

Cabinet

Tuesday 5 December 2023 11.00 am Rooms GO2A, B and C, 160 Tooley Street, London SE1 2QH

Appendices

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Date: 27 November 2023

Southwark Draft Local List - For adoption

Note: Missing postcodes have been filled in with the nearest one available. May impact accuracy

Unique ID	Building Name	Number	Street Name	Postcode	Conservation Area	Ward	Description
							Mid / later C19. Former street corner pub on the corner with Neckinger. 2 storeys and attic. 4 bays to Neckinger, 5
						Laudau Duidaa 0 Maat	bays to Abbey Street, with chamfered corner. Pub front altered but retains pilasters, fascia and cornice. Grey brick
1	Cidnovillavia	160	Abbey Street	SE1 3NR		London Bridge & West Bermondsey	upper floor with stucco quoins and window dressings. Bracketed main cornice with attic windows between the brackets.
1	Sidney House	100	Abbey Street	SET SINK		веннонизеу	DI ackets.
							Later C19 for the London School Board inn Queen Anne style in red and yellow brick. 4-storey central block flanked
							by higher staircase blocks set forward and separately roofed flanked by 3-storey Dutch gabled wings, set forward on
4	Alma Primary School	55	Alexis Street	SE16 3XF		South Bermondsey	the right, set back on the left. Slate roofs, the centre bays with 5 small, tented-roofed dormers.
						·	
							Dated 1906. Designed by Jasper Wager, an architect with the Office of Works. Neo- Baroque style. Roughcast with
5	Post Office Delivery Office	76	Alleyn Park	SE21 8SG		Dulwich Wood	rubbed red brick and stone dressings.
							Mid / later C19. built as boys', girls' and infants' schools. Now residential. Asymmetrical group of 3 blocks in Gothic
							style. Yellow brick with red brick bands and window arches, some with stone labels. The central block more
6	Old School Buildings, St. Clement's Yard		Archdale Road	SE22 9HP		Goose Green	domestic in character. Slate roofs.
	old School Buildings, St. Clement's Tard		Al chadic Road	SEZZ SIII		Goode Green	domestic in character. State 10013.
							Pair of yellow brick, mid C19 houses. 3 storeys, 3 bays wide each with the outer bays slightly advanced. Central
						Nunhead & Queens	stucco porches. On the 1st floor the central window openings have pedimented architraves and the outer openings
7		108, 110	Asylum Road	SE15 2LW		Road	are set in round arched recesses.
							Former street corner pub. Late C19. 3 storeys and attic. 3 bays to Austral Street, 4 bays to Brook Drive, with 1- bay
							chamfered corner. Pilastered pub front survives with fascia and cornice. The corner bay has an elliptical arched
							former doorway with swags above the arch. Red brick upper floors with stucco bands. The attic has pedimented
8	Public House	27	Austral Street	SE11 4SJ	Elliot's Row	St Georges	dormers surmounted by stone gryphons.
	Stairs and Hard on the upstream side of the south						
9	abutment of Southwark Bridge		Bankside	SE1 9HA		Borough & Bankside	Ashlar stairs leading to granite setted causeway edged with timber. Timber steps survive at the lower end.
							Conceived by Sam Wanamaker in 1949 as a "living, working monument to Shakespeare" on the banks of the
							Thames. Designed by Theo Crosby / Pentagram Design and erected by McCurdy & Co. between 1989 and 1997. Oak
10	The Globe Theatre	21	New Globe Walk	SE1 9DT		Borough & Bankside	frame, lime plastered panels, thatched roof.
							Former Bankside Power Station. Replaced the London Power Company's 1891 station. Mott Hay & Anderson with
							Sir Giles Gilbert Scott as consultant architect. Scott's first designs were produced in 1947 but the building was not
				254 250			completed until 1960 and the plant was not installed until 1963. It was closed in 1981 and was converted to the Tate
11	Tate Modern		Bankside	SE1 9TG		Borough & Bankside	Modern gallery by Herzog & de Meuron.
							Opened 2000. Foster & Partners / Arup. Suspended from 2 Y-shaped reinforced concrete river piers and reinforced concrete abutments. Affords fine prospects of St. Paul's Cathedral and the Tate Modern gallery without seriously
							obstructing river views. Envisaged by its architect as by day "a thin ribbon of steel and aluminium" and by night,
12	The Millennium Footbridge		Bankside	SE1 9JE		Borough & Bankside	when illuminated, as "a glowing blade of light".
	The Milliant Footbridge		Samolac	522 532		55.50gii & builiside	The community of a growing black of light.
	Hard between Blackfriars Bridge and Blackfriars Railway						
13	Bridge		Bankside	SE1 9UD		Borough & Bankside	Granite setted causeway extending into the tideway from the stairs at Blackfriars Bridge.
							Mid C19. Form a group with 385-393 Southwark Park Road (q.v.). 3 storeys with shop fronts on the ground floor, 2
							bays wide. Shop fronts have pilasters, fascias and cornices. The upper floors stock brick, 44 with a stucco cornice
14		42&44	Banyard Road	SE16 2DQ		North Bermondsey	continuing the cornice to 385-393 Southwark Par Road.

		1	I	1	1	1	
18	Public House	168	Bellenden Road	SE15 4BW		Rye Lane	Later C19 street corner pub with canopied pub front. Stock brick 1st and 2nd floors with red brick bands and window arches and stucco cornice. Sunk quadrant corner with mosaic abstract by Tom Phillips installed as part of the Bellenden Renewal Scheme of 2002/3.
19	The Faith Chapel	198	Bellenden Road	SE15 4BW		Rye Lane	Built as a Methodist Free Church. Dated 1884 on foundation stones, F. Boreham, architect. Yellow stock brick and stucco with Gothic and Romanesque elements. Prominent gabled front. School building at the rear.
20		116	Benhill Road	SE5 7LZ		St Giles	Mid C19 2-storey, double fronted house. 3 bays with central round arched doorway. Yellow stock brick with cambered, gauged brick arches to the window openings. Tripartite windows to the outer bays. Windows with hornless sashes.
20		110	Beriniii Road	3E3 /LZ		St Giles	iess sasties.
21		118	Benhill Road	SE5 7LZ		St Giles	Mid C19 2-storey house, 2 bays wide. Stock brick, with cambered arches to the door and window openings.
22	Junction box on east pavement just north of Crucifix Lane.		Bermondsey Street	SE1 2EG		London Bridge & West Bermondsey	Early C 20. Square cast iron chest by Hardy & Padmore Ltd. Of Worcester. Panelled faces. The north face has a raised Moorish lozenge pattern and elaborate iron hinges. On the west face, the maker's plate and, at the bottom, "REGISTERED DESIGN 537813".
23	River piers of the 1860s bridge		Blackfriars Railway Bridge	SE1 9UD		Borough & Bankside	Remains of the first Blackfriars Railway Bridge built for the London Chatham & Dover Railway 1862-4, engineer Joseph Cubitt. The boldly detailed iron river piers supported lattice girders until circa 1984. The stone-faced southern abutment, which also survives, is listed grade II.
2.5	men plans of the 10000 bridge		Sidekiriais Hailway Silage	521305		borough a bankside	Journal of the Control of the Contro
25		400	n 16: n 1	GE4 011111			
26	Public House	108	Blackfriars Road	SE1 8HW	Valentine Place	Borough & Bankside	Late C19 pub with elaborate red brick and stucco Queen Anne style front of 4 bays with a 2 bay gabled attic.
28		23-25	Blue Anchor Lane	SE16 3UL		South Bermondsey	Late C19 / early C20 warehouse. 4 storeys, 6 bays wide. Stock brick with the 1st. 2nd and 3rd floor window openings in 3-storey segmental arched recessed red brick tiers. Plain ground floor and parapet. Loading bay in the 4th bay from the left. Steel windows.
							Late C19 commercial premises. 4 storeys with single shop on the ground floor. 4 bays wide (1:2:1). Modern shop front. Stuccoed upper floors with 3 tiers of superimposed pilasters supporting moulded cornice bands. Bracketed
29		214, 216	Borough High Street	SE1 1JX	Liberty of the Mint	Borough & Bankside	main cornice beneath a parapet surmounted by ball finials and a small decorative gable over the 2 central bays. Late C19 / early C 20. 4 storeys with a single shop on the ground floor, 3 bays wide. Shop front has pilasters with fascia and cornice. Upper floors red brick with stone dressings. Pilaster strips define the bays: rusticated stone for
30		222, 224	Borough High Street	SE1 1JX	Liberty of the Mint	Borough & Bankside	the 1st floor red brick embracing the 2nd and 3rd floors. Stone main cornice with frieze and parapet, pedimented over the centre bay. The windows are tripartite, with frieze and pedimented cornices, triangular to the outer bays,
		,			, , , , , , , , , , , , , , , , , , , ,		Former Post Office. Early / mid C 20. 3 storeys, 7 bays wide. Channelled stone ground floor with round arched
							openings with coved reveals and doorways in the two outer bays. The upper floors red brick with stone window
31		239	Borough High Street	SE1 1AE		Chaucer	dressings. Modillion main cornice. Metal windows.
							1899. Tenement blocks of 5-storey flats with attics erected for the London County Council. Red brick with stucco
32	Hunter House and Murphy House		Borough Road	SE1 0AH		St Georges	embellishments.
33	Public House	29, 30	Borough Road	SE1 OAJ		St Georges	Mid C19 street corner pub. 3 storeys with rounded corner. Painted brick with some stucco embellishments in Italianate style. Parapeted attic with gabled dormers.
						5	Mid C 19. Former Baptist Chapel now the Deeper Life Bible Church. 2 storey front in red brick with stucco dressings. On the ground floor the outer bays contain segmental arched windows flanking a pair of entrances with stucco doorcases with a central 3-light window framed by pilasters supporting a pedimented entablature. On the 1st floor
34		82	Borough Road	SE1 1DN		Borough & Bankside	are 6 round arched windows beneath stucco labels. Mutular main cornice with stucco frieze and balustraded
35		83	Borough Road	SE1 1DN		Borough & Bankside	Late C19 / early C20. Former Institute for the Blind. Picturesque asymmetrical front in Scottish Baronial style in grey brick with stone dressings. Mullioned and transomed windows, gothic arched doorway, rounded turrets with cruciform arrow loops.
36	Boss House	2	Boss Street	SE1 2PS		North Bermondsey	Early C 20 warehouse. 5 storeys with modern attic. Red brick with steel framed windows beneath steel lintels. Cornice to the ground floor and a main cornice at 4th floor level with the 5th floor as a sheer attic.

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37		1-7	Boundary Row	SE1 8HP	Valentine Place	Borough & Bankside	Late C 19 3-storey stock brick industrial block with plainly detailed parapeted front and segmental arched windows.
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38	Kingswood Lodge	29	Bowen Drive	SE21 8NS		Dulwich Wood	Mid C19 1 storey lodge. Cruciform plan. Stock brick, slate roof with barge boards.
							Originally a public house, erected in 1894. 3 storey red brick front with an eclectic mix of Queen Anne, Art Nouveau
							and Classical features. The pub front, which may be later, is set forward and has pilasters depicting heads, scrolls
39	The Royal British Legion Club	34	Braganza Street	SE17 3RD		Newington	and acanthus leaves.
							Street corner pub on the corner with Barkworth Road. Dated 1886. 3 storeys, 3 × 2 bays wide with canted, 3- light
41	Public House	58	Bramcote Grove	SE16 3BW		Borough & Bankside	corner and 1-bay 2-storey extension to the west. Painted stucco pub front with Composite pilasters, fascia and cornice. Upper floors red brick with elaborate stucco dressings.
41	rabile House	36	branicote drove	JEIO JDW		Dorough & Dankside	Cornice. Opper noors red brick with elaborate studeo dressings.
							1820s. 3 storeys, 2 bays wide each. Stock brick with stucco 1st floor band. Round arched ground floor door and
42		4–12(even)	Brockham Street	SE1 4HX		Chaucer	window openings. Upper floor openings flat arched. Butterfly parapets.
							Opened in 1869 by the East London Railway. 1 storey street block with 7-bay front with larger central bay. Yellow
44	Rotherhithe LUT Station		Brunel Road	SE16 4LF		Rotherhithe	brick with red brick springing band and labels. Stone cornice with brick parapet, raised over the central bays.
							1840s terrace of 4 2-storey houses with basements and attics, each 3 bays wide. Yellow stock brick, 3 pebble dashed. Ground floor door and window openings round arched, with timber window sashes. Basement windows
							segmental arched, 1st floor windows flat arched with 6/6 paned sashes. Slate roofs with small dormers. The return
46		1-4	Brunswick Villas	SE5 7RR		St Giles	elevation to 1 is articulated with 3 blind, round arched recesses.
47	Gloucester Primary School	16	Burcher Gale Grove	SE15 6FL		Peckham	The main south range 1875 for the London School Board by E.R.Robson, extended 1885 and 1894. North range of 3 2-storey bays and 4 1-storey bays of circa 1900, with Dutch gables to both parts.
.,	ondecister i i i i i i i i i i i i i i i i i i i	10	Barener date drove	0210 012		T COMMON	25 dated 1883. 3-storey terrace, of which 25 is a former pub and the others have shops on the ground floor. Shop
							fronts mostly altered. Stuccoed upper floors, except for 25, which is of stock brick. The windows are aligned vertically with advanced stucco surrounds. Dentil main cornice, with broken pediments above the window tiers
48		25-33(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	surmounted by stucco fronted, pedimented dormers.
							Mid C19 street corner pub. 4 storeys, 3:2:1:1: bays wide. The pub front has pilasters, fascia and cornice. The upper floors are of stock brick with red, gauged brick window arches, with stucco keystones on the 1st floor and a stucco
							2nd floor cill band. The upper floor windows mostly retain horn-less timber sashes with margin bars. Hipped slate
49	Public House	296a	Camberwell New Road	SE5 OAT	Camberwell Green	Camberwell Green	roof.
				655 71 N			
51	Public House	181	Camberwell Road	SE5 7HY	Camberwell Green	Camberwell Green	1930s street corner pub, formerly the Duke of Clarence, built for the East End brewers Charringtons.
							1863-66, Sir John Hawkshaw, engineer. Widened 1892 by F.Brady, engineer to the South Eastern Railway Co. The
54	South abutment		Cannon Street Railway Bridge	SE1 9EF		Borough & Bankside	main river spans were substantially rebuilt in 1983, losing most of their C19 embellishment, but the south abutment survives, facing Bankside. Red brick with stone quoins and cornice with massive scrolled brackets.
							1909-10, by J. Dixon Butler now flats. 2 storeys with basement and attic. 5 windows wide to Walworth Road, 11 windows to Carter Place. Red brick with stone quoins, stone doorcase and eaves cornice, and bay windows to
55	Former Carter Street Police Station	1	Carter Place	SE17 2GD	Walworth Road	North Walworth	Walworth Road. Slate roof with an exaggerated bell-cast to the eaves and large dormers.
							Late C19 / early C20. By the South Eastern & Chatham Railway Co. as part of the Bricklayers' Arms Goods Station. 2
56	The Old Southern Forge		Catlin Street	SE1 5US		South Bermondsey	single storey, stock brick, slate roofed ranges, the western range with a continuous lantern to the ridge.
50	Gate piers to Langford Green		Champion Hill	SE5 8BX		Champion Hill	Pair of mid C19 square stone piers, formerly the gateway to a villa. Rusticated shafts with cornice surmounted by ball finials.
30	Gate piers to Langioru Green		спаттріон пін	JEJ ODA		спапіріон АШ	vali filials.
59		6	Chancel Street	SE1 OUX		Borough & Bankside	(The Electoral Reform Society). Dated 1887. Built as the Albert Institute and included the Baths and Washhouse
	l .	١~	charicer street	1021 00A	1	100700gii & Dalikside	The Election recommission of the party barea 2007, built as the Ambert institute and included the baths and Washinduse

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61		8–20(even)	Chapter Road	SE17 3ET		Newington	Terrace of 7 mid C19 2-storey houses with basements, each 2 bays wide. Yellow stock brick with stucco architraves to the door and window openings. The doorways are round arched with keys. The window openings are segmental arched, also with keys. Slate roofs with eaves.
63	Public House	79	Choumert Road	SE15 4AR		Rye Lane	Mid C19 street corner pub, 3 storeys, 4 bays wide to Choumert Road, 3 bays to Bellenden Road. Pilastered pub front with fascia and cornice. Upper floors stock brick with stucco window dressings and a stucco main cornice and blocking course. Stuccoed sunk quadrant corner.
64	The Tower Bridge Business Complex ("The Biscuit Factory")	100	Clements Road	SE16 4DG		North Bermondsey	The ranges facing Drummond Road. From 1866 until 1989, when the factory closed, Peek Frean & Co.'s Biscuit Factory. Large 5 and 6 storey range with plain, parapeted stock brick facades with segmental arched window openings. The main block 15 bays long and 6 storeys, with a further 7 bays to the north of 5 storeys. In front is a wide 1-storey range with 5-bay gabled ends, articulated with round arched recesses.
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65		39	Colby Road	SE19 1HA		Dulwich Wood	Mid C19 2 storey semi detached cottage, stuccoed, with canted bay window on the ground floor. Included for its London County Council blue plaque to Annie Besant, who lived here in 1874.
66		8&10	Coleman Road	SE5 7TG		St Giles	Early – mid C19 pair of 2-storey, 1-bay cottages, with round arched doorways and 8/8 paned, flat headed sash windows. Slate roof.
67		18–24(even)	Cole Street	SE1 4YH		Chaucer	Earlier C20. Terrace of 4 3 storey cottages. 18 1 bay wide, 20 – 24 2 bays wide. Plainly detailed in stock brick. Ground floor openings flat arched Upper floor openings segmental arched. 6/6-paned sashes to the windows.
70	Commercial Way Bridge	114	Commercial Way	SE15 5GQ		Peckham	Former Canal Bridge, dated 1872, over the Peckham arm of the Surrey Canal. Single segmental arched iron span with openwork iron parapet between stock brick abutments.
74	Cottage Green Chapel	2	Cottage Green	SE5 7ST		St Giles	1844. 2-bay painted brick front with central, projecting, stucco porch between tall, round arched windows with stucco architraves and keys beneath a plain, stucco framed pediment with central oculus.
							Dated 1891. Stock brick with red brick and stucco dressings. prominent "west" tower above the twin arched
75	not	1	Councillor Street	SE5 OLY		Camberwell Green	entrance, in Italianate style.
76		82	Crawthew Grove	SE22 9AD		Goose Green	2 storey street corner pub. Mid C19, with early C20 olive faience pub front and panel at 1st floor level to the side elevation reading THE "EDENBERG" in Art Deco lettering. Stucco upper floor with cornice.
77	Plantain Place	1-5(consec)	Crosby Row	SE1 1YN		Chaucer	Later C19 2-storey stock brick warehouses with plain, parapeted fronts with iron framed windows.
82	Public House	90	Crystal Palace Road	SE22 9EY		Goose Green	3 storey late C19 pub. Altered pub front. Yellow brick upper floors with red brick quoins and 2nd floor window arches. The 1st floor windows are framed in stucco pedimented aedicules beneath round arched 2nd floor windows.
82	Public nouse	90	Crystal Palace Road	3E22 9E1		Goose Green	Slender main cornice linked to the 2nd floor window arches with elongated key stones.
85	The Culling Road Shaft		Culling Road	SE16 2TL		Rotherhithe	Ventilation shaft to the Jubilee Line Extension. End C20 / beginning C21, by Ian Ritchie, Architects in concrete and horizontal patinated copper strips.
86	Camberwell Parish Boundary Marker	169	Denmark Hill	SE5 8DU		Dulwich Village	Rectangular cast iron post with raised lettering. On the face: "ST. / G.C. / (a figure) / 1870" on the sides: "CAMBERWELL PARISH".
87		23-39(odd)	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	Later C19 warehouse, converted. 2 storeys with modern attic. 5 bays wide with wider central bay containing the entrance and 1st floor taking-in doors. Yellow stock brick with Gault brick voussoirs and quoins to the central bay. Openings in 2-storey segmental arched tiers with moulded brick panels between the storeys. Brick main cornice with panelled parapet.
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88	Former Spa Road Station		Dockley Road	SE16 4RP		North Bermondsey	Mid – later C19, for the South East & Chatham Railway. Occupies arches of the railway viaduct, with red brick archivolts and frieze identifying the "BOOKING OFFICE" and "SECR".

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						London Bridge & West	
90	Stone retaining wall to the south side		Duke Street Hill		Borough High Street	Bermondsey	Earlier C19 ashlar.
91		22–28(even)	Dulwich Wood Avenue	SE19 1HD		Dulwich Wood	4 mid C19 detached brick villas with stucco dressings and slate roofs. 26 & 28 have 2-storey canted 3-window bays flanking the front doors. 24 is f lat fronted with the front door on the left. 22 has a central porch and an advanced, gabled right hand bay. 24 – 28 have hipped slate roofs. 22's roof is slated and gabled.
92	Schoolkeeper's House to the Goodrich Community Primary School		Dunstan's Road	SE22 0EP		Dulwich Hill	Late C19, for the London School Board. 3 storeys, 2 bays wide. Yellow stock brick with red brick dressings in Queen Anne style. Steep-pitched, tiled roof with tile-hung gable to the road.
93	East Dulwich Hospital 'Chateau'		East Dulwich Grove	SE22 8PT		Goose Green	Built as a workhouse infirmary for the St. Saviour's Union from 1887, architects Henry Jarvis & Son. A pavilion plan hospital built of red brick with stone dressings and some timber framing to gables, with slate roofs and lead ogee caps to the ends of the ward blocks. Built in a mixture of Flemish and Jacobean styles. The central administration block is of 5 bays with a low ground floor and taller 1st floor whose windows are crowned with elaborate curved
0.4	St. Inhele Manager	62	Foot Dubyish Dood	CF22 0411		Santa Santa	Mid / later C19 2 storey detached house. Stock brick with stucco 1st floor band and stucco framed gables with
94	St. John's Vicarage	62	East Dulwich Road	SE22 9AU		Goose Green	decorative frieze. Cast iron window guards, balcony railings and roof cresting.
95	Public House	109	East Street	ge		North Walworth	Dated 1898. Richly decorated 3-storey pub faced with stock brick and terracotta, with timber pub front set forward with pilasters, fascia, cornice and cast iron cresting. The upper floors have a pair of full height, 3- window, terracotta canted bays and a balustraded parapet.
							Mid C19 stuccoed group. 61 - 63 are a handed pair (2:1:2 bays) with a central arched opening on the ground floor
97		61–64(consec)	Elliots Row	SE11 4SZ	Elliot's Row	St Georges	beneath central windows. Doric doorcases flank the archway. The window openings have eared architraves, with corn ices on the ground floor. 64 continues the group to the left, with matching stucco detailing.
							Dated 1892. 3 storey pub, 5 bays wide. Stock brick with red brick dressings. Pub front with red brick pilasters, fascia
							and cornice, with broken pediment to the centre bay. The upper floors have pilaster strips to the corners and the 3 centre bays set forward. Moulded 2nd floor cill and cornice bands. The window openings have red brick voussoirs,
98	Public House	68	Elsted Street	SE17 2SS	The Mission	North Walworth	and aprons on the 2nd floor. The central 2nd floor bay has a dated stucco name panel pedimented above the
							Early C20 warehouse converted to office use. 4 storeys, 7 bays wide, with central loading bay. Pilasters and fascia to the ground floor. Stock brick upper floors with concrete lintels to the steel framed windows. Plain parapet to the 5
99		4-8(even)	Emerson Street	SE1 9DU		Borough & Bankside	left-hand bays, lower eaves to the right.
100		1	Flint Street	SE17 1QD	The Mission	North Walworth	Circa 1890. Former Police Station, by J. Dixon Butler. 2 storeys and attic. Red brick with stone quoins, cornice and doorcase. Slate roof with 3 gabled dormers.
100		1	riint Street	SE17 IQD	The Mission	North Walworth	Mid C19 pub with 3-storey, 3-bay facade. Pub front with pilasters, fascia and cornice. The upper floors faced with
							stock brick with stucco quoins and window dressings. The 1st floor window openings have stucco pilasters with entablature. The 2nd floor openings are round arched with moulded architraves. Plain parapet with painted name
101	Public House	2	Forest Hill Road	SE22 ORR		Dulwich Hill	board.
							Later C19 for the London School Board. 3 storeys, end bays set forward. Yellow and red brick in Queen Anne style. 9-
103	Peckham Park Primary School (east block)		Friary Road	SE15 5TD		Peckham	gabled front.
							Later C19 for the London School Board. 3 storey main block with 12-bay front to Galleywall road in restrained Queen Anne style and a more varied rear elevation. Later 1½ storey block to the rear still in Board School style and
104	Southwark Park Primary School		Galleywall Road	SE16 3PB		South Bermondsey	materials.
105	The Emmanuel Miracle Temple	36,38	Gautrey Road	SE15 2JQ		Nunhead & Queens Road	Built as a Baptist chapel. Foundation stone dated 1888. Red and yellow brick in Rundbogenstil. 5 bay front (1:3:1) with lower outer bays. The side bays and the 3 central bays are gabled.
106	Grenier Apartments	18	Gervase Street	SE15 2RS		Old Kent Road	Former Board School, now apartments. Later C19 with later C20 additions.
108	Public House	132	Gipsy Hill	SE19 1PW		Dulwich Wood	Mid C19 street corner pub at the junction with Colby Road. 3 storeys, 5 bays to Gipsy Hill, 4 bays to Colby Road, with a 1-bay chamfered corner. Stucco pub front with rusticated piers supporting a fascia and cornice. Stock brick upper floors with stucco architraves, 2nd floor cill band and main cornice.
100	i dolle fiouse	1174	Oibak tiiii	DETO IL AA	1	Darwich WOOU	moors was stated architeaves, and moor carband and mail Coffice.

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							6 square stock brick piers with red brick bands and stone bases and copings to central vehicle gateway and smaller
109	Gates to Southwark Park		Gomm Road	SE16 2TX		Rotherhithe	lateral pedestrian gates.
			0 1110 1	5500.000		B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Built for the London School Board as the "GOODRICH ROAD SCHOOL" in 1886. Yellow brick with red brick dressings
110	Goodrich Community Primary School		Goodrich Road	SE22 02P		Dulwich Hill	in the Queen Anne style. Tiled roofs with gables and gabled semi-dormers. Built circa 1878 as the Camberwell Workhouse. Now flats. 3 linked stock brick blocks. 3 storey centre block is the
							more elaborate, with 2-storey canted bays, stucco door surround and cornice, and central clock turret. The outer
						Nunhead & Queens	blocks are of 4 storeys and are more severely detailed, with twin gabled fronts. The links have corridors on 2 storeys,
111		20	Gordon Road	SE15 2AA		Road	the lower of brick with round arched windows and the upper open sided with cast iron columns and railings.
							Later C19 street corner pub, formerly The Gowlett Arms. 3 storeys, 3 by 3 bays wide with chamfered corner. Altered
112	Dublic House	62	Gowlett Road	SE15 4HY		Goose Green	pub front retaining fascia and cornice. Yellow brick upper floors with decorative bands. The elevations are framed with rusticated pilaster strips supporting a brick main cornice. Segmental arched window openings.
112	Public House	02	Gowlett Road	3E13 4H1		Goose Green	with rusticated phaster strips supporting a brick main cornice. Segmental arched window openings.
							Mid / later C19 stock brick school in Gothic style, with slate roofs. Plate traceried semi-dormers to the upper floor,
113	Boutcher C of E Primary School		Grange Road	SE1 3BW		South Bermondsey	Timber bellcote.
							Opened November 1926 by the Mayor of Bermondsey. H. Tansley, Borough Architect. Moderne style in brown and pink brick with steel horizontal windows. 3 storeys with a raised centre on which stands a stone "Family Group" by
114	Bermondsey Health Centre	108	Grange Road	SE1 3BW		South Bermondsey	the sculptor Allan Howes. One of the earliest municipal health clinics in England.
114	Bernionasey nearth Centre	108	Grange Road	3E1 3BW		30util Berliioliusey	Dated 1897. Long 4 storey red brick range to Great Dover Street with a 2-bay, 5 storey block at the left-hand end
							containing the main entrance via a wide archway with richly decorated moulded brick spandrels and a steep pitched
							chateau roof. The 4-storey range is more plainly detailed, with a continuous fenestration on the 3rd floor divided by
116		165	Great Dover Street	SE1 4WY		Chaucer	pilasters.
							(O. Ab
							(On the corner with Dolben Street). Mid C19. 2 storeys, 5 bay front to Dolben Street with the 3 centre bays set slightly forward. Stucco. Pub front with rusticated pilasters, fascia and dentil cornice. 1st floor with paired pilasters,
117	Public House	22	Great Suffolk Street	SE1 OUG		Borough & Bankside	cornice and parapet, raised over the 3 centre bays. Rounded end elevation to Great Suffolk with similar detailing.
117	T dance mode		Great surroux street	522 555		borough a bumble	connecting paragety raised over the 5 centre 50/5 Hounded end elevation to oreat surface with similar detailing.
							Later C19. Tall 2-storey stock brick end wall to former railway depot. At street level, a wide segmental arch rising
							from a brick springing band. At the upper (railway) level a brick band beneath a 9-bay blind brick arcade and a brick
118	Screen wall to the former Grande Vitesse Depot		Great Suffolk Street			Borough & Bankside	cornice.
	Pair of bollards on either side of the junction with						
119	Farnham Place		Great Suffolk Street			Borough & Bankside	Cast iron cannon bollards with raised inscription: "CLINK / 1812".
						, and the second	
							Dated 1866. For the London Brighton & South Coast Railway, R. Jacomb Hood, engineer. Red brick parapets with
120	Railway bridge		Green Dale			Goose Green	buff brick panels between stone piers bearing the arms of the railway company and the Dulwich Estate.
							Mid C19, 2-storey street corner pub. 5-bay front, 3-bay return with sunk quadrant corner. Stucco pub front with
							pilasters, fascia and cornice. Stock brick upper floor with stucco window architraves and stuccoed parapet. Later 2-
121	Public House	16	Grove Lane	SE5 8SY		St Giles	storey wing to the right.
					1		Art Deco pub in red brick with stone dressings to the pub front. 3 storeys and attic, 5 bays wide. Pilastered pub front
422	Duklia Havaa	24.22	Constant	5522.052	1	6	with urns at each end of the fascia. The 1st floor has 5 segmental arched windows. Hipped, tiled roof with 5 hipped
122	Public House	31,33	Grove Vale	SE22 8EQ	+	Goose Green	dormers.
					1		Early C20 pub with Art Nouveau details. 2 storeys, 5 bays wide. Stucco pub front with short lonic pilasters each side
					1		framing the doorways. The upper floor framed with stock brick with an exaggerated main cornice. Hipped slate roof
123	Public House	2	Gulliver Street	SE16 7LT		Surrey Docks	with dormers.
							Late C19 / early C20, for Guy's Hospital. 4-storey main block with attic, 10 bays wide with the 4 centre bays
					1		advanced. Stone faced ground floor, 1st and 2nd floors red brick with stone quoins and architraves to the centre
424	The Hedelin Building		Guy's Hospital (King's	554.007	1	London Bridge & West	bays and a stone entablature. The attic storey rises sheer above the 4 centre bays, with quoins and a pediment. At
124	The Hodgkin Building		College Campus)	SE1 9RT	+	Bermondsey	the sides it takes the form of a hipped Mansard, with pedimented dormers.
					1	London Bridge & West	World War I war memorial in Portland stone. Square piers, cornice and blocking course framing an arch, above
126	Guy's Hospital War Memorial		Great Maze Pond	SE1 9RT	Borough High Street	Bermondsey	which is an inscribed panel between shields.

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127		173	Half Moon Lane	SE24 9JG		Dulwich Village	Later C19 house. Red brick with elaborate terracotta dressings, including stars and stripes motifs. Hipped, tiled roof with dormers.
128		34&36	Havil Street	SE5 7RS		St Giles	Early / mid C19 handed pair of 2-storey houses with basements, each 2 bays wide. Stock brick with stucco 1st floor cill band and stucco cornice and blocking course. On the ground floor the openings are round arched with the front doors at the centre of the pair. On the 1st floor the openings are flat headed.
130	Hawkstone Gate to Southwark Park		Hawkstone Road	SE16 2PE		Rotherhithe	6 square stock brick piers with red brick bands and stone bases and copings. Central In and Out vehicle gateways flanked by smaller pedestrian gateways.
131	Lady Gomm House, Cavendish School		Hawkstone Road	SE16 2PA		North Bermondsey	Dated 1885. Picturesque symmetrical front of 3 storeys and attic, 5 bays with single storey side wings. Yellow brick with red brick bands and arches. Central, pointed arched entrance flanked, at 1st and 2nd floor levels, with 2-storey, cantilevered, canted bays with hipped roofs beneath crow-stepped gables. Half-hipped, slate roofs.
132		1–5(odd)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Early / mid C19 terrace of 3 2-storey houses, each 2 bays wide. Stock brick with stucco surrounds to the ground floor doors and windows. The doorways are round arched with cornices. The ground floor windows have stucco architraves with cornices. On the 1st floor the window arches are stuccoed.
		- 3	,				
135	Heber Primary School		Heber Road	SE22 9LA		Goose Green	Dated 1882, for the London School Board. 3-storey fronts to Heber Road and Jennings Road. Yellow brick with red brick dressings in Queen Anne style. Tiled roofs with gables and semi-dormers to both fronts.
136	Christ Apostolic Church	163	Ilderton Road	SE16 3LA		Old Kent Road	Chapel, dated 1895 on the foundation stone, which names George Baines as the architect. Now the Christ Apostolic Church. Brick, in Rundbogenstil / Italianate styles. Gabled, 2-storey, 3-bay front with lower, 2-storey, 1-bay wings, Twin entrances beneath open pediments.
139	The Waverley Arms public house	202	lvydale Road	SE15 3BU		Peckham Rye	Mid C19 street corner pub. 3 storeys with set forward pub front. The pub front has Corinthian pilasters, fascia and cornice. The upper floors are of stock brick with stucco 2nd floor cill band, and segmental arched window openings with stucco voussoirs and imposts.
140	Hop Studios	2	Jamaica Road	SE1 2BX		London Bridge & West Bermondsey	Later C19 warehouse, converted. 2 storeys with modern attic, 5 bays, with wider centre bay containing the entrance and the 1st floor taking-in doors. Yellow stock brick with buff brick voussoirs and quoins to the central bay. Openings in 2-storey, segmental arched tiers with moulded brick panels between the floors. Brick main cornice with panelled parapet.
140	Trop studios		Jamaica Noau	JLI ZDA		bermonusey	4 square stock brick piers with red brick bands and stone bases and copings to central vehicular gateway with
141	Christchurch Gate to Southwark Park		Jamaica Road	SE16 4BD		Rotherhithe	smaller side gates for pedestrians.
							At the junction with Lower Road. 4 square stock brick piers with red brick bands and stone bases and copings to
142	Paradise Gate to Southwark Park		Jamaica Road	SE16 4BD		Rotherhithe	Central vehicular gateway flanked by smaller pedestrian gates. Pair of mid C19 2-storey houses either side of an alleyway through to the former pub at 108 Grosvenor Terrace. Stock brick with stucco cornice and parapet. Red brick voussoirs to the openings, which are arched on the ground floor and square-headed on the 1st floor. Over the alleyway an inscribed panel advertising "WHITBREAD & Co's
143		127129	John Ruskin Street	SE5 OPQ		Camberwell Green	ENTIRE".
							Later C19, for the London School Board. 3 storey main block facing the road in yellow brick with stone and red brick dressings in Queen Anne style. Later 2-storey block at right angles in yellow and red brick with 4 pedimented semi-
144	John Ruskin Primary School & Language Centre		John Ruskin Street	SE5 OPQ		Camberwell Green	dormers. Late C19 /early C20 for Guy's Hospital. 4-storey main block with attic. 10 bays wide [3:4:3] with the centre 4 bays set forward. Stone faced ground floor. 1st, 2nd and 3rd floors red brick with stone quoins and architraves to the centre
145	The Hodgkin Building		King's College Campus (formerly Guy's Hospital)	SE1 9RT		London Bridge & West Bermondsey	bays, Stone entablature above which the attic to the 4 centre bays rises sheer with quoins and a pediment. The attic to the side bays is treated as a hipped, slated Mansard.
			, and the second			London Bridge & West	Early C20, for Guy's Hospital. 4 storeys with 5-storeey centre, 11 bays wide [4:3:4], with the centre bays set forward. The ground floor is treated as a stone-faced "basement" above which the 3 centre bays support a giant Ionic order of half columns with a pedimented attic. The side wings are plainer, in red brick, with an eaves cornice and a slated
146	Shepherd's House		Collingwood Street	SE1 1UL		Bermondsey	Mansard roof with dormers.
148		4-16(even)	King's Grove	SE15 2NB		Nunhead & Queens Road	Early / mid C19. 3½ handed pairs of 3-storey, 3-bay houses linked by set-back entrance bays. Stock brick with stucco dressings. Paired, prostyle, stucco lonic porticos. The window openings have stucco architraves, corniced on the ground and 1st floors. Hipped slate roofs.

	1	1	T		1	Т	
							Former street corner pub. Mid / later C19. 3 storeys with modern attic, 2 by 2 bays, with chamfered corner. The pub
							front has been altered but retains stucco pilasters and entablature with dentil cornice. The upper floors are stock
						London Bridge & West	brick faced with stucco main cornice and frieze. The window openings have stucco architraves, corniced on the 1st
150		50,52	Kipling Street	SE1 3RU		Bermondsey	floor. The corner has a green faience panel advertising Courage's Ales and Stout.
							Later C19 warehouse. Lant Street facade 4 storeys, 7 bays wide [2:3:2]. Parapeted elevation in stock brick with red
							brick arches to the window openings. The windows in the outer bays are paired, with segmental arched heads, and
							tripled in the centre bays with narrow, flat arched side lights flanking a wide, segmental arched central opening. The
151		59-61	Lant Street	SE1 1QN	Liberty of the Mint	Borough & Bankside	windows are metal framed. The north elevation, facing Vine Yard, is of 3 storeys with a basement, with a central
151		29-01	Lant Street	SELIUN	Liberty of the Mint	borough & bankside	windows are metal framed. The north elevation, facing vine rard, is of 3 storeys with a basement, with a central
							Built 1929 for the Port of London Authority as a pumping station to feed water from the Thames into the Surrey
152	Rotherhithe Pump House Education Museum		Lavender Road	SE16 5DZ		Surrey Docks	Docks.
							Terrace of mid C19 2-storey cottages each 2 bays wide, with paired front doors. Stock brick with stuccoed pilastered
							door surrounds and stucco architraves and cornices to the ground floor window openings. Stucco main cornice and
153		2-18(consec).	Ledbury Street	SE15 1BA		Old Kent Road	blocking course.
133		z-io(consec).	Leabary Street	3E13 1BA		Old Kellt Kodu	Opened on 5 August 1906 following the southward extension of the Baker Street & Waterloo Railway from
							Kennington Road (now Lambeth North). Architect Leslie Green. 2 5-storey facades at an oblique angle. The ground
							and 1st floors faced with the ox blood faience characteristic of Green's underground station buildings with semi-
156	Elephant & Castle LUT Station, South London House	70,72	London Road	SE1 6LW		St Georges	circular 1st floor window openings and raised, gilded lettering to the frieze. The upper floors faced with red brick
							Later C19 warehouse. 4 storeys with basement, 3 bays wide. Polychrome brick with paired, segmental arched metal
157		208	Long Lane	SE1 4QB		Chaucer	framed windows.
							Mid C19, 3-storey street corner pub occupying a wedge-shaped plot at the junction with Spurling Road. Pub front
							with pilasters, fascia and cornice. Stock brick upper floors with stucco 2nd floor cill band, dentil main cornice and
							blocking course. The 1st floor windows have cambered arches, the 2nd floor windows are flatheaded. The window
158	Public House	1	Lordship Lane	SE22 8EW		Goose Green	arches are stuccoed.
							4 square buff brick piers with red brick bands and stone bases and copings to central vehicle entrance with smaller
164	China Hall Gate to Southwark Park		Lower Road	SE16 2XL		Rotherhithe	pedestrian gates at the sides.
104	Cillia Hall Gate to Southwark Fark		Lower Road	JETO ZVE		Rottlettittle	Former street corner pub. 3 storeys with 6 bays to Manor Place and a 4-bay return with a 1-bay rounded corner.
							Stuccoed pub front with pilasters, fascia and cornice. Red brick upper floors with moulded stucco architraves to the
							window openings and a stuccoed parapet. The 2 centre bays to Manor Place are set slightly forward and their 1st
166		204-6	Manor Place	SE17 3BN		Newington	floor window architraves are pedimented.
							Former mid / later C19 street corner pub. 3 storeys, 3 by 3 bays. Altered pub front retaining fascia and cornice. Stock
							brick upper floors with stucco quoins and frieze and cornice. The Marmont Road elevation's window openings have
167		74	Marmont Road	SE15 5TE		Peckham	stucco dressings.
							1888 for the London School Board as a "Junior Mixed" school. Single storey range in Queen Anne style in red and
168	Peckham Park Primary School (west block)		Marmont Road	SE15 5TD		Peckham	yellow brick with rough cast gables.
							Later C19 warehouse. 4 storeys with modern attic. 6 bays wide with a 3-bay angled return to Quilp Street. The
I							ground floor has stock brick pipers supporting a stucco fascia and cornice. The upper floors are articulated with
I							giant pilasters supporting a brick frieze and stucco cornice. Paired windows with red brick segmental arch rings with
169		24,26	Marshalsea Road	SE1 1HF	Liberty of the Mint	Borough & Bankside	stucco keys. Central loading bay to Quilp Street which retains an iron crane jib, but the takingin doors have been
		1					1965-66, by David Bush, on the site of Blomfield's St. Jude (1875-6) which was bombed in World War II. "One of the
1							most interesting of the borough's post-war churches" [The Buildings of England: London (South), by Bridget Cherry
1							& Nikolaus Pevsner]. The exterior is dominated by a large sloping roof which breaks upward at the west end to give
170	St. John's Chrysostom Church	10	Meeting House Lane	SE15 2UN		Old Kent Road	the impression of a tower. Abstract concrete screen at the west end of the south side.
170	36. John 3 Chrysostom Church	10	iviceding House Laile	3213 ZUN		Old Nellt Nodu	the impression of a tower. Abstract conditiete screen at the west end of the south side.
1							Mid C19. Terrace of 5 2-storey houses, each 2 bays wide, except 4, which is 3 bays. Yellow stock brick with stucco
1							
474		2 40/	Markand Day	6522.015		Dubulah M	dressings, with bay windows and round arched doorways on the ground floors. The 1st floor window openings have
171		2–10(even)	Melford Road	SE22 OAE	+	Dulwich Wood	stucco architraves with console-bracketed cornices. Stuccoed parapets, to some of which the cornice survives.
							Dated 1904, for the London County Council. The Mina Road front is of 2 storeys in the Queen Anne style, faced with
173	Walworth Academy Upper School		Mina Road	SE1 5UJ		Faraday	red brick with yellow brick dressings and stuccoed gables to the upper floors of the set forward end bays.
1							
1							
I							to Richard Colbert of Denmark Hill, ob. MDCCC??. Rectangular stone tomb chest on stone feet with oval panels in
174	Monument in garden on west side		Morecambe Street	SE17 1DX		North Walworth	veined marble to each face.
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							Earlier C20. Tall red brick principal floor rising from a channelled stone basement with a (? later) sheer attic in paler
175	Former Electricity Generating Station		Neckinger	SE16 3QE		South Bermondsey	brick. Art Deco touches. Hipped pantiled roof behind a stone coped parapet.
							Late C20 red brick theatre, part of the New Globe Theatre complex, by Theo Crosby / Pentagram Design based on a
							design of Inigo Jones. 2 storey classical south front over a basement, 5 bays wide [1:3:1] with the centre bays set
							forward. Central doorway with rusticated surround. Stone pediment to the centre bays with cartouche and swags.
177	Sam Wanamaker Playhouse	21	New Globe Walk	SE1 9DT	-	Borough & Bankside	Plain, buttressed sides and rounded north end. Hipped tiled roof on coved eaves cornice. Mid / later C19 3-storey street corner pub with 3 bays to New Kent Road, a rounded corner, and 4 bays to Rooney
							Place. Pub front with pilasters, fascia and cornice. Grey brick upper floors with stucco quoins, frieze, bracketed
							cornice and parapet. Red brick arches to the window openings, which are round arched on the 1st floor, segmental
179	Public House	116	New Kent Road	SE1 6TU		North Walworth	arched on the 2nd floor.
180		33	North Cross Road	SE22 9ET		Goose Green	Mid / later C19 corner shop. 3 storeys, 2 by 2 bays. Stock brick with red
							Mid C19. Terrace of 2-storey, 2-bay stock brick houses with stucco dressings. The front doors have stucco surrounds
							with segmental pediments. The ground floor window openings are paired, with corniced stucco surrounds. The 1st
		10.50/					floor window openings have stucco architraves. Continuous stucco cornice band and blocking course with some of
181		49-59(consec)	Nutfield Road	SE22 9DQ		Goose Green	the moulded cornice missing. Dated 1883. 2 storey pub curving round the corner into Adys Road. On the ground floor there is a continuous pub
							front with pilasters, fascia and cornice, with an elliptical arched carriageway on the left. The upper floor is stock
							brick faced articulated with stucco rusticated pilasters supporting a frieze, cornice and blocking course, from which
182	Public House	17	Oglander Road	SE14 4EQ		Rye Lane	rise 2 pilastered "OGLANDER TAVERN 1883" panels.
				,			
							Mid C19. 4 storeys. Red brick and stucco above a cast iron framed projecting shop front. Red brick upper floors with
					Thomas A'Becket and		stucco window architraves, pedimented on the 1st floor, corniced on the 2nd floor. Stucco main cornice with cast
183		157-163(odd)	Old Kent Road	SE1 5UT	High Street	South Bermondsey	iron cresting to the blocking course.
							1007 O Marcados and about a halab Cathir shough by F. Barratt Kadisa barratast by decada in the Old Kart Bard
199	Christ Church Peckham	676-680	Old Kent Road	SE15 1JF	Liveren	Old Kent Road	1867-8. Muscular, polychrome, brick Gothic church by E. Bassett Keeling. Important landmark in the Old Kent Road, which groups well with the listed Livesey Museum.
199	Christ Church Peckham	070-080	Old Kent Road	2E12 1JF	Livesey	Old Kellt Road	which groups well with the listed civesey Museum.
							Early C20 pub. 2 storeys, 4-bay front to Page's Walk with sunk quadrant corner. Pub front with pilasters, fascia and
						London Bridge & West	cornice. Stuccoed upper floor with faience frieze with raised lettering: "TRUMAN HANBURY BUXTON & Co. Ltd. /
201	Public House	68-70	Page's Walk	SE1 4HL		Bermondsey	THE VICTORIA / BURTON ALES".
						,	·
						London Bridge & West	Dated 1896. Built for the London School Board as the "PAGE'S WALK SCHOOL". Now converted to residential use. 3
202	School House		Page's Walk	SE1 4HG		Bermondsey	storeys in yellow and red brick in Queen Anne style.
							Former pub. Mid / later C19. 3 storeys with 3-bay front. Pub front with Ionic pilasters, fascia and cornice. Stuccoed
204		14	Peckham High Street	SE15 3DT	Rye Lane Peckham	Rye Lane	upper floors with quoins.
201			r comain riigii sa ccc	5213 551	Nyc zane i comiani	nye zane	apper noors man quoms.
214	Peckham Library	122	Peckham Hill Street	SE15 5JR	Rye Lane Peckham	Peckham	Alsop Architects. 1998-2000. Winner of the RIBA's Stirling Prize.
							Formerly the HQ of the AUEW. 1900, extended 1916. Red brick with stucco dressings. The left hand block is of 2
							storeys with attic and basement, and 5 bays wide with a twin-gabled front and segmental arched, 3-light 1st floor
24.6	Baddan Lada	110	Davidson David	CE45 5511		D I am a	windows. The (later) right hand block is lower, 6 bays wide, with the 3 right hand bays set forward with a gabled
216	Peckham Lodge	110	Peckham Road	SE15 5EU	+	Rye Lane	parapet. Mid C19 2-storey pub with a 4-bay front to Peckham Rye. Stucco pub front with pilasters, fascia and a dentil cornice
							crowned with cast iron cresting with a scrolled panel framing "THE RYE". The upper floor is faced with stock brick
							and has the right hand bay canted forward. The window openings have moulded architraves with bracketed
217	Public House	29,31	Peckham Rye	SE15 3NX	1	Rye Lane	pediments.
		,	, ,			,	
							Former Schoolkeeper's house for the London School Board. Late C19. 1½ storeys in yellow stock brick with red brick
1						London Bridge & West	quoins and window arches in Queen Anne style. Rough cast upper floor with deep coved eaves cornice and
222		12	Pope Street	SE1 3PR		Bermondsey	segmental pedimented half dormers.
1							Occupies arches of the 1860s railway viaduct, for the London Brighton & South Coast Railway. The platform level
							shelter is of no interest but one of the arches on the SE side is treated architecturally, with stock brick infilled with 5
	L			1		Nunhead & Queens	round arched bays with polychrome brick voussoirs, the central arch with a stilted arch above with carved stone
	Queen's Road Station	1	Queen's Road	SE15 2ND	I	Road	foliated infill.

			1				
226	St. Faith's Centre		Red Post Hill	SE24 9JQ		Champion Hill	Early C20 church hall in grey / brown brick with large, low-swept roof. The front is framed by a pair of square panelled piers and has a large arched window taking up much of the gable. Low sides divided into 5 bays by brick buttresses with raking offsets, the bays containing wide, segmental arched windows.
227	Lifting bridge		Redriff Road			Surrey Docks	A late example of the Scherzer rolling bascule type. Originally erected at Deptford Creek circa 1955 moved to Redriff Road in 1959.
228	cruing proge	187	Rotherhithe New Road	SE16 2BE		Rotherhithe	Formerly The Jolly Gardeners public house. Mid C19 street corner pub. 3 storeys and attic, 4 by 3 bays with 1- bay chamfered corner. The pub front has pilasters, frieze and cornice, with panelled sub-cills. The upper floors red brick with terracotta dressings. The 1st and 2nd floors window openings have moulded architraves with alternate triangular and segmental pediments. The sides and corner are quoined, with a balustrade cornice. A lower 2-storey
229	Railway bridge to the south of the junction with Raymouth Road		Rotherhithe New Road	SE16 3EH		South Bermondsey	Mid C19. The SW side is treated in severe classical style. Stock brick with stone blocked cornice. 3 bays: Central elliptical arched span to the carriageway with narrower, round arched bays to the sides, between heavy brick piers with a stone frieze below the main cornice.
231	Rotherhithe Pier		Rotherhithe Street		St Mary's Rotherhithe		At Clarence Wharf. Built 1882 as a coal jetty for the South Metropolitan Gas Works, which had premises on the south side of Rotherhithe Street. Cast iron columns, the 4 at the west end with bottle shaped tops and brackets, later. Refurbished late C20 with new lower deck to improve public access, by Clague architects.
231	Notice that		nothermale street		Se Mary S Nothermane	Noticilitie	inter-internal planed late e20 with new lower deck to improve public access, by engage distincted.
232	Bridge over Surrey Lock		Rotherhithe Street	SE16 7TF		Surrey Docks	Rolling bascule lifting bridge. Mid C20 in painted steel.
233	Wall on the north east side of the road at the rear of Pageant Crescent		Rotherhithe Street	SE16 5FZ		Surrey Docks	Tall battered brick wall curving along the back edge of the pavement, with shallow raking buttresses.
235	Durand's Wharf Shaft		Rotherhithe Street	SE16 5GX		Surrey Docks	Ventilation shaft to the Jubilee Line Extension. End C20 / beginning C21 by Ian Ritchie Architects. Oyster shaped, shallow domed structure in high quality concrete.
							Former Infants' School of 1836 for Holy Trinity Church of 1837-38 (which was destroyed in 1940). Single storey in
236	Holy Trinity Halls		Rotherhithe Street	SE16 5HF		Surrey Docks	stock brick with pedimented fronts to the south and east and windows in arched recesses.
237	World War I War Memorial		Rotherhithe Street			Surrey Docks	In Holy Trinity Churchyard. Stone. Square inscribed plinth on 2 steps, from which rises a fluted and garlanded column surmounted by a cross.
238	Dulwich Manor boundary stone		Ruskin Walk			Dulwich Village	Granite stone located on the back edge of the pavement against the side fence of 119 Herne Hill's front garden. Inscribed: "DULWICH / MANOR / EXTENDS FROM / THIS STONE / NORTH EASTWARD / 25 FT." and on the side: "RECUT / 1928".
239	Camberwell Parish Boundary Marker		Ruskin Walk			Dulwich Village	Flat cast iron post inscribed: "1870 / CAMBERWELL PARISH" with an added plate at the bottom inscribed: "1926 / THIS POST / WAS REMOVED / FROM A POINT / 25 FT. N.E.".
240	The former Jones & Higgins Department Store		Rye Lane	SE15 5EW	Rye Lane Peckham	Rye Lane	(Now part of the Aylesham Centre.) Jones & Higgins started out as a small draper's shop in Rye Lane in 1867 and expanded rapidly during the later C19 and early C20. At their greatest extent they occupied purpose built accommodation at 1 – 41 & 45 Rye Lane, 68 – 72 Peckham High Street and buildings in Hanover Park. Much of this accommodation has now been redeveloped but 2 sections survive: a 4-storey, 5-bay symmetrical, stone-faced block
					,		Late C19 / early C20 convent school. 4 storeys. 3-bay block on the corner with Gladstone Street with 4-storey return to the north. The corner block has a stucco ground floor with Doric pilasters and entablature flanking a taller niche containing a figure of St. Mary. The upper floors are of red brick with stucco dressings to mullioned and transomed
250	Notre Dame RC Secondary School for Girls		St. George's Road	SE1 6EX		St Georges	windows and a stucco main cornice with balustraded parapet.
251	Railings to Notre Dame RC Secondary School for Girls		St. George's Road	SE1 6EX		St Georges	Cast iron Gothic railings with battlemented top rail and clustered shafts to the main standards.
252	Public House		St. James's Road	SE16 4SQ		North Bermondsey	Inter-War 2-storey pub with attic. Channelled stucco ground floor with fascia. Half timbered upper floor and gables. Tiled roof.

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256	The Old Mortuary		St. Marychurch Street	SE16 4JE		Rotherhithe	Dated 1896 on the foundation stone, on which the architect's name is now unreadable. 1 storey, 3 bays wide with gabled ends and continuous lantern light to the ridge. Yellow stock brick with red brick eaves band and red brick youssoirs. Round arched window to the gables.
257		64–124(even)	St. Mary's Road	SE15 2DU		Nunhead & Queens Road	Mid / later C19 terrace of 2-storey linked pairs of houses. Each pair is of 6 bays (2:1:1:2) with the front doors combined. Yellow stock brick with segmental arched window openings. Stucco surrounds to the front doors with pilasters, frieze and cornice. Slate roofs, whose eaves break upwards to form a gable over the front doors.
259	The Paragon	43	Searles Road	SE1 4YL	Yates Estate and Victory	North Walworth	Later C19. Former school building. Built for the London School Board as the Paragon School in Queen Anne style in yellow and red brick with some stone dressings. Symmetrical front to Searles Road of 16 bays (3:3:4:3:3) with the end 3 bays pedimented and the centre 4 bays raised 1 storey. East return elevation of 6 bays (1:2:2:1) with giant lonic pilasters framing the 1st and 2nd floors.
					,		Late C19 commercial building. 5 storeys, 3 bays wide (2:4:2 windows). Red brick, 3-gabled front. Pilasters and cornice to the ground floor supporting giant Corinthian pilasters embracing the 1st, 2nd and 3rd floors. Above the
261		36	Southwark Bridge Road	SE1 9EU		Borough & Bankside	cornice the 4th floor has 4 pointed arched windows (1:2:1 per gable).
264	Bandstand		Southwark Park	SE16 2FD		Rotherhithe	1880s. Jelly mould canopy on bracketed cast iron columns above a raised platform with cast iron railings.
265	Drinking Fountain		Southwark Park			Rotherhithe	Dated 1884, in memory of Jabez West, temperance campaigner. Square granite obelisk with inscription on the north face rising from a circular drinking basin with 3 (still working) taps. Mid C19 street corner pub. 3 storeys, 3 by 3 bays wide with a 2-storey, 2-bay wing to the rear facing Monnow Road
274	D. H. Haver	440	Southward Dark Board	CEA OLIV		South Barrandon	and a sunk quadrant corner. Red glazed faience pilasters and stall risers to the pub front with fascia and cornice. The upper floors are faced with stock brick with stucco dressings to the window openings and a stucco frieze, cornice
271	Public House	148	Southwark Park Road	SE1 0HX		South Bermondsey	and parapet. 3rd quarter C19. 5-storey commercial block with Italianate stucco elevations facing Southwark Street and curving round the corner into Great Guildford Street. On the ground floor pilasters support a cornice and frame segmental arched openings. On the upper floors the window openings are also segmental arched and there are moulded bands
277		95	Southwark Street	SE1 OHX		Borough & Bankside	at 2nd and 3rd floor cill levels and a main cornice below the 4th floor attic, which itself is corniced.
							Mid C19 pub. 3 storeys, 3 bays wide with the centre bay set slightly forward. The pub front has pilasters, fascia and dentil cornice. The upper floors are faced with stock brick with stucco quoins, 2nd floor cill band and moulded
281	Public House	78	Spa Road	SE16 3QT		South Bermondsey	architraves to the window openings. The central architrave on the 1st floor has a bracketed segmental pediment.
282	Retaining wall to Crystal Palace Parade along the east side		Spinney Gardens			Dulwich Wood	Between the former LCDR's Crystal Palace High Level Station, opened in 1865 and now demolished, and the tunnel under Dulwich Wood. Yellow and red brick with massive raking buttresses linked with triple arch rings.
283	Portal to the south end of the LCDR's tunnel under Dulwich Wood		Spinney Gardens			Dulwich Wood	Circa 1865. Elaborate red brick portal with cream brick dressings. Round arched tunnel entrance flanked by wide blocked piers supporting an entablature and parapet. The arch has a decorative archivolt.
284	Dorset House	27–45(odd)	Stamford Street	SE1 9PY		Borough & Bankside	1931-33, L.A. Culliford, architect. Built as the HQ of the Associated Iliffe Press Ltd. Stone faced office building. 7 storeys with 2 tiered Mansard attic. Carved heads to ground floor keystones by the sculptor Percy George Bentham. Decorative carved stone panels between the 6th floor windows above the main cornice.
284	Dorset House	27-45(000)	Stamford Street	SET 9PY		Borough & Bankside	Decorative carved stone panels between the btn noor windows above the main cornice.
287	St. James the Great Catholic Primary School		Sumner Avenue	SE15 5QS	Rye Lane Peckham	Peckham	Later C19 for the London School Board in Queen Anne style. 3 main stories. Yellow brick with red brick dressings and decorative panels. Dutch gabled half dormers. Tiled roofs.
288	Canada Water Jubilee Line Station and Bus Station		Surrey Quays Road	SE16 2BY		Rotherhithe	1991 – 2000 by JLE Project Architects (underground station) and Eva Jiricna Architects (bus station). The underground station has a large glass lantern top-lighting the access down to the platforms. The bus station has a glazed roof springing from a central spine containing offices via 5 slender steel columns.
289	Surrey Square School		Surrey Square	SE17 2JY	Thomas A'Becket and High Street		Later C19 school for the London School Board in Queen Anne style. 3, 4 and 5 storeys in yellow brick with red brick quoins and window arches. Dutch gabled end bays and gabled half dormers. Tiled roofs.
							Undated rectangular cast iron post, probably later C19, with "CAMBERWELL PARISH" in raised lettering along the
291	Camberwell Parish Boundary Marker outside 9	1	Sydenham Hill			Dulwich Wood	sides.

					1	1	
294		42	Tabard Street	SE1 4JU		Chaucer	Early / mid C19. 3 storeys, 1 bay wide. Painted timber shop front on the ground floor with pilasters, fascia and cornice. Plain parapeted upper floors faced with stock brick . The window openings are flat headed with skewbacked gauged brick arches.
296		60-68	Tanner Street	SE1 3DR	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 former school for the London School Board. 1½ storeys. Yellow brick with red brick quoins and window arches. Tiled roof with gabled semi-dormers.
299		253	Tooley Street	SE1 2LA		North Bermondsey	Mid C19 corner shop with an oil jar on the Tooley Street facade. 3 storeys, 1 bay to Tooley Street, 2 bays to Oak Lane. Altered shop front. Plain, parapeted upper floors in stock brick with cambered arches to the window openings.
							to Tower Bridge Road. Later C19 for the London School Board, in Queen Anne style. 3 storey main block in yellow
300	Tower Bridge Primary School, including Schoolkeeper's House and railings		Tower Bridge Road	SE1 2AE		London Bridge & West Bermondsey	and red brick with a hipped, slated roof with a pair of louvred turrets and altered side wings. The Schoolkeeper's House is of 3 storeys, in yellow brick with red brick quoins and window arches, and has a steep-pitched roof with a framed, rough-cast gable and tall, panelled chimney stacks.
							Mid C19 pair of semi-detached, 2-storey, stock brick houses with basements. Each house is 2 bays wide, with the
301		49.51	Trafalgar Avenue	SE15 6NP	Trafalgar Avenue	Old Kent Road	outer bays set back slightly and containing the front doors. Stucco door surrounds and stucco architraves to the ground floor window openings. The 1st floor windows are round arched in the outer bays and flat headed in the linner bays and there is a stucco dentil cornice. There is a painted stucco panel on the north side of 49 advertising
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302	Walworth Academy and Schoolkeeper's House		Trafalgar Street	SE17 2TP		North Walworth	Erected 1891 for the London School Board as the "SANDFORD ROW SCHOOL" in yellow and red brick with some stone dressings, in Queen Anne style.
502	warveran neaderny and sensoniceper's nease		Transgar Street	0017 211		North Wallord	Jedne dressings) in equeen raine serie.
							Earlier C20 street corner pub wit half timbered fronts to Walworth Boad and Amelia Street. Hinned tiled roof with
304	Public House	176&178	Walworth Road	SE17 1JL	Walworth Road	North Walworth	Earlier C20 street corner pub wit half timbered fronts to Walworth Road and Amelia Street. Hipped, tiled roof with hipped dormers and a pair of prominent Tudor chimney stacks.
							Terrace of 3 mid C19 2-storey houses with basements, each 2 bays wide. Parapeted stock brick fronts with stucco
308		69-73(odd)	Warner Road	SE5 9NE		Camberwell Green	basements and stucco door and window surrounds.
							Earlier C20. 2 storeys. 18 bays wide (3:2:1:3:1:2:6 windows). Neo-Georgian facade in red brick with yellow brick
310	Camberwell Bus Garage		Warner Road	SE5 9LU		Camberwell Green	quoins and rusticated door surrounds. Moulded bands at 1st floor and parapet level.
							Formerly the Hope Mission. Later C19. The ground floor has been altered and is partially obscured by modern shop
							signs. The upper floor has 5 tall, round arched windows rising into a shaped gable above a panel inscribed, "HOPE
311	The Priory	47-55	Webber Street	SE1 ORQ		Borough & Bankside	MISSION".
							Mid / later C19 former street corner pub. 3 storeys, 3 by 3 bays wide with chamfered corner. Pub front largely removed except for the cornice and replaced with plain render and modern windows. Upper floors stock brick with
							stucco quoins, storey band, frieze, cornice and parapet. 1st floor windows to both sides have stucco architraves, the
313		96	Webster Road	SE16 4DF		North Bermondsey	central opening with a bracketed pediment. On the 2nd floor the outer openings have bracketed cornices and the
							Former "Webber Row School". Built 1876 for the London School Board and enlarged 1896. Now converted to residential use. 4-storey red brick building with terracotta dressings in the Queen Anne style. To Westminster Bridge
							Road is a large corner tower housing the stair well. The return, facing south east, has large windows, particularly the
314	The Chandlery	50	Westminster Bridge Road	SE1 7QY		St Georges	continuous dormer, divided by pilasters. The elevation to Webber Row is particularly good, with robust stone
					1		
							3-storey detached house with 2-bay front in yellow and red brick in the Queen Anne style, with framed, roughcast
315	Former Schoolkeeper's House to the Webber Row School		Westminster Bridge Road	SE1 7QY		St Georges	gable and tiled roof with tall red brick chimney stack.
					1		Mid C19, 2-storey building with modern attic. 3-bay stuccoed front between 2-storey pilaster strips with central
						London Bridge & West	front door and the ground floor windows in shallow, round arched recesses. Stucco main cornice with low parapet
316		73-77	Weston Street	SE1 3RS	1	Bermondsey	raised in the centre as a shallow pediment.
							Former Canal Bridge. Bridge, dated 1870, over the Peckham arm of the Surrey Canal. Single, segmentalarched, iron
							span with scroll work to the spandrels, open work iron parapets and a central date plaque. Red brick and stone
318	Willowbrook Bridge		Willowbrook Road		1	Peckham	abutments.
							Later C19. Built as the "WOODS ROAD SCHOOL" for the London School Board in the Queen Anne style. Main block in
						Nunhead & Queens	red brick with stone dressings, 6 bays wide with tall windows, a steep-pitched tiled roof and lower wings. Earlier
319	John Donne Primary School	1	Woods Road	SE15 2SW	1	Road	cross wing facing west in yellow brick with red dressings and Dutch gabled north and south ends.

1 Cambridar Street 1 Camb			1		1		1	
122 S. Carberd Server Serv	320		8-14(even)	York Grove	SE15 2NY			brick with stucco dressings: 8 & 10 have bracketed pediments over the front doors and a 1st floor cill band 12 & 14
122 S. Carberd Server Serv								
Note bright What Berough High Steet Clink Street St. 1906 Several High Steet Several	329		1	Cathedral Street	SE1 9DE	Borough High Street	Borough & Bankside	
Some Side of Congress of the C	227	New British Wharf Borough High Street		Clink Street	SE1 9DG	Rorough High Street	Rorough & Rankeide	loading bay. Steel, flat headed windows in recessed tiers. Steel crane jib to the loading bay. L.H.P. valve cover in the
Some with or of the pound from the good of the ground from the	332	New British What Borough riigh Street		CIIIIK Street	321 300	borough riight street	borough & bankside	l vauway aujacent.
parks in Claves Amor styric. On the ground from the doorway is not be left with a bindered, represents performed to clave by the styric and cent beyon and the part of the year window speciated by planters appeting on entablished. When self-being and the cent bays are window speciated by planters appeting on entablished. When it is fill better does not be year and from undered and a month of the part	333	North side of		King's Head Yard	SE1 1NA	Borough High Street		pedimented. On the ground floor the stucco pilasters and entablature frame plate glass windows. The first floor is faced with red brick with stucco pilasters, entablature and pediments.
Maidstone Buildings 77 & 76 (Four Borough High Street Montague Chambers Montague Chamb	334	King's Head House		King's Head Yard	SE1 1NA	Borough High Street		panels in Queen Anne style. On the ground floor the doorway is on the left with a bracketed, segmental pediment. In the 3 centre bays are windows separated by pilasters supporting an entablature. Onthe 1st floor the outer bays
Auditione fluidings All Montague Chambers Montague Chambers Montague Chambers Montague Chambers Montague Chambers Montague Cose Borough High Street Borough Sigh Street		<u> </u>						
Montague Chambers	336	Maidstone Buildings		Borough High Street	SE1 1GD	Borough High Street	Borough & Bankside	Kent House [the western block on the south side] is listed grade II. Plain, parapeted, stock brick facades, some with
Montague Chambers								
## Montague Close ## Borough ##igh Street ## Borough & Bankside ## Montague Close ## Borough & Bankside ## Montague Close ## Borough ##igh Street ## Borough & Bankside ## Montague Close ## Borough ##igh Street ## Borough #	337	Montague Chambers		Montague Close		Borough High Street	Borough & Bankside	
## Montague Close ## Borough ##igh Street ## Borough & Bankside ## Montague Close ## Borough								
London Bridge & West London Br	338			Montague Close		Borough High Street	Borough & Bankside	discerned. No visible date.
Ase & Bottle Court Newcomen Street SE 1 YT Borough High Street Borough High Street Borough High Street SE 1 YT Borough High Street Borough A Bankside Borough High Street Borough A Bankside Borough High Street Borough A Bankside Borough High Street Borough High Street Borough High Street Borough A Bankside Borough A Bankside Borough A Bankside Borough A Bankside Borough High Street Borough High Street Borough High Street Borough A Bankside Borough A Bankside Borough B Bankside Borough A Bankside Borough B Bankside Borough High Street Borough B Bankside Borough								floors faced with stock brick with rusticated pilaster strips dividing the properties and supporting a stucco frieze and cornice. Each property has a single tripartite window at 1st floor level with a segmental, red brick arch, and paired,
Axe & Bottle Court Newcomen Street SE1 1YT Borough High Street SE1 9AB Borough High Street SE1 9AB Borough High Street Borough & Bankside Borough High Street Borough High Street Borough Bankside Borough High Street Borough High Street Borough Bankside Borough Bankside Borough Bankside Borough Bankside Borough Bankside Borough Bankside Borough High Street Borough Bankside Borough High Street Borough Bankside Borough Bankside Borough Bankside Borough Bankside Borough Bankside Borough Bankside Borough High Street Borough High Street Borough High Street Borough High Street Borough Bankside Borough High Street Borough High Street Borough High Street Borough High Street Borough Bankside Borough High Street Borough Bankside Borough Bankside Borough Bankside Borough Bankside Borough Bankside Bor	339		4–8(consec)	Newcomen Street	SE1 1YX	Borough High Street	Bermondsey	round arched windows at 2nd floor level.
New Comen Street SE1 1YT Borough High Street Openings. Loading bays retain timber taking-in doors, flaps, iron jibs and timber canopies. Brick frieze and cornice. 1								Pair of mid / later C19 warehouses on the east side of the court. Northern warehouse 3 storeys, southern
Late C.19. (2 dated 1887). Terrace of 4 3-storey shops grouped with matching terrace, 10-15 Stoney Street. With an octagonal turrer marking the corner. Shop fronts on the ground floor with a continuous fascia and corner, Red brick Queen Anne style above, with quadruple windows separated by pllastress a 1st floor level, and gabled 2nd floors with paired windows above a moulded cornice band. 2.8(even) Park Street SE1 9AB Borough High Street Borough & Bankside London Bridge & West Set House 344 Keats House 24,26 St. Thomas Street SE1 9RS Borough High Street Borough High Street Borough High Street Borough & Bankside St. Thomas Street Borough High Street Borough High Street Borough High Street Borough & Bankside St. Thomas Street Borough High Street Borough High Street Borough & Bankside St. Thomas Street Borough High Street Borough & Bankside St. Thomas Street Borough High Street Borough Bankside St. Thomas Street Borough Bankside St. Thomas Street Borough High Street Borough Bankside St. Thomas Street Borough Bankside St. Thomas Street Borough High Street Borough Bankside St. Thomas Street Borough High Street Borough High Street Borough High Street Borough Bankside St. Thomas Street Borough High Street Borough Bankside Borough High Street Borough Bankside Borough High Str								
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Later C19. 2 storey workshop on the corner of Kitson Road. Yellow brick with red brick arches to the window openings (with stone keys and springers) and red brick corbel table to parapet. 2 bay front above ground floor shop front; 5 bay side elevation to Kitson Road with blocked, round arched doorway. Large workshop window on first	353	Railings to St. George's Gardens		Tabard Street		Borough High Street	Chaucer	
						<u> </u>		Later C19. 2 storey workshop on the corner of Kitson Road. Yellow brick with red brick arches to the window openings (with stone keys and springers) and red brick corbel table to parapet. 2 bay front above ground floor shop
	355		3	Addington Square	SE5 7JZ	Addington Square	Camberwell Green	

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359		1	Bermondsey Square	SE1 3UN	Bermondsey Street	London Bridge & West Bermondsey	Later C19 3-storey warehouse at the corner with Tower Bridge Road. 4 × 4 bays with a 1 bay chamfered corner. Painted brick with brick bands at 1st floor and cornice level and segmental arched window openings with metal windows. Loading bay to the north elevation and street entrance on the chamfered corner. Mid C19 warehouse. 4 storeys, 4 bays wide, with 2 storey high segmental arched carriagway on the left beneath 2nd
360		52	Bermondsey Street	SE1 3UD	Bermondsey Street	London Bridge & West Bermondsey	and 3rd floor taking-in doors. Yellow stock brick with flat gauged brick arches to the window openings. Cut back and rendered cornice and parapet. Slightly later 3 storey, 5-bay rear wing facing Wool Yard in stock brick with flat, gauged brick arches to the small-paned iron windows.
361		54	Bermondsey Street	SE1 3UD	Bermondsey Street	London Bridge & West Bermondsey	Mid C19 warehouse range at the rear of 52 facing Wool Yard. Adjoining, but slightly lower than 52"s rear wing. 3 storeys, 5 bays wide with a central loading bay. Small-paned iron windows beneath flat, gauged brick arches, except for the 2 left hand windows on the 1st and 2nd floors which have cambered arch rings. The taking-in doors have been replaced with modern windows.
362		63	Bermondsey Street	SE1 3XF	Bermondsey Street	London Bridge & West Bermondsey	Early C20 commercial building in Arts & Crafts style. 3 storeys with modern attic, 5 bays wide (1:3:1). Deep fascia with bracketed cornice to shop front. Brown brick above with a broad band of moulded stucco decoration at 2nd floor level. Steep pitched pediment to the 3 centre bays.
363		65-69(odd)	Bermondsey Street	SE1 3XF	Bermondsey Street	London Bridge & West Bermondsey	Late C19 warehouse. 4 main storeys with a 5th floor in the roof behind a gable. Red brick with 4 storey tiers of taking-in doors in the outer bays, 5-storey tiers of window openings to the inner bays; all in round arched recesses.
303		05 05(044)	sermonasey street	521 574	Sermonasey succe	London Bridge & West	Group of 5 3-storey properties with timber shop fronts and modern attics. Stock brick upper floors, with stucco
364		88–96	Bermondsey Street	SE1 3UB	Bermondsey Street	Bermondsey	architraves to 88 and 90's window openings and gauged brick arches for 92 – 96.
365	Public House	98	Bermondsey Street	SE1 3UB	Bermondsey Street	London Bridge & West Bermondsey	Early / mid C19 pub. 3 storeys, 3 bays wide. Pub front with fascia and cornice. Painted stucco above, with quoins, storey bands, moulded architraves, frieze, cornice and blocking course.
						London Bridge & West	Late C19 street corner pub with gables to Bermondsey Street and White's Grounds, and boldly corniced chimney
366	Public House	99,101	Bermondsey Street	SE1 3XB	Bermondsey Street	Bermondsey	stack to the chamfered corner. Pub front with fascia and cornice. Red brick 1st and 2nd floors with stone bands.
367		109	Bermondsey Street	SE1 3XB	Bermondsey Street	London Bridge & West Bermondsey	At the rear, adjoining 1 Tanner Street, is a 4 storey, 3 bay block. Later C19. Formerly the "BERMONDSEY IRON(?) & WIRE WORKS". Plain, well proportioned, stock brick elevation with red brick, segmental window arches.
368		139-147(odd)	Bermondsey Street	SE1 3UW	Bermondsey Street	London Bridge & West Bermondsey	Group of mid / later C19 warehouses. 3 storeys with attics in the roofs, 8 bays wide overall, with 3 4-storey tiers of taking-in doors. Yellow stock brick with red brick bands linking red brick segmental arches to the iron framed windows. The loading bays terminate in gabled brick semi dormers rising from a shallow parapet above a moulded cornice.
308		139-147(odd)	bermonusey street	3E1 3UW	bermonusey street	London Bridge & West	Early C20 concrete factory, converted late C20. 2 storeys with modern 2-storey roof extension, 11 bays wide, divided by plain pilaster strips, with 3-bay central carriageway beneath a deep concrete fascia. Flat headed, 5-light mullioned
369		156-174(even)	Bermondsey Street	SE1 3TQ	Bermondsey Street	Bermondsey	and transomed windows. Mid / later C19 warehouse, converted. 4 storeys, 4 bays wide with loading bay on the right above a ground floor carriageway. Timber shop front with pilasters, shallow fascia and cornice. The upper floors are brick faced with
370		169	Bermondsey Street	SE1 3UW	Bermondsey Street	London Bridge & West Bermondsey	gauged brick arches to the window openings. The window bays are separated with sunk vertical strips. The loading bay has had its taking-in doors replaced with sash windows but retains its bracketed canopy.
371		180-182	Bermondsey Street	SE1 3TQ	Bermondsey Street	London Bridge & West Bermondsey	Later C19 warehouse. 4 storeys, 4 bays wide. Yellow stock brick with red brick segmental and pointed arches to 1st and 2nd floor window openings and Gothic elements. Paired windows to ground, 1st and 2nd floors separated with cast iron colonnettes.
372		210-214(even)	Bermondsey Street	SE1 3TQ	Bermondsey Street	London Bridge & West Bermondsey	Late C18 / early C19 group of 3 storey properties with shops on the ground floors and a "Mansard" attic to 212; each 2 windows wide. Painted brick upper floors.
	Dublic House						Mid C19 pub. 2 storeys with attic. 4 bay front. Pub front with glazed brick pilasters carrying 4 round arches. Stock brick first floor with 6/6 sash windows and stucco frieze, cornice and blocking course. Slated Mansard garret with 4
373	Public House	244	Bermondsey Street	SE1 3UH	Bermondsey Street	Chaucer	dormers. Rebuilt 1968, retaining the front dated 1899 and 1900 by Charles Bell. Tudor gatehouse motifs in red brick and
374	The South London Mission	256	Bermondsey Street	SE1 3UH	Bermondsey Street	Chaucer	terracotta. The square 3 storey tower with its slated pyramidal roof with fleche is a local landmark. Broad, glazed archway on the ground floor with richly decorated spandrels.

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375	The former Shirt Factory		Blue Lion Place	SE1 4PU	Bermondsey Street	London Bridge & West Bermondsey	1950s Art Deco factory, now apartments. 3 storeys with modern attics. Brown brick with steel framed windows in horizontal tiers. Stair tower at left.
376	Public House	2	Crucifix Lane	SE1 3JW	Bermondsey Street	London Bridge & West Bermondsey	Mid C19 pub. 3 storeys, 3 bays wide, with 3-bay single storey wing to the right. Stucco pub front to all 6 bays with pilasters, fascia and cornice. Stock brick upper floors with stucco cill bands and stucco architraves to round arched window openings.
383	The Alaska Factory and Gateway		Grange Road	SE1 3BA	Bermondsey Street	London Bridge & West Bermondsey	1930s Art Deco factory replacing the 1869 Alaska Factory for dressing seal skins. Set back behind stone archway dated 1869, with a seal in relief over the gates. Now converted to flats.
385		34–40(consec)	Grange Walk	SE1 3DY	Bermondsey Street	London Bridge & West Bermondsey	Earlier C19. Terrace of seven 2-storey houses with basements, each 2 bays wide, with round arched door and window openings on the ground floors and flat, gauged brick arches to the 1st floor windows. Stucco main cornice, partially eroded.
387		1–5(consec)	Green Walk	SE1 4TU	Bermondsey Street	Chaucer	Terrace of 5 2-storey mid C19 cottages, each 2 bays wide. Stock brick with a corbelled brick cornice below a high parapet. Round headed door and window openings on the ground floor. Flat headed window openings on the first floor with gauged brick arches and plain window guards.
389	The Morocco Store	1	Leathermarket Street	SE1 3HN	Bermondsey Street	London Bridge & West Bermondsey	Later C19 stock brick warehouse on prominent triangular site at the junction of Morocco and Leathermarket Streets, with sunk, rounded corner at the NE apex. Similar elevations to both streets; 3 bays with central loading bay to Morocco Street; 6 bays to Leathermarket Street with loading doors in 3rd and 6th bays from the left. Window openings contain tripartite windows beneath cambered gauged brick arches and are set in flat headed, 4-storey
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						London Bridge & West	
394	Our Lady of La Salette R.C. Church		Melior Street	SE1 3QP	Bermondsey Street	Bermondsey	Later C19. Stock brick Gothic with sparse stone dressings.
						London Bridge & West	Later C19 warehouse. 4 storeys, 3 bays wide, with central loading bay. The ground and 1st floors have 2 segmental arched openings either side of the loading bay. The 2nd and 3rd floors have tripled, segmental arched windows separated by cast iron colonnettes. The loading bay is protected by a bracketed canopy. The windows are modern
396		1	Morocco Street	SE1 3HB	Bermondsey Street	Bermondsey	and the cornice has been scraped. Dated 1893. Mission hall with 2 storey gabled front to Snowsfields. Red brick. On the ground floor, 4 square headed
						London Bridge & West	windows beneath stone lintels. 3 round arched windows on the 1st floor, the central opening wider and taller, rising into the gable with transomed and mullioned small paned lights. Between the floors are plaques recording the date
399	Arthur's Mission Hall	30	Snowsfields	SE1 3SU	Bermondsey Street	Bermondsey	and foundation of the Mission.
405	Railway Bridge over		Tower Bridge Road	SE1 2EH	Bermondsey Street	London Bridge & West Bermondsey	Late 1890s / early 1900s, bridging the southern approach to Tower Bridge. Rusticated stone abutments. Shallow segmental steel arch ribs supporting the deck, decorated with pilasters, dentil cornice and balustraded parapet.
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409		1	Tyer's Gate	SE1 3HX	Bermondsey Street	London Bridge & West Bermondsey	Early / mid C19 cottage. 2 storeys & attic, 2 bays wide. Plain painted brick front with stucco cornice & blocking course. Cambered arches to the door and window openings. Slate roof with 2 dormers.
413		9–17	Vinegar Yard	SE1 3QP	Bermondsey Street	London Bridge & West Bermondsey	Later C19 former hop warehouse. 5 storey NE front with rebuilt top floor. 3 bays wide, with central loading bay. Stock brick with segmental arches to the loading bay and the 1st, 2nd & 3rd floor window openings – the 4th floor window openings have concrete lintels. The loading bay retains solid timber taking-in doors, flaps and jib crane.
419		2	White's Grounds	SE1 3LA	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 warehouse, now converted. 4 storeys, 3 bays wide, with loading bay on the left. Red brick gabled front with buff, bull nosed quoins to the loading bay. The openings are set in 4-storey, round arched recessed tiers, the central tier being wider. The loading bay retains timber flaps and a jib crane. The windows are mullioned and transomed, flat headed beneath lintels on the ground, 1st and 2nd floors, round arched on the top
713			vinte a diodilus	JLI JLA	Dermonusey street	Dermonusey	manioned and danisomed, not neaded beneath inters on the ground, 1st and 2nd noors, round attned on the top
421	Borough Market building		Bedale Street / Stoney Street	SE1 1TL	Borough High Street	Borough & Bankside	3rd % C19. Cast iron columns and capitals with some cast iron scroll work to spandrel panels. Wrought iron roof trusses, some in crescent form.
422		19	Borough High Street	SE1 9SE	Borough High Street	London Bridge & West Bermondsey	3rd ½ C19. Narrow, gabled 4 storey front, stuccoed. Ground floor shop front with console bracketed fascia (hidden). 1st & 2nd floors set in a round arched recess with triple round arched windows on the 1st floor beneath a Diocletian window on the 2nd floor. Triple round arched windows on the 3rd floor above the main cornice.
424		39, 41	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West Bermondsey	Mid C19 front possibly on an earlier plot. Shop on ground floor with 3 closely grouped windows on the upper floors. Italianate stucco faced upper floors with quoins, storey bands and a modillion cornice.

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425	43	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West Bermondsey	Mid C19 front possibly on an earlier plot. 4 storeys with a shop on the ground floor. Shop front with fascia and modillion cornice. Stone faced, 3-bay upper floors with moulded architraves to the window openings, pedimented on the 2nd floor, and a modillion main cornice. Windows have 6/6 pane sashes.
426	47,49	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West	Mid C19. Taller and wider than 43 and 51. 4 storeys with attic, 3 bays wide (1:2). Left hand bay incorporates the archway to King's Head Yard. Ground floor shop front with console brackets and cornice. Stuccoed upper floors with elaborate Italianate decoration including oriel window over the archway, quoins and bracketed main cornice. Slated attic with dormers.
427	51	Borough High Street	SE1 1NB	Borough High Street	London Bridge & West	Early / mid C19 front possibly on an earlier plot, with modern shop on the ground floor. 4 storeys with attic, 2 bays wide. 1st, 2nd & 3rd floors faced with yellow stock brick with stucco dressings: moulded architraves, corniced on the 1st floor, and a main cornice at 2nd floor level with the 3rd floor treated as a sheer "attic". Slated Mansard garret above the parapet with two dormers.
429	56	Borough High Street	SE1 1XF	Borough High Street		Mid / later C19 possibly on an earlier plot. 4-storey, single bay front with shop on the ground floor. Painted shop front with pilasters, fascia and cornice; upper floors faced with stone quoins and 3 light mullioned windows. 1st floor window corniced with strapwork pediment. Dutch gable with monogrammed shield.
430	57	Borough High Street	SE1 1NE		London Bridge & West	One of a group of three late C17 / early C18 properties, of which 53 and 55 are listed grade II. Much altered, including C20 re-fronting. One bay front of 3 storeys with attic. Shop on ground floor. Plain yellow brick upper floors with red brick soldier arches to the window openings and tiled roof with a flat topped dormer.
431	60	Borough High Street	SE1 1XF	Borough High Street		Later C19. 4 storeys, 3 bays wide. Neo-Jacobean style in red brick with much moulded stucco decoration. Round arched shop front with moulded brick lighthouse above the doorway. Dutch gable with moulded brick strapwork decoration.
432	62	Borough High Street	SE1 1XF	Borough High Street		Early / mid C19. 4 storeys, 2 bays wide, with a modern shop on the ground floor and the 3rd floor treated as a sheer attic above the main cornice. Stuccoed upper floors with plain architraves to the 1st and 2nd floor window openings.
433	69-73	Borough High Street	SE1 1NQ	Borough High Street	London Bridge & West	Inter-War bank building in "Banker's Georgian" style. 3 storeys, 3 bays wide. Arcaded, stone faced ground floor; brown brick faced upper floors with aedicular stone surrounds to the 1st floor window openings and a broad stone band at 2nd floor cill level. Steep pitched hipped, pantiled roof with small eaves cornice.
	72,76	-	SE1 1GD			Mid / later C19. 4 storeys with attics. 10 bay front (3:3:1:3) incorporating the entrance to Maidstone Buildings. Painted shop fronts with bracketed cornices. Grey brick faced upper floors with grouped windows beneath lintels on the 1st and 2nd floors, segmental arched on the 3rd floor.
434		Borough High Street		Borough High Street	London Bridge & West	Mid C19. 4 storeys. Narrow 1-bay front to Borough High Street with 3-bay return to Talbot Yard, in Gothic style. Shop on the ground floor with the window openings above in 3-storey, 2-centred arched recesses. 3- light windows,
435	85	Borough High Street	SE1 1NH		Bermondsey	balustraded on the 2nd and 3rd floors. Early C20. 4 storeys, 1 wide bay with 5-light windows on the upper floors above the shop front. Stone faced with a
436	88	Borough High Street	SE1 1LL	Borough High Street	London Bridge & West	deep, bracketed main cornice. Late C19 / early C20. 4 storeys. 1-bay front to Borough High Street with return to Talbot Yard. Red brick and stone in Baroque style. Pedimented Doric doorcase on ground floor; brick quoins to 1st floor including 1st bay to Talbot
437	89	Borough High Street	SE1 1NL	Borough High Street		Yard. Brick and stone banding to 2nd and 3rd floors with windows in round arched recesses. Earlier C19. 4 storeys, 2 bays wide. Stuccoed front above a plain shop front with pilasters and a main cornice
438	90	Borough High Street	SE1 1LL	Borough High Street	Borough & Bankside	articulating the 1st and 2nd floors beneath a stuccoed sheer attic storey. Mid C19. On corner with Union Street. 4 storeys with attic; 3 bays to Borough High Street, 4 bays to Union Street. Ground floor has a bracketed fascia with cornice. The bays on the upper floors have paired windows in round arched recesses. Stock brick with a stucco fascia panel below the 2nd floor cills and a small moulded cornice.
439	92	Borough High Street	SE1 1L J	Borough High Street	Borough & Bankside	Modern slated attic with dormers. Mid C19. 5 storeys, 4 bays wide. Richly detailed stucco Italianate with main cornice at 4th floor level in the form of a bracketed balcony with cast iron balustrade. Composite pilasters and entablature to 4th floor. Windows have sashes
440	161	Borough High Street	SE1 1HR	Borough High Street	Chaucer	without "horns", plate glazed on the 1st floor, small paned above. Mid C19. 5 storeys, 3 bays wide, with 1-bay above the carriageway through to Mermaid Court. Stuccoed front with plaque beneath 2nd floor windows inscribed "ALBION HOUSE". Modern shop front on ground floor. Upper floor window openings are framed with moulded architraves and the 4th floor is treated as a sheer attic storey above a
441	163	Borough High Street	SE1 1HR	Borough High Street	Chaucer	plain cornice band. The windows have sashes without "horns". Steep pitched modern roof with roof lights.

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							Mid C19. 4 storeys, 4 windows wide. Modern shop on the ground floor. Plain stucco above with the 1st floor
442		165, 167	Borough High Street	SE1 1HR	Borough High Street	Chaucer	windows set in round arched recesses, and a 3rd floor cill band.
443		165a	Borough High Street	SE1 1HR	Borough High Street	Chaucer	At the rear of 165. Earlier C19. Faces Mermaid Court. 4-storey stucco facade with small paned tripartite windows with horn-less sashes.
							Late C19 4-storey, street corner pub. 3 windows wide with a 3-bay return to Chapel Court. Painted pub front with pilasters, fascia and cornice. Red brick above, with corner pilasters, moulded tympana above the 1st floor windows,
444	Public House	173	Borough High Street	SE1 1HR	Borough High Street	Chaucer	moulded brick panel at 3rd floor floor level and a brick cornice. Early C20. Principal elevation to Tabard Street with 1 narrow bay to Borough High Street. 3 storeys and attic. Ground
							and 1st floors in 4 giant arched bays with 3 grouped windows to each arch. The arches have rusticated stone piers
445		215-221	Borough High Street	SE1 1JA	Borough High Street	Chaucer	and stone voussoirs. Yellow brick 1st and 2nd floors, with stone bands to the 1st floor. Steep pitched slate roof with bell-cast eaves and stone eaves cornice. 4 wide dormers.
							Earlier C19 terrace of 3 with shops on the ground floor and a 2 storey carriageway on the left. 3 storeys with attics, 2 bays wide each with 1 bay over the carriageway. 8 has an Ionic pilastered shop front, much restored. Plain, stock
446		2–8(even)	Union Street	SE1 1SZ	Borough High Street	Borough & Bankside	brick upper floors with gauged brick voussoirs to the window openings, cornice and parapet.
447	The Rake public house	14	Winchester Walk	SE1 9AG	Rorough High Street	Borough & Bankside	Mid C19 pub. 3 storeys, 3 bays wide. Simple corniced pub front. Upper floors stock brick with stucco dressings: cill bands, quoins, moulded architraves, pedimented to central 1st floor window opening, frieze and cornice.
447	The Nake public House	14	Willestel Walk	SLIBAG	Borough High Street	borough & bankside	
							Early C20 commercial building. 3 storeys with a sheer attic above the main cornice. 5 bays wide. Stock brick with red brick and stucco dressings. The front is articulated with shallow pilaster strips with a plain frieze and cornice to the
450	New Hibernia House		Winchester Walk	SE1 9AG	Borough High Street	Borough & Bankside	ground floor and the 1st and 2nd floor window openings in segmental arched recesses. Small paned metal windows.
							One of a pair of mid C19 warehouses with 16 Winchester Walk (q.v.), altered early / mid C20. 3 storeys with
451		1	Wineheater Carres	SE1 9AG	Dorough High Chrook	Dayough & Danksida	basement. Good timber framed interior. Stock brick elevations with enlarged window openings with red brick arches. Slate roof.
451		1	Winchester Square	SEI 9AG	Borough High Street	Borough & Bankside	Mid C19 3-storey pair, each 2 bays wide. Channelled stucco ground floors with doorways in the outer bays.
							Doorways with rusticated pilasters and entablature. Round arched aedicule on the party wall line beneath a shallow pediment, which is repeated over the ground floor windows. The upper floors of stock brick with stucco quoins,
457		7&9	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	cornice and blocking course, and stuccoed window arches. The windows have 2-paned hornless sashes.
							3 semi-detached pairs of early/mid C19 stuccoed villas. Each 2 storeys high with basements and 2 bays wide with
		/ / 10					the outer bays containing the entrance porticos. The centre bays pedimented with their windows set in 3- storey,
471		15 – 25 (odd)	Champion Grove	SE5 8BN	Camberwell Grove	Champion Hill	segmental arched recesses.
							1930s, by Sir Giles Gilbert Scott. Seven 4-storey residential blocks arranged either side of the main College building
472	William Booth Memorial College (the unlisted blocks)		Champion Park	SE5 8BQ	Camberwell Grove	Champion Hill	(which is listed grade II). Plum brick with Gothic detailing to the top floor beneath the eaves of the hipped, Roman tiled roofs.
							Pair of mid C19 houses, each 3 storeys high with basements and 3 bays wide, with paired, prostyle Doric porticos.
							Yellow stock brick with brick quoins, stucco architraves to the window openings, corniced on the ground floor.
474		1&3	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Hipped slate roofs.
486	Former Mary Datchelor School (block)		Grove Lane	SE5 8SP	Camberwell Grove	St Giles	2 storey Art Deco range dated 1926, by W. Curtis Green.
	, , ,						Built 1905 for the London School Board as the "DENMARK HILL SCHOOLS". Balanced 2-storey front with the end and
							centre bays set forward. Yellow stock brick with red brick quoins and window arches. Tiled roofs, hipped over the end bays, gabled over the centre, with a decorative date plaque. The 1st floor of the projecting centre has a stone
500	Lyndhurst Primary School		Grove Lane	SE5 8SN	Camberwell Grove	St Giles	framed Venetian window.
							Mid C19 semi detached pair of houses. 3 storeys with modern attic to 3. 3:1:2 / 2:1:3 bays, with the inner 2- window bays set forward and the outer 3-window bays canted forward. Entrance porticos between the set forward bays; 2's
504		202	Consum Bords	CEE OLT	Combonwell Co	Chanasian Hill	with an aedicular extension above. Channelled stucco ground floors; stock brick above, with stucco cornice and
501		2&3	Grove Park	SE5 8LT	Camberwell Grove	Champion Hill	balustraded parapet, and stucco pedimented architraves to the 1st floor window openings.
							Mid C19 double fronted villa. 2 storeys high, 3 bays wide. Yellow stock brick with stucco doorcase and stucco
510		2	Love Walk	SE5 8AD	Camberwell Grove	St Giles	architraves to the window openings, corniced on the ground floor. Slate roof with eaves.
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518		5	Windsor Walk	SE5 8RF	Camberwell Grove	St Giles	Mid C19 house. 2 storeys, 5 bays wide. Yellow stock brick with stucco dressings. Central Doric doorcase with dentil cornice. Dentil main cornice with frieze and blocking course. Moulded architraves to the window openings with console bracketed pediments on the ground floor.
522	Wall to the north side of the railway cutting		Grove Lane		Camberwell Green	Camberwell Green	Between Denmark Hill Station and Grove Lane. Panelled yellow stock brick wall with red and blue bands and triangular section stone copings
529		102–112(even)	Denmark Road	SE5 9LB	Camberwell New Road	Camberwell Green	Early / mid C19 symmetrical terrace of 6 2-storey houses articulated with cap-less pilaster strips. Yellow stock brick with stucco door surrounds and stucco frieze, cornice and blocking course.
533	St. John the Divine C of E Primary School		Warham Street	SE5 OSX	Camberwell New Road	Newington	Dated 1893. 2 storeys with attics, 10 bays wide. Yellow stock brick with red brick bands and window arches. The windows are set in 2-centre-arched openings. Slate roofs with eaves and 4 gables.
537	Mitchell's Place	3	Aysgarth Road	SE21 7JZ	Dulwich Village	Dulwich Village	End of terrace house dated 1897. 2 storeys, 2 bays wide. Red brick with brick cornice. Terminates a group of similar, but yellow brick, cottages. On the return elevation are 2 moulded brick panels at 1st floor level inscribed "BUILT" and "1897". Aysgarth Road & Mitchell's Place Terrace of 7 houses of 2 storeys with single timber sash windows and red brick lintel arch above. The properties are built of stock bricks with shared arch-way entrance of red brick lintels.
337	Withten's Flace	3	Aysgartii Koau	3EZ1 /JZ	Duiwich Village	Dulwich Village	Tea blick litter arch above. The properties are built of stock blicks with shared arch-way entrance of red blick litters.
538	Herne Hill Velodrome		Burbage Road	SE24 9HE	Dulwich Village	Dulwich Village	450 metre-long cambered cycle track, opened originally for the 1948 Olympics. Modern timber-clad stand with sinusoidal roof
							1995-96, by HOK International. Consecrated 1997.Replaces the red brick Gothic church of 1892–95 by W.H. Wood destroyed by fire in 1992. Occupies a prominent position on the ridge dividing Dulwich Village from East Dulwich, on
539	St. Barnabas' Church		Calton Avenue	SE21 7DG	Dulwich Village	Dulwich Village	which its slender glass spire, designed in collaboration with the engineer Mark Whitby, is an important landmark.
541	Pickwick Cottage	31	College Road	SE21 7BG	Dulwich Village	Dulwich Village	Early / mid C19 stuccoed cottage. 2 storeys, 5 bays wide with set back bay to the left. Hipped, pantiled roof with eaves.
541	Pickwick Cottage	31	College Road	3E21 /BG	Dulwich Village	Dulwich Village	eaves.
543	Decorative wrought iron screens at the entrance to Frank Dixon Way from		Frank Dixon Way		Dulwich Village	Dulwich Village	2nd quarter C20. Pair of elaborate fixed wrought iron screens on low brick plinths.
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							Early / mid C19 cottage. 2 storeys, 3 bays wide. Segmental arched window openings. The windows in the outer bays are 3 panes wide. The central 1st floor window is 2 panes wide above a round arched doorway with a fanlight.
544	Ash Cottage	1a&1b	Court Lane	SE21 7DH	Dulwich Village	Dulwich Village	Hipped slate roof.
545	The Chestnuts		Dulwich Common	SE21 7EW	Dulwich Village	Dulwich Village	Mid C19 stuccoed villa. 3 bay front with 2 storey wings flanking a 3 storey recessed, gabled centre. Canted bay windows to the ground floor. Hipped slate roofs to the centre and to the wings.
							1930s. Neo-Georgian detached house. 2 storeys with attic, 5 bays wide with the 3 centre bays set forward and pedimented and the central, entrance, bay set forward again. Wide doorcase with bracketed canopy, above which
546	Fairfield	9	Dulwich Village	SE21 7BU	Dulwich Village	Dulwich Village	are a Venetian window on the 1st floor and a Diocletian window in the pediment. 2 mid C19 blocks at right angles. Single storey block facing Dulwich Village, 5 tall, flat headed windows. Yellow brick
550	Debute Village Codf Internal Colored		Dubyish Village	CF24.7A1	Dubaiah Villana	Dubuish Village	with red and blue bands. Gabled left hand end with triple lancet windows beneath a 3-centred relieving arch. Tiled roof with fish scale bands and 2 louvred dormers. Facing Turney Road, a 1½ storey block in yellow brick, with blue
560	Dulwich Village C. of E. Infants' School		Dulwich Village	SE21 7AL	Dulwich Village	Dulwich Village	brick diapering to the 2 prominent chimney shafts. Lancet windows with red brick and stone voussoirs. Tiled roof
562	James Allen's Girls' School		East Dulwich Grove	SE22 8TE	Dulwich Village	Dulwich Village	Early C20 red brick block on the left, with substantial 1930s brown brick extensions to the right in Art Deco style, with, on the right, interesting semi-abstract stone relief panels between the ground and 1st floor windows.
565	West Dulwich Station		Thurlow Park Road	SE21 8HN	Dulwich Village	Dulwich Wood	Opened 1865, for the London Chatham & Dover Railway. 1-storey street level block, 5 bays wide with central doorway. 2-centred arches to the openings with round arched soffits. Outsized buff brick laid in stretcher bond. Hipped slate roof.
							1887. Large, 3-storey, red brick block in Jacobean style. 13 bays wide with 2-storey flanking bays set forward. Central dooorway beneath a bracketed 1st floor oriel. Alternate 2nd floor windows rise into gabled dormers and the 3
566	Alleyn's School	1	Townley Road	SE22 8SU	Dulwich Village	Goose Green	central bays are terminated with a Dutch gable. Hipped slate roof with central cupola.

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567	Railway bridge over		Turney Road		Dulwich Village	Dulwich Village	Dated 1863, for the London, Chatham & Dover Railway. Strengthened in the later C20. Side aisles with cast iron pavement columns with decorative cast iron spandrel panels adorned with the Dulwich College AC monogramme and the Dulwich Estate's coat of arms.
			·		_	_	
569		35A	Glengall Road	SE15 6NJ	Glengall Road	Old Kent Road	Mid C19. 3 storeys, 3 windows wide. Stuccoed front with pilasters at the corners, 1st and 2nd floor cill bands and main cornice and blocking course. Slate roof.
							1934, by E.C.Culpin & Bowers as Camberwell Town Hall. 3-bay front to Peckham Road of 5 storeys with a stone faced ground floor with a central arched entrance above which paired giant Corinthian pilasters support a shallow
579	Southwark Town Hall		Peckham Road	SE5 8UB	Sceaux Gardens	St Giles	open pediment.
584	Oliver Goldsmith Primary School		Peckham Road	SE5 8UH	Sceaux Gardens	St Giles	Two late C19 blocks erected for the London School Board, one facing Peckham Road, the other facing Southampton Way, with a concave, early C21 linking block. The Peckham Road block (83) is inscribed "EAST LAMBETH DIVISIONAL OFFICES". The Southampton Way block is inscribed "PECKHAM ROAD SCHOOL 1899". Both C19 blocks are of 3 storeys and are faced with red brick with terra cotta dressings.
585		292294	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	Mid C19, 2-storey, semi-detached pair of houses, each 2 bays wide with the outer bays set back 9" and containing the entrances. Pale yellow brick with stucco dressings: pilastered door surrounds; ground floor window surrounds with bracketed cornices; 1st floor window architraves and cill bands, and stuccoed basement. Hipped slate roofs with eaves.
505		23223 .	Southampton way	525 7 HQ	Security Currents	or Gires	THAT COVED
588	Lamp standard at the NE corner of 1		Vanguard Court			St Giles	Mid C19 cast iron lamp standard with E & H H monogramme on the fluted base and a decorative overhanging lamp bracket, from which the lamp is missing.
500	har What		Elephant Laur	SEAC AID	Ct Marris Bathankith	Double sub table	Later C19 2-storey warehouse, now converted. 6 bays, with loading bay 2nd from south. Yellow stock brick with paler, segmental, arch rings to the window openings and paler, bull nosed quoins to the door openings. Steel crane
590	Ivory Wharf	4	Elephant Lane	SE16 4JD	St Marys Rotherhithe	KUTNERNITNE	jib to the loading bay. Plain parapet. Prominent mid C19 rectory set back from the road, opposite St. Mary's church. 3-storey front, 3 windows wide.
							Stock brick with a decorative stucco band at 1st floor level and a modillion main cornice raised up over the central bay as a steep pitched open pediment. Flat headed windows except for the central 2nd floor opening, which is
593	The Rectory		St. Marychurch Street	SE16 4HZ	St Marys Rotherhithe	Rotherhithe	round headed. Hipped slate roof with round headed dormers. On the left, a large brick porch, with square piers and
							Warehouse, dated 1890. 3 storeys with gabled front. Central loading bay flanked by paired, segmental arched windows. Yellow brick with red brick bands incorporating the window arches and blue brick quoins and arch rings to
598		23	Jacob Street	SE1 2BG	St Saviours Dock	North Bermondsey	the loading bay.
500	Lloyd's Wharf		Mill Street	SE1 2BD	St Saviours Dock	North Down on down	Industrial premises now converted. Formerly a biscuit factory and a packing case factory. Later C19. 3 storeys. Yellow stock brick. Iron framed windows grouped in 2s and 3s with cast iron colonnette between. The north end of
599	Lloyd S Wharf		Milli Street	SET SRD	St Saviours Dock	North Bermondsey	the Mill Street facade is gabled, the remainder with a straight parapet.
603	Footbridge across the river end of		St. Saviour's Dock		St Saviours Dock	North Bermondsey	1995. Stainless steel cable stayed structure by Whitby and Bird, engineers, and Nicholas Lacey and Partners, architects.
							Mid C19 industrial premises at the corner with Mill Street. 4 storeys, 3 bays to Wolseley Street, 2 bays to Mill Street. Brown stock brick with rounded NW and SW corners. Segmental arched window openings. Hipped slate roof with
606	Tower Finishes	1	Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	eaves.
609	Public House		Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	Inter-War pub. 2 storeys with attic. Red brick with mullioned windows and central, half-timbered gable. Tiled roof with flat topped dormers.
303				522 251	St Sationis Dock		The separate
611	The Rectory		Merrick Square	SE1 4JB	Trinity Church Square	Chaucer	Third quarter C19. Henry Jarvis & Son, architects. Red brick and stucco in Gothic style.
							Mid C19. Large institutional building set back from the road. 3 storeys above a raised basement with the end bays set forward. Yellow brick with red brick basement and bands. Central, pedimented lonic porch at the head of a flight of steps. Ground floor windows are round arched, the upper floor openings have flat lintels. Slate roof with eaves
613	Imperial War Museum, All Saints Annexe		Austral Street	SE11 4SJ	West Square	St Georges	and prominent chimney stacks. Cast iron railings to Austral Street.
614	Public House	1	Gladstone Street	SE1 6EY	West Square	St Georges	Mid C19 pub on triangular site with rounded apex. Painted, pilastered pub front; 1st and 2nd floors stuccoed with moulded cornice and architraves. The rounded apex has a pedimented window on the first floor.

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							1979 – 82. Replaces the bomb damaged eastern end of an early C19 terrace of 2-storey houses, the rest of which, 15
							- 31 King Edward Walk, is listed, grade II. The front is of the same height as 15 – 31 but its architectural treatment is
							in deliberate contrast, in high – tech. style with corrugated, Cor-Ten steel cladding and yellow painted metal
620	Nancy Sear Building, Morley College		King Edward Walk	SE1 7HT	West Square	St Georges	windows and vertical frames.
							Late C19, converted late C20. Formerly part of Charlotte Sharman School, West Square. Yellow brick with red brick
626	Siobhan Davies Studios		St. George's Road	SE1 6ER	West Square	St Georges	dressings. 2 main storeys with prominent modern blue fabric clad attic in Expressionist style.
630	Railings to Notre Dame RC Secondary Girls' School		St. George's Road	SE1 6EX		St Georges	Later C19. Tall cast iron railings in Gothic style with fluted main piers and battlemented top rail.
							Early/mid C19 semi-detached pair of houses. 2 storeys with raised basements, 1 bay wide each. Yellow stock brick
634		89–91	Bellenden Road	SE15 4QJ	Holly Grove	Rye Lane	with flat arched ground floor windows in round arched recesses. Hipped slate roof with flat eaves soffit. Terrace of mid C19 2-storey houses, each 2 bays wide. Yellow stock brick with stucco door and window dressings.
							The window openings have moulded architraves, frieze and cornice, console-bracketed on the ground floor, except
							for 98, which has a cornice and fascia over the ground floor openings suggesting that it may once have been a shop.
635		98-102(even)	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	100 and 102's doorways are combined under a console-bracketed cornice.
		,				1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
							Mid C19 house. 2 storeys, 2 bays wide, yellow stock brick. The front is framed with a pair of giant pilasters
1							supporting a brick entablature. The ground floor windows are round arched in round arched recesses. The 1st floor
636		101	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	windows have flat, gauged brick arches. Mid C19 street corner pub. 2 storeys, 3 bays to Bellenden Road and 1 bay to Chadwick Road with a lower, 2- bay
							extension to the right. Stucco ground floor with flat headed window and door openings and painted fascias. Stock
							brick 1st floor with a stucco architrave and cornice to the central window facing Bellenden Road, and a stucco frieze,
637	Public House	111	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	cornice and blocking course. Stuccoed sunk quadrant corner.
							Terrace of five 2-storey, mid C19 houses, each 2 bays wide. Stock brick with stucco architraves and cornices to the
638		120-128(even)	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	doors and windows and a stucco main cornice.
030		120 120(64611)	Delicinacii Noda	5215 4111	Holly Grove	Nyc Edile	Mid C19 2-storey corner shop with later shop front on the ground floor and on the 1st floor 2 windows facing
							Bellenden Road and 1 window facing Chadwick Road. Stock brick with stucco surrounds to the 1st floor windows
							and a sunk quadrant corner decorated above the shop front with an abstract mosaic design by the artist Tom
639		144	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	Phillips, which was commissioned as part of the Bellenden Renewal Scheme of 2002/03.
							Terrace of mid C19 handed pairs of 2-storey, stock brick houses with raised basements, each 2 bays wide. On the
							ground floor the paired entrances are flanked by stuccoed canted bay windows. On the 1st floor the window
640		146-166(even)	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	openings have stucco architraves. Stucco main cornice and blocking course.
							1870/72, by H.E. Coe. Ragstone Decorated Gothic with geometrical tracery to the windows and tiled roofs.
641	All Saints Church		Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Comprises apsidal chancel, transepts and aisled nave with the stub of an uncompleted tower at the NW corner.
642	All Saints Church Sunday School		Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Dated 1867. Stock brick Gothic with slated roof.
	,				,		
							Mid C40
643		13-17(odd)	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Mid C19 group of 3 2-storey cottages: 13 1 bay wide, 15 and 17 2 bays. 13 is stuccoed; 15 and 17 are of stock brick with stucco door and window dressings. Stucco main cornice with frieze and blocking course.
043		13-17(0dd)	bierinieiiii Grove	3E13 4Q3	Holly Glove	Nye Lane	Mid C19 balanced terrace of 2-storey cottages, each 2 bays wide with 19 and 29 having lower, 1-bay, 2- storey wings
							containing the entrances. Stock brick, except for 21 and 23, which have been stuccoed, with stucco door and
							window dressings. 21 & 23 and 25 & 27 have their entrances paired. Stucco parapet, from which the cornices have
644		19-29(odd)	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	been scraped off all but 23, with the blocking course raised above 23 and 25 as a shallow gable.
							2 mid C19 pairs of stock brick houses, each 2 storeys with basements and 2 bays wide. Paired, central entrances
							flanked by ground floor and basement stuccoed canted bay windows. The 1st floor windows are linked with a red
645		31, 33 & 37,39	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	brick band and have flat arches with red and yellow voussoirs. Hipped slate roofs.
		, , , ,			,		Pair of mid C19 semi-detached houses, each 2 storeys with basement and 2 bays wide, with the outer bays set back
			1	1			and containing the entrances. Stock brick with stucco basement and 1st floor cill band. The doorways have stucco
646		41, 43	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	pilasters with entablature and the round arched ground floor windows are set in round arched, stuccoed recesses. Hipped slate roofs.

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647		53	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Mid C19 double fronted 2-storey house, 3 bays wide. Stock brick with stucco. Pilastered doorcase. Flat, gauged brick arches to the windows, which have sashes with margin glazing bars.
							Mid C19 house. L-shaped plan with a gabled and barge-boarded porch in the internal angle. Yellow stock brick with
							flat headed windows with gauged brick voussoirs. Steep pitched roofs with fish scale slates and prominent barge
648		115	Bushey Hill Road	SE5 8QQ	Holly Grove	St Giles	boards.
649		1	Chadwick Road	SE15 4RA	Hally Crays	Dua Lana	Mid C19 2-storey house, 3 bays wide. Yellow stock brick with stucco doorcase and bay window on the ground floor and stucco architraves to the 1st floor windows.
049		1	CHAUWICK ROAU	3E13 4KA	Holly Grove	Rye Lane	and stateto architraves to the 1st noor windows.
							Mid C19 terrace of handed, 2-storey pairs of stock brick houses, each 2 bays wide. Paired stucco doorcases with
658		1-13(odd)	Choumert Grove	SE15 4RB	Holly Grove	Rye Lane	pilasters and cornices; stucco architraves to the window openings, corniced on the ground floor and eared on the 1st floor. Slate roofs.
							5. 4050/40/45
							Circa 1868 (13 / 15 have a plaque inscribed "ELM VILLAS 1868). 5 pairs of 2-storey stock brick houses, each 2 bays wide. Paired, round headed, stucco surrounds to the doorways, with dentil cornices. Moulded stucco architraves to
665		9–27(odd)	Elm Grove	SE15 5DB	Holly Grove	Rye Lane	the window openings.
							Mid C19 pair of 2-storey houses, each 3 bays wide with central doorway. 13 stock brick with round arched ground
							floor openings and flat, gauged brick arches to the 1st floor windows. 15 stuccoed, with a modern, pent-roofed
668		13,15	Highshore Road	SE15 5AA	Holly Grove	Rye Lane	porch. Slate roofs.
671		25.26	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 3-storey houses with basements, each 1 bay wide with 2 windows on the ground floor. 26 stock brick faced, 25 stuccoed. Flat headed window openings. Hipped slate roofs with eaves.
071		23,20	Hony Grove	3213 351	Tiony Grove	nye zane	
							Mid C19 terrace of 3-storey, stock brick houses with basements stepping up the hill, each 2 bays wide. Round arched doorways with stucco, corniced surrounds. Stucco window surrounds linked by stucco cill bands. Slate roofs
674		53-59(odd)	Lyndhurst Grove	SE15 5AW	Holly Grove	St Giles	with eaves.
							Mid C19 pair of 2-storey houses with basements, each 2 bays wide. 9 stock brick with stucco dressings; 8 stuccoed.
							Stucco surrounds to 9's doorway and ground floor window with bracketed cornices and cast iron window guard.
680		8,9	Lyndhurst Square	SE15 5AR	Holly Grove	Rye Lane	Moulded architraves to the 1st floor windows. Slate roofs with eaves. Mid C19 group of 3 2-storey houses with basements and attics, each 2 bays wide. Yellow stock brick with stucco
							surrounds to the door and window openings on the ground and 1st floors. Stucco 1st floor cill band and stucco
C04		47 54(-14)	Lorenth Control	5545 546	Halle Carre	Dura Laura	quoins to the left hand side of 47's 1st floor. The ground floor openings are segmental arched, with stucco keys.
681		47-51(odd)	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	Slated Mansard attics with 2 dormers per house.
							Mid C19 double fronted 2-storey house, 3 bays wide. Stock brick with stucco keys to the door and window openings.
688		92	Talfourd Road	SE15 5NZ	Holly Grove	St Giles	On the ground floor the door and window openings are round arched and are linked with a stucco springing band. Hipped slate roof with flat eaves soffit.
							Terrace of 5 mid / later C19 two storey houses with attics, each 2 windows wide. Yellow stock brick with red brick segmental arches to door and window openings, red brick bands and red brick corbelling to the eaves. Each attic has
696		24–28(consec.)	Curlew Street	SE1 2ND	Tower Bridge	North Bermondsey	a central, gabled half dormer.
							Formerly part of Messrs. Courage's Anchor Brewery. 3 storeys, with 4 storeys at the corner. Yellow stock brick with
							yellow and red brick arches to the openings (round to the loading bays, segmental to the windows). Brick storey
698		12-16(even)	Horsleydown Lane	SE1 2NE	Tower Bridge	North Bermondsey	bands, cast stone cornice. Rendered ground floor to Horsleydown Lane.
							Formerly part of Messrs. Courage's Anchor Brewery. 3 storeys, with 4 storeys at the corner. Yellow stock brick with
699		1–4(consec)	Gainsford Street	SE1 2NE	Tower Bridge	North Bermondsey	yellow and red brick arches to the openings (round to the loading bays, segmental to the windows). Brick storey bands, cast stone cornice. Rendered ground floor to Horsleydown Lane.
555		1 4(001300)	Samsiona Street	JEI ZIVE	. Swel blidge	. Tor ar bermonusey	position control netrocited ground most to morally grown content.
701	Tamarind Court		Gainsford Street	SE1 2NE	Tower Bridge	North Bermondsey	Early C20 stock 6-storey brick warehouse with concrete lintels and metal windows.
							Storm Water Pumping Station erected by the London County Council, 1906-08. Large single storey engine house with the pumping machinery at basement level. 5 round arched bays with the central entrance bay set forward. Red
							brick above a blue brick plinth, with buff terra cotta archivolts and keys, cills and cornice, and a plaque to the central
703	Shad Thames Pumping Station		Maguire Street	SE1 2NQ	Tower Bridge	North Bermondsey	parapet inscribed "LONDON COUNTY COUNCIL".

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704	The Flag Store	23–29	Queen Elizabeth Street	SE1 2LP	Tower Bridge	North Bermondsey	Early C20 industrial premises, now converted. 3 storeys with attic. Stock brick with segmental arches to window openings and metal windows.
705	The Canvas House		Queen Elizabeth Street	SE1 2LP	Tower Bridge	North Bermondsey	(To the rear of The Flag Store). Pair of late C19 and early C20 stock brick warehouses. Left hand building late C19, 4 storeys, 5 bays wide with central loading bay, segmental arched windows and eaves. Right hand building early C20, the same height but only 3 storeys, 4 bays wide with 2 central loading bays.
706	Anchor Brewhouse		Shad Thames	SE1 2LY	Tower Bridge	North Bermondsey	Formerly Messrs. Courage's Anchor Brewery. Established 1789 but substantially rebuilt, after a fire in 1892, by the architects Inskip & MacKenzie. The brewery closed in 1982 and was converted into offices and apartments. A prominent riverside landmark occupying a key site alongside Tower Bridge.
710	Bust of Ernest Bevin on triangular site at the junction of		Tooley Street		Tooley Street	London Bridge & West Bermondsey	Subject: Ernest Bevin (1881 – 1951), trade unionist and statesman, "the dockers' KC". Bronze head and shoulders mounted on a tall, square, Portland stone pedestal on three granite steps. Sculptor, Ernest Shone- Jones after Edwin Whitney-Smith. Designer, George Maile & Son.
717		1,3	Cobourg Road	SE1 5AD	Cobourg Road	Old Kent Road	Earlier C19 2-storey pair of stock brick houses. 3-bay front with 3's front door in the centre and 1's in a brick porch set back on the left side. Ground floor openings are round arched, set in round arched recesses. 1st floor windows are flat headed. Scraped stucco cornice.
722	Chapel		Oakley Place			Old Kent Road	Formerly Wesleyan Methodist. Third quarter C19. Front to Oakley Place in Rundbogenstil. Open pedimented gable on paired pilasters above twin segmental arched openings on the ground floor. Set back wings each side containing stairs to the galleries masking the ends of the side aisles.
736		7–13(consec)	Camberwell Green	SE5 7AF	Camberwell Green	Camberwell Green	Earlier C19 balanced terrace of 7 3-storey properties with later shops set forward on the ground floor. The upper floors are faced with stock brick, with the end properties set forward. Each property 2 bays wide. Stucco main cornice with plain frieze and blocking course. Slated Mansard attics to 9 and 13.
751		13	Wren Road	SE5 8QS	Camberwell Green	Camberwell Green	Early/mid C19. 2 storeys and basement, 3 bays wide with central entrance. Grey brick, with stucco basement, stucco frieze, cornice and blocking course, and stucco Doric doorcase. The window openings have flat, gauged brick voussoirs and the ground floor and central 1st floor windows have horn-less sashes with margin bars.
753		4–24(even)	Cadiz Street	SE17 2TJ	Liverpool Grove	North Walworth	Mid C19 terrace of 11 2-storey houses, each 2 bays wide. Plain, parapeted fronts in stock brick with buff brick quoins to the door and window openings. Round arched doorways with plain fanlights; round arched ground floor windows. Flat, gauged brick arches to the 1st floor window openings.
		110–116(even)		SE17 2EG			Earlier C19. 2 storeys, 2 bays wide each. Yellow stock brick parapeted fronts with round arched doorways, - 110's and 116's at the sides. Flat arched window openings, set in segmental arched recesses on the ground floor.
754			Dawes Street		Liverpool Grove	Faraday	Early C20 3-storey pub on the corner with Aylesbury Road. Buff faience ground floor. Half timbered upper floors with red brick chimney stacks and mullioned and transomed timber windows. Tiled roof with gable facing Dawes
756	Public House	126	Aylesbury Road	SE17 2EQ	Liverpool Grove	Faraday	Street. Mid C19. Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Stucco, 3-bay temple front to the left-hand side with giant Roman Doric piers framing a pair of giant columns in antis. In the outer bays, between the piers, are round arched recesses. The side facing Liverpool Grove, faced with
757	Malvern House	1-9	Liverpool Grove	SE172JJ	Liverpool Grove	North Walworth	yellow stock brick, is 5 bays wide with 3-storey arched tiers of windows set in arched recesses. Slate roof. Medical Centre. Early C20. 2 storeys. 7 bays to Villa Street, 4 bays to Merrow Street. Roughcast, with red brick plinth and red brick panels above and below the 1st. floor windows. Parapeted front to Merrow Street and to the 4 left-
758		47	Villa Street	SE17 2EL	Liverpool Grove	Faraday	hand bays of Villa Street. The 3 right-hand bays of Villa Street gabled. Hipped, tiled roofs. Two matching terraces focussing on the (grade II listed) St. Paul's Church, Lorrimore Square. Second quarter C19. Three storeys above basements. Stock brick with stucco dressings; some houses with channelled stucco ground
760		43–87(odd)&64 –112(even	Carter Street	SE17 3EN	Sutherland Square	Newington	floors. The moulded stucco window architraves and main cornices have in many cases been cut flat but some survive. Timber sash windows some with 6/6 equal panes, some with margin bars. Second quarter C19. Terrace of 2-storey cottages, each 2 windows wide. Stock brick with stucco door and window
761		30–38(even)	Fielding Street	SE17 3HD	Sutherland Square	Faraday	become quarter CLF. Terrace of 2-storey cottages, each 2 windows wide. Stock blick with studed door and window surrounds and cut back studeo cornice. 30 has been pebble-dashed but retains timber window sashes with margin bars. The other houses have two-paned sashes.
762		37-49(odd)	Lorrimore Road	SE17 3LX	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with stucco 1st and 2nd floor cill bands and stucco door surrounds. Slate roofs with eaves.

Such drafted Walk. 29 Subferland Walk. 31.17 JBF 31.		T	T	Г	1	ı	Г	
1-3 (1971) Contract Square (1971) Contract Sq								Second supertor C10. Toward of 2 stores houses with headments, each 2 windows wide. Channelled student ground
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Segret House Street 12 One Tower World 13 Segret House Street 14 Segret House Street 15 Segret Hou								with margin bars. The entrance to 29 Sutherland Walk is on the return elevation facing Sutherland Walk. Some
Many Control States of the purpose to purpose bring page to coupting you shall got because three on the purpose of the purpose to purpose the purpose of the	773		29	Sutherland Walk	SE17 3EF	Sutherland Square	North Walworth	houses retain good cast iron area railings.
Bage House Steet As 36 SeV Del Barge House Steet As 37 Sev Del Barge House Steet As 37 Sev Del Barge House Steet As 38 Sev Del Barre House Steet House Steet House Steet House Steet As 38 Sev De								Early C20. 4-storey warehouse range with curved elevation to Barge House Street. Red brick with stone dressings.
55 30 W Dispersions Street 55 30 W Dispersions Allow Street 56 20 W Dispersions Allow Street 57 00 Bit Berge House Allow Street Berge Berge Bodd Bright Bright Street 57 00 Bit Berge House Allow Street 57 00 Bit Berge House Allow Street 57 00 Bit Berge House Allow Street Bright Bright Street 57 00 Bit Berge House Allow Street 57 00 Bit Berge Hou								Main cornice with parapet comprising iron railings between brick piers crowned with segmental pediments. Paired
Segobouse Street St 1907 Cid Barge House Alloy Sonday Samford Wharf, out of which ruse the Cito Tower (125, AW Moors, architect), a prominent rever landings. Search Wharf was a current formed over shower with inciporated the coder with of the Para Management of the City Samford Wharf was a current formed over shower with inciporated the coder with of the Para Management of the City Samford Wharf was a current formed over shower with inciporate for some family and the code with of the Para Management of the City Samford Wharf was a current formed over shower with of the Para Management of the City Samford Wharf was a current formed over shower with of the Para Management of the City Samford Wharf was a current formed over which of the City Samford Wharf was a current formed over which of the City Samford Wharf was a current formed over which of the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed over the City Samford Wharf was a current formed where the City Samford Wharf was a current formed where the City Samford Wharf was a current formed where the City Samford Wharf was a current for the City Samford Wharf was a current formed where the City Samford Wharf was a current formed where the City Samford Wharf was a current formed where the City Samford Wharf was a current for the City Samford Wharf was a current for the City Samford Wharf was a current formed where the City Samford Wharf was a current formed where the City Samford Wharf was a current for the City Samf								loading bays retaining flaps to the taking-in doors. At the west end an arched carriageway with a re-set stone plaque
Beginner Steer St. 250 Oil Barge House Alley Derough & Barrisded Office Center and Excitation Security & College Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center office Center of St. 250 Oil Barge House Steer St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Steer St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Oil Barge House Alley Derough & Barrisded Oil Barge House Alley Devoted Oil Barge House Alley Devote Oil Barge House Alley Oil Barge Hous	780		16-22(even)	Barge House Street	SE1 9GY	Old Barge House Alley	Borough & Bankside	inscribed "CROFOOT COURT 1722/3". To the right of this archway a stone framed arched doorway with the royal
Beginner Steer St. 250 Oil Barge House Alley Derough & Barrisded Office Center and Excitation Security & College Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center office Center of St. 250 Oil Barge House Steer St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Steer St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Center of St. 250 Oil Barge House Alley Derough & Barrisded Office Oil Barge House Alley Derough & Barrisded Oil Barge House Alley Devoted Oil Barge House Alley Devote Oil Barge House Alley Oil Barge Hous								
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Hand at Old Barge House Stains Argehouse Street Argehouse Street								
Hand at Old Barge House Stains Argehouse Street Argehouse Street	781	Oxo Tower Wharf		Bargehouse Street	SE1 9GY	Old Barge House Alley	Borough & Bankside	Office Central Electricity Generating Station designed by the Office of Works in 1905-08.
1 Crescent Wood Road St26 6RT Oulwich Wood Dulwich Wood Dulwich Wood State CSS Dulwich Wood Dulwich Wood State CSS Dulwich Wood Dulwich Wood State CSS Dulwich W	701	one tower when		Burgeriouse street	522 501	Old Burge House / line)	borough & burnoide	omee cental electricity centeraling station designed by the office of World in 1965 oct.
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1 Crescent Wood Road St26 6RT Oulwich Wood Dulwich Wood Dulwich Wood State CSS Dulwich Wood Dulwich Wood State CSS Dulwich Wood Dulwich Wood State CSS Dulwich W								Causeway of granite blocks held in place with timber framing leading from the foot of the (modern) stairs into the
1 Crescent Wood Road S22 68T Dulwich Wood Dulwich Wood Dulwich Wood Dulwich Wood Dulwich Wood Wild C13, Tall 3-storey house with 1 storey lodge in front in marching style. Red brick with yellow bands. Stone mullioned and transcended windows beneath stone links. Dutch gables and tall brick chimney stacks. The stone of the purction of Road Wild wild School Hall S22 65W Dulwich Wood Dulwich Wood School Hall S22 65W Dulwich Wood School Hall S22 65W Dulwich Wood Dulwich Wood School Hall S22 65W Dulwich Wood Dulwich Wood School Hall S22 65W Dulwich Wood	702	Hard at Old Pargo House Stairs		Pargohousa Stroot			Paraugh & Pankeida	
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	003	WOOD at 1Q 343724	1	L CCVGIIIIGII2 AAOOO	JLZU UNA	Daiwich Wood	Duiwicii Woou	Dutti esses and panened parapet.

						1	1860s. Built as stabling for the South Eastern Railway Co's Bricklayers' Arms goods depot. 26 bay single storey range
							to Page's Walk. Blind arcaded elevation to the street in stock brick with paler brick voussoirs. Slate roof with
807	The Willows	Units 1 to 8	Willow Walk	SE1 5SY	Pages Walk	London Bridge & West Bermondsey	longitudinal lantern lights to the ridge. The rear elevation is rendered, with metal windows in round arched openings. At the corner of Willow Walk and Page's Walk a smaller, 2 storey block with the upper floor possibly
807	THE WIIIOWS	Offics 1 to 8	WIIIOW Walk	3E1 331	rages waik	Bermonusey	openings. At the corner of willow walk and rage's walk a smaller, 2 storey block with the upper mon-possibly
							Mid C20 4-storey, 5-bay front in yellow stock brick with a side decorative painted stucco band between the ground
809	St. Francesca Cabrini Primary School		Forest Hill Road	SE23 3LE	Honor Oak Rise	Peckham Rye	and 1st floor windows.
	Gates and railings in front of St. Francesca Cabrini Primary						
810	School to Forest Hill Road		Honor Oak Park	SE23 3LF	Honor Oak Rise	Peckham Rye	Wrought iron gateway with overthrow. Railings with wrought panels.
	Borough Boundary stone in front of St. Francesca Cabrini						Small rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the
811	Primary School		Forest Hill Road	SE23 3LF	Honor Oak Rise	Peckham Rye	boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.
							Mid C19 3-torey stuccoed villa, much altered. Now with 4-bay elevation to Forest Hill Road. The 2 centre bays have 2-
813	Cabrini House	2	Honor Oak Rise	SE23 3QY	Honor Oak Rise	Peckham Rye	storey rounded bays with tripartite windows. Mid C19 4-storey warehouse. Brown stock brick. The street elevation is of 2 bays with a loading bay on the left with
							retained timber flaps and bracketed canopy and a steel crane jib. The windows are set in segmental arched openings
816		4	O'Meara Street	SE1 1RU	Thrale Street	Borough & Bankside	and have 10/10-paned timber sashes without horns. On the south and west elevations most of the windows have been replaced with metal framed plate glass.
010		-	O Wicura Street	JEI INO	Till die Street	borough & burkside	Mid C19 balanced terrace with 3-storey houses set slightly forward at either side of 4 2-storey houses with Mansard
							attics, all over basements. Channelled stucco ground floors with round arched doorways and round arched window openings to 1 and 11. Yellow stock brick upper floors with stucco cornice, scraped flat on 3 – 9, and stucco
823		1-11(odd)	Grosvenor Park	SE5 ONQ	Grosvenor Park	Camberwell Green	architraves to the window openings.
							Mid C19 terrace of 3 3-storey houses with basements, each 2 bays wide. Plain parapeted stock brick fronts with
							stucco doorcases with pilasters and dentil cornices. Tripartite ground floor windows with stucco pilastered and
831		17-21(odd)	Grosvenor Terrace	SE5 ONP	Grosvenor Park	Camberwell Green	corniced surrounds. Stuccoed window arches.
							Early/mid C19 pair of houses, each 2 storeys and 1 bay wide, with set back entrance bays to the sides. Plain,
838		3,4	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	parapeted stock brick fronts with round arched ground floor windows in round arched recesses and flat headed 1st floor windows.
						London Bridge & West	
858		1-5	Bermondsey Street	SE1 2ER	Tooley Street	Bermondsey	Mid/later C19. 4 storeys. Ground floor rendered, upper floors pilastered in yellow brick, with stucco dressings.
							Keith Williams Architects, 2000-05. The theatre is expressed externally as a copper clad mass, balanced above the
860	The Unicorn Theatre		Tooley Street	SE1 2HZ	Tooley Street	London Bridge & West Bermondsey	glazed foyer. Other materials include engineering brick and render. The corner tower acts as a significant punctuation of the streetscape.
000	The Smooth medic		rooley street	022 2112	rooley street	bermonasey	panetation of the streetscape.
	North side of the railway viaduct to the west of 64 – 84						
861	(even)		Tooley Street	SE1 2TF		Borough & Bankside	1860s. Stock brick, with the arches in-filled with 2 storeys of stock brickwork, with slender, round arched windows.
							Late C19 / early C20. E. Douglas Hoyland, architect. 3-storey warehouse, 7 bays wide, with main entrance on the
							right. Yellow stock brick with red brick segmental window arches and bands, and blue brick plinth. Stucco segmental
875	The Empire Warehouse		Bear Gardens	SE1 9ED	Bear Gardens	Borough & Bankside	arched surround to the doorway with bracketed canopy.
876	Setted road surface		Bear Gardens		Bear Gardens	Borough & Bankside	Granite sett street with matching central gulley
							Terrace of 10 2-storey, mid C19 houses, each 2 bays wide. Plain, parapeted stock brick fronts [118 stuccoed] with
880		114-130(even)	Fort Road	SE1 5PT	Thorburn Square	South Bermondsey	round arched doorways and flat headed window openings with gauged brick voussoirs.
							3rd % C19 street corner pub. Tall 3-storey front with plain parapet. Stucco pub front with pilasters, fascia and
881	Public House	142	Lvnton Road	SE1 5RB	Thorburn Square	South Bermondsey	cornice. Stock brick upper floors with stucco 2nd floor band and stucco window dressings. Round arched 1st floor windows.
	. 22.2 .10000	,	1-,	1022 3.10	orbani oquaic	, saar sermonasey	

		T	Г	1			
883	Spa School		Monnow Road	SE1 5RN	Thorburn Square	South Bermondsey	Erected later C19 for the London School Board as the "MONNOW ROAD SCHOOL". 2 storeys with 12 bays facing Monnow Road, with later, gable-ended cross wing at the south end. Yellow brick with red dressings and 4 gabled semi-dormers rising through the parapet.
						·	
891	St. Anne's Church & Church Hall		Thorburn Square	SE1 5QH	Thorburn Square	South Bermondsey	1869 – 70, by J. Porter. Stock brick Geometrical Decorated Gothic with stone plate traceried windows. Church Hall added to the south east in 1894.
031	St. 7 time 5 charch a charch han		morbam square	5225411	THOIDEN SQUARE	oodan bermondsey	duce to the south case in 200 ii
							Mid/later C19 warehouse. 3 storeys, 5 bays wide with taking-in doors to the 2nd and 4th bays. Plain stock brick
893		56	Ayres Street	SE1 1EU	Union Street	Borough & Bankside	parapeted front with segmental arches to the window openings and the tiers of taking-in doors. Some of the windows are protected with cast iron grilles. Steel crane jib to the southern loading bay.
893		50	Ayres Street	251 150	Union Street	Borough & Bankside	windows are protected with cast from grilles. Steel crafte jib to the southern loading bay.
							The vicarage to All Hallows Church. Late C19/early C20 2-storey house in Arts & Crafts style. Yellow stock brick with
895		2	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	red brick window arches, eaves and verges. Tiled roofs.
899		1&2	Doyce Street	SE1 OEU	Union Street	Borough & Bankside	Late C19 stuccoed converted warehouse. 3 storeys, 4 bays wide with loading bay on the left. Elliptical arched openings to the ground and 1st floor windows and flat headed openings on the 2nd floor.
							Pair of late C19 4-storey warehouses. Stock brick with moulded brick decorative panels, and a moulded brick decorative frieze and cornice to 41, 43. Pilastered ground floor with stucco frieze and cornice. Large, flat headed
900		37,39&41,43	Great Guildford Street	SE1 OES	Union Street	Borough & Bankside	openings to the upper floor windows.
907		15-19(odd)	Pepper Street	SE1 0EW	Union Street	Borough & Bankside	Part of the group with Winchester Cottages, Copperfield Street (q.v.).
307		15 15(000)	т сррст эпест	SETULAV	omon street	borough & bankside	Tare of the group with whichester cottages, copperficial street (4.4.).
		10.00/					Late C19 3-storey, red brick warehouse. Dentil cornice to the ground floor. On the upper floors giant pilasters
908		10-20(even)	Redcross Way	SE1 1TA	Union Street	Borough & Bankside	support a dentil cornice. Early/mid C20, by E.J.Williams, architect, of Leicester. Now a library building for South Bank University. Symmetrical
							3-storey elevation to Borough Road, 5 bays wide, in a stripped Classical style. Red brick in English bond with some
							stucco dressings. 2-storey centrepiece with broad brick pilasters supporting a stucco entablature. The ground floor
929	Caxton House	13–16	Borough Road	SE1 0AA	St Georges Circus	St Georges	windows are round arched in round arched recesses. On the upper floors the openings are flat arched, except for
							Mid C19 former street corner pub. 2 storeys, 3x3 bays, with a sunk quadrant coroner. Stucco pub front with fascia
							and cornice. Stock brick upper floor with stuccoed flat arches to the window openings and stucco main cornice with
934		119	Consort Road	SE15 3RU	Nunhead Green	Rye Lane	frieze and high parapet.
						Nunhead & Queens	Dated 1896. Irregular 2-storey neo-Baroque composition in yellow stock brick with red brick quoins and window
937	Nunhead Library		Gordon Road	SE15 3RW	Nunhead Green	Road	dressings and an elaborate central gable containing a decorative red brick date panel.
							Mid C10 house 2 stays is and has smooth 2 hour wide with a 2 hour setup to Numbered Lang Valley, stayly with a
							Mid C19 house. 2 storeys and basement, 3 bays wide with a 2-bay return to Nunhead Lane. Yellow stock brick with a stucco 1st floor cill band and a flat stucco surround to the central doorway. Hipped slate roof with bracketed eaves
938		2	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	LL24-28.
						Nunhead & Queens	1930s pub. 2 storeys with attic. Red brick ground floor. Half timbered 1st floor with red brick nogging, some in herring bone pattern, and 3 rendered panels with the pub's name in the central panel. Tiled roof with hipped
940	Public House	15	Nunhead Green	SE15 3QQ	Nunhead Green	Road	dormers.
943		87	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	Mid C19 2-storey, stucco fronted house, 3 bays wide. Plain flat headed central doorway and flat headed window openings with French windows on the ground floor and a 1st floor cill band. Hipped slate roof.
575		.,		3L13 3QL	. annicad Green	ye Lune	openings man retien windows on the ground noor and a 1st noor cili band. Hipped state root.
046		104 113/- 4-0	Cardle Bood	CE1E 207	Numbered Corre	Pun Lana	Early/mid C19 2-storey terrace of houses, each 1 bay wide. Yellow stock brick with stucco architraves to the door
946		104-113(odd)	Scylla KOBO	SE15 3RZ	Nunhead Green	Rye Lane	and window openings, with bracketed cornices on the ground floor.
	Bollard on the south side of the junction of Belvedere		L		l		
949	Buildings		King James Street		Kings Bench	Borough & Bankside	Iron cannon bollard with raised inscription: "CLINK 1813".

		<u> </u>	1		1	1	
					Edward III's		Narrow warehouse - Mid-late 19th Century, brick-built, 4-storeys tall, 2 windows wide with rendered finish and
951		1	Fulford Street	SE16 4NW	Rotherhithe	North Bermondsey	hipped roof
						,	Mid-20th Century church of stone and brick construction. Double-height barrel-vaulted nave in chevron design with
							5-pleat flanks and 3-pleat west face in articulated English Garden bond. 8 windows to flanks and single 'rosewindow'
							on western end in pointed lozenge design. Bowed transept and lower chancel at eastern end with prominent arched
953	St Katherine with St Barnabus Church		Eugenia Road	SE16 2RA		Rotherhithe	bell tower. Stone entrance surround, bell tower and parapets. Two Celtic Cross memorials on Euenia Road frontage
							Late C19, Earlier C20 street corner pub with half timbered fronts to Bird in Bush Road and Peckham Hill Street.
954	Public House		Bird in Bush Road	SE15 6RN	Peckham Hill Street	Old Kent Road	Steep, tiled roof with hipped dormers and three prominent Tudor chimney stacks.
554	T dolle House		Dira iii Dasii Koda	SEIS ONIV	T CCKHAITI TIIII SCI CCC	Old Kelle Rodd	Early to mid 19th century group comprising 2 paired houses. basement and 3-storeys high with remnant of cornice
							(No 103) and front light wells (Nos 105, 107 and 109) and butterfly roofs. Stucco ground floor with 4-window
							uppers (103 ground floor converted to shop and 109 is a doctor's surgery). 107 and 109 include arched 1st floor
955		103-109	Commercial Way	SE15 6DB	Peckham Hill Street	Peckham	windows with railings and rendered reveals. All other windows are 6-over-six sashes with flat arches with rendered
075			n 1: 6: .		Edward III's		
975	St Peter and the Guardian Angels	72	Paradise Street	SE16 4QD	Rotherhithe	North Bermondsey	Roman Catholic Church and Presbytery
							A unique C20 circular shape modernist/contemporary building with distinctive elevation treatment of projecting fin-
							like features on its outer face and vertical external panel made of solid glass of different colours fronting onto
982	Michael Faraday School		Portland Street	SE17 2HR		Faraday	Portland Street.
	,					,	
984	Clink 1812 Bollard		Pontypool Place	SE1 8QF	Valentine Place	borough & Bankside	relocated cast iron bollard from the former historic estate 'Liberty of the Clink'.
							two storey late 19th century stock brick building, with blue brick plinth to ground floor sill height. Red rubber segmental arches, with a double band of blue brick, separated with a line of stock bricks. Cast-iron windows of 30
							small panes, with bullnose blue brick sills. The roof is hidden behind a parapet. Mid 20th century alterations at
986		12	Valentine Place	SE1 8QH	Valentine Place	Borough & Bankside	ground floor level, including the insertion of a concrete beam and columns inserted, with glass block panels.
							18
							Mid 19th Centrury terrace of houses. 2-storeys arranged in two mirrored pairs in London stockbrick with unbroken
							hipped roofline, arched front doors and three windows each with expressed articulated lintols and pilasters at
1000		1-4	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	ground floor.
							Mid 40th Control to the control of t
1001		5-6	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	Mid 19th Centrury terrace of houses. 2-storeys arranged in a mirrored pair in painted brick with unbroken hipped roofline, arched front doors and three windows each with expressed articulated lintols and pilasters at ground floor.
1001		3-0	Torester Road	3L13 3F 0	Numleau Green	r eckilalli kye	noonine, archeu mont doors and timee windows each with expressed articulated initios and phasters at ground noor.
							Late 19th Century house, 2-storeys L-shaped plan form in stucco finish with unbroken hipped roof, double-height
							bay and projecting porch and three windows to front. Bay, ground floor window and porch feture embellishe lintols
1002		7	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	and Corynthian pillasters. Upper windows with expressed articulated lintols.
						Novele and O. C.	mid 19th Century U-Shaped group of 7 properties. 2 storeys tall with pitched roof, hipped at the returns and with
1003		C 19/2005	Numbered Cross	SE15 3LY	Numbered Creek	Nunhead & Queens	prominent chimneys. Set back from street with open garden setting to front, mirrored elevations each with arched
1003	+	6-18(even)	Nunhead Grove	2FT2 3FA	Nunhead Green	Road	front doors and flat arched large single window at ground floor and 2No (2 over 2) upper windows. Early 20th Century red-brick mansion blocks (6No) in the neo-classical style. 5-storeys tall with flat roofs arranged
							perpendicular to the road with prominent full-height bays constructed originally by the Lewis Trust to provide social
							housing for the people of Camberwell. Well preserved urban form with pedestrianised forecourts and car courts
1006	Blocks A-F, Samuel Lewis Trust Dwellings		Warner Road	SE5 9LX		Camberwell Green	alternating. Double-height entrance porticoes with scalloped roofs. Retain may original feaures including dentalled
							Early 20th Century yellow brick mansion block. 4-storeys tall with flat roof and roof terrace. 3No corbelled stone
							entraces leading to similar projecting stone open landings finished in glazed brick serving paired flats on each floor
						London Bridge & West	each with ornate bowed cast iron railings and fan-light. Paired window design with experessed lintols and surrounds
1007	Arundel Buildings		Webb Street	SE1 4AS		Bermondsey	in contrasting red brick and stone as well as prominent roundel windows on either side of open landings.
							Late 19th Century (1892) mansion block including parade of shops in yellow brick with red brick window surrounds
						London Bridge 9. Mars	and pillasters. 5-Storeys tall in 5 bays with flat rooof and roof-top garden. Flats arranged in 4 U-shaped sclusters
1008	Brighton Buildings		Tower Bridge Road	SE1 4TR	Bermondsey Street	London Bridge & West Bermondsey	around open landings accessed from the rear. Features include central Dutch gable paired arched windows with red- brick surrounds and decorative cills, roundel windows at 1st floor, stylised pilasters to shops and rounded corner at
1000	Digiton buildings		TOWER DRUGE NOOU	JLI 41K	bermonusey street	bernionusey	Early 20th Century red-brick mansion blocks (6No) in the neo-classical style. 3-storeys tall with pitched roofs
							arranged perpendicular to the road with prominent full-height bays constructed originally by the Sutton Dwellings
							Trust to provide housing for the poor in London Well preserved urban form with pedestrianised forecourts and car
1009	Sutton Dwellings		Chilton Grove	SE8 5EF		Rotherhithe	courts alternating. Double-height entrance porticoes with arched stone roofs. Retain may original feaures including
			·			·	

							1. 400 0
1							Late 19th Century speculative development that combines both tenement housing and workshop units, with some
							shops built by James Pullen, a local builder. 6No four-storey blocks arranged around two yards with shops mostly
							located at the entrances to the yards. 2-storey commercial units facing ontol the yards. Primarily of yellow brick
1010	Pullen's Estate		Iliffe Street	SE17 3AE	Pullens Estate	Newington	with flat roofs and roof-top terraces. Retain many original features including prominent decorative stone arched
							late 19th Century group of 7 properties with projecting shops at ground floor and two residential floors above. 3-
							storeys overall, of yellow brick with stone parapet to front and butterfly roofs to rear. Features include traditional
						Nunhead & Queens	shopfronts, pillasters and brackets at ground floor, triple window with pedimented decorative stone lintol and
1004		26-38(even)	Nunhead Green	SE15 3QF	Nunhead Green	Road	pilasters on the first floor and expresse decorative arched stone lintols to upper windows.
1004		26-38(even)	Nunnead Green	SE15 3QF	Nunnead Green	Road	pliasters on the first floor and expresse decorative arched stone lintols to upper windows.
İ							
						Nunhead & Queens	
1011	The Man of Kent Public House	2	Nunhead Green	SE15 3QF	Nunhead Green	Road	
1011	The Wall of Rener ablie floase		Numeda Green	5225 5Q1	ivaniicaa oreen	noud	
İ							
İ							Mid C19 pub with Inter-War faience pub front. 2 storeys, 3 bays wide with the centre bay canted forward with 3 1st
102	Public House	108	Forest Hill Road	SE22 ORS		Dulwich Hill	floor windows. Stock brick upper floor with cambered arches to the windows. Hipped slate roof.
							Mid C19. 2 handed pairs of 2-storey stuccoed houses, each 2 bays wide, with paired doorways. Channelled ground
129		38-44(even)	Havil Street	SE5 7RS		St Giles	floors with round arched openings. On the 1st floor the openings are flat headed, beneath a moulded main cornice.
1							
							Early / mid C19 terrace of 4 2-storey houses, each 2 bays wide. Plain stock brick facades with stucco doorcases with
133		29-35(odd)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	pilasters, frieze and cornice.
		42-46,50,52,54,					Terrace of mid C19 2-storey houses, each 2 bays wide. (48 & 56 appear to have been refaced.) Plain stock brick
134			Hayles Street	SE11 4SU	Elliot's Row	St Georges	fronts with red brick youssoirs to round arched dooorways and square-headed window openings.
							"BROOKLYN VILLAS". Early / mid C19 symmetrical group of 4 2-storey stock brick houses, each 2 bays wide. 34 and
							40 have their front doors at the sides, and flat-headed window openings with gauged brick arches. 36 and 38 have
						Nunhead & Queens	paired front doors with stucco doorcases and the flanking ground floor windows have pedimented architraves and
149		34-40(even)	King's Grove	SE15 2NB		Road	their 1st floor windows are round arched with stucco architraves.
143		34 40(64611)	King 3 Grove	JEIJ ZIVD		Nodu	their 13t noor windows are round drened with stated drenia dves.
							Bank building at the corner with Ashbourne Grove. Early / mid C20 in Neo-Georgian style. The ground floor is stone-
							faced and set forward on both sides, with pilasters, entablature and balustraded parapet. The upper floor is red
159		64,66	Lordship Lane	SE22 8HL		Goose Green	brick faced with stone quoined window surrounds, cornice and balustraded parapet. The apper moor is red
133		04,00	Lorusnip Lane	JEZZ OFIL		doose dreen	brick raced with stone quomed window surrounds, cornice and baldstraded parapet.
							Mid C19. 3 storeys, 3 bays wide with 1-storey, 3-bay side wing. Stuccoed ground floor with cornice. Yellow stock
160	Public House	381	Lordship Lane	SE22 8JJ		Dulwich Hill	brick upper floors with flat, gauged brick arches to the window openings and a hipped slate roof.
100	T done House	501	zordomp zane	5222 633		Daiwich IIII	Since appearance and gauges since are the since of the si
							Mid C19. Former street corner pub. 3 storeys, 3 by 3 bays with sunk quadrant corner. Pub front much altered. Upper
							floors stock brick with stucco cornice and blocking course. The upper floors of the Cope Street elevation are largely
162	Public House	198	Lower Road	SE8 5DJ		Rotherhithe	obscured by a massive advertisement hoarding.
102	r ubile 110use	136	LOWEI ROBU	318 303		Rothermitie	obscured by a massive devertisement notating.
1							Group of 5 mid C19 semi-detached pairs of 2-storey houses. Each house 3 bays wide with the front doors in the
1			Ì				outer bays, which are set back slightly. Yellow stock brick with round arched door and window openings on the
163		226–244(even)	Lower Road	SE8 5DJ		Rotherhithe	ground floor and to the window above the front door.
103		220-244(6/61)	LOWEI NOOU	350 303		nomermule	Broatia floor and to the window above the florit door.
1							
1						London Bridge & West	3 mid C19 2-storey houses, each 2 bays wide. Plain, parapeted stock brick fronts with round arched front doorways
176		41-45(odd)	Neckinger	SE16 3QL		Bermondsey	and cambered, skew-backed arches to the window openings
1,3	<u> </u>	41-43(0dd)	recentiget	JLIU JQL		bermonusey	and compered, skew packed arches to the window openings
1							
1					Thomas A'Becket and		Mid C19. 3 storeys with ground floor shop. Upper floor stock brick with stucco 1st floor window dressings:
184		225	Old Kent Road	SE1 5LU	High Street	South Bermondsey	architraves and cornices, pedimented to the centre window.
104	1	223	OIG NEIT NORU	JLI JLU	riigii Ju cet	Joden Dennonusey	Faience tiled Art Deco facade above the shop. 1930s. 4 storeys, 5 bays wide. Above thee modern shop front the
1			1				front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the ramped up
1			1		Therese Alberta a		
		275			Thomas A'Becket and		centre to the parapet, green tiled pilasters flanking the centre window and a green moulded band to the top and
185	Former Times Company Furnishing Company	275	Old Kent Road	SE1 5LU	High Street	South Bermondsey	bottom of the windows.
			I	1	1	I	
							Early / mid C19 3 storey classical terrace with balconies to the 1st floor and pedimented architraves to alternate 1st
186		541–549(odd)		SE1 5EW		Old Kent Road	Early / mid C19 3 storey classical terrace with balconies to the 1st floor and pedimented architraves to alternate 1st floor windows. The ground floor openings are round arched and are linked with a stucco springing band. Stucco main cornice.

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187		553	Old Kent Road	SE1 5EW		Old Kent Road	Early / mid C19. 3 storeys with shop on the ground floor. Brick faced upper floors with console bracketed cornice to the left-hand 1st floor window. Shop front with console bracketed ends to the fascia.
190	Sewer vent pipe on the west side of the junction with Devon Street		Old Kent Road	SE15 1NJ		Old Kent Road	Later C19 cast iron shaft still retaining its original iron cresting and decorative splayed base. Maker's plate on the base is now indecipherable but the vent pipe is very similar to the example on the corner of Denmark Hill and de Crespigny Park, which is by J. Stone & Co., Engineers, of London SE.
191		174	Old Kent Road	SE1 STY	Thomas A'Becket and High Street	Faraday	Mid C19. Modern shop on the ground floor. 1st and 2nd floors have tripartite windows to the Old Kent Road with stucco surrounds and modillion cornice.
192		194–202	Old Kent Road	SE1 5TY	Thomas A'Becket and High Street	Faraday	Formerly Greig's department store. Earlier C20. Above a ground floor shop front a 9 bay giant order of attached Doric columns. Entablature with metope frieze and mutule cornice. Modern attic.
193		220–250(even)	Old Kent Road	SE1 5UB	Thomas A'Becket and High Street	Faraday	Terrace of earlier C19 houses with (later) projecting shops on the ground floor. 3 storeys, 3 bays wide each. Yellow stock brick parapeted fronts above the shops, some stuccoed.
194		276	Old Kent Road	SE1 5UE	Thomas A'Becket and High Street	Faraday	Late C19. 276 is the former Green Man public house. Richly detailed red brick and stucco above the pub front. The corner of 276 emphasised with a stepped gable and cast iron cresting.
195		320-322	Old Kent Road	SE1 5UE	Thomas A'Becket and High Street	Faraday	The former Thomas à Becket public house. 1898. Richard Willock, architect. Richly detailed street corner pub with domed corner turret, and Dutch gables to either side. 388 dated 1884. Brick and stucco classical group complementing adjacent groups in the Trafalgar Avenue
196		388,388b&388c	Old Kent Road	SE1 5AA	Trafalgar Avenue	Old Kent Road	Conservation Area. 3 main storeys with attics, of which 388 & 388b's top floors rise sheer above the main cornice and 388c's takes the form of a Mansard attic with a central dormer. Shop fronts alteredd but fascias, pilasters and cornices survive. Upper floors articulated with rusticated pilaster strips between which the window openings are
198	Royal London Buildings	644,646	Old Kent Road	SE15 1JF	Livesey	Old Kent Road	Early C20, for the Royal London Friendly Society. Red brick and buff terracotta commercial block with Arts and Crafts details, including 1st and 2nd floor canted bays, corner turret and Dutch gables.
200	D. M. H.	000	Old Kart David	SE15 1NQ		Nunhead & Queens Road	
200	Public House	886	Old Kent Road			London Bridge & West	Late C19 red and brown brick street corner pub with ogee domed corner turret. Formerly the Schoolkeeper's House to the Page's Walk School. Late C19. Yellow brick with red brick voussoirs and quoins. 2½ storeys, 3-bay front to Page's Walk with central pedimented dormer. Tiled roof with tall chimney stack
203		32	Page's Walk Peckham High Street	SE1 4HQ SE15 5DP	Rye Lane Peckham	Bermondsey Rye Lane	on the left. Mid / later C19 corner shop. 3 storeys, 2-bay front with chamfered corner to Collyer Place. Good shop front with glazed fascia inscribed on the corner, "COURIER CYCLE WORKS".
		65,67		SE15 5RY			Early C20 bank building. 4-bay stone front of 2 storeys contained within a giant order of lonic pilasters with a balustraded parapet to the entablature. The ground floor openings are square-headed beneath semicircular 1st
206		03,07	Peckham High Street		Rye Lane Peckham	Peckham	floor windows. Later C19, 3 storeys with attic. 1 canted bay wide. Elaborate stucco Italianate front with bracketed canopy to the
208	Public House	71-77	Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	doorway, pedimented 1st and 2nd floor window surrounds and open pedimented dormer. Terrace of 12 buildings dating from before 1840 following the corner round into Peckham Hill Street. 3 storeys, with the 4 central buildings 3 bays wide and the 4 flanking buildings of 2 bays. Shop fronts on the ground floor, mostly altered, but pilasters with tiglyph capitals and large consoles survive, the best preserved being 105's (Manze's Eel &
209	Shard's Terrace	91–107(odd)	Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	altered, but pliasters with rigiyph capitals and large consoles survive, the best preserved being 105 s (Manze's Eel & Pie House). The upper floors are stock brick faced, some of which have been stuccoed, with plain parapets. Late C19 street corner pub facing High and Hill streets. 3 storeys with elaborately detailed facades in stock brick, stone and stucco. Pub front with panelled piers, painted fascia and cornice with cast iron cresting. Stock brick upper
210	Public House	109	Peckham High Street	SE15 5SE	Rye Lane Peckham	Peckham	floors with stucco bands and window arches and sunflower panels. Chamfered corner with stucco surround to the 1st floor window and a crowning pedimented aedicule framing a painted stucco greyhound.

		1	Т			T	
							Mid / late C19. Former street corner pub. 4 storeys with 3-bay front and 1 bay + chimney stack to the return to
							Mission Place. Pub front altered but pilasters, fascia and cornice survive. Stuccoed upper floors with sunk quadrant
							corner. The front is framed with stucco quoins and has 3 single windows on each floor, which have moulded
212		119	Peckham High Street	SE15 5SE	Rye Lane Peckham	Peckham	architraves, with pediments on the 1st and 2nd floors. The return elevation has a quoined chimney stack on the left
							Dated 1893, by J. Dixon Butler. Long 2-store range with attic facing the High Street, the right hand part set forward.
							Red brick with prominent pedimented door surround with the architect's characteristic attenuated brackets and a
213	Peckham Police Station	177	Peckham High Street	SE15 5SL		Peckham	stone modillion main cornice. The attic dormers have gabled brick fronts with stone banding.
							Terrace of 3 3-storey early / mid C19 properties with shops on the ground floor and a modern attic to 48. The shop
							fronts have been altered but some pilasters and cornices survive. Stock brick upper floors with 2 windows per floor
							to 44 and 46 and 1 window to the front of 48 with a further window on the rounded corner. The 1st floor window
218		44-48(even)	Peckham Rye	SE15 4JR		Rye Lane	openings facing Peckham Rye are set in round arched recesses.
							Mid Coo detached 2 story by a with 2 by front and by a 2 story wine to the left Vellag story being by
							Mid C19 detached 2-storey house with 3-bay front and lower 2-storey wing to the left. Yellow stock brick with a
							veranda on the ground floor with ogee canopy and timber valancing. The window openings are flat-headed with
219		259	Peckham Rye	SE15 3AB		Peckham Rye	stuccoed lintels. Hipped slate roof with eaves.
							Mid C19 stucco semi detached pair of villas with English Heritage blue plaque to Dr. H. Moody, campaigner for racial
							equality. 2 storeys with basement, each 3 bays wide with the front doors in the outer bays, which are slightly
						Nunhead & Queens	recessed. Stucco door and window dressings, corniced to the ground floor windows. Hipped slate roof with
225		164a-e	Queen's Road	SE15 2HP		Road	bracketed eaves.
							Dated 1895. Formerly the Crystal Tavern. At the corner with Rotherhithe Old Road. 3 storeys with 2-window
							rounded corner. Continuous pub front with Ionic pilasters and half columns, fascia and cornice. Painted brick upper
							floors with stucco bands and window architraves and moulded main cornice above which rise a series of elaborately
230	The London Outreach Centre, Crystal Tavern	32	Rotherhithe New Road	SE16 2AD		Rotherhithe	detailed and painted Dutch gables.
							Early / mid C20 pub. 3 storeys, 3 bays wide. The pub front has pilasters and fascia. The upper floors are half
234	Public House	257	Rotherhithe Street	SE16 5EJ		Surrey Docks	timbered with the middle bay set forward and gabled.
							-
							Pair of early C19 3-storey houses with C20 shop extensions occupying the former front gardens. Each 2 bays wide,
							faced with yellow (12) and brown (14) stock brick with stucco 2nd floor band and stucco cornice with full width
241		12-16(even)	Rye Lane	SE15 5BS	Rye Lane Peckham	Rye Lane	pediment and flat, gauged brick arches to the window openings.
							Early C19 3-storey neo-Classical house, altered, with modern shop extensions on the ground floor. 1-bay wings set
							forward either side of lower 3-storey linking block. The wings have a central, segmental arched recess framed by
							wide piers with decorative frieze blocks below a 2nd floor moulded band. The windows have mostly been altered or
243		28	Rye Lane	SE15 5BS	Rye Lane Peckham	Rye Lane	blocked but original openings survive in the left hand wing with wide-splayed gauged brick voussoirs on the 1st
							Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park.
							Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane.
							Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay
244		47,49	Rye Lane	SE15 5ET	Rye Lane Peckham	Rye Lane	loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered
							Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone
							piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide,
							rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with
245		114,116	Rye Lane	SE15 4RZ	Rye Lane Peckham	Rye Lane	psychedelic coloured boscage.
							Early-mid C20. 3-storey block with modern shops on the ground floor. Art Deco upper floors with a strong horizontal
246	Cobbled Yard	117-125(odd)	Pve Lane	SE15 4ST	Rye Lane Peckham	Rye Lane	emphasis.
240	CODDIEG 1810	117-123(000)	nye talle	3613 431	nye Lane reckildili	nye Lalle	Jeniphosis.
				1			1930s commercial block in Art Deco style. 3 storeys with modern shops on the ground floor. The upper floors are
				1			faced with faience with continuous steel-framed window strips to the 1st and 2nd floors. At either end are tall slit
247	Khan's Bargains	135	Rve Lane	SE15 4ST	Rve Lane Peckham	Rve Lane	windows between panelled pilaster strips.
£41	Midit 3 Daigailis	133	nye Lane	3013 431	nye tane rethialli	nye tane	иниона остисси раненеи риазтегатира.
					1		Mid / later C19 pub. 3 storeys, 6 bays wide (2:2:2). Pilastered pub front with fascia and cornice. Stucco upper floors
249	Public House	231-235	Rye Lane	SE15 4TP	Rye Lane Peckham	Rye Lane	with architraves and cornices to the 1st floor window openings and a plain parapet.
				1			Mid / later C19 street corner pub. 3 storeys, 3 bays wide (2:1:2 windows) facing St. James's Road, 2 bays (2:2
				1			windows) facing Linsey Street, and chamfered corner. Pilastered pub front with panelled stall risers, fascia and
I					1		cornice. Stock brick upper floors with stucco cornice band at 2nd floor cill level and bracketed main cornice with
253	Public House	72	St. James's Road	SE16 4QZ		North Bermondsey	frieze. Round arched 1st floor segmental arched 2nd floor windows with stucco keys.windows with polychrome
					1		Mid C19. Group of 3 linked pairs of mid C19 stock brick houses. 2 storeys, 1 bay wide, with set back 2 storey linking
254		202 2024	St. James's Road	SE1 5JX	1	Old Kent Road	blocks containing the front doors. Yellow stock brick with flat, gauged brick arches to the windows. Stucco pilasters,
					•	H lid Kent Road	frieze and cornice to the paired front doorways. Hipped, slate roofs.

	T		ı	1		T	Freetand in the coars hefere the First World War ha the Couth Festers & Chatham Dailyou as stabiling for side harres
							Erected in the years before the First World War by the South Eastern & Chatham Railway as stabling for sick horses at the Bricklayers' Arms Goods Station. 2 single storey ranges of 10 stables facing each other across a granite setted
							yard. Monopitch roofs sloping inwards with extended eaves sheltering the horses' heads. Plain stock brick outer
255	The Old Southern Railway Stables		St. James's Road	SE1 5US		South Bermondsey	elevations with high level segmental arched windows with buff brick quoins and arch rings and metal casements.
							8 8
							Early / mid C19. 3 storey house, 1 bay wide with the front door in a 1-storey bay to the left. Yellow stock brick with
							stucco 2nd floor cill band. The 1st floor window is set in a round arched recess. The 2nd floor window is flanked by a
262		231	Southwark Bridge Road	SE1 6NP		St Georges	pair of round arched niches.
							Early / mid C19 4-storey house, 2 bays wide. Stuccoed ground floor with a round arched doorway on the left and a
							simple frieze and cornice. The upper floors stock brick with the 1st floor windows set in round arched recesses.
263		233	Southwark Bridge Road	SE1 6NP		St Georges	Plain, rebuilt parapet.
						Ĭ	Dated 1875. 3-storey street corner pub with 3 bays to Southwark Park Road, 4 bays to Blue Anchor Lane and a sunk
							quadrant corner. The pub front has pilasters, fascia and dentil cornice. The upper floors are framed with stucco
							quoins and a bracketed main cornice. Within this frame the 1st floor is stuccoed, with a moulded cornice band
272	Public House	251	Southwark Park Road	SE16 3TS		South Bermondsey	segmental pedimented above the 3-light principal windows, and the 2nd floor is brick faced with stucco architraves
							Group of mid C19 3-storey houses with 42 & 44 Banyard Road (q.v.), each 2 bays wide. 393 has a modern shop front
							on the ground floor. Stock brick with stucco main cornice and paired stucco doorcases to 385 & 387 and 389 & 391.
273		385-393(odd)	Southwark Park Road	SE16 2JH		North Bermondsey	Stucco architraves and cornices to the ground floor windows.
		, , ,					
							Mid C19. 3 storeys with attic, 3 bays wide. Stucco. On the ground floor a single storey extension filling in the corner
							of the junction with Banyard Road with rusticated pilasters, fascia and cornice. The upper floors with elaborate
274		395	Southwark Park Road	SE16 2JH		North Bermondsey	Italianate dressings, crowned with a modillion cornice. Slate roof with modern dormers.
							Mid / later C19 street corner pub. 3 storeys, 3 by 2 bays. Stucco pub front with pilasters, fascia and cornice. Upper
							floors stock brick with segmental arched window openings and a stuccoed parapet from which the cornice has been
275	Public House	418	Southwark Park Road	SE16 2ET		North Bermondsey	removed.
							3rd quarter C19. 4 storeys, 3 bays wide. The brick-faced front comprises a "basement", giant "order" and "attic", of
							which the ground floor forms the "basement" with rusticated piers supporting a frieze and cornice, the 1st and 2nd
							floors represent the "order" with the windows set in 2-storey arched recesses, and the 4th floor, above the moulded
278		113	Southwark Street	SE1 OJF		Borough & Bankside	brick cornice, represents the "attic".
							3rd quarter C19. Pair of 5-storey, 3-bay warehouses with modern shops on the ground floor and a central loading
							bay to the upper floors between tiers of windows set in 4-storey, flat-headed recesses. 134 is faced with red brick
280		134,136, 138	Southwark Street	SE1 0SW		Borough & Bankside	and retains an iron jib crane. 136 has been stuccoed.
						Ĭ	Detached house bearing an English Heritage blue plaque to Sir Francis Pettit Smith, a pioneer of screw propeller
							propulsion, for whom it was built in 1864. 3-bay front in stock brick with stucco dressings. On the ground and 1st
							floors the outer bays contain 3-window stucco canted bays linked by a modillion cornice. The 2nd floor window
292		17	Sydenham Hill	SE26 6SH		Dulwich Wood	openings have flat stucco architraves and the elevation is crowned by a stucco main cornice and panelled parapet.
							Later C19 3-storey street corner pub. The pub front has red glazed tiled pilasters, fascia and cornice. The upper
							floors are faced with stock brick with stucco window dressings, 2nd floor cill band, frieze and main cornice. The 1st
295	Public House	44	Tabard Street	SE1 4JU		Chaucer	floor window openings have segmental pediments. The 2nd floor and staircase windows have blocked architraves.
							3-storey late Victorian terraced property, comprising retail and residential on upper floors, accessed separately. The
							building is part of a terraced group (240-252) designed in the Venetian-Gothic style, featuring Gothic arched
							windows with moulded plaster and terracotta details and elaborate polychromatic brick. The building is particularly
305		250	Walworth Road	SE17 1JE	Walworth Road	North Walworth	notable for its complete later 19th century timber shop front with inset entrance and curved glass with thin
							Single storey earlier C20 bank building in classical style. 2-bay front to Walworth Road with 8-bay return to Carter
							Place whose end bays are set forward. Red brick with stone bands and quoins, stone architraves to the Carter Place
306		290	Walworth Road	SE17 2TE	Walworth Road	North Walworth	windows and a stone cornice and parapet.
							Terrace of 5 early / mid C19 2-storey houses with basements, each 2 bays wide. The entrance bays are set back
200		444 4224	Manage Based	555 0110		Court on the High	slightly and the front doors are paired to 116 & 118 and 120 & 122. Astylar stock brick fronts with a stucco dentil
309		114–122(even)	warner Road	SE5 9HQ		Camberwell Green	cornice and iron window guards to the ground floor windows.
						Nunhead & Queens	Mid C19 asymmetrical pair of houses, each 2 storeys with attics and 2 bays wide. 20 has a Dutch gable and a
321		20,22	York Grove	SE15 2NY		Road	crenellated ground floor bay window. No 22 has a plain gable.
220	Fish Destaurant		Cathadaal Cha	554.041	Danas and All Alice	Danasah O D I I I	Dated 1897. Iron framed market building converted to a restaurant late C20. Round cast iron columns, wrought iron
330	Fish Restaurant		Cathedral Street	SE1 9AL	Borough High Street	Borough & Bankside	roof trusses, glazed walls and roof.

				1			1
331	Borough Market building		Cathedral Street	SE1 9AL	Borough High Street	Borough & Bankside	3rd ¼ C19. Cast iron columns, capitals and spandrel panels, wrought iron roof trusses with boarded roof with roof lights. Ogee canopies to east and west sides.
331	Borough Warket building		Catileurai Street	JEI JAL	Borough High Street	BOTOUgit & Ballkside	Dated 1872. Former hop factor's premises. 2 main storeys with modern, 2-storey, attic. 3 bays wide with
							carriageway on the right. Arcaded, stuccoed ground floor with dentil frieze and cornice, and hop and barley panels
						London Bridge & West	in the spandrels. 3 3-light windows at 1st floor level beneath main entablature. Blocking course raised over the
335		4,6	London Bridge Street	SE1 9SG	Borough High Street	Bermondsey	central bay and dated.
							Dated 1853, with a plaque to John Marshall, founder of Marshall's Charity. 3 storeys and attic, 4 bays wide [1:2:1].
						London Bridge & West	Brown brick with stone dressings in neo-Elizabethan style. The outer bays and the window openings are quoined,
340		9	Newcomen Street	SE1 1YR	Borough High Street	Bermondsey	with labels to the windows with carved heads as stops. 3 gabled semi-dormers.
							Mid / later C19 warehouse. 3 storeys with the ground floor treated as a raised basement. Upper floors framed by
							stucco giant Corinthian pilasters supporting an entablature. Central taking-in doors to upper floors flanked by plate-
343		15	Park Street	SE1 9AB	Borough High Street	Borough & Bankside	glazed, horn-less sash windows.
							1860s warehouse, by Edward l'Anson. 4 storeys, 5 bays wide (1:3:1). Stone faced, Italianate, with rusticated pilaster
346		15	Southwark Street	SE1 1RQ	Borough High Street	Borough & Bankside	strips, moulded architraves and a prominent main cornice with balustraded parapet.
							Mid/later C19 pub on the corner with Stoney Street. 4 storeys, 7 bays wide round the corner. Faience pub front.
							Upper floors faced with grey brick with stucco dressings. Moulded architraves to the window openings with frieze and cornice, pedimented to the 3 centre bays on the 1st floor. Modillion eaves cornice, from which rise stuccoed,
347	Public House	22	Southwark Street	SE1 1TU	Borough High Street	Borough & Bankside	gabled dormers with round arched windows.
							Late C19 small industrial building alongside the railway viaduct at the corner with Redcross Way. At the Southwark
							Street end a 2 storey entrance block of 1 × 1 bays framed with stuccoed, giant pilasters and entablature. To the rear,
348		32	Southwark Street	SE1 1TU	Borough High Street	Borough & Bankside	facing Redcross Way, 5 bays of 2 taller storeys in commercial Baroque style. Red brick with stone banding to the upper floor with loading bay on the left. The bays are articulated with shallow pilaster strips, between which the 1st
340		32	Southwark Street	321110	Borough ringh Street	Borough & Bankside	apper noor with loading day on the left. The days are articulated with shallow phaster strips, between which the 1st
							Later C19. 4 storeys, 3 bays wide, with shop on the ground floor. Stock brick, with segmental arched window
250							openings on the 1st floor, a 2nd floor cill band above which the 3rd floor windows are set in segmental arched
350		8	Stoney Street	SE1 9AA	Borough High Street	Borough & Bankside	recesses.
							Mid C19 pub on the corner with Park Street. 3 storeys, 3 bays to Stoney Street, 4 bays to Park Street, with a rounded
							corner. Painted pub front with piers, fascia and cornice. Stock brick upper floors with stuccoed, skewbacked arches
351	Public House	9	Stoney Street	SE1 9AA	Borough High Street	Borough & Bankside	to the window openings. The corner and the parapets carry painted pub sign boards.
							Late C19 group with 2 – 8 Park Street (q.v.). 10 continues the Stoney Street elevation of 2 Park Street, which is dated
							"R.W. 1887". 11 – 13 are dated "R.W. 1884" on 12 and are in a similar Queen Anne style but with a 4th storey as
352		10-13(consec)	Stoney Street	SE1 9AD	Borough High Street	Borough & Bankside	gabled attics and tripled windows on the 1st and 2nd floors.
							Mid C19 terrace of six commercial properties. 3 storeys, 2 bays wide each. Shops on the ground floor with good shop fronts with pilasters, fascia and cornice, some with scrolled console brackets. Upper floors yellow stock brick
						London Bridge & West	with paler brick dressings. Window openings are round arched on the 1st floor, segmental arched on the 2nd floor,
377		4-14(even)	Crucifix Lane	SE1 3JW	Bermondsey Street	Bermondsey	all with key stones and brick surrounds. Cill band at 2nd floor level and main cornice.
						London Bridge & West	Mid / later C19 warehouse. 5 storeys, 3-bay gabled front with loading bay on the left. Window openings and taking- in doors in 5-storey recessed tiers, the central tier round arched. Gault brick front with red gauged brick arches to
378		16	Crucifix Lane	SE1 3JW	Bermondsey Street	Bermondsey	the recessed tiers.
							Formerly Bacon's School. The original school was founded by Josiah Bacon in 1703 and moved to premises in
						Landon Dridge 9 144	Grange Road in 1718. These were demolished in 1881, the present building being erected in 1891 to the designs of
379	London School of Osteopathy	12	Grange Road	SE1 3BE	Bermondsey Street	London Bridge & West Bermondsey	the local architect Joseph Gale. 2 storeys, 5-bay gabled front with steep pitched roof with a central fleche. Red brick front with stone dressings, with an arcaded ground floor and tall mullioned and transomed windows on the 1st
				522 552			
				1			Former mid C19 public house converted to flats. 3 storeys, 3 bays wide. Pub front severely eroded but pilasters and
380		14	Grango Boad	SE1 3BE	Pormondeou Street	London Bridge & West Bermondsey	console brackets survive. Stock brick upper floor with moulded stucco architraves to the window openings, corniced
300		14	Grange Road	DET DRE	Bermondsey Street	bermonusey	on the 1st. floor, and a stucco frieze below the parapet.
				1			
L		<u></u>		1		London Bridge & West	2nd quarter C19. Terrace of 10 3-storey houses with basements, each 2 windows wide. Stock brick with stucco
381		47-53(consec)	Grange Road	SE1 3BH	Bermondsey Street	Bermondsey	ground floors and some stucco dressings to the 1st. floor window openings. Stucco cornice, mostly cut back.
				1			
				1		London Bridge & West	2nd quarter C19. Terrace of 4 3-storey houses, each 2 windows wide. Stock brick with plain stucco ground floors and
382		54-57(consec)	Grange Road	SE1 3BH	Bermondsey Street	Bermondsey	stucco main cornice.

	1		T				
							Late C19 former street corner public house. 3 storeys with attics. Decorative gables to both fronts, with prominent
						London Bridge & West	chimney stack to the chamfered corner. The fascia and cornice of the pub front survive. Stuccoed upper floors with
384		209,210	Grange Road	SE1 3AA	Bermondsey Street	Bermondsey	stucco window dressings and main cornice.
301		203,210	orange noda	522 57 01	Sermonascy street	Bermonasey	States will divide the contract.
						London Bridge & West	Former Grange Walk Infants' School, now converted to residential use. Dated 1895. Yellow brick with red dressings
1200	Crange Mally Mayor	1-5	Crongo Malle	CE1 3DC	Dormon de ou Chrook		i i
386	Grange Walk Mews	1-5	Grange Walk	SE1 3DS	Bermondsey Street	Bermondsey	in Queen Anne style for the London School Board. Former factory, built for Sir William Pickles Hartley of Liverpool between 1901 and 1909. Comprises three
							substantial red brick blocks and a prominent chimney. A good example of Edwardian industrial architecture,
							reminiscent of contemporary Lancashire textile mills. Recently converted into apartments and live/work units by lan
388	The Jam Factory	27	Green Walk	SE1 4TX	Bermondsey Street	Chaucer	Simpson Architects with distinctive 21st century additions at roof level.
300	The Jam Factory	21	Green waik	3E1 41X	Bermonusey street	Criaucer	Large early C20 warehouse converted to flats and extended upwards and sideways early C21. Original warehouse 4
							storeys, 7 bays wide, with central loading bay and main entrance in 2-storey bay to the right. Red brick with stone
						London Bridge & West	dressings. Ground floor has brick piers with stone fascia and cornice. Upper floors have the windows and taking-in
390		22	Leathermarket Street	SE1 3HP	Bermondsey Street	Bermondsey	doors in 3-storey, round arched tiers beneath a stone frieze and cornice. The main entrance is framed by stone piers
330		22	Ecatici market street	JEI JIII	bermonuscy street	bermonusey	abors in a storey, round droned delaberedan a storie meze and cornice. The main endance is named by storie piers
							Mid C19, altered. Terrace of four 2-storey houses with "Mansard" attics. Stuccoed ground floors, stock brick 1st
391		220–226(even)	Long Lane	SE1 4QB	Bermondsey Street	Chaucer	floors. 226 painted. Windows are modern except for 224's, which have margin bars to the sashes.
							Later C19 large 5-storey warehouse, 10 bays wide. Mainly stock brick with some stone dressings. The ground floor
						Landan Bull. Com. :	treated as a segmental arched arcade. On the 1st, 2nd and 3rd floors the window openings are set in 3- storey round
1000		a				London Bridge & West	arched recesses. On the 4th floor the openings are flat headed with lintels. The windows are paired iron casements
392		239	Long Lane	SE1 4PT	Bermondsey Street	Bermondsey	separated by cast iron colonnettes. Brick main cornice.
							Late C18 / early C19 stuccoed terrace. 3 storeys, 1 bay each. Shop fronts on the ground floors. Gauged brick arches
						London Bridge & West	to the 1st and 2nd floor window openings with widely splayed skewbacks. 243's 1st floor window has 10/10-paned
393		241-245(odd)	Long Lane	SE1 4PR	Bermondsey Street	Bermondsey	sashes with no horns.
					·		Late C19 pub closing the east end of the street. 2 storeys with attic and projecting pub front on the ground floor.
							The pub front is stuccoed, with pilasters, fascia and cornice. The 1st floor faced with red brick embellished with a
						London Bridge & West	richly decorated stucco frieze, "Horseshoe" panel and cornice, and a stuccoed Dutch gable to the right of a
395	Public House	26	Melior Street	SE1 3QP	Bermondsey Street	Bermondsey	prominent central chimney stack.
							Later C19 warehouse. Similar to 1 but better preserved. 4 storeys, 3 bays wide, with central loading bay. Ground and
							1st floors as 1. The 2nd and 3rd floors have their windows in pairs and the windows retain their small-paned iron
						London Bridge & West	casements. The loading bay retains taking-in doors, some flaps, steel jib and bracketed canopy. Moulded stucco
397		3	Morocco Street	SE1 3HB	Bermondsey Street	Bermondsey	main cornice, pedimented over the loading bay.
							Late C19 workshop range. 2 storeys and attic. 6 bays wide. Stock brick with segmental arch rings to the door and
						London Bridge & West	window openings. Taking-in doors on the 1st floor in the 1st and 4th bays from the north, the latter with a steel
398		1-4	Pope Street	SE1 3PR	Bermondsey Street	Bermondsey	crane jib. Metal windows. The attic has a continuous dormer.
					,	,	,
							Pair of early / mid C19 houses each 3 storeys and 2 bays wide above 1 window ground floors. Channelled stucco
							ground floors with round arched window openings. The upper floors are faced with stock brick, with flatheaded
40		56, 58	Braganza Street	SE17 3RJ	(Newington	windows those on the 1st floor set in round arched recesses. Stucco main cornice.
							including railings. 5 storey tenement blocks erected by the Guinness Trust. Dated 1897 (1 – 60) and 1898 (61 – 114).
							including families. 3 storey tenement blocks erected by the duminess must. Dated 1037 (1 - 00) and 1030 (01 - 114).
						London Bridge & West	Red brick with some stucco embellishment. Apart from 145 – 147, which have a hipped slate roof, the blocks are
400	Guinness Trust Buildings	1_147	Snowsfields	SF1 3TΔ	Rermondsey Street	London Bridge & West	Red brick with some stucco embellishment. Apart from 145 – 147, which have a hipped slate roof, the blocks are
400	Guinness Trust Buildings	1–147	Snowsfields	SE1 3TA	Bermondsey Street	London Bridge & West Bermondsey	Red brick with some stucco embellishment. Apart from 145 – 147, which have a hipped slate roof, the blocks are now flat-roofed. Decorative iron railings to the back edge of the pavement.
400	Guinness Trust Buildings	1–147	Snowsfields	SE1 3TA	Bermondsey Street	_	now flat-roofed. Decorative iron railings to the back edge of the pavement.
400	Guinness Trust Buildings	1–147	Snowsfields	SE1 3TA	Bermondsey Street	_	
400	Guinness Trust Buildings	1–147	Snowsfields Snowsfields	SE1 3TA	Bermondsey Street Bermondsey Street	Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub
	Guinness Trust Buildings					Bermondsey London Bridge & West	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice.
	Guinness Trust Buildings					Bermondsey London Bridge & West Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched,
401	Guinness Trust Buildings		Snowsfields	SE1 3ST	Bermondsey Street	London Bridge & West Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced
	Guinness Trust Buildings					Bermondsey London Bridge & West Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows.
401	Guinness Trust Buildings		Snowsfields	SE1 3ST	Bermondsey Street	London Bridge & West Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows. Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The
401	Guinness Trust Buildings		Snowsfields	SE1 3ST	Bermondsey Street	Bermondsey London Bridge & West Bermondsey London Bridge & West Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows. Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The 2 left hand bays more elaborately treated, with round arched 3rd floor openings and a moulded cornice,
401 402	Guinness Trust Buildings	123	Snowsfields Tanner Street	SE1 3ST	Bermondsey Street Bermondsey Street	Bermondsey London Bridge & West Bermondsey London Bridge & West Bermondsey London Bridge & West	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows. Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The 2 left hand bays more elaborately treated, with round arched 3rd floor openings and a moulded cornice, pedimented over the left hand former loading bay. The 5 right hand bays lack the architectural embellishment of the
401	Guinness Trust Buildings		Snowsfields	SE1 3ST	Bermondsey Street	Bermondsey London Bridge & West Bermondsey London Bridge & West Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows. Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The 2 left hand bays more elaborately treated, with round arched 3rd floor openings and a moulded cornice,
401 402	Guinness Trust Buildings	123	Snowsfields Tanner Street	SE1 3ST	Bermondsey Street Bermondsey Street	Bermondsey London Bridge & West Bermondsey London Bridge & West Bermondsey London Bridge & West	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows. Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The 2 left hand bays more elaborately treated, with round arched 3rd floor openings and a moulded cornice, pedimented over the left hand former loading bay. The 5 right hand bays lack the architectural embellishment of the top floor. Late C19 / early C20 warehouse. 3 storeys, 5 bays wide with a central loading bay on the 2 upper floors. Yellow stock
401 402	Guinness Trust Buildings	123	Snowsfields Tanner Street	SE1 3ST	Bermondsey Street Bermondsey Street	Bermondsey London Bridge & West Bermondsey London Bridge & West Bermondsey London Bridge & West	now flat-roofed. Decorative iron railings to the back edge of the pavement. The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed cornices on the 1st floor. Bracketed main cornice. Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched, recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced with windows. Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The 2 left hand bays more elaborately treated, with round arched 3rd floor openings and a moulded cornice, pedimented over the left hand former loading bay. The 5 right hand bays lack the architectural embellishment of the top floor.

						London Bridge & West	Formerly The Pagoda. Late C19 street corner pub. 3 storeys and attic. Much moulded brick and stucco
406	Public House	64	Tower Bridge Road	SE1 4TR	Bermondsey Street	Bermondsey	embellishment. Pilastered pub front. Chamfered corner crowned with a stucco pagoda above a brick dormer.
						London Bridge & West	Late C19 /early C20 large 4-storey warehouse curving round the corner into Tanner Street. Painted brick with dentil
407		170-174(even)	Tower Bridge Road	SE1 3LS	Bermondsey Street	Bermondsey	main cornice and a pedimented doorway on the curve.
						London Bridge & West	Former Technical College (for the leather trade). Early C20, in Free Classical style. 3 storeys, 5 bays wide. Red brick
408		176	Tower Bridge Road	SE1 3LU	Bermondsey Street	Bermondsey	with elaborate stone dressings to the doorway and to the 1st and 2nd floors.
							,
							Mid / later C19 warehouse. 3 storeys, 3 bays wide with a loading bay on the right. Painted brick front with 2
						London Bridge & West	segmental arched windows on the ground floor and paired windows on the 1st & 2nd floors beneath single lintels
410		3	Tyer's Gate	SE1 3HX	Bermondsey Street	Bermondsey	and separated by a cast iron colonnette. The loading bay has a bracketed canopy and a crane jib. Later C19 pair of warehouses, now converted. Single architectural composition. 4 storeys, 6 bays wide with loading
							bays in the 2nd & 5th bays. Red sandstone faced ground floor with rusticated piers and segmental arched windows
						London Bridge & West	beneath a frieze and cornice. Red brick upper floors with the window openings in 3 storey, segmental arched,
411		4&6	Tyer's Gate	SE1 3HX	Bermondsey Street	Bermondsey	recessed tiers. Main cornice and plain frieze. Jib cranes and flaps survive in both loading bays.
							Later C19 four storey warehouse, now converted, with paired, segmental arched windows flanking central loading
442		-	Tuesda Cata	CE4 211V	Daniel daniel Charact	London Bridge & West	bay. Yellow stock brick with red brick arches to the window openings. The loading bay retains a bracketed, open
412		/	Tyer's Gate	SE1 3HX	Bermondsey Street	Bermondsey	pedimented canopy, flaps and jib crane.
							Early C20 warehouse in Arts & Crafts style. 3 storeys, 3 bays wide, with loading bay on the left. Stock brick ground
						London Bridge & West	and 1st floors with flat-headed windows beneath lintels. Stuccoed top floor with exaggerated cornices either side of
414		56&58	Weston Street	SE1 3QJ	Bermondsey Street	Bermondsey	a central gable.
							Later C19 warehouse, now converted. 4 storeys, 3 bays wide with a recessed central tier of taking-in doors to the
						Laudau Buidaa 0 Maak	1st, 2nd & 3rd floors. The ground floor has the entrance on the left of 2 segmental arched window openings. On the
415		60	Weston Street	SE1 3QJ	Bermondsey Street	London Bridge & West Bermondsey	upper floors the windows are also segmental arched and are set in 3 storey, segmental arched recessed tiers. Yellow stock brick, with red brick arches to the window openings and buff brick quoins to the recessed tiers. The loading
415		60	weston street	SEI SQJ	Bermonusey street	bermonusey	stock brick, with red brick arches to the window openings and buil brick quoins to the recessed tiers. The loading
							Large late C19 warehouse. 5 storeys & basement, 5 bays wide, with central loading bay. Yellow stock brick, with red
						London Bridge & West	brick bands. The window openings are segmental arched, with red and buff brick voussoirs, and are set in 5 storey,
416		70	Weston Street	SE1 3HJ	Bermondsey Street	Bermondsey	segmental arched recessed tiers.
						London Bridge & West	Late C19 commercial building. 4 storeys, 4 bays wide. Plain, stuccoed ground floor. Stock brick upper floors with
417		72	Weston Street	SE1 3HJ	Bermondsey Street	Bermondsey	segmental arched window openings beneath a corbelled brick eaves cornice. Sunk quadrant corner on the right.
		1.2	Weston street	522 5115	bermonasey street	bermonusey	segmental at once whiteour openings seneath a consence strike cares connect some quadrant connect on the right.
43		14-18(even)	Brockham Street	SE1 4HX	C	Chaucer	As 4 – 12, but the front elevations have been partially rebuilt and the ground floor openings are segmental arched.
							Mid C19 2-storey workshop at the corner with Stoney Street. Gabled end facing Winchester Walk with round arched
448	Blows Yard	15	Winchester Walk	SE1 9AG	Borough High Street	Borough & Bankside	window on the 1st floor. 3 bays to Stoney Street with small, segmental arched window openings.
							,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
							One of a pair of mid C19 warehouses with 1 Winchester Square (q.v.), altered early / mid C20. 3 storeys with
1		1					basement. Good timber framed interior. Stock brick elevations with enlarged window openings with red brick
449		16	Winchester Walk	SE1 9AQ	Borough High Street	Borough & Bankside	arches. Slate roof.
							Early C 20 pub for the Wenlock Brewery Co. Ltd. Pilastered pub front with fascia and cornice. Red and yellow
45	Public House		Brunel Road	SE16 4JN		Rotherhithe	banded brick 1st floor. Main cornice beneath a parapet with a stucco panel displaying the brewery company's name.
							Early / mid C19. Part of a balanced terrace of which 60 – 68 have been rebuilt, with 70 & 72 (the former centre bays)
							set slightly forward and the end bay (78) set further forward. 70, 72 & 78 have modern shops on the ground floor.
						S. 67	Yellow stock brick with stucco storey bands, dentil cornice and parapet. The ground floor door and window
455		70-78(even)	Camberwell Church Street	SE5 8QZ	Camberwell Grove	St Giles	openings to 74 & 76 are round arched with stucco archivolts. On the 1st floor the windows have stucco architraves
							Early C19 pair of 2-storey houses with attics, each 3 bays wide. Stock brick with the fronts stained red. Dentil
							cornice, which continues along 86 (which is listed). Door and window openings with flat, gauged brick arches, on the
456		82&84	Camberwell Church Street	SE5 8QZ	Camberwell Grove	St Giles	ground floor set in round arched recesses. Slated Mansard attics with 1 round headed dormer per house.
							·

							Mid C19 3-storey pair. Channelled stucco ground floors with pilastered doorcases in the outer bays and paired
							round arched windows set back beneath a fascia and dentil cornice. The upper floors stock brick with stucco quoins,
							frieze and cornice. Tripartite 1st floor windows beneath a stucco frieze and pedimented cornice. 2nd floor windows
458		11&13	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	with eared architraves.
							Early/mid C19 group of 3 houses. Each 3 storeys high and 2 bays wide. Plain stock brick fronts with flat headed
459		15,17&19	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	windows, tripartite on the ground floor.
459		15,17&19	Camperwell Grove	SES SJA	Camperwell Grove	St diles	Formerly the Mary Datchelor School. Dated 1880. Converted to apartments early C21. Red brick with stone
							dressings in Jacobean style. The school was established in Camberwell in 1876 with the aim of giving the daughters
							of middle class families as good an education as the sons. It started in 2 houses in Grove Lane and soon expanded.
460	Mary Datchelor House		Camberwell Grove	SE5 8FB	Camberwell Grove	St Giles	1926 range in Art Deco style by W. Curtis Green facing Grove Lane.
	,						
							Earlier C20. 2 storeys and attic. L-plan with the entrance diagonally across the angle. Heavily rusticated red brick
							with elaborate stone frontispiece to the entrance bay and 2 bay windows to Camberwell Grove. Slated roof with
461	Public House	26	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	conspicuous bell cast on eaves cornice and flat headed dormers.
							Early/mid C19. 3 storeys high and 2 bays wide. Corniced shop front on the right of the ground floor. Stuccoed upper
462		28	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	floors with flat headed window openings. Slate roof on eaves.
							Mid C19 balanced composition with 3 storey outer bays and 2 storey centre with 1:3:1:3:3 windows. Channelled
							stucco ground floor with cornice and pilastered doorcases. Upper floors yellow stock brick with stucco quoins,
463		30,32&32a	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	cornice and parapet. Upper floor window openings are round arched with pilastered surrounds.
							English C40 hours former and the 2 standards the Nic The article date of each be forced and article between
							Earlier C19 house, former corner shop. 2 storeys with attic. The retained shop front has fascia and cornice between
464		47	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	console brackets. Stock brick 1st floor with flat gauged brick arches to the window opening and a blind recess on the party wall line with 49.
404		47	Camperwell Grove	SES SJA	Camperwell Grove	St diles	party wan inte with 49.
							Pair of early – mid C19 2-storey cottages each 1 bay wide. Plain, parapeted stock brick fronts with flat, gauged brick
							arches to the window openings and round headed doorways, of which 54's is at the side, facing Church Yard
465		57&59	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Passage.
403		37433	edifiber well Grove	SES GIA	Camberwell Grove	St diles	r ussage.
							Mid C19 2-storey pair of houses with basements, each 2 bays wide. Stock brick with stucco basement and quoins.
							Paired entrances with pilasters, frieze and cornice. Ground floor window openings with stucco architraves and
466		72&74	Camberwell Grove	SE5 8RF	Camberwell Grove	St Giles	cornices and cast iron window guards.
							Early/mid C19 house. 3 storeys high and 3 bays wide. Brown brick with red brick cambered arches to the window
467		89	Camberwell Grove	SE5 8JE	Camberwell Grove	St Giles	openings. Plain parapeted front with central round arched doorway.
							Early/mid C19 semi-detached pair of houses. 2 storeys with attics; each 2 bays wide, with a 2-storey entrance bay
							set back on each side. Both originally stuccoed but 176, which appears to have been re-fronted, now brick faced.
468		176&178	Camberwell Grove	SE5 8RH	Camberwell Grove	St Giles	The central bays gabled, with an oval window on the centre line.
							And Call 2 steam stress of all 2 decreased and 1 decreased and 1 decreased and 1 decreased all 1 decreased and
							Mid C19. 2-storey stuccoed villa, 3 bays wide. Central entrance on the ground floor with rusticated pilasters
460		105	Combonial Com	CEE OUL	Caraba annul Cara	Ct Cil-	supporting a pediment. 2 windows each side with channelling below cill level and bands at first floor level. On the
469		195	Camberwell Grove	SE5 8JU	Camberwell Grove	St Giles	1st floor the outer bays each contain a painted false window beneath a chimney stack above the main cornice.
					1	1	Mid C20 house. Moderne version of the Georgian terraced house. 3 storeys with basement and attic, 2 bays wide.
					1		Yellow stock brick with brown brick trim. Flat headed window openings in 4 storey flat headed recesses separated
470		198	Camberwell Grove	SE5 8RJ	Camberwell Grove	St Giles	by brickwork laid in vertical courses. Slated attic with 2 dormers behind a shaped parapet.
****		150	Camber well drove	3L3 0K3	camber well drove	oc ones	a, shown on the in vertical courses, stated attic with 2 dolliness bening a snaped parapet.
1					1		Tall cast iron railings with spear head finials. Between Denmark Hill and Windsor Walk and between Denmark Hill
473	Railings to the south side of the railway cutting		Champion Park	SE5 8BQ	1	Champion Hill	Station and Grove Lane.
	<i>.</i>						
					1	1	Mid C19 double fronted houses, each 3 storeys high and 3 bays wide. Yellow stock brick with stucco architraves to
					1	1	the window openings, pedimented on the ground floor, corniced on the 1st floor. Stucco frieze and main cornice.
476		7,9&11	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Stucco quoins to 9.
						1	
							Pair of mid C19 houses, each 3 storeys high with basements and 2 bays wide. Yellow stock brick with paired
							entrances in stucco porch. Channelled stucco ground floors, stucco window architraves, corniced on the 1st floor,
477		17&19	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	and stucco main cornice.

		1	1		1	1	
478		21&23	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Pair of mid C19 houses, each 3 storeys high with basements and 2 bays wide. Yellow stock brick with stucco porches to the outer bays and stucco architraves to the window openings with console bracketed cornices on the ground floor. Slate roofs.
479		30–34(even)	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Mid C19 group of large houses, much altered late C20. Each 3 storeys high with semi- basements and 3 bays wide. Yellow stock brick with stuccoed basements and stucco architraves to the ground, 1st and 2nd floor window openings, and central, prostyle porticos. Slate roofs.
481		83	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19. 3 storeys high, 2 bays wide. Stuccoed, with 2nd floor cill band, cornice and blocking course. Prostyle portico on the right. Moulded architraves to the ground and 1st floor window openings, corniced on the ground floor. Margin bars to the ground floor window sashes.
482		85&87	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19 stuccoed pair, each 3 storeys high and 2 bays wide. Central paired entrances with prostyle portico. 2nd. floor cill band. Cornice and parapet. Moulded architraves to the ground and first floor window openings, corniced on the ground floor.
483		89&91	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19 stuccoed pair, each 3 storeys with basements and 3 bays wide. Central entrances, with a porch to 89, the 2 outer bays set slightly forward. Moulded 2nd floor cill band. Architraves to the window openings, corniced on the ground floor and to the 2 inner 1st floor windows. Slate roof, eaves.
403		03031	Definition () in	323 077	Camber wen drove	or dires	ground noor and to the 2 miner 13t hoor windows. State 1001, eaves.
484		113&115	Denmark Hill	SE5 8AQ	Camberwell Grove	St Giles	Pair of stuccoed villas. 2nd ¼ C19. 2 storeys high, 3 bays wide with central, prostyle Doric porticos. Tripartite ground floor windows, 115's set in round arched recesses. Hipped slate roof on bracketed eaves.
489			Grove Lane	SE5 8SP	Camberwell Grove	St Giles	Mid C19 pair of houses, each 2 storeys high over basements and 2 bays wide. Yellow stock brick with stuccoed basement, stucco quoins and paired, stucco doorcases. Stucco architraves with bracketed cornices to the ground floor windows. Hipped slate roofs with bracketed eaves.
103			Grove zane	525 65.	Camber Well Grove	or ones	nos whoms imped side roots was a defected caves.
490		85-91(odd)	Grove Lane	SE5 8SN	Camberwell Grove	St Giles	Early/mid C19 terrace of 4 stuccoed houses, each 3 storeys high and 2 bays wide. 1st and 2nd floor cill bands and moulded stucco main cornice (missing at 85). Stucco doorcases and moulded architraves to window openings. Mid C19 pub. 3 storeys high with 4-bay front to Grove Lane with projecting pub front with plain pilasters and a
							cornice. Upper floors are stuccoed, with a 2nd floor storey band and frieze and cornice. The 1st floor window openings have console bracketed pediments; the 2nd floor openings have eared architraves with segmental arched
493	Public House	123	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	heads.
405		151	Cravalana	SE5 8BG	Combonuell Crove	Champion Hill	Mid C19 stuccoed house, 3 storeys high with an attic and 1 bay wide. Channelled ground floor. Windows in a 3- storey, square headed recess. Slate roof above a moulded cornice, with a single dormer. Entrance in setback side
495		151	Grove Lane	2E2 8BG	Camberwell Grove	Champion Hill	bay.
496		153&155	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	Early/mid C19 pair of stuccoed houses, each 3 storeys high with an attic and 2 bays wide. Channelled ground floors with 2 round arched window openings each and segmental arched doorways. Flat headed window openings on the upper floors with plain parapets and no cornice. Slated attics with 2 dormers each.
							Early/mid C19 stuccoed pair, each 2 storeys and 3 bays wide, with the outer bays set forward, containing round arched doorways. The ground floors of the entrance bays are channelled. The inner bays and the 1st floor are plain,
497		159&161	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	with square headed openings and a plain parapet.
50		298–314(even)	Camberwell New Road	SE5 ORW		Camberwell Green	Terrace of 9 mid C19, 3-storey houses, each 2 bays wide. Stock brick with red gauged brick arches to the 1st and 2nd floor window openings, with stucco keystones on the 1st floor. The ground floor door and window openings have aedicular stucco surrounds. Slate roofs, eaves.
							Mid C19 brick and stucco Italianate villa. 2 storeys and basement with a prominent 3-storey entrance bay set forward. Stucco quoins, window dressings and bracketed eaves cornice to the hipped slate roof. The top floor of the
502		14	Grove Park	SE5 8LP	Camberwell Grove	Champion Hill	entrance bay is treated as a stuccoed belvedere with twin pilasters at the corners.
503		17	Grove Park	SE5 8LH	Camberwell Grove	Champion Hill	Large mid/later C19 asymmetrical composition. 2 storeys with a 3-storey pyramid-roofed tower. Stock brick, with a bracketed eaves cornice to the hipped, slated roofs.
504		24025	Constant Park	555 0111	Combany # C	Changing !!!!	Large, mid C19 pair of semi-detached houses. Each house 3 bays wide and 4 storeys, with 2-storey entrance bays at the side. Stock brick with stucco dressings. The 3rd floor is treated as a sheer attic above a stucco main cornice.
504		24&25	Grove Park	SE5 9LH	Camberwell Grove	Champion Hill	Hipped slate roofs above a dentil eaves cornice.

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ł							Mid C19 small Italianate villa with 3-storey belvedere tower on the left. Stock brick with stucco dressings and eaves
505		30	Grove Park	SE5 8LG	Camberwell Grove	Champion Hill	cornice. Concrete interlocking tiles on the roofs.
1							Mid C19 double fronted villa. 2 storeys high and 3 bays wide. Yellow stock brick with stucco plinth, 1st floor cill band
ł							and bracketed eaves cornice. Pedimented stucco doorcase. The ground floor window openings have stucco
ł							architraves with bracketed cornices. The 1st floor windows are round arched, with stucco archivolts. Hipped slate
506		31	Grove Park	SE58LG	Holly Grove	Rye Lane	roof with central dormer.
ł							Later C19 red brick house in Queen Anne style. 2 storeys high with an attic, 5 bays wide. On the ground floor a
ł							central round arched doorway, set between pilasters directly supporting a segmental pediment, is flanked by pairs
ł							of decorative stucco panels instead of windows. The 1st floor has 2 windows in the outer bays with paired windows
507		85&86	Grove Park	SE58LE	Camberwell Grove	Champion Hill	over the doorway beneath a stucco main cornice. Stucco eaves cornice either side of a central, gabled semi-dormer
ł							Mid C19 1-storey, 1-bay lodge marking the entrance to Grove Park from Camberwell Grove. Stock brick, with stucco
ł							quoins and pedimented cornices to the Grove Park and Camberwell Grove elevations. Canopied doorway to Grove
509		126	Grove Park	SE58LD	Camberwell Grove	Champion Hill	Park; paired, round arched windows to Camberwell Grove. Wide earlier C20 extension to the rear in red brick, with a tiled gambrel roof with dormers.
509		120	Grove Park	SESSED	Camberwell Grove	Champion mili	tiled gambrei roof with dormers.
ł							Mid C19 double fronted villa. 2 storeys high, 3 bays wide. Yellow stock brick with plain stucco doorcase and stucco
ł							architraves to the window openings, corniced on the ground floor. The window sashes have margin bars. Slate roof
511		3	Love Walk	SE58AD	Camberwell Grove	St Giles	with eaves.
511		3	LOVE WAIK	SESOND	Carriber Well Grove	or dires	With Caves.
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ł							Mid C19 villa. 2 storeys. Stock brick with stucco doorcase and stucco window surrounds, corniced on the ground
512		4	Love Walk	SE5 8AD	Camberwell Grove	St Giles	floor. Slate roof with eaves.
í							
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ł							Mid C19 villa. 2 storeys. Yellow stock brick with flattened stucco door and window surrounds, corniced on the
513		5	Love Walk	SE5 8AD	Camberwell Grove	St Giles	ground floor. Slate roof with eaves.
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ł							Mid C19 villa. 2 storeys, 3 bays wide, with a 2-storey rounded bay to the left. Stock brick with flattened door and
514		6	Love Walk	SE5 8AD	Camberwell Grove	St Giles	window surrounds, except on the rounded bay. Slate roof with eaves.
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ł							Mid C19 villa. 2 storeys, 3 bays wide. Yellow stock brick with stucco, pilastered doorcase and moulded stucco
515		7	Love Walk	SE5 8AD	Camberwell Grove	St Giles	architraves to the window openings, corniced on the ground floor. Slate roof with eaves.
ł							Mid C19 villa. 2 storeys, 3 bays wide. Yellow stock brick with stuccoed pilastered and corniced doorcase to round
ł							
516		0	Love Walk	SE5 8AD	Camberwell Grove	St Giles	arched doorway. Moulded stucco architraves to the window openings, eared on the 1st. floor, corniced on the ground floor. Hipped slate roof with eaves.
310		0	LOVE WAIK	JEJ OAD	Callibei Well Grove	of diles	ground noor, hipped state roof with eaves.
ł							
ł							Mid C19 villa. 2 storeys and basement, 3 bays wide. Yellow stock brick with central stucco doorcase with pilasters
517		9	Love Walk	SE5 8AD	Camberwell Grove	St Giles	and cornice. Hipped slate roof with eaves.
i							
ł							Mid C19 house. 3 storeys, 3 bays wide, with paired windows to the outer bays. Yellow stock brick with stucco
ł							dressings: moulded bands at 1st and 2nd floor levels; bracketed eaves cornice and surrounds to the round arched
519		16	Windsor Walk	SE58BB	Camberwell Grove	St Giles	1st floor windows.
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1			1			1	Early C20. 2 storeys, 3 bays wide. Olive green faience pub front with panelled fascia inscribed "TRUMAN'S / Nag's
52	Public House	242	Camberwell Road	SE50DP		Camberwell Green	Head / BEERS". Stock brick upper floor with pedimented architraves to the window openings.
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520		17&18	Windsor Walk	SE58BB	Camberwell Grove	St Giles	Mid C19 brick and stucco houses.
1			1			1	
i						1	Mid C19 pair of houses. 2 storeys and attics, 3 bays wide each. Yellow stock brick with stucco dressings: central
l			L.,	1		L	doorcases; moulded architraves to the window openings, pedimented on the ground floor. Slate roofs with eaves
521		19&20	Windsor Walk	SE58BB	Camberwell Grove	St Giles	and 2 dormers per house.
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	1		1	1	1	1	
Į.					Complemental No.		Forth / mid C10, 2 starrous, 2 hour wide. Sturgered placeted and imported front with 1 at fire a still band and a starrous
524		137	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Early / mid C19. 2 storeys, 3 bays wide. Stuccoed classical pedimented front with 1st floor cill band and moulded architraves to the window openings.

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	139,141	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Pair of earlier C19 houses. Each 3 storeys, 2 bays wide. Stock brick fronts with channelled stucco ground floor to 139. Round arched openings on the ground floors, flat headed openings on the upper floors with gauged brick arches. Butterfly parapets.
St. John's Schools	147,149	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Early C20,in muted Edwardian Baroque style. Dutch gabled front, 3 storeys, 3 bays wide, in red brick with stone banding and a stone canopied niche over the doorway. Stone mullioned and transomed windows.
				Camberwell New		Earlier C20 street corner pub. 3 storeys with 5 bays to Camberwell New Road and 3 bays to Comber Grove. Buff faience pub front with fascia and cornice. Brown brick upper floors with red brick quoins and window arches.
Public House	283	Camberwell New Road	SE5 OTF	Road	Camberwell Green	Central faience name panels, faience 2nd floor band and cornice.
	289–293(odd)	Camberwell New Road	SE5 OTF	Camberwell New Road	Camberwell Green	Terrace of three earlier C19 houses, each 3 storeys and 2 bays wide. Plain stock brick parapeted front with 1st floor band.
	305–315(odd)	Camberwell Road	SE5 OHQ		Camberwell Green	Mid C19 terrace of 6 4-storey properties, each 2 bays wide, with shops on the ground floor. Shop fronts altered but some console brackets and cornices survive. Stock brick upper floors with stucco window dressings and bracketed main cornice. Form a group with the Father Red Cap public house.
	41.43	Knatchbull Road	SESOOP	Camberwell New	Cambarwell Green	2nd % C19. Pair of 2-storey houses, each 2 bays wide. Stock brick with stucco door surrounds, pilastered and corniced to 43, and 1st floor cill band. Sash windows with margin bars. Slate roof to 43, concrete tiles to 41, both to eaves.
				Camberwell New		2nd ¼ C19. Pair of 2-storey houses, each 2 bays wide. Stock brick with stucco pilastered and corniced doorcases, stucco 1st floor cill band and stucco frieze, cornice and blocking course. Flat, gauged brick arches to the window
	45,47	Knatchbull Road	SE59QR	Road	Camberwell Green	openings, stuccoed on 47.
St. Barnabas' Vicarage	40	Calton Avenue	SE217DG	Dulwich Village	Dulwich Village	Early C20 house in Arts and Crafts style. 2 storeys and attic. Brown brick with tiled roofs. Timber mullioned windows. Tall staircase window in the angle between the main range and the side wing. The main range has a gabled end to the road with a 4 light attic window in the gable. The side wing is slightly lower, with a hipped roof.
						Early / mid C19 pair of houses. 2 storeys; 3 bays to College Road with a blind opening on the party wall line. 3 bay sides containing the entrances with 2 storey extensions beyond. Brown brick with flat, gauged brick arches to the
	51&53	College Road	SE21 7LF	Dulwich Village	Dulwich Wood	windows. Trellis porch with tented canopy to 53. Hipped slate roofs with eaves.
Dulwich Village C. of E. Infants' School	11-17	Dulwich Village	SE217BU	Dulwich Village	Dulwich Village	Group of later C20 1-storey red brick pavilions with slated and copper roofs.
	19&21	Dulwich Village	SE217BT	Dulwich Village	Dulwich Village	Voysey-esque pair of semi-detached, stuccoed houses with timber, mullioned windows and hipped, tiled roofs.
	75 9.77	Dulwich Villago	CE217D1	Dulwich Villago	Dulwich Villago	2nd quarter C19. 2-storey pair with attics, each 1 bay wide. Stock brick, with projecting shops on the ground floor beneath a full width tented canopy. The 1st floor windows have 8-paned sashes and are set in segmental arched recesses. Slated gambrel roof with 1 dormer per house.
	73&77	Duiwich village	SEZ17BJ	Dulwich Village	Dulwich Village	recesses. Stated gambrer root with 1 dormer per nouse.
	85-87	Dulwich Village	SE217BJ	Dulwich Village	Dulwich Village	Late C18 / early C19, altered, with projecting C20 shop front on the ground floor. Brown brick with red brick quoins and voussoirs to the 1st floor windows. Hipped slate roof behind a plain parapet.
		Dubaiah Villa	6524.75	Dubulah Yen	Dubetch Mill	C18, altered. 2 storeys and attic, with projecting shop on the ground floor. Timber shop front with decorative cast iron cresting above the cornice. 1st floor has 3 windows with red brick quoins and voussoirs. Tiled Mansard roof
	89	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	with 2 gabled and barge-boarded dormers.
	91	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	Later C19, altered, with modern shop on the ground floor. Red brick 1st floor with 2 tripartite windows. Slate roof with eaves.
						Mid C20 semi-detached pair of neo-Georgian houses in brown brick. Each 2 storeys with attics and 5 bays wide. Central entrance bays set forward with stone doorcases with swan-necked pediments. Tiled roof with 1 central
	Public House	St. John's Schools 147,149 Public House 283 289–293(odd) 305–315(odd) 41,43 45,47 St. Barnabas' Vicarage 40 51&53 Dulwich Village C. of E. Infants' School 11-17 19&21 75&77	St. John's Schools 147,149 Camberwell New Road 289–293(odd) Camberwell New Road 305–315(odd) Camberwell Road 41,43 Knatchbull Road 45,47 Knatchbull Road St. Barnabas' Vicarage 40 Calton Avenue 518.53 College Road Dulwich Village 198.21 Dulwich Village 758.77 Dulwich Village 85-87 Dulwich Village	St. John's Schools	139,141	133,141 Camberwell New Road SE50SU Road Newington

	T		1			I	
							Later C19. 2 storeys with attic, 3 bays wide. Shop on the ground floor with a central entrance and red and yellow
							brick piers supporting a red brick entablature. Yellow brick 1st floor with red brick quoins and voussoirs to the 3
556		440	Dubutah villa	CE24 7D1	Dududah Milana	Dudustale Vellana	segmental arched windows and red brick eaves cornice to a notional entablature. Forms a group with the grade II
556		119	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	listed 117.
557	James Allen's Preparatory School	2	Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	Detached house in Arts & Crafts style dated 1902. Red brick with some half timbering. 2 storeys, with 3 storeys to the right, gabled to front and rear. Tiled roofs.
337	James Alleri's Freparatory School		Daiwich Village	JEZI/AL	Duiwich village	Duiwich Village	
							Mid C19. 2-storey gabled front to Dulwich Village. Brown brick with red brick bands and voussoirs as well as stone
558		40	Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	keystones and springers to the pointed window openings. Tiled roof with barge boarded gable and tiled cresting. Forms a group with the Dulwich Hamlet Junior School and the Dulwich Village C of E Infants School.
336		40	Duiwich village	3EZI/AL	Duiwich village	Duiwich village	Forms a group with the butwich namier junior school and the butwich vinage c or E milants school.
							Mid C19 1-storey school building with attic, in Gothic style. Central entrance bay set forward with barge boarded
							gable and bracketed, half hipped canopy. The flanking wings have 3 lancet windows, the central of which rises into a
559	Dulwich Hamlet Junior School		Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	barge boarded gablet. Tiled roof with fish scale bands and ridge tiles.
561		118	Dulwich Village	SE21 7AQ	Dulwich Village	Dulwich Village	Earlier C20 Voysey-esque house with roughcast walls, timber mullioned windows and tiled roof with eaves.
							Mid C19. 3-storey terrace, each house 2 windows wide. Yellow stock brick with stucco dressings: Corinthian
570		40-50(even)	Glengall Road	SE15 6NH	Glengall Road	Old Kent Road	columned door cases and moulded window architraves. Slate roofs with eaves. Mid C19. Former public house, now converted to residential use. 3 storeys. 1-bay chamfered corner with paired
							windows to the north elevation and tripled windows to the west elevation. Ground floor stuccoed with segmental
							arched window openings with keystones; the upper floors yellow stock brick with the window groups contained in
571		41	Glengall Road	SE15 6NF	Glengall Road	Old Kent Road	stucco surrounds. Hipped slate roof on eaves with bracketed soffit.
							1873. Former Vicarage. 2 storeys with attic and basement. Red brick with blue brick bands. Windows to basement,
							ground and first floors have stone mullions and transomes and stone surrounds. The attic has steep pitched gable
574		59	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	and dormers. Steep pitched slate roof with bracketed corbel table to the eaves.
							Early to mid C19 house. 3 storeys with basement and attic. 3 windows wide. Stock brick with flat arched window
575		61	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	openings with 6/6 paned sashes. Slated "Mansard" roof.
							Pair of early to mid C19 houses. 4 storeys with basements, 3 windows wide each. Stock brick with wide stucco band
							at first floor level and stucco frieze and cornice. Flat arched window openings. Flat arched doorways with plain
576		63,65	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	rectangular fanlights.
							Early C10 torroom have a /77 and 70 have been demalished \ 2 starting with have marke and "Atancard" attice 2
							Early C19 terrace houses. (77 and 79 have been demolished.) 3 storeys with basements and "Mansard" attics, 2 windows wide each. Stock brick with slate roofs. Flat arched window openings; round arched doorways. 75's
577		75&81	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	doorway has a Gibbs surround. 81 has iron window guards to the first floor windows.
							Early C19 house with later alterations and extensions, to back, side and front. The Peckham Road front is of 3 storeys
							and 8 bays wide with a set back bay to the right. Yellow stock brick with red brick quoins and gauged brick arches to the window openings, with red brick relieving arches to the central 6 1st floor windows. West House and the Town
580	West House	33	Peckham Road	SE5 8PX	Sceaux Gardens	St Giles	Hall form a group with the grade II listed Central House and East House.
							Early C20 red brick industrial building. 4 storeys, 3 bays wide. The ground and 1st floors have their windows set in
581		36.38	Peckham Road	SE5 8GB	Sceaux Gardens	St Giles	double height, segmental arched bays divided by channelled piers. The 2nd and 3rd floors have paired windows between giant pilasters which support a cornice.
		50,50	. Samuri nodu	525 535	Security Surveying	2. 5.165	
							Mid C19 group of 3 terrace houses, each 3 storeys with basements and 2 bays wide. Stock brick with stucco
582		62–66(even)	Peckham Road	SE5 8PX	Sceaux Gardens	St Giles	dressings. On the ground floor each house has a prostyle portico and a 3-window canted bay. Moulded stucco architraves to the 1st and 2nd floor window openings and a stucco main cornice.
302		02-00(69811)	i comani noau	JLJ OF A	Secaux Gardens	J. 01163	architates to the 25t and 21th floor willdow openings and a staceo main confice.
E06		298	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	Later C19 2-storey industrial building. Yellow stock brick, with 3 2-window gabled bays. Segmental arched windows with small-paned metal windows, and round openings in the gables.
586		298	Southampton Way	SES /flQ	oceaux Gardens	or alles	with small-paned metal windows, and round openings in the gables. Mid C19 2-storey pair of houses with basements, each 3 bays wide. Yellow stock brick with stucco dressings and
							central, prostyle stucco porticos. 300 has stuccoed canted bay windows to the ground floor, stucco 1st floor cill
587		300,302	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	band and moulded architraves to the 1st floor windows. 302 has moulded stucco architraves to the ground and 1st floor windows, corniced on the ground floor. Hipped slate roofs with eaves.

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591		107	Rotherhithe Street	SE16 4NF	St Marys Rotherhithe	Rotherhithe	Early C20 2-storey warehouse, now converted, with the insertion of a ground floor mezzanine. 5 bays, with 1st floor taking-in door at east end. Ground floor rendered, with modern, steel framed windows. 1st floor yellows stock brick with segmental arch rings to the window openings. Slate roof with eaves. Hydraulic crane at the NW corner.
592	Public House	117	Rotherhithe Street	SE16 4NF	St Marys Rotherhithe	Rotherhithe	1958, by H.G.Clinch, following severe WWII bomb damage to the C19 Spread Eagle and Crown public house. Described as a "picturesque pastiche" by Williamson & Pevsner. Rough cast upper floor above the pub front, with a "Mansard" attic and eaves cornice.
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595	The Italian Building	41	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	Late C19 / early C20 former biscuit factory. 4 storeys with pavillioned attic, 5 bays wide. Red brick.
596		55	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	The former Swan and Sugar Loaf public house. Later C19. 3 storeys with attic, 4 bays wide. Red brick above altered pub front.
60	Christchurch House	4	Chancel Street	SE10UX	C	Borough & Bankside	to the right. 3 storeys and attic. Asymmetrical front in stock brick with red bands and window arches, and a stone oriel on the left.
600	Little London	8	Mill Street	SE1 2BA	St Saviours Dock	North Bermondsey	Large mid / later C19 warehouse, now converted. 5 storeys with 2 added modern storeys at roof level. Unusually elaborate stock brick elevation with stone dressings.
							1922. Formerly Building 15 of Butler's Wharf. 6 storey warehouse, with 2 added storeys as part of its recent
605	Tea Trade Wharf	26	Shad Thames	SE1 2AS	St Saviours Dock	North Bermondsey	conversion. Plainly detailed red brick cladding with red brick quoins and parapet. Minimal corbel table cornice.
507		24.250.25					3 later C19 cottages, each 3 storeys and one window wide. Yellow brick with red brick segmental window arches.
607		24,25&26	Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	Plain parapet with no cornice.
615		2-10(even)	Hayles Street	SE11 4SS	West Square	St Georges	Mid C19 terrace of 5 2-storey houses, each two bays wide. Stock brick with stucco dressings, including ground floor window architraves and lintels to the 1st floor openings. Paired, round arched doorways with stucco surrounds.
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							Dated "Hayles Terrace 1853". Similar to 2 – 10 Hayles Street [q.v., above], but with 3 storeys. The end properties formerly housed shops but these have been converted to residential use. Stucco main cornice and blocking course
616		12-24(even)	Hayles Street	SE11 4SS	West Square	St Georges	with a raised, inscribed panel in the centre.
							Mid C19 terrace of 4 2-storey houses, each 2 bays wide. Stock brick with stucco dressings, including ground floor
617		26-32(even)	Hayles Street	SE11 4SS	West Square	St Georges	window architraves and lintels to the 1st floor openings. Paired, round arched doorways with stucco surrounds.
618		34	Hayles Street	SE11 4SS	West Square	St Georges	Dated 1894 on plaque to the Lambeth Hayles Estate. 3 storeys, 2 bays wide. Yellow stock brick with red brick pilaster strips, frieze, cornice and parapet with central pedimented date panel.
010		34	nayles street	2011 433	West Square	or deorges	surps, meze, cornice and parapet with central pedimented date panel.
							Early / mid C19 pair of 2-storey cottages, each one bay wide. Faced with stock brick with a stucco cornice. Stucco
619		38,40	Hayles Street	SE11 4SS	West Square	St Georges	Doric doorcase to 40. 38's doorway is in the side elevation and has a plain surround. 40's ground floor window retains original 6/6 pane timber sashes, without horns.
							Terrace of 11 mid C19 3-storey houses with basements, each 2 bays wide. Yellow stock brick with stucco surrounds to the ground and 1st floor energies. On the ground floor the decrease are round and 1st floor energies.
							to the ground and 1st floor openings. On the ground floor the doorways are round arched, grouped in pairs beneath a cornice, and the window openings have moulded architraves and cornices. On the 1st floor the window openings
62		11-31(odd)	Chapter Road	SE17 3ES		Newington	are round arched and grouped in pairs, with flat surrounds. The stucco cornice has been cut back.
							Barkham Terrace is named after Edward Barkham, an 18th century benefactor of Bethlem Hospital. It was built in 1842 by Henry Heard of Castle Street and Ann Hewett of the New Kent Road. The surviving houses form a 3-storey
							terrace of Gothic character faced in stucco and relieved by shallow bay projections through the ground and first
622	Barkham Terrace	4–20(even)	Lambeth Road	SE1 7PS	West Square	St Georges	floors of each house. Each bay has a balcony at first floor level. An uncommon feature of the terrace is the
							Mid C19. Originally a lodge to Barkham Terrace, now raised to 3 storeys in matching style. 2-bay front with
623	Barkham Terrace	24	Lambeth Road	SE1 7PS	West Square	St Georges	projecting chimney breast. Stucco with moulded storey bands and cornice, with flat headed window openings. Cast iron railings.
023	Darkhant Terrace	144	Lambeth Rodu	JET 113	I ** Cot oqual e	or deorges	ni on Tunings.

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							Late C19 street corner pub. 2 storeys with attic. 3-bay front to St. George's Road with a Dutch gable to the attic. Plain pub front with fascia and dentil cornice. Red brick and stone banding above, with corner lonic pilasters and
624	Public House	51	St. George's Road	SE1 6ER	West Square	St Georges	entablature. Moulded brick name panel.
625		57,59	St. George's Road	SE1 6ER	West Square	St Georges	Mid C19 pair, 57 with carriageway on the ground floor. 3 storeys, 2 windows wide each. Yellow stock brick with stucco dressings: moulded architraves to the window openings with frieze and cornice on the ground and first floors, stucco main cornice and blocking course. Formerly a public house. Late C19 / early C20. 3 storeys and attic, 3 bays to St. George's Road, 3 bays to King Edward
627	The Morley Gallery	147	St. George's Road	SE1 6HY	West Square	St Georges	Walk, with chamfered corner. Pilastered pub front. Upper floors faced with yellow brick with stone dressings. Window openings have moulded architraves, corniced on the 1st floor. Main cornice and blocking course. Slated attic with dormers.
628		104-108(even)	St. George's Road	SE1 6EU	West Square	St Georges	Mid C19. Terrace of 3 3-storey houses with basements, each 1 bay wide. 104 is stuccoed throughout; 106 and 108 have stuccoed ground floors with yellow brick faced upper floors. The 1st and 2nd floor window openings have stucco aedicular surrounds.
629		110–116(even)	St. George's Road	SE1 6EU	West Square	St Georges	Mid C19. Balanced terrace of 4 4-storey stuccoed houses with basements, each 2 bays wide, with the 3rd floor treated as a sheer attic above the main cornice. Italianate style. Channelled ground floors with Doric door cases. 1st floor window openings have moulded architraves and bracketed cornices, pedimented at 112 and 114. The 2nd and 3rd floor openings have moulded architraves. 112 and 114's 3rd floor openings are round arched. 110 and 116 have
							Terrace of 2½ handed pairs of mid C19 houses, each 2 storeys and 2 bays wide. Stock brick with stucco doorcases, paired to 3 & 5 and 7 & 9, with pilasters, frieze and cornice. Stucco architraves to the window openings, corniced on
650		3-11(odd)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	the ground floor. Slate roofs.
651		2–28(even)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 terrace of handed pairs of stock brick houses, each 2 storeys and 2 bays wide. The paired doorways have stucco pilasters and entablature. The window openings have stucco architraves, corniced on the ground floor. Some of the windows retain horn-less sashes with margin glazing bars. Slate roofs with eaves.
652		13-39(odd)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 terrace of handed pairs of stock brick houses, each 2 storeys and 2 bays wide. On the ground floor, paired stucco doorcases flanked by window openings with corniced stucco architraves. On the 1st floor, flat headed windows and stucco frieze, cornice and blocking course.
652		30–34(even)	Chadwick Road	SE15 4RA	Holly Grove		Mid C19 terrace of 3 stock brick houses: 30 & 32 of 2 bays each with paired entrances; 34 of 3 bays, double fronted. Stuccoed, pilastered doorcases and stucco architraves and cornices to the ground floor windows. Flat headed
653		30–34(even)	Спадміск коад	SEIS 4KA	Holly Grove	Rye Lane	windows on the 1st floor with gauged brick voussoirs. Mid C19 stock brick pair of 2 storey houses with one window each on the ground floor and 2 windows on the 1st floor, and the entrances at the sides. Flat headed window openings with gauged brick voussoirs and stucco cornices
654		41,43	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	to the ground floor openings. Hipped slate roofs.
655		52	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 double fronted house, 3 bays wide. Stock brick with stucco dressings. The doorcase has acanthus scrolls to the cornice and the ground floor windows have stucco architraves with cornices. On the 1st floor 2 round arched windows with stucco archivolts flank a blank stucco plaque. Slate roof.
656		63–153(odd)	Chadwick Road	SE15 4PU - SE15 4PY	Holly Grove	Rye Lane	Mid / later C19 terraces of handed pairs of houses stepping up the hill towards Grove Park. Each house 2 storeys and basement and 2 bays wide. Stock brick with stucco dressings. Stucco basements. On the ground floor paired doorways with pilasters, frieze and cornice, between 3-window stuccoed canted bays, some with balustraded parapets. The 1st floors have stuccoed architraves with cornices to the window openings and stucco frieze, cornice
657		155	Chadwick Road	SE15 4PY	Holly Grove	Rye Lane	Mid / later C19 detached house. 2 storeys with basement and attic. 3 bays wide with central Doric porch. Yellow stock brick with red brick bands and red brick voussoirs to the windows. Tripartite ground floor windows. Hipped slate roof with bracketed eaves and 3 dormers.
		133					Later C19 pair of double fronted, stock brick houses, each 2 storeys and 3 bays wide. Stucco surrounds to the door
659		2,4	Choumert Grove	SE15 4RB	Holly Grove	Rye Lane	and window openings, with frieze and cornice on the ground floor. Stucco eaves band to the slate roofs.
660		48–54(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	2 semi-detached pairs of mid C19 houses. 3 storeys with basements, 1 bay wide each, with set back entrance bays. Stuccoed basements, stock brick above, with stucco architraves to the windows. Slate roofs with eaves.
661		72,74	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 stock brick houses, 3 storeys, 1 bay wide each, with set back, 2-storey entrance bays. The window openings have stucco architraves with bracketed cornices on the ground floor. The entrance bays have stucco doorcases with frieze and cornice.

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662		76–80(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey stock brick houses, each 2 bays wide. Stucco doorcases with pilasters andentablature. Stucco architraves to the ground floor windows with bracketed cornices. The 1st floor windows have stuccoed, skew-backed arches.
663		82–86(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey, stock brick houses with basements, each 2 bays wide. Stucco basements; stucco doorcases with pilasters and dentil cornices; stucco architraves with bracketed cornices to the ground floor windows. Stuccoed, skew-backed arches to the 1st floor windows. Slate roofs with eaves.
664		88–98(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey, stock brick houses with basements and Mansard attics, each 2 bays wide. Stucco basements; stucco doorcases with pilasters, frieze and cornice; stucco architraves to the ground floor windows with bracketed cornices. Stuccoed parapet with the remains of a cornice at 94. A single dormer per attic.
666		48-54(even)	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	Mid C19 group of 2 storey houses faced with small blocks of Bath stone, with a complex front of advanced and recessed planes. On the ground floor, paired entrances and tripartite sash windows, 54's in a canted bay. On the 1st floor the windows have casements with decorative glazing bar patterns. 54 has a gabled front with barge boards.
667		56,58	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	Mid C19 semi-detached pair of stock brick houses, 2 storeys with attics, 2 bays wide each, with the entrances in the slightly set back outer bays and the inner bays set forward and gabled, with canted bays on the ground floor. Tudor arched stucco door surrounds and plain stucco surrounds to the ground floor windows. Slate roofs with barge boards to 56's gable.
669		28,30	Highshore Road	SE15 5AF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 2-storey, stuccoed houses, each 2 bays wide, with the outer bays set slightly forward and containing the entrances, all under a hipped slated roof with eaves. 8-paned sashes to the inner bays' windows, 6-pane sashes in the outer bays.
503		20,30	Tilgishore Noau	JEIJ JAI	Tiony Grove	Tye Lane	o pune susmes in the outer pays.
670		32,34	Highshore Road	SE15 5AF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 2-storey, stuccoed houses, each 2 bays wide. As 28 and 30 but with a 2- storey, C19 side extension to 34, which has a 2-storey canted bay beneath a gable.
672		27,28	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, stock brick, 3-storey houses with basements, with the entrances in set back side wings. 3-bay front with a bay of blind recesses on the party wall line. 27's ground floor window is round headed, 28's flat headed and tripartite.
							Mid C19 pair of semi-detached, stock brick, 3-storey houses with basements. 3-bay front with bay of blind recesses on the party wall line and the entrances in set back side wings. The ground floor windows are round headed; the 1st and 2nd floor windows are flat headed. 30's ground floor window has margin bars, 31's ground floor window has
673		30,31	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	Gothic glazing bars.
675		68–74(even)	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 terrace of 2-storey, stuccoed houses with basements, each 2 bays wide. Giant Doric pilasters to the outer bays of 72 and 74. Ground floor door and window openings framed with pilasters supporting an entablature. The windows have sashes with margin bars.
073		00-74(69611)	Lynunurs: Grove	SEIS SAIT	Tiony Grove	3t diles	Mid C19 terrace of 2-storey, stock brick houses with basements, each 2 bays wide. Stucco basements. Stucco doorcases with pilasters and entablature. Stucco window architraves, corniced on the ground floor. Slate roofs with
676		76-80(even)	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	eaves.
677		96,98	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 pair of 2-storey brick houses with basements. The ground floors have the entrances in the outer bays with the windows in set forward bays, all beneath a slated pent canopy with decorative cast iron brackets at each end.
							Mid C19 detached stock brick house with basement and attic, 2 bays wide with gabled front. Stucco doorcase on the right with bracketed cornice. Moulded stucco window architraves, corniced on the ground floor. Stucco bands at 1st
678		104	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	floor cill and eaves levels. Slate roof. Mid C10 pair of 2 storous took brick buyes with bacoments and attics. 2 bays wide each with the entranses at the
679		106,108	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 pair of 2-storey, stock brick houses with basements and attics, 2 bays wide each with the entrances at the side. The fronts have 2 canted bay windows per house, a stucco 1st floor cill band and flat headed 1st floor windows. Slate roof.
68	The Chapel	26 a	Cole Street	SE1 4YH		Chaucer	Early/mid C19. Former chapel, later a meeting hall. Now in office/residential use. 2 storey symmetrical front, 3 bays wide, with a plain, pedimented gable. Stock brick with a 1st floor cill band. On the ground floor flat arched doorways flank a segmental arched window with 10/10 paned sashes. The 1st floor windows are round arched, metal framed. The pediment has a central round oculus.
682		52–62(even)	Lyndhurst Way	SE15 5AP	Holly Grove	St Giles	Mid C19. Balanced composition of 3 pairs of 3-storey houses with basements linked by set back 2-storey entrance bays with basements and attics. Stock brick with stucco dressings. The two outer pairs have hipped slate roofs with flat eaves soffits. The central pair, 56 & 58, terminates with a stucco cornice and blocking course.

The furner condition of the control		1						
Sign of the complete product was produced by the product of the complete product of the product								The former Lord Lyndhurst public house. Mid C19 street corner pub. 2 storeys with a modern attic. 3 bays wide to
653 Somburst Way \$55.540 Sold Green She Large Sold green She Large Sold Core She Large Sold Core She Large Sold Core She Large Sold Core She Large								
MED CORP your of 2-thick your application of 2-thick your								
Section of the control of the contro	683		53	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	
set the property of the proper								Mid C19 group of 2½ handed pairs of 2-storey houses, each 2 bays wide. 55 stuccoed, the rest brick faced with
654 SC SC SC SC SC SC SC SC SC SC SC SC SC								stucco dressings. 57 & 59 and 61 & 63 have paired entrances with stucco surrounds and bracketed cornices. The
65.8 (yeshans) Way. 675 Sub. 66.86 (yeshans) Way. 675 Sub. 66.87 (yeshans) Way. 675 Sub. 66.88 (yeshans) Way. 675 Sub. 677 Sub.								window openings have stucco architraves with cornices, bracketed on the ground floor. Stucco main cornice with
See 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	684		55-63(odd)	Lyndhurst Way	SE154PT	Holly Grove	Rye Lane	frieze and blocking course, the frieze adorned with paired corbels above each 1st floor window.
See 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1								
650 Scillar Superhaptive Way S113-MQ Intelligence Scillar								Mid C19 semi-detached pair of 3-storey houses with basements, each 2 bays wide. Stock brick with stucco dressings.
650 Scillar Superhaptive Way S113-MQ Intelligence Scillar								Paired entrances with stucco pilasters and entablature, flanked by tripartite ground floor windows. The window
by System of the second process of the process of t	685		86,88	Lyndhurst Way	SE15 5AQ	Holly Grove	St Giles	
by Control of State o								
Signature Sign								Mid C19 pair of 3-storey houses with basements, each 3 bays wide with the entrances in the slightly set back outer
555 500 Stills The window openings here modeled stacks and condex on the ground Floor, Plant parietys. 157 9 80 Lymithurs Way 5515 540 Holle Grove 51 Gibs The window openings here modeled stacks and thousand the stack of the								bays. Stock brick with stucco dressings. Stucco doorcases with engaged Doric columns supporting an entablature.
SET ONLY TRAINED BOOK STATE OF THE CONTRIBUTION OF THE CONTRIBUTIO	686		92.94	Lyndhurst Way	SE15 5AO	Holly Grove	St Giles	
ber figit with a stucce architmer and lacked extended. Stucce architmers and lacked extended. Stucce architmers and students of the window openings, comised on the grand floor. In the part of the p	000		32,31	Lynanaist way	5213 5710	riony crove	Se dires	The small openings have mediated stated distinctively with connection the ground moon turn parapetal
ber figit with a stucce architmer and lacked extended. Stucce architmers and lacked extended. Stucce architmers and students of the window openings, comised on the grand floor. In the part of the p								Farly/mid C19 3-storey house with basement 3 havs wide Plain stock brick parameted front with the doorway on
957 Lyndhurst Way 9515 AQ Solly Grove 15 Gles the ground floor. 100 Stranger of Southern Stranger of Solly Grove 15 Solly Grove 15 Gles the ground floor 15 Solly Grove 15 Solly Grove 15 Gles 15 Solly Grove 15 Solly Grove 15 Gles 15 Solly Grove 15 Gles 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15 Solly Grove 15								
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Entrances in the outer bays, with platester and entablature, flahing 3-window canted bays. The 1st and 2nd floor vindow openings have been countered cornics on the 1st floor. Highed slate roofs with 1st can start floor in the 1st floor. Highed slate roofs with 1st can start floor in the 1st floor. Highed slate roofs with 1st can start floor in the 1st floor. Highed slate roofs with 1st can start floor in the 1st floor. Highed slate roofs with 1st can start floor in the 1st floor in the 1st floor in the 1st floor with 1st floor in the 1st floor with 1st fl	007	+	78	Lynunuist Wdy	SE15 SAU	nolly grove	or diles	
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Built 1898 as the offices of the St. Olave's Union. 2 tall storeys and attics. Symmetrical front with outer and central				L		L		
	708		205	Tooley Street	SE1 2JX	Tower Bridge	North Bermondsey	Reads architecturally as part of The Pommeler's Rest (q.v., above), though a separate property.
709 SET 2LA Tower Bridge North Bermondsey bays set forward beneath Dutch gables. Red brick with sandstone dressings and a richly carved frontispiece.								
	709		283	Tooley Street	SE1 2LA	Tower Bridge	North Bermondsey	bays set forward beneath Dutch gables. Red brick with sandstone dressings and a richly carved frontispiece.

1							Early – mid C19 semi-detached pair of 2 storey houses, each 2 bays wide with a set back 2-storey bay each side
					Kentish Drovers and		containing the front doors. Stock brick, with stuccoed flat arches to the windows, round arched doorways and
71		290&292	Commercial Way	SE15 1QN	Bird in Bush	Old Kent Road	hipped, slate roofs.
/1		290&292	Commercial way	SEIS IQN	BITU III BUSII	Old Kerit Road	Late C19 / early C20 terrace of 2 storey shops facing Tower Bridge Road with 3 storey warehouse elevations to
							Horselydown Lane. Tower Bridge Road side has ground floor shop fronts with pilasters and entablature beneath red
							brick upper floors with a main cornice below a parapet. The Horselydown Lane elevations are each 3 bays wide with
711		206-224a	Tower Bridge Road	SE1 2UP	Tower Bridge	North Bermondsey	central loading bays, most still retaining wall cranes. Yellow brick with red brick window dressings, metal windows,
							Mid C19 2-storey terrace with basements, each house 2 windows wide. Yellow stock brick with stucco dressings. The
							ground floor openings are framed with moulded stucco architraves with alternating triangular (doors) and
							segmental (windows) pediments. Stucco main cornice, pedimented to 4 and 12. At the centre of the parapet is a
713		2-14(even)	Trafalgar Avenue	SE15 6NR	Trafalgar Avenue	Old Kent Road	raised stucco panel with no inscription.
							Mid C19. 2-storey, double fronted detached house. 3 windows wide with central doorway framed by a stucco
							doorcase. Yellow stock brick with stucco main cornice. Flat headed windows, those on the ground floor set in
714		47	Trafalgar Avenue	SE15 6NP	Trafalgar Avenue	Old Kent Road	segmental arched recesses.
							Early to mid C19 symmetrical terrace of stock brick houses. 5-13 and 19-27 are 2 storeys; the two centre houses, 15
							& 17, are 3 storeys and carry a plaque recording that they were rebuilt in 1993. Their details match the other houses
							in the terrace. The ground floor doorways and window openings are round arched and set in round arched recesses.
718		5-27(odd)	Cobourg Road	SE5 OHT	Cobourg Road	Old Kent Road	On the upper floors the openings are flat headed. The original stucco main cornice has largely been scraped back.
710		J-27(000)	CODOUIS NOBU	313 0111	Cobourg Road	Old Kellt Road	on the upper moors the openings are not neaded. The original stucco main connice has largely been scraped back.
				1		1	
740		122	Colorum Dood	CEE OUT	Calaarina Daard	Old Karak Basad	Fach to mid 640.2 decrease height house. Similardo F. 27 (a.u.) head to height word has been a sixtif-
719		33	Cobourg Road	SE5 OHT	Cobourg Road	Old Kent Road	Early to mid C19 2-storey brick house. Similar to 5-27 (q.v.) but the brickwork has been painted.
				İ		Ì	Early – mid C19 terrace of 2-storey brick and stucco houses, each 2 bays wide. 318 with an additional bay to the left
							over an archway. Stock brick with stucco 1st floor cill band, inscribed "WILLIAMS TERRACE" on 318. The doorways
					Kentish Drovers and		are round arched with moulded architraves. The window openings have moulded architraves with bracketed
72		314-318(even)	Commercial Way	SE15 1QN	Bird in Bush	Old Kent Road	cornices.
							London Board School inscribed "COBOURG ROAD SCHOOL" on its Cobourg Road elevation. Later C19. Yellow stock
							brick with red brick dressings. 3 storeys. 9 bay centre with 3 storey cross wings at either end with set back linking
Co	Cobourg Primary School with Schoolkeeeper's Houses						bays. Tiled roofs with leaded fleche to the centre. The two schoolkeepers houses are in matching materials in the
720 fa	acing		Cobourg Road	SE5 OJD	Cobourg Road	Old Kent Road	LCC's cottage style. The school forms an important landmark on the edge of Burgess Park.
							Early C20. 2 storeys and attic, 5 bays wide. Red brick in Queen Anne Revival style. Central arched doorway; windows
							with plain brick architraves and 1st floor cill band. Tiled roof with moulded eaves cornice and 3 pedimented
721		103	Cobourg Road	SE5 OHU	Cobourg Road	Old Kent Road	dormers.
							Mid C19. 3-storey balanced terrace of 14 properties with shops on the ground floor. The shop fronts are of
							consistent design, with console brackets and moulded cornices to the fascias. The upper floors are faced with yellow
							stock brick with moulded stucco architraves and main cornice. The two properties at each end and the four in the
723		358-384(even)	Old Kent Road	SE1 5AA	Cobourg Road	Old Kent Road	centre are emphasised with additional stucco work comprising plain bands at 2nd floor cill level and moulded
723		338-384(EVEII)	Old Relit Road	JLI JAA	Cobourg Road	Old Kellt Road	Later C19 4-storey terrace with shops on the ground floor. 3, 5 bays wide; 23, 2 bays with a chamfered 1-bay corner;
							the remainder 3 bays. Several of the shop fronts retain console brackets. 23's has pilasters supporting a fascia and
							cornice. The upper floors stock brick with stucco dressings. On the 1st floor the properties are separated by pilasters
726		3-23(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	supporting a frieze and cornice. On the 2nd and 3rd floors giant pilasters support the main frieze, cornice and
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728 Pt	ublic House	28	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	
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				1		İ	Early / mid C19. 3 storeys with shops on the ground floors. 2 bays wide each. Stock brick upper floors with flat
729		30-34(even)	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	gauged brick arches to the window openings and stucco frieze, cornice and blocking course.
				1		İ	Mid C19 brick and stucco house forming a group with 314 – 318 but slightly lower. Stucco ground floor with central,
				1	Kentish Drovers and	1	round arched doorway and elliptical arched carriageway to the left. Stock brick upper floor with 3 windows, each
		320	Commercial Way	SE15 1QN	Bird in Bush	Old Kent Road	with stucco architraves with bracketed cornices. Stucco main cornice.
73				,			
73				I	1	1	Early / mid C19. 3 storeys with shops on the ground floors. 2 bays wide each. Console bracketed shop fronts,
73							
73							
		36_46(0)00\	Cambanwall Church Street	SE5 807	Cambarwoll Groom	St Giles	altered. Stock brick upper floors – 36 and 42 stuccoed – with frieze, cornice and blocking course, raised over 40, 42.
730		36–46(even)	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	
		36-46(even)	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	altered. Stock brick upper floors – 36 and 42 stuccoed – with frieze, cornice and blocking course, raised over 40, 42. Flat, gauged brick arches too the window openings.
		36–46(even)	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	altered. Stock brick upper floors – 36 and 42 stuccoed – with frieze, cornice and blocking course, raised over 40, 42. Flat, gauged brick arches too the window openings. Mid / later C19 3-storey group with shops on the ground floor. Shop fronts with scrolled brackets, fascia and
		36–46(even) 43–47(odd)	Camberwell Church Street Camberwell Church Street		Camberwell Green	St Giles	altered. Stock brick upper floors – 36 and 42 stuccoed – with frieze, cornice and blocking course, raised over 40, 42. Flat, gauged brick arches too the window openings.

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732		48,50&52	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	Early / mid C19 3-storey group with shops on the ground floors. 2 bays wide each. Modern shop fronts. Yellow brick upper floors with red brick quoins to each end of the group and a stucco frieze, cornice and blocking course. The windows have flat, gauged brick arches and horn-less sashes with margin bars.
733		49–53(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	51, 53 are The New Dome Hotel, dated 1884 on the corner of 53. 4 storeys with shop and pub fronts on the ground floors. Stuccoed upper floors articulated with superimposed pilasters with storey bands and main cornice. Window openings with moulded architraves, pedimented on the 1st and 2nd floors.
734		56,58and58a	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	Mid / later C19 3-storey group with attics, and shops on the ground floor. 58, 58A's shop front pilastered and corniced with rusticated, rounded, round-arched corner entrance. 1st and 2nd floors buff brick with stucco dressings: quoins; 2nd floor band; bracketed main cornice. The window openings have moulded architraves with console bracketed segmental pediments on the 1st floor. Slate Mansard roof with pedimented dormers.
735	Public House	65	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	Mid / later C19 pub. 4 storeys, 3 bays wide. Stock brick with stucco dressings. Composite pilastered pub front with fascia and cornice. On the upper floors, stucco quoins, moulded storey bands and bracketed main cornice. The window openings have stucco surrounds with pedimented cornices on the 1st floor and cornices on the 2nd floor.
737		14	Camberwell Green	SE5 7AF	Camberwell Green	Camberwell Green	Early C19. 3 storeys, with modern shop set forward on the ground floor. The upper floors are 3 bays wide, plainly detailed in stock brick with flat, gauged brick arches to the window openings and a plain parapet.
738	Public House	18.19	Camberwell Green	SE5 7AA	Camberwell Green	Camberwell Green	Mid C19 3 storey pub with a single stuccoed frontage occupying 3 2-bay plots. Pub front with green glazed tiled fascia. On the upper floors, a 2nd floor cill band and moulded cornice. The window openings have moulded architraves, pedimented on the 1st floor.
739	Public House			SE5 7AA			Later C19 group of 4 4-storey properties, each with a 2-bay gabled front, with shops on the ground floor. The upper floors red brick with rusticated pilasters dividing the properties and storey bands. Stone mullioned and transomed
		27	Camberwell Green		Camberwell Green	Camberwell Green	windows. Including Lloyds Bank building. Early/mid C19. 3 storeys, 3 bays wide. Shop front on the ground floor with pilasters, fascia and cornice. Stock brick upper floors with stucco frieze, cornice and blocking course. Flat gauged brick arches and shutters to the windows,
740		27	Camberwell Green	SE5 7AN	Camberwell Green	St Giles	which have 6/6 panes on the 1st floor and 3/6 panes on the 2nd floor.
741	St. Mary's Greek Orthodox Cathedral	305	Camberwell New Road	SE5 OTF	Camberwell Green	Camberwell Green	Erected 1873 for the Catholic Apostolic Church, architects J. and J. Belcher. Part of the nave was destroyed in 1943. Taken over by the Greek Orthodox Church in 1963. Red brick with plate tracery. Small cloister facing the road.
742		334	Camberwell New Road	SE5 ORW	Camberwell Green	Camberwell Green	Former street corner pub dated 1912. Replaces an earlier pub of 1897. 3 storeys with a chamfered corner crowned with a panelled chimney stack. Pub front largely obscured. Upper floors red brick with terracotta embellishments, including parapet panels at either end of the Warner Road elevation bearing the dates 1912 (left) and 1897 (right).
					Camber well dicen		Formerly the Father Red Cap public house. Prominent later C19 4-storey, street corner pub. Stucco pub front with pilasters, fascia and cornice. Stock brick upper floors with stucco pilaster strips framing the two sides and the 1-bay corner. Stucco cornices at 3rd floor and parapet levels and stucco labels to the window openings, which are
743		319	Camberwell Road	SE5 OHQ		Camberwell Green	Counded on the 1st floor and segmental on the 2nd and 3rd floors. Early/mid C19. 3 storeys and attic, with modern shop front on the ground floor. 1st and 2nd floors faced with painted brick, with flat, gauged brick arches to the window openings. The 1st floor windows have 6/6-paned horn-
744		12	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	less sashes. Slated Mansard attic with central dormer. Early/mid C19. 3 storeys and attic, with projecting modern shop on the ground floor. The 1st and 2nd floors faced with yellow stock brick, with stucco main cornice and blocking course, stucco architraves to the window openings
745		16	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	and cast iron window guards to the 2nd floor windows. Slated Mansard attic with central dormer.
746		29	Denmark Hill	SE5 8RS	Camberwell Green	Camberwell Green	Mid C19. 3 storeys with modern shop on the ground floor; 3 bays wide. Upper floors yellow stock brick, with stucco main cornice, stucco 2nd floor cill band, and stucco architraves to the central windows with bracketed, pedimented cornices.
747	Public House	35	Denmark Hill	SE5 8RS	Camberwell Green	Camberwell Green	Mid C19 pub. 3 storeys, 2 bays wide. The pub front has a Corinthian pilastered fascia and cornice. Brown brick upper floors with two twinned windows on each floor beneath a stucco main cornice. The window openings have stucco surrounds with Corinthian pilasters supporting bracketed cornices, and central colonnettes. Good early C20 wall panelling featuring the arms of The Joiners' and Ceilers' Company.
							Mid C19. 3 storeys with shops on the ground floor and carriageway through to the rear on the left hand side of 42. 42 has 2 bays on the upper floors, 44 and 46 have one bay each. Yellow stock brick to the upper floors with the remains of stucco frieze, cornice and blocking course. Tripartite windows on the 1st floor with stucco architraves
748	<u> </u>	42-46(even)	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	and bracketed cornices. Moulded stucco architraves to the 2nd floor windows, flattened on 42.

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749		62	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	Early/mid C19. 3 storeys, with modern shop front on the ground floor. Stock brick upper floors with flatheaded window openings beneath a cut down parapet.
750		2,4	Grove Lane	SE5 8SY	Camberwell Green	Camberwell Green	Mid C19. 2 storeys and attic, 3 bays wide above projecting shop front with 1-storey side extension (4). The shop front has pilasters, fascia and brackets. The 1st floor is faced with yellow stock brick with round arched window openings containing horn-less sashes with margin bars. Hipped slate roof with brick eaves cornice and 2 dormers.
755		118–124(even)	Dawes Street	SE17 2EG	Liverpool Grove	Faraday	Earlier C19. 2 storeys, 2 bays wide each. Plain stock brick parapeted fronts. Round arched doorways – 118's and 124's at the sides. Flat, gauged brick arches to the window openings.
763	Public House	51	Lorrimore Road	SE17 3LX	Sutherland Square	Newington	Mid C19 street corner pub. 3 storeys with 3 windows to Lorrimore Road. Stock brick with stucco window dressings above the pub front.
764		53–63(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with moulded stucco architraves to the window openings, corniced on the ground and first floors, and stucco door surrounds. Moulded eaves cornice to slated roofs.LL14-16
765		65–83(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with channelled stucco ground floors, stucco door surrounds and window dressings, and stucco main cornice and blocking course. Timber sash windows with margin bars.LL14-16
766		84–98(even)	Lorrimore Road	SE17 3NA	Sutherland Square	Newington	Second quarter C19. Terrace of 8 houses. 2 storeys with raised basements and attics. Yellow stock brick with stuccoed basements and stucco dressings to ground floor doorways and window openings: the doors have Tuscan doorcases, the windows have moulded architraves and bracketed cornices. Slate roofs with eaves and a single uniform dormer per house.
							Second quarter C19. 2 storeys with basements. Stucco ground floors, channelled, with pedimented window
767		85-95(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	architraves and stucco door surrounds. Plain stock brick upper floors, possibly re-faced, with parapets to slate roofs.
768		97	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Second quarter C19. 2 storeys with basement, 2 windows wide. Stock brick with stucco door surround and stucco architraves to window openings with bracketed cornices. Stucco main cornice and blocking course.
769	St. Wilfrid's R.C. Church		Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	1915. F.A. Walters, architect. Late Perpendicular style in red brick.
							Mid C19 2-storey pub. The ground floor pub front has polished granite pilasters with Corinthian capitals. The first floor is faced with stock brick with stucco architraves to the window openings and a stucco cornice band and
771	Public House	60,62	Penrose Street	SE17 3DW		Newington	blocking course. Second quarter C19. 3 storey terrace with basements. 9, 10 & 11 2 windows wide, 12 & 13 3 windows wide. Stock brick with stucco door surrounds and stucco 1st and 2nd floor cill bands. Arched window openings with stucco
774		9–13(consec)	Sutherland Square	SE17 3EQ	Sutherland Square	Faraday	archivolts. Slate roofs with eaves. Good Grecian area railings with palmette finials. Second quarter C19. 1% linked pairs of houses. 2 storeys with basements, each 2 windows wide with set back
775		48–50(consec)	Sutherland Square	SE17 3EE	Sutherland Square	Newington	entrance bays. Stock brick with stucco bands at 1st floor cill and eaves levels. Stucco door surrounds. Slate roofs with eaves. 49 & 50 have good Grecian cast iron area railings with palmette finials. Second quarter C19. Linked pairs of houses. 2 storeys, 2 windows wide each with set back entrance bays. Stock brick
776		1–6&30–32(con sec.)	Sutherland Walk	SE17 3EF	Sutherland Square	North Walworth	with stucco bands at 1st floor cill and eaves level and stucco door surrounds. Hipped slate roofs with eaves. Good Grecian cast iron area railings.
78		17,19	Crosby Row	SE1 3YD		D Chaucer	Dated 1908. Pair of 3-storey, 2-bay gabled blocks flanking the entrance to Plantain Place. Stock brick with red brick bands, and red brick arches and aprons to the window openings. Bands at 1st and 2nd floor levels, moulded brick main cornice with moulded brick date panels above the cornice.
784		87	College Road	SE21 7HH	Dulwich Wood	Dulwich Wood	Early C20 house in Arts & Crafts style. Now the Dulwich College Kindergarten & Infants' School. 2 storeys and attic with octagonal belvedere. Red brick ground floor, stucco 1st floor, slated roof with hips and gables. Doorcase with lonic columns supporting scrolls from which female busts emerge beneath an entablature.

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785	Tunnel entrance to the south of Sydenham Hill Station		College Road	SE21 7ND	Dulwich Wood	Dulwich Wood	Circa 1860-63, for the London, Chatham & Dover Railway. Horseshoe shaped arch set back between broad piers. Red brick with stone key to the arch and stone entablature and blocking.
788		3	Crescent Wood Road	SE26 6RT	Dulwich Wood	Dulwich Wood	Mid C19 house. 2 storeys, 3 bays wide. Grey brick. Shallow pitched hipped slate roof with eaves. G.L.C. blue plaque to J. L. Baird, the television pioneer, who lived here from 1933.
789		6	Crescent Wood Road	SE26 6RU	Dulwich Wood	Dulwich Wood	Mid C19 stable-like block. 2 storeys, stuccoed, with 2 storey wing set forward on the right. Hipped slate roof with eaves and central cupola.
79	Public House	37	Crosby Row	SE1 3YD		Chaucer	Mid C19, 3-storey pub, 2 bays wide. Pub front set forward, with pilasters, fascia and cornice. Plain, painted upper floors with square headed window openings and 2nd floor plat band.
790	Stone piers and iron boundary railings to Dulwich Park		Dulwich Common		Dulwich Village	Dulwich Wood	along the north side of Dulwich Common (where not forming part of the listed gateways) and to the east side of the Park between Dulwich Common and the south corner of the Lordship Lane Telephone Exchange site. Rusticated stone piers crowned with stone scrolls above the cornice. The railings have square standards and dog bars.
793	Public House	39	Sydenham Hill	SE26 6RS	Dulwich Wood	Dulwich Wood	Mid C19. 2-storey stuccoed house. 'L'-shaped plan with 3-storey belvedere in the angle and 2-storey canted bays to the ends. Hipped slate roof with bracketed eaves.
799		133	Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Mid/later C19 house. 2 storeys. Stock brick. 1 bay to Sydenham Hill; 3 bays to the east side, with a wide set back quadrant bay in between. Entrance facing Sydenham Hill with a doorcase with pilasters supporting a flat canopy.
799		155	Sydermam miii	3E20 0LW	Dulwich Wood	Dulwich Wood	quadrant day in between. Entrance racing systematin min with a doorcase with phasters supporting a nat camppy.
800		135	Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood London Bridge & West	Mid C19 2-storey stuccoed house, 3 bays wide with a central doorway. Modern tiled roof hipped at the north end. Circa 1850. 2 storey stock brick terrace, each house 2 windows wide. Entrances paired beneath simple cornice, frieze and blocking courses. Flat arched window openings. Stucco first floor cill band. The original flat parapets
805		47-73(odd)	Page's Walk	SE1 4HD	Pages Walk	Bermondsey	rebuilt in "butterfly" form. Built or acquired by the South Eastern Railway Company in 1844 to house workers at the Bricklayers Arms Station and Goods Depot. Terrace of 12 houses each 2 storeys high, with 2 windows on the first floors. Stock brick with
806		81–103(odd)	Page's Walk	SE1 4HD	Pages Walk	London Bridge & West Bermondsey	simplified dentil cornice to the front doors. 97 – 103 retain original parapets with brick cornice and brick-on-end frieze. The parapets to 81 – 95 have been rebuilt in "butterfly" form.
812	Oaklands	194	Honor Oak Park	SE23 3LR	flat iro	Peckham Rye	Mid C19 3-storey brick and stucco Italianate villa. Mid C19. Terrace of 5 3-storey houses with modern attics, each house 2 windows wide, with the entrances at the rear. Rendered ground floor with round arched windows set in round arched recesses. 1st floors faced with yellow
817		33–37(consec)	Southwark Bridge Road	SE1 9HH	Thrale Street	Borough & Bankside	stock brick with segmental arched windows set in segmental arched recesses. 2nd floor windows are flat headed. Slated, double-pitched roofs above a scraped stucco cornice, with rooflights, rather than dormers, set in the lower 3rd % C19. 4-storey commercial block on prominent, wedge-shaped site. 7 bays wide with windows alternately
818		44,46	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	paired and tripled. Yellow stock brick with elaborate stucco dressings in Italianate style, though the ground and first floors have been severely scraped. The main cornice is bracketed over the triple-windowed bays. The Italianate treatment includes the rounded end to the wedge but the Thrale Street elevation is plainer.
819	Saxon House	48–50	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	3rd ¼ C19. 4 storey commercial block with modern, two level, attic. 13 windows wide (3:7:3). Yellow stock brick with elaborate Italianate dressings, similar to 44 – 46, also scraped on the ground and first floors. Dentil main cornice.
820	Crowne House	56,58	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	3rd ½ C19. 5-storey commercial block, 5 bays wide (1:2:1:3:1 windows). Modern ground floor. Upper floors yellow brick with stucco colonnettes between the grouped windows, stuccoed lintels to the 1st, 2nd and 3rd floor windows and round arched openings to the 4th floor windows. Bracketed main cornice.
821		59,59	Southwark Street	SE1 OPN	Thrale Street	Borough & Bankside	3rd ¼ C19. 4 storey commercial block with 3 bays to Southwark Bridge Road and 5 bays to Southwark Street, each bay 2 windows wide, and 1 chamfered bay at the corner containing the main entrance. Stuccoed elevation of three superimposed orders of pilasters with a tall lonic order embracing the two top floors. Modillion main cornice. The entrance has an lonic pilastered doorcase with an open, segmental pediment framing a pair of putti supporting an

		2,4&10–14(eve					Mid C19 pair of balanced terraces flanking 8, which is a modern block of flats replacing All Souls' Church of 1870-72, by H. Jarvis, which was damaged during World War II. 8 bays wide each with 2-window 3-storey bays set slightly forward of a 4-window 2-storey centre with Mansard attic. Channelled stucco ground floors with round arched
824		n)	Grosvenor Park	SE5 ONU	Grosvenor Park	Camberwell Green	doorways and flat headed window openings. Yellow stock brick upper floors with stucco cornices and stucco
825		13–29(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	Mid C19 balanced terrace with 3-storey houses set slightly forward at either end of 7 2-storey houses with Mansard attics, all over basements. Channelled stucco ground floors with round arched doorways and round arched window openings to 13 and 29. Yellow stock brick upper floors with stucco main cornice, scraped flat on 15-27, and stucco window architraves.
023		15 25(000)	G. G. Sevenor Funk	SES GIVI	Gressener i dik	earnbei weir er een	Mid C19. Two linked pairs of houses with 2-storey entrance bays set back either side of projecting 3-storey shallow gabled bays. Yellow stock brick with stucco quoins and stucco verges to the projecting bays. Stucco architraves to the window openings, corniced on the 1st and 2nd floors of the projecting bays, round arched on the 2nd floors
826		31-37(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	extending into the gable.
827		39–43(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	Mid C19 group of houses, each 2 storeys and 2 bays wide. Yellow stock brick with stucco basements and doorways and stuccoed flat arches to the ground floor window openings. Paired, round arched windows on the 1st floor. Slate roofs.
828		47,49	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	"SOUTH VILLAS 1861". Terraced pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with stucco door and window dressings and stuccoed parapet.
829		55–95(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	Mild C19 terrace of linked pairs of houses with 2-storey entrance bays set back either side of 3-storey projecting, shallow gabled bays. Yellow stock brick with stucco quoins and verges to the projecting bays. Stucco architraves to the window openings, corniced on the ground and 1st floors, round arched, extending into the gables on the 2nd floors. Slate roofs.
023		33 33(odd)	Grosvenor Funk	SES GIVIT	Grosvenor Funk	cambel well dicell	Mid C19 pub on the corner of Crystal Palace Road and Underhill Road. 3 storeys, 3 by 3 bays. Pub front set forward to Crystal Palace Road in elaborate painted stucco. Stock brick upper floors with stucco quoins, elaborate stucco
83	Public House	193	Crystal Palace Road	SE22 9EP		Goose Green	window dressings and stucco main cornice.
830		97–121(odd)	Grosvenor Park	SE5 ONJ	Grosvenor Park	Camberwell Green	Mid C19 curving terrace of houses, each 3 storeys and basements and 2 bays wide. Channelled stucco ground floors. Yellow stock brick upper floors with brick cornice. Stucco architraves to the window openings with bracketed cornices on most 1st floors.
830		97-121(000)	Grosvenor Park	SES UNJ	Grosvenor Park	Camperweil Green	COTTICES OF MOSE 1SE MOOTS.
832		27,29	Grosvenor Terrace	SE5 ONN	Grosvenor Park	Camberwell Green	Mid C19 pair of houses, each 3 bays wide, with central entrances.
							Early/mid C19 terrace of 2-storey houses with basements and Mansard attics. Originally 2 bays wide each, now laterally converted. Yellow stock brick with gauged brick arches to the doorways and windows: round arched to the doors, flat to the windows. Corbelled brick courses at cornice level. Slate roofs. Cast iron area railings with fleur-de-
833		33-67(odd)	Grosvenor Terrace	SE5 ONN	Grosvenor Park	Camberwell Green	lys finials.
		44–50&62–94(e					Mid C19 terraces of 3-storey houses, each 2 bays wide. Yellow stock brick with channelled stucco ground floors. Originally had stucco moulded window architraves with bracketed cornices on the 1st floor, and pedimented
834		ven)	Grosvenor Terrace	SE5 ONW	Grosvenor Park	Camberwell Green	doorcases, but many of these have been scraped flat. Former public house. Mid/later C19. 2 storeys with basement and attic. Ground floor divided into 3 bays by stucco
925		108	Crassianas Tarrasa	SE5 ONL	Grosvenor Park	Camberwell Green	piers which support a panelled frieze and cornice, with plate glass windows beneath cast iron grilles flanking the central entrance. 1st floor faced with painted brick, with stucco cornice and 2 tripartite windows, which have margin bars to the sashes and moulded architraves. Slated Mansard attic with 2 dormers.
835		108	Grosvenor Terrace	SES UNL	Grosvenor Park	Camber Well Green	bals to the sasines and induded architicates. Stated wants of which 2 dormers. Mid C19 terrace of handed pairs of houses, each 3 storeys with basements and attics. Paired entrances in set back bays. Yellow stock brick with corbelled brick courses at cornice level and flat gauged brick voussoirs to the window
836		122–144(even)	Grosvenor Terrace	SE5 ONL	Grosvenor Park	Camberwell Green	openings. Stucco piers, antae, frieze and cornice to the paired entrances. Slated Mansard attics each with 2 dormers. The windows have sashes with margin bars on the 1st floor and casements on the ground floor.
							Mid C19 pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with brick cornice and stucco surrounds to the round arched doorways. Flat gauged brick arches to the windows, which have
837		178,180	Grosvenor Terrace	SE5 ONL	Grosvenor Park	Camberwell Green	sashes on the 1st floor and casements on the ground floor. Slated Mansard attics, each with 2 dormers.
839		5	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	Early/mid C19 house. 2 storeys, 3 bays wide, with central doorway and set back bay to the right. Plain, parapeted stucco front with round arched doorway and flat headed windows.
							3 storey street corner pub. 3 bays to Crystal Palace Road, 2-bay return. Stucco pub front with fascia and cornice, set forward at an angle to the street line on Crystal Palace Road. Stock brick upper floors with quoins and 1st floor
84	Public House	280	Crystal Palace Road	SE22 9JJ	1	Goose Green	window dressings. Plain, stuccoed parapet.

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840		6,7	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	Mid C19 pair of houses, each 2 storeys with basements and 3 bays wide with the entrances in slightly set back outer bays. Yellow stock brick with gauged brick voussoirs to the window openings, round arched on the ground floors. Hipped slate roof with flat eaves soffit.
841		9,10	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	Early/mid C19 pair of houses, each 3 storeys with basements and 3 bays wide, with the entrances in slightly set back outer bays. Plain, parapeted stock brick fronts with round arched door and window openings on the ground floor and flat headed windows on the 1st floor.
842		11–20(consec)		SE5 ONF	Grosvenor Park	Camberwell Green	Early/mid C19 terrace of 10 houses, each 2 storeys with basements and Mansard attics and 2 bays wide. Plain, parapeted stock brick fronts with gauged brick voussoirs to the window openings. Round arched doorways, some with stucco surrounds. Slated attics, mostly with 2 dormers.
844		142	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Early/mid C19 3-storey house with basement, 3 bays wide. Plain stock brick parapeted front with stuccoed flat arches to the window openings. Central doorcase with panelled pilasters and cornice.
845		144	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Mid C19 2-storey house with basement, 3 bays wide, with 2-storey extension to the left. Yellow stock brick with flat, red brick arches to the window openings. Central prostyle portico. Hipped slate roof.LL21-30
846		146	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Mid C19 2-storey house with basement, 3 bays wide. Flat stucco surrounds to the doorway and window openings with incised scrolls and a cornice to the doorway. Hipped roof with interlocking tiles.
847		166a	Peckham Rye	SE22 9QH	The Gardens	Goose Green	2nd ½ C19. 2 storey house with 3-bay front to The Gardens and 1 bay facing Peckham Rye. Brown brick with 2- storey canted bays either side of the entrance with tile-hung aprons and hipped tops. 2-storey canted bay facing Peckham Rye with fretwork balcony on the 1st floor. Main roof hipped and slated.LL21-27
848		196	Peckham Rye	SE22 9QA	The Gardens	Goose Green	Mid/later C19 house. 3 storeys and basement. 3-window canted bay to the basement, ground and 1st floors beneath 2 windows on the 2nd floor. Red brick with stone gothic dressings. Entrance in set-back bay to the left.
849	Public House	196a	Peckham Rye	SE22 9QA	The Gardens	Goose Green	Later C19 pub in Queen Anne style. 3 storeys and attic, 2 bays wide. Pilastered pub front with fascia and cornice. Yellow brick upper floors with red brick bands, quoins, window surrounds and eaves cornice. 3- window canted bay to the 1st and 2nd floors on the left beneath a broad gabled dormer with a clock in the gable.
	rusiic nouse						Early/mid C19 house. 3 storeys and basement, 2 bays wide. Stock brick with flat, gauged brick arches to the window openings and a stucco cornice. Modern glass and timber porch on the ground floor with later C19 canted bay to its
850		200	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	right. Early/mid C19 Italianate stuccoed villa with stucco window dressings. 3-storey bay to the right, 3-bay, 2-storey wing
851		202	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	to the left. Slate roofs with bracketed verges to the right-hand block's gable. Mid C19 house. 3 storeys, 3 bays wide with central, prostyle portico. Yellow stock brick with stucco architraves to
852		204	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	the window openings, corniced on the ground floor, and cast iron window guards on the ground floor. Slate roof. Mid C19 house. 2 storeys with basement, 3 bays wide with central, prostyle portico. Moulded stucco architraves to the window openings, corniced on the ground floor, with cast iron window guards. Bracketed eaves to hipped, slate
853		206	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	roof with corniced chimney stacks. 2nd ½ C19. 2 storey house with basement and attic, 3 bays wide, with central, prostyle Doric portico. Stock brick with flat gauged brick arches to the window openings. The windows have sashes with margin bars. Hipped slate roof
854		208	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	with 2 dormers to the front. Mid C19 house. 2 storeys with basement and attic, 3 bays wide with central, prostyle portico. Yellow stock brick with stucco architraves to the window openings, corniced on the ground floor. Hipped slate roof with bracketed eaves
855		210	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill London Bridge & West	and 2 dormers to the front. Formerly the St. John's Tavern. 4 storeys and attic with facades to Tooley Street and Potters Fields. Pub front retains pilasters, fascia and cornice. Upper floors faced with brown brick with stone bands and moulded cornices at floor levels. Mullioned and transomed windows on 1st and 2nd floors, Diocletian windows on the 3rd floor. Slate roof
859		169-173(odd)	Tooley Street	SE1 2JP	Tooley Street	Bermondsey	with gabled dormers.

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863		88a	Tooley Street	SE1 2TF	Tooley Street	London Bridge & West Bermondsey	Mid C19 4-storey building, 3 bays wide. Stuccoed front with moulded architraves to the window openings above the stuccoed shop front. Stucco main cornice. The roof is largely hidden behind the parapet but incorporates a substantial cast iron rooflight.
864		128	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building. 4 storeys with plain shop front, 3 bays wide. Red brick with stucco bands and dressings and timber windows.
865		130&132	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Circa 1900. 4 storeys with modern attic and chamfered corner with Magdalen Street. Red brick with the 3rd floor windows divided by stucco colonnettes with exaggerated entasis.
866		134	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19. 4 storeys with 2-bay front to Tooley Street and 5-bay return to Magdalen Street. Shop on the ground floor. Dark red brick above with timber sash windows set in segmental arched openings in segmental arched recesses.
867	Magdalen House	136–148(even)	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Single late C19 frontage, 5 storeys, 10 bays wide. Ground floor with fascia and cornice. Red brick above, with red brick bands and main cornice and blue brick diapering. The parapet above the main cornice is raised in the centre and gabled.
868		150&152	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building. 3 storeys. Red brick with cornice bands at 1st and 2nd floor levels and chamfered corner.
						London Bridge & West	The former Britannia public house. Dated 1881. 3 storeys and attic, 4-bay front to Tooley Street with a 5-bay return to Shand Street, including a loading bay, and 4 plainer bays beyond. Red brick with plentiful red terracotta
869		154	Tooley Street	SE1 2TZ	Tooley Street	Bermondsey London Bridge & West	decoration featuring Britannia motifs. Late C19 commercial building converted early C21 to local authority offices. Large 5-storey red brick front
870		156–164(even)	Tooley Street	SE1 2QH	Tooley Street	Bermondsey London Bridge & West	articulated with heavy red brick piers. Dated 1886. 4 storey former warehouse with 5-bay front and 3-bay return to Barnham Street, including a loading bay, and a 1-bay chamfered corner. The ground and 1st floors faced with red brick with blue brick bands. The 2nd
871		166–172(even)	Tooley Street	SE1 2TZ	Tooley Street	Bermondsey	and 3rd floors faced with yellow brick with red brick arches to the openings. Windows set in arched recesses.
872		186	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Formerly the King of Belgium public house, now The Bridge Lounge. Dated 1897. 3 tall storeys with large gables to the Tooley Street and Druid Street fronts. Arts and Crafts detailing, with pilastered pub front.
873		188	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Dated 1898. Small shop building in Arts and Crafts style which forms a group with 186 [q.v., above]. 3-storey gabled front with mullioned centrepiece and some green tiling.
877		20&22	New Globe Walk	SE1 9DX	Bear Gardens	Borough & Bankside	Early C20 warehouse, now converted. 5 storeys with modern attics, 7 bays wide. Blue brick ground floor, yellow brick above with blue, bull nosed reveals to the large, flat headed window openings and metal windows. The Bear Gardens side is similar but has a loading bay with half-glazed taking-in doors, flaps and a steel crane jib.
878		58	Park Street	SE1 9EA	Bear Gardens	Borough & Bankside	Early/mid C19 workshop. 3 storeys. Yellow stock brick. Central entrance with, to the left, 3 bays of flat-headed window openings with horn-less timber sashes, and, to the right, 3 bays with round arched window on the ground floor and on the upper floors tripartite windows flanking single, square openings. The stucco main cornice has been largely scraped.
882		144	Lynton Road	SE1 5RB	Thorburn Square	South Bermondsey	Mid C19 2-storey corner shop, 2 bays wide. Painted timber shop front with fascia and cornice. Stock brick upper floor with stuccoed, cambered arches to the window openings and stucco cornice. The windows have 2- paned, horn-less sashes.
884		54–66(even)	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Terrace of 7 early/mid C19 2-storey houses with Mansard attics, each 2 bays wide. Parapeted stock brick fronts with stucco surrounds to the paired doorways, stucco ground floor window surrounds and stucco main cornice. Slated attics with one dormer per house.
885		68	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Former street corner pub at the junction with Alma Grove. Mid C19. 3 storeys, 3 by 3 bays wide with a rounded bay to the corner. Pub front altered but retains Ionic pilasters, fascia and dentil cornice. Stock brick upper floors with flattened stucco window surrounds and stucco cornice. Margin bars to the sash windows.

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886		70	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Mid C19 house, 2 storeys, 5 bays wide [2:1:2] with central entrance bay set forward. Stock brick with stucco pilastered and corniced doorcase and stucco main cornice. Round arched ground floor windows with flattened surrounds; 1st floor windows with cambered heads.
887		72&74	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Early/mid C19. Semi-detached pair of houses, each 3 storeys and 2 bays wide. Stock brick with stucco main cornice, stucco doorcase with pilasters, frieze and cornice and stucco surrounds to the ground floor window openings with bracketed cornices.
888		76–90(even)	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	4 semi-detached pairs of 2-storey, early/mid C19 houses. Each pair 6 bays wide [2:2:2] with the 2 centre bays set forward and containing the paired doorways. Stock brick with stucco doorcases, ground floor window surrounds and main cornice.
889		92	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Mid C19 2-storey house, 4 bays wide. Stock brick with stucco dressings: ground floor window surrounds and main cornice. Round arched ground floor windows, flat headed 1st floor windows, all with stucco keys. Entrance in side elevation facing Reverdy Road, with bracketed cornice.
890		118–146(even)	Southwark Park Road	SE16 3RP	Thorburn Square	South Bermondsey	Group of 7 early/mid C19 2-storey houses, each 6 bays wide [2:2:2] the 2 centre bays with paired doorcases. Stock brick with stucco dressings: doorcases; stucco ground floor window surrounds with bracketed cornices; bracketed cornices to the outer 1st floor windows; and stucco main cornice.
896		6	Copperfield Street	SE1 OEP	Union Street	Borough & Bankside	Church Hall for All Hallows Church. Late C19/early C20. Single storey hall in similar materials and style to the adjacent vicarage [q.v.].
							The church of 1879 – 80 by George Gilbert Scott Jr. was gutted in World War II. Part of the north side was incorporated in the new church designed by T. F. Ford in 1957. The site of much of the C19 church now forms a
897	All Hallows Church		Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	garden on the north side of the street. Built by Cluttons for the Ecclesiastical Commissioners, 1893 – 95, following the principles and housing management methods of Octavia Hill. Terrace of 12 2-storey cottages in simplified Arts & Crafts style. Yellow stock brick with red
898	Winchester Cottages	3–23(consec.)	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	brick bands and window arches. Paired, bracketed canopies to the front doors with tiled pent roofs. Late C19/early C20 2-storey warehouse. Roller shuttered ground floor opening. Gabled 1st floor with a takingin door on the left and a segmental arched window on the right. Blue brick ground floor, yellow brick above, with blue brick
901		45	Great Guildford Street	SE1 OES	Union Street	Borough & Bankside	quoins and arches. Central crane jib. Formerly the Fox and Hounds public house. Dated 1884. 3 storeys, 5 window bays wide [2:1:2]. Altered pub front with pilasters, fascia and dentil cornice. The upper floors brick faced with stucco bands and stucco superimposed
903		108	Great Guildford Street	SE1 OES	Union Street	Borough & Bankside	pilasters. Central pilastered and pedimentned dormer displaying the pub's name and date. Late C19 3-storey warehouse on a triangular site formed by the creation of Marshalsea Street. 3 2-window bays to Marshalsea St. and Ayres St. The Clennam St. elevation has 3 bays with a loading bay on the left. On the ground floor
905		28	Marshalsea Road	SE1 1HF	Union Street	Borough & Bankside	stucco pilasters support a stucco fascia. On the upper floors red brick giant pilasters and a stucco entablature embrace stock brick infill with red brick arch rings and stucco keys to the window openings. 1860s. On the south side a large lattice girder spans between stock bridge abutments with bracketed stone cornices.
910	Railway Bridge over		Southwark Bridge Road		Thrale Street	Borough & Bankside	On the north side the span is shorter and is spanned by a plate girder between stock brick, stone-corniced abutments.
911		54	Southwark Bridge Road	SE1 OAR	Union Street	Borough & Bankside	Early/mid C19. 3 storeys, 2 bays wide, with a 2-bay return to Union Street. Rendered ground floor; stock brick upper floors with gauged brick window arches, chamfered corner and stucco frieze, cornice and blocking course.
912		56	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Former public library. 1893. J. Johnson, architect. Richly detailed elevation in Renaissance style. White Suffolk brick with Beer stone dressings.
913		58	Southwark Bridge Road	SE1 OAS	Union Street	Borough & Bankside	Formerly the Bricklayers' Society's Hall with, appropriately, an elaborately detailed yellow brick front in Queen Anne style with red brick dressings.
914		60-66(even)	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Mid/later C19 block of 4 4-storey warehouses with shop fronts on the ground floor. The upper floors are faced with red brick. Paired windows alternate with tiers of taking-in doors beneath a main cornice.

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915		68-80(even)	Southwark Bridge Road	SE1 OAS	Union Street	Borough & Bankside	Early/mid C19 terrace of 3-storey houses, each 2 bays wide, with shop fronts on the ground floor. The upper floors are faced with stock brick with a stucco cornice and blocking course.
913		00-00(even)	Southwark Bridge Road	3E1 0A3	Officir Street	Borough & Bankside	are faced with stock brick with a stacco conflice and blocking course.
							Fort / wid C40.2 above double for shall be use for rise and of the days on the C0.00 for shall be used.
916		82	Southwark Bridge Road	SE1 OAS	Union Street	Borough & Bankside	Early/mid C19 3-storey, double fronted house forming part of the terrace with 68-80 [q.v., above], with stuccoed ground floor and stock brick upper floors with a stucco cornice.
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917		84&86	Southwark Bridge Road	SE1 0EX	Union Street	Borough & Bankside	Early/mid C19 pair of 3-storey houses with stuccoed ground floors and stock brick upper floors with stucco cornices.
							Group of 3-storey, later C19 houses flanking the [listed] Welsh Chapel in a by then old fashioned Georgian style.
							Stock brick with stucco bands at 1st and 2nd floor levels and stucco cornices. 92 has a shop front on the ground
918		88,90&92	Southwark Bridge Road	SE1 0EX	Union Street	Borough & Bankside	floor with pilasters, console brackets and fascia.
							Late C19 4-storey warehouse with a convex, curved front. Gault brick ground floor with stucco fascia and cornice.
919		115-129(odd)	Southwark Bridge Road	SE1 0AX	Union Street	Borough & Bankside	Yellow brick upper floors with red brick giant pilasters and red brick segmental window arches with stucco keys.
							Terrace of 4 early/mid C19 3-storey houses of which 131 & 137 have shop fronts on the ground floor and 133 & 135
920		424 427/- 44)	Carethornel Daides Danel	SE10EY	Haira Charat	Danson R. Danskalda	have stuccoed ground floors with round arched doorways. Stock brick upper floors, painted at 131 & 135, with
920		131–137(odd)	Southwark Bridge Road	ZETOEA	Union Street	Borough & Bankside	stucco frieze, cornice and blocking course and bracketed cornices to 131's and 137's 1st floor window openings.
							Dated 1911. 3 storeys and attic. Brick faced with stone dressings in Jacobethan style. 3 bays to Union St. with the
921	St. Saviour's House	39.41	Union Street	SE1 1SD	Union Street	Borough & Bankside	entrance on the left through a 4 centre arched doorway and large mullioned and transomed windows. Slate roof with flat topped dormers and a gable over the entrance.
-							Dated 1907. Asymmetrical front in Edwardian Baroque style. Built to house a mission hall on the right and a Union
							Street boys' club on the left of a shared entrance. The entrance bay, hall and boys' club are all detailed differently. Red brick with a blue brick plinth and stone dressings. Slate roof with eaves cornice to the left and a cornice, parapet
922	The Ragged School	47,49	Union Street	SE1 1SG	Union Street	Borough & Bankside	and large dormer to the right.
							1908. The former St. Saviour's Parochial and National Schools. 2 tall storeys, 5 3-window bays wide, with a roof-top
923		48	Union Street	SE1 1TD	Union Street	Borough & Bankside	play ground. Yellow brick with red brick dressings.
		69-73,77&79(o					Early/mid C19 3-storey terrace with shops on the ground floors. Stock brick upper floors with parapets, some
924		dd)	Union Street	SE1 1SG	Union Street	Borough & Bankside	painted.
925		70-74(even)	Union Street	SE1 ONW	Union Street	Borough & Bankside	Mid C19. 3 storeys, 4 bays wide. Rendered ground floor, stock brick upper floors with flat, gauged brick arches to the window openings and a reduced stucco main cornice. Forms a group with 54 Southwark Bridge Road [q.v.].
925		70-74(even)	Union Street	2ET ONAA	Union Street	Borough & Bankside	Late C19/early C20 industrial premises. Brick faced, 3 storeys and 5 bays wide to Union Street. The ground floor has
							brown glazed brick pilasters above a black plinth supporting a fascia and cornice with a segmental pediment over
926		83-87(odd)	Union Street	SE1 1SG	Union Street	Borough & Bankside	the entrance. On the upper floors the window openings are flat headed and set in flat headed recesses beneath a cornice and parapet.
		20 07,000)			2	_ 5.00g.i & Dulkside	The Bakerloo Line's London Road Depot. Replaced the School for the Indigent Blind in 1901. 2 tall storeys lining
							through with the main cornice level of 2-14 London Road [consec. – listed grade II], with one bay facing the Circus. Glazed red brick plinth, stock brick above, with red brick bands linking the segmental arches to the window openings
930		1	London Road	SE1 6JZ	St George's Circus	St Georges	and a moulded red brick band at 1st floor cill level. Red brick main cornice below a yellow brick pierced parapet.
				•		Ĭ	Early/mid C19 terrace of 3 3-storey houses with shops on the ground floor. Each house 2 bays wide. Modern shop
							fronts. Yellow stock brick above. 16A retains segmental brick arches to the window openings. The others have flat headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a
931		15,15A&16A	London Road	SE1 6JZ	St George's Circus	St Georges	fronts. Yellow stock brick above. 16A retains segmental brick arches to the window openings. The others have flat headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a sunk quadrant at the corner with Gladstone Street, facing which, the elevation has a stucco Doric doorcase and a
931		15,15A&16A	London Road	SE1 6JZ	St George's Circus	St Georges	headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a
931		15,15A&16A	London Road	SE1 6JZ	St George's Circus	St Georges	headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a
931			London Road Consort Road	SE1 6JZ SE15 3RX	St George's Circus Nunhead Green	St Georges Rye Lane	headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a sunk quadrant at the corner with Gladstone Street, facing which, the elevation has a stucco Doric doorcase and a
							headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a sunk quadrant at the corner with Gladstone Street, facing which, the elevation has a stucco Doric doorcase and a Mid C19 2-storey group with the outer bays set well back and the adjacent bays set forward. Yellow stock brick, with a pedimented doorcase to 179 and a stucco main cornice with frieze and blocking course.
	The Consort Road Clinic						headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a sunk quadrant at the corner with Gladstone Street, facing which, the elevation has a stucco Doric doorcase and a Mid C19 2-storey group with the outer bays set well back and the adjacent bays set forward. Yellow stock brick, with

939		4	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Mid C19 2-storey house with basement, 3 bays wide. Yellow stock brick with a central doorway. Slate roof.
						,	Mid C19 terrace of 3-storey houses with basements. Originally 7 houses with paired front doors but now laterally
							converted, which has involved replacing the doors to 14, 18 and 22 to windows. Yellow stock brick with stuccoed
						Nunhead & Queens	basements, stucco 2nd floor cill band and stucco main cornice. Stucco architraves to the openings on the ground,
941		10-22(even)	Nunhead Green	SE15 3QF	Nunhead Green	Road	1st and 2nd floors, with console bracketed cornices to the tripartite windows on the ground floor.
							Mid C40 short server by 2 short with 4 hards Numbered Conserved 2 hards to Midward David Character
						Nunhead & Queens	Mid C19 street corner pub. 2 storeys with 4 bays to Nunhead Green and a 2-bay return to Kirkwood Road. Stucco pub front with piers, fascia and cornice. Yellow stock brick upper floor with stucco main cornice and moulded stucco
942	Public House	39	Nunhead Green	SE15 3QF	Nunhead Green	Road	architraves to the Nunhead Green window openings.
342	rubiic flouse	33	Numleau Green	3L13 3Q1	Numleau Green	Noau	architaves to the Numleau Green window openings.
							Mid C19 2-storey group of houses, each 2 bays wide, with the entrances paired and set in recessed bays. Yellow
							stock brick with stucco porches, window dressings and main cornice. The blocking courses to 89 and 95 are raised
944		89-95(odd)	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	and pedimented in the centre.
							Pair of mid C19 houses forming a group with 89-95 [q.v.] but set forward from the rest of the group. Each 2 storeys
							and 2 bays wide, with 99's entrance bay set back. Yellow stock brick with a stucco main cornice, pedimented to 99's
945		97,99	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	right hand bay. 97 has a canted bay and a round arched doorway on the ground floor.
							Mid/later C19 street former street corner pub. 3 storeys, 3x3 bays wide. Pub front with polished granite pilasters with individually detailed capitals, stucco fascia and cornice. Upper floors brown brick with stucco bands, stucco
							window architraves and stucco main cornice. On the 1st floor the architraves are flat headed, on the 2nd floor
950		94	Webber Street	SE1 0QN	King's Bench	St Georges	segmental arched and eared.
							Early 20th Century former Vicarage - currently the Bosco Centre - post 16 vocational college, a day nursery, after
					Edward III's		school clubs and football academy. 2-Storeys tall brown-brick with stone portico and hipped roof. Features include
952		281	Jamaica Road	SE16 4RS	Rotherhithe	North Bermondsey	prominent chimneys, 6 over 6 windows with flat brick arches and stone band.
							Terrace of 6 houses dating from the mid C19. 2 storeys and 2 bays of stock brick with stucco door and window
056		1-11	Doolshous Hill Chrook	SE15 6BN	Dooldoon Hill Chrook	Old Kent Road	dressings. No. 1 retains console bracketed cornice above ground floor window. Stucco 1st floor cill band and
956		1-11	Peckham Hill Street	SETS OBIA	Peckham Hill Street	Old Kellt Road	cornice, with central typanium.
							Terrace of 6 houses dating from the mid C19. 2 storeys and 2 bays of stock brick with stucco door and window
957		13-23	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	dressings. Stucco 1st floor cill band and parapet.
							Mid 19th Century group of 4 houses. 2-Storeys tall plus lower ground, hipped roof with prominent chimneys. Yellow
							brick with arched pilasters and doors with arched fanlights on upper ground level. Generally 6 over 6 windows with
050						01111 1 0 1	flat brick arches and rendered reveals. Group is mirrored about the centre line (between No 4 and 6) Steps and
958		2-8	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	bridges to front over front lightwells. Mid-19th Century paired villas. Two storeys tall plus lower ground with well to front presented as terraced
							townhouses with pitched roof. Yellow brick with stucco lower ground, stucco full-height pilasters to rendered
							parapet with central pediment feature, stucco porches and pitched roof with prominent chimneys. Windows with
959		10-12	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	decorated and pedimented stucco surrounds - 1 over 1 on the upper ground and 2 over 2 uppers. (10 has lost its
					Thomas A'Becket and		Late C20 Doctors' Surgery and Health Centre. 2 storey brick building in Post Modern style with shallow barrel
96		301	East Street	SE17 2SX	High Street	North Walworth	vaulted roofs.
							Mid-19th Century paired villas. Two storeys tall plus lower ground with well to front andhipped roof with
							overhanging corner eaves. Yellow brick with stucco lower ground with arched front doors with fanlights and arched ground floor 6 over 6 windows. 8 over 8 and 6 over 6 upper windows with flat arches. Steps and bridge to front
				1	I	Old Kent Road	1, , , ,
		14-16	Peckham Hill Street	SF15 6RN	Deckham Hill Street		
		14-16	Peckham Hill Street	SE15 6BN	Peckham Hill Street		doors. Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide
		14-16	Peckham Hill Street	SE15 6BN	Peckham Hill Street		
		14-16	Peckham Hill Street	SE15 6BN	Peckham Hill Street		Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide
960		14-16 18-20	Peckham Hill Street Peckham Hill Street	SE15 6BN SE15 6BN	Peckham Hill Street Peckham Hill Street	Old Kent Road	Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pillasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2 upper windows with flat arches all with redered reveals. Steps and bridge to front doors.
960						Old Kent Road	Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pillasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2 upper windows with flat arches all with redered reveals. Steps and bridge to front doors. Mid 19th Century group of 5 houses arranged as two pairs plus a town house. 2-Storeys tall plus lower ground, with
960						Old Kent Road	Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pillasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2 upper windows with flat arches all with redered reveals. Steps and bridge to front doors. Mid 19th Century group of 5 houses arranged as two pairs plus a town house. 2-Storeys tall plus lower ground, with pitched roofs (hipped on each pair) with prominent chimneys. 22 and 24 are finished in stucco with arched doors
		18-20	Peckham Hill Street	SE15 6BN	Peckham Hill Street		Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pillasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2 upper windows with flat arches all with redered reveals. Steps and bridge to front doors. Mid 19th Century group of 5 houses arranged as two pairs plus a town house. 2-Storeys tall plus lower ground, with pitched roofs (hipped on each pair) with prominent chimneys. 22 and 24 are finished in stucco with arched doors and pilastered windows. 26 and 28 of yellow brick with arched pilasters and doors and arched fanlights on upper
960 961						Old Kent Road Old Kent Road	Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pillasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2 upper windows with flat arches all with redered reveals. Steps and bridge to front doors. Mid 19th Century group of 5 houses arranged as two pairs plus a town house. 2-Storeys tall plus lower ground, with pitched roofs (hipped on each pair) with prominent chimneys. 22 and 24 are finished in stucco with arched doors and pilastered windows. 26 and 28 of yellow brick with arched pilasters and doors and arched fanlights on upper ground level.30 of yellow brick, flat arch windows and door with stucco suurouns to upper ground penings, strong
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		18-20	Peckham Hill Street	SE15 6BN	Peckham Hill Street		Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pillasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2 upper windows with flat arches all with redered reveals. Steps and bridge to front doors. Mid 19th Century group of 5 houses arranged as two pairs plus a town house. 2-Storeys tall plus lower ground, with pitched roofs (hipped on each pair) with prominent chimneys. 22 and 24 are finished in stucco with arched doors and pilastered windows. 26 and 28 of yellow brick with arched pilasters and doors and arched fanlights on upper ground level.30 of yellow brick, flat arch windows and door with stucco suurouns to upper ground openings, strong Mid 19th Century paired villas. 2-storeys yellow brick with central door, hipped roof and prominent chimneys.

		1	1	1		T	
963	St George's Terrace	1-6	Peckham Hill Street	SE15 6DA	Peckham Hill Street	Old Kent Road	Terrace 6 houses c.1850. 3 storeys with BASEMENT, 2 bays each. Steps up to round headed
303	or dedige a remade	1 0	r common rim ou ccc	0213 05/1	T COMITATION SCIECCE	Old Kelle Hodd	remade a mades disposi a storeja man ambemerni je baja edam atepa ap ta radia medada
							Mid 19th Century paired villas. 2-storeys yellow brick with central door, hipped roof and prominent chimneys.
							Arched ground floor windows (6 over 6) with central door and fanlight with stucco surrounds. 6 over 6 upper
964		64-66	Peckham Hill Street	SE15 5JY	Peckham Hill Street	Peckham	windows with sticco surrounds. interstorey stone band.
							3No mid 19th Century paired villas. 3-storey plus lower ground floor, hipped roof with lateral valley gutter,
							prominent chimneys, and front gardens with light wells. Yellow brick, arched pillastered 6 over six windows at
							upper ground floor, 6 over 6 upper windows with flat arches and rendered reveals interstorey stone band at 1st
965		78-88	Peckham Hill Street	SE15 5JT	Peckham Hill Street	Peckham	floor cill level. Stucco entrance and steps to 78 and stucco 2nd floor facade at 80.
							mid 19th Century paire villa and detached house. 2/3 streys in height with strong parapet and butterfly roofs (112
							and 114). 110 modified with mansard roof at 2nd floor. 110 - Yellow brick with arched pilasters and 6 over 6 windows at upper ground floor and 6 over flat arched uppers, stone band at springing point and interfloor at 1st
966		110-114	Peckham Hill Street	SE15 5JT	Peckham Hill Street	Peckham	floor cill. 112 and 114 - Yellow brick with ellipsed arched pilasters and flat arche 6 over six windows thand rendered
300		110-114	r eckilalii i iiii Street	3213 331	r eckilalii iliii Street	reckilani	into this. 112 and 114 - renow blick with empsed arched phasters and hat arche o over six windows thand rendered
969		44,46	Southwark Bridge Road	SE1 ONQ	Thrale Street	Borough & Bankside	
						-	
971		73,77,79	Southwark Bridge Road	SE1 1UN	Thrale Street	Borough & Bankside	
							Terrace of 12 buildings dating from before 1840 following the corner round into Peckham Hill Street. 3 storeys, with
							the 4 central buildings 3 bays wide and the 4 flanking buildings of 2 bays. Shop fronts on the ground floor, mostly
072	Chandle Tanna	426 420()	Dealth and USU Charles	CEAE EIT	Door Laws Doolsham	Do alde a un	altered, but pilasters with tiglyph capitals and large consoles survive, the best preserved being 105's (Manze's Eel &
973	Shard's Terrace	126-130(even)	Peckham Hill Street	SE15 5JT	Rye Lane Peckham	Peckham	Pie House). The upper floors are stock brick faced, some of which have been stuccoed, with plain parapets. The former British Home Stores. (Now Primark) Designed by George Coles in 1956 and constructed c. 1960. George
							Coles, who is better known for his interwar cinema buildings and the bold faience clad facade on Rye Lane reflects
							his earlier cinema work. The buildings is 3 storeys in height with glazed shop front at ground floor and 5 square
974		51-57(odd)	Rve Lane	SE15 SEY	Rve Lane Peckham	Rve Lane	windows punctuating the faience facade at 2nd floor level. The Hanover Park elevation is predominately brick
		0.0.(0.0.)			.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		,
976	Blocks A-P Peabody Estate		Camberwell Green	SE5 7BW	Camberwell Green	St Giles	
					Thomas A'Becket and		
981	Dun Cow	279	Old Kent Road	SE1 5LU	High Street	South Bermondsey	he its 4000 for the Maltin Delay Community to Education and Indian Indian Indian Indian Indian Indian
							built c.1910 for the Maltina Bakery Company in the Edwardian neo-classical style. Yellow brick with golden terracotta dressings. The corner of No. 21 is canted, although the original openings has been in filled, the others
							survive on Webber Street and Valentine Place. On the Valentine Place elevation the central loading bay with timber
985	Valentine Place	17-19 (Odd)	Webber Street	SE1 8QH	Valentine Place	Borough & Bankside	flaps and bracketed canopy and a steel crane jib has been retained. The roof is concealed behind a moulded
303	Valentine Flace	17 13 (000)	Webber Street	JET OQIT	Valentine riace	borough & bunkside	Independent producted earlogy and a second and justices of the angle of the confederate period a module of
						London Bridge & West	Late 19th century public house. Two storeys, three bays, at ground floor level. Stock brick with red-brick dressings,
987	Britannia	44	Kipling Street	SE1 3RU	0	Bermondsey	string-courses, bands and window heads.
				1			Purpose built Sainsburys c. 1931 red brick neo-Georgian 2 storey building. Roof behind a high parapet, brick
				1			rusticated quoins to corners on principal facade. Four 6/6 timber sashes at 2nd floor level, original timber and
988	Former Sainsburys (Now Clarks)	61-63	Rye Lane	SE15 5EX	Rye Lane Peckham	Rye Lane	polished brown/ black stone cladding shop front to ground floor.
				1			Former George Bussey's gun manufactory and rifle range, rebuilt c.1908 as a sporting goods manufactory. The
000	Duccou Duilding	133	Dualana	SE15 4ST	Due Lene Destriction	Dua Lana	building is 5 storeys stepping down to 3. The long, thin building fronts onto the railway line. The reinforced concrete structure is brick clad with metal Crittall windows with central pivoted openers.
989	Bussey Building	155	Rye Lane	SE15 451	Rye Lane Peckham	Rye Lane	A pair of three storey, three bay, double fronted tenement blocks with attic dormers and three stories octagonal
				1			bays. Built of red brick with stone dressings to fenestration and door cases, stale roofs and roughcast render to the
				1			dormers. The two light, rendered dormers are surmounted with gables and rise over the bay windows, a single light
990	Park House and Brighton House		Camberwell Green	SE5 7PR	Camberwell Green	St Giles	dormer over the central bay, where the lower windows light the staircase. All fenestration is four-over-four sashes
			James Well Green	// 11	EEBerwen Green		Three storey with attic dormer, single bay shop units with finely detailed double console brackets between shop
				ĺ			fronts. The units have elaborately moulded shas cases at first floor level consisting of a central lisght with margin
				1			lights under a bracked typhanum. The second floor is defined by a molded stone string corse, from which the
991		4-12(even)	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	fenestration of a simple molded central light with margin lists rises. The attic is defined by a deep cornice and a

992 18-22(even) Camberwell Church Street SE5 8QU Camberwell Green Camberwell Green 10-20(even) Linden Grove SE15 3LF Nunhead Green Peckham Rye	A pair of three sotery shows with copious terracotta decoration built of London stock brick, number 14 has a replaced, first floor window in an art deco style. Fenestration at first and second floor level is of three lights set deeply in pilasterd surrounds; at second floor level two lights are separated by a pilaster rising from a keystone at the centre of the first floor window. The fenestration within the façade is capped by a gable with finial. The Three properties of three stories built of London stock brick with red brick and stone dressings. At first, second and third floor level the three centrally placed lights making up the fenestration have different heads and sit within a façade defined by strings at the shoulder level of the first floor fenestration, cill and arch springers for the second floor and cill and shoulder of the arch for the third floor. Red brick pilaster strips define each property. Three mirrored, paired terrace houses of two stories with basement and attic with dommers. Each house pair has
992 18-22(even) Camberwell Church Street SE5 8QU Camberwell Green Camberwell Green	deeply in pilasterd surrounds; at second floor level two lights are separated by a pilaster rising from a keystone at the centre of the first floor window. The fenestration within the façade is capped by a gable with finial. The Three properties of three stories built of London stock brick with red brick and stone dressings. At first, second and third floor level the three centrally placed lights making up the fenestration have different heads and sit within a façade defined by strings at the shoulder level of the first floor fenestration, cill and arch springers for the second floor and cill and shoulder of the arch for the third floor. Red brick pilaster strips define each property.
992 18-22(even) Camberwell Church Street SE5 8QU Camberwell Green Camberwell Green	the centre of the first floor window. The fenestration within the façade is capped by a gable with finial. The Three properties of three stories built of London stock brick with red brick and stone dressings. At first, second and third floor level the three centrally placed lights making up the fenestration have different heads and sit within a façade defined by strings at the shoulder level of the first floor fenestration, cill and arch springers for the second floor and cill and shoulder of the arch for the third floor. Red brick pilaster strips define each property.
992 18-22(even) Camberwell Church Street SE5 8QU Camberwell Green Camberwell Green	Three properties of three stories built of London stock brick with red brick and stone dressings. At first, second and third floor level the three centrally placed lights making up the fenestration have different heads and sit within a façade defined by strings at the shoulder level of the first floor fenestration, cill and arch springers for the second floor and cill and shoulder of the arch for the third floor. Red brick pilaster strips define each property.
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994 10-20(even) Linden Grove SE15 3LF Nunhead Green Peckham Rye	
994 10-20(even) Linden Grove SE15 3LF Nunhead Green Peckham Rye	
994 10-20(even) Linden Grove SE15 3LF Nunhead Green Peckham Rye	centrally placed doors adjacent to a canted bay at ground and basement level with three arched lights, with
994 10-20(even) Linden Grove SE15 3LF Nunhead Green Peckham Rye	prominent keystones at first floor level. The houses are built of stock brick with stone and red brick detailing and
	slate roofs.
	Three storey three bay house, raised over a half basement with prominent stone porch to the central raised ground
	floor bay, and projecting roof. Windows heads are simple flat arches of gauged brick. Built of a yellow stock brick
995 22 Linden Grove SE15 3LF Nunhead Green Peckham Rye	and rendered basement floor.
995 22 Linden Grove SEL5 SEP Numlead Green Preckham kye	
	Three storey three bay house, raised over a half basement with prominent stone porch to the central raised ground
	floor bay, and projecting roof. Windows heads are simple flat arches of gauged brick. Built of a yellow stock brick
	and rendered basement floor. A render band marks the right hand side of the façade and continues down the flank
996 24 Linden Grove SE15 3LF Nunhead Green Peckham Rye	wall of the house.
21 Enden dove State Number of Community	Mirrored pair of two storey with basement, two bay terrace houses of stock brick and stone dressings with centrally
	placed canted bay windows at raised ground and basement floor level. The houses are stock brick with stairs rising
	to the arched headed front door. At first floor level an arch headed window is over the door and a flat arch over the
997 26,28 Linden Grove SE15 3LF Nunhead Green Peckham Rye	bay, just below soffit level is a painted render band.
	Three, three storey, two bay terrace houses with canted bay windows at ground and first floor level built of stock
	brick with stone dressings and window heads with hipped slate roofs. The terraces are arranged with a mirrored pair
998 30-38(even) Linden Grove SE15 3LF Nunhead Green Peckham Rve	
998 30-38(even) Linden Grove SE15 3LF Nunhead Green Peckham Rye	to either side of Forester Road.
	Entrance to Rye Lane Market a tall canopied entrance with pilasters and fenestration rising in a single unit to above
2002 48 Rye Lane SE15 5BY Rye Lane Peckham Rye Lane	the buildings to either side with projecting cap. Currently decorated with multiple signage for Rye Lane Market.
To Try Edite State Try Edite	the bulliants to either side with projecting cap, carrently decorated with mattiple signage for title bullianted
	Rendered four-bay three-storey shop with mouldings around the fenestration at second floor level. An inserted,
2004 72-74 Peckham High Street SE15 5ED Rye Lane Peckham Rye Lane	projecting first floor window dominates the façade over the shop fronts.
	Three storey, three bay double fronted house of stock brick with slate roof. The central bay projects forwards
	containing the entrance. Moulded render bands mark the window heads at ground and first floor levels with a plain
2005 68 Bellenden Road SE15 4RQ Holly Grove Rye Lane	render band at the head of the second floor windows.
2005 68 Bellenden Road SE15 4RQ Holly Grove Rye Lane	render band at the nead of the second floor windows.
2006 86 Lyndhurst Grove SE15 5AH Holly Grove St Giles	
2007 44-52 Nunhead Lane SE15 3TU Nunhead Green Peckham Rye	
54, 54A and	
2008 SE15 3TU Nunhead Green Peckham Rye	
SE15 3TU Nunhead Green Peckham Rye	Three two-bay three storey mid Victorian buildings set back from the building line with ground floor shop fronts
2008 SEIS 3TU Nunhead Green Peckham Rye	
2008 54B Nunhead Lane SE15 3TU Nunhead Green Peckham Rye Nunhead & Queens	forward to meet the back of the payement line. The buildings are built of London stock bricks with simple brick
Nunhead & Queens	forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick
	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads.
Nunhead & Queens	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at
Nunhead & Queens	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads.
Nunhead & Queens	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at
2009 40-44 Nunhead Green SE15 3QF Nunhead Green Road	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans Built of London stock brick with red brick dressings and stone keystones. The group of three preserve shallow hipped state roofs. The chimney between 69
2009 40-44 Nunhead Green SE15 3QF Nunhead Green Road	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans Built of London stock brick with red brick dressings and stone keystones. The group of three preserve shallow hipped state roofs. The chimney between 69 and 71 has been preserved, that to the exterior gable wall of 73 has been lost. Part of a group with numbers 83-89
2009 40-44 Nunhead Green SE15 3QF Nunhead Green Road	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans Built of London stock brick with red brick dressings and stone keystones. The group of three preserve shallow hipped state roofs. The chimney between 69 and 71 has been preserved, that to the exterior gable wall of 73 has been lost. Part of a group with numbers 83-89 Terrace of four cottages of two mirrored pairs of two stories and two bays at the first floor with projecting, paired
2009 40-44 Nunhead Green SE15 3QF Nunhead Green Road	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans. Built of London stock brick with red brick dressings and stone keystones. The group of three preserve shallow hipped state roofs. The chimney between 69 and 71 has been preserved, that to the exterior gable wall of 73 has been lost. Part of a group with numbers 83-89 Terrace of four cottages of two mirrored pairs of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches. Built of London stock brick with red brick dressings and stone
2009 40-44 Nunhead Green SE15 3QF Nunhead Green Road	projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans Built of London stock brick with red brick dressings and stone keystones. The group of three preserve shallow hipped state roofs. The chimney between 69 and 71 has been preserved, that to the exterior gable wall of 73 has been lost. Part of a group with numbers 83-89 Terrace of four cottages of two mirrored pairs of two stories and two bays at the first floor with projecting, paired

	T	1	1	1			
2012		91-103	Scylla Road	SE15 3RZ	Nunhead Green	Rye Lane	
2012		91-103	Scylla Road	3E13 3KZ	Numreau Green	Rye Lane	+
						Nunhead & Queens	Metal, presumably mild steel, gateway sculpture marking the entrance to Nunhead Station, two curving supports, in
2013	Nunhead Station Sculpture		Gibbon Road	SE15 3XE		Road	the form trees supporting a perforated screen showing railway lines and planting above.
							Late C19 former King and Queen Street School opened in 1883 for the London School Board. 3 storeys stock brick
							with red brick dressings, playground at roof level concealed by simple brick parapet. Flat brick arches with the
			East Street, King and Queen				exception of the third floor combination of flat and elliptical arch to windows with stone keystones. Decorative
2020	Robert Browning Primary School & Associated Buildings		Street	SE17 1DQ	Walworth Road	North Walworth	brick panels beneath second floor windows. Modern part 2/ part 3 (open loggia structure) brown brick extension to
							Late C19 corner pub with late C20 roof and side extension on Wadding Street. 3 storeys, plus attic storey. Red brick
							with stucco keystones to windows on the upper floors, stucco pub frontage on ground floor with corner entrance.
							Brick and stone shaped gables to Rodney Street elevation and corner, parapet and gable to Wadding Street
2021	Public House	94-96	Rodney Road	SE17 1BG		North Walworth	elevation rendered over.
							Early C20 Peabody Buildings a group of 10 5 storey blocks fronting onto Rodney Road, Wassing Street and Content
							Street. Brown brick ground floor, red brick (first to third) decorative Yorkstone to fourth floor stair cores and
							corner. Pitched slate roofs with over hanging eaves, red brick chimneys and dormers to some roofs, hipped roofs to
2023	Peabody Buildings		Rodney Road	SE17 1BX		North Walworth	stair core Centre part of the blocks fronting Wadding Street and Rodney Road pitched roof concealed behind
							4 storeys red brick building with distinctive Dutch style gables with stone copings c1902. Pitched slate roofs
1							concealed behind gables. Multi-paned glazing set within a mix of arched and bay windows to first and second floor, modern windows to third floor. Cantilevered bays with stone base and round arch windows with stone keystones to
2024	Herbert Morrison House	195	Walworth Road	SE17 1LN	Walworth Road	North Walworth	Browning Street elevation. Terracotta banding courses and decorative panels. The shop-front has an entrance on
2024	nerbert Worrison nouse	193	Walworth Koau	SEI/ ILIN	Walworth Road	NOI III Walwortii	Group of 7 buildings 4 storey building in an Edwardian Renaissance 'Freestyle' with touches of Italianate and Queen
							Anne styles. The buildings are characterised by simple gables with bespoke limestone detailing, polychromatic
							brickwork, with some later painting/rendering of brickwork. Original console brackets and pilasters survive in part,
2025		389-403	Walworth Road	SE17 2AW	Walworth Road	Faraday	modern shopfront. Pitched slate roofs behind gables where they survive. Some cruder mid c20 gables have been
						,	Former public house c. 1860 stock brick with rendered dressings in an Italianate style. 3 storeys, alternating
							triangular and segmental pedimented windows on the first floor and is crowned with a heavy Italianate cornice and
							decorative parapet to the rear section of the building fronting onto Gateway and rendered parapet to the Walworth
2026		374	Walworth Road	SE17 2NF	Walworth Road	Faraday	Road elevation. 2 storey rendered panel to the corner. Pub frontage replaced with modern shop front.
							Truman Brewery public house c. 1930 by A.E. Sewel. Part 2/ part3 storeys, Art Deco style red brick with faience
							dressings to pub frontage (fascia and pilasters) central bar to Walworth Road and Westmoreland Road elevations,
							banding courses and copings. Name of the pub and brewery also in faience on canted bay. Timber frontage with
2027	Public House	407	Walworth Road	SE17 2AW	Walworth Road	Faraday	leaded lights to upper part of the windows. Flat roof concealed behind the parapet.
							Group of 12 buildings 4 storey building in an Edwardian Renaissance 'Freestyle' with touches of Italianate and
							Queen Anne styles. The buildings are characterised by elaborate Baroque gables with bespoke limestone detailing,
2029		353-375	Walworth Road	SE17 2AL	Walworth Road	North Walworth	polychromatic brickwork and ornamental iron railings and rendered brickwork on the upper floors. Original console
2029		353-375	Walworth Road	SEI7 ZAL	Walworth Road	NOITH Walworth	brackets and pilasters survive in part, modern shopfront. Pitched slate roofs behind rendered gables.
							Later C19 street corner hotel, formerly the Hampton Court Palace. 3 storeys plus modern roof extension, 6 window
							range onto Hampton Street with central windows paired, window openings emphasised by flat aediculae,
2031	Public House	35	Hampton Street	SE17 3AN		Newington	chamfered corner and 3 window range grouped and emphasised the pedimented aediculae and terracotta panels
							Early C20th century former Roman Catholic Boys Home now offices. Grey stock brick building 4 storeys plus semi
							basement, with round yellow brick arched to modified raised ground floor windows. Round arch with Portland
							stone detailing entrance. Red brick three storey cantilevered bay windows to first, second and third floors. Slate
2032		5	Westminster Bridge Road	SE1 7XW		St Georges	roofs concealed behind two grey stock brick Dutch gables with stone copings. Central circular windows to gables.
				_			Early C20 purpose built education building, formerly for the Borough Polytechnic Institute. 4 storeys with an attic
1							extension and raised ground floor in a stripped Classical style. Red Brick with Portland stone plinth to cill height and
1							stone dressings. 3-storey centrepiece with triple height Corinthian columns either side of the entrance. Ground
2033	London South Bank University	103	Borough Road	SE1 0AA		St Georges	floor windows are arched in round recesses. On the upper floors the openings are flat arched with keystones on the
1							
2024							
2034	Rail Bridge	 	Borough Road	SE1 0AJ	+	St Georges	Mid C19 stock brick abutments with stone cornice. Central elliptical arched span to southern side.
1							Late C19 proviously Charles Lette and Co Diary Bublishers, consists of a Eletoray John becoment), with how and heigh
1							Late C19, previously Charles Letts and Co Diary Publishers, consists of a 5 storey (plus basement), eight bay red brick
2035	Diary House, South Bank University	77-81	Borough Road	SE1 1DN		Borough & Bankside	and stone building. The red tiled roof is pitched with dormers. This is flanked by two brown brick flat roof buildings, that to the east dating to the early to mid C20 and the other a later C20 copy of it.
2033	Dialy House, South Bank Onliversity	//-01	borougii nodu	2LT IDIN		porougii & parikside	The Institute of Optometry building consists of a number of buildings 3 storey amalgamated into one to become the
1							London Refraction Hospital in 1922. The stucco façade of the building including the rustication and entrances with
I							pilasters dates to this period. The northern most range has tall window openings in recessed arches first floor level
2036		56-62	Newington Causeway	SE1 6DS		Borough & Bankside	and flat arches to the windows above. The central section has square arches with simple window mouldings. The
	•				•		· · · · · · · · · · · · · · · · · · ·

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2037		73-75	Newington Causeway	SE1 6BD		Chaucer	Mid C19 4 storey stucco building, 4 bays wide with rusticated stucco bands at ground and first floor. Recessed square arched windows, pilasters between fourth floor windows. Pediment above entrance door with pilasters. Roof concealed behind a parapet with dentil course.
2038	Devonshire House, Bath House and Trinity House		Bath Terrace	SE1 6PX		Chaucer	Late C19 formerly Bath Chambers, 6 storeys including basement and attic. Yellow brick with round headed windows with decorative rendered arches, stone springer detail, to basement to fifth floor. Moulded projecting cornice beneath modern sixth floor with flat headed window openings, the arrangement corresponding with the windows below.
2038	Devolishine riouse, bath riouse and rinnity riouse		Datii reirace	JLI OF A		Chadeer	DCIOW.
2041	Draper House	20	Elephant and Castle	SE1 6SX		North Walworth	Completed 1964 by Hubert Bennett of the London City Council (LCC's) Architect Department. 24 storeys Brutalist style tower. Concrete framed building with storey height bands of white Italian marble, cantilevered balconies on alternative floors supported by an external concrete frame.
2042		122	New Kent Road	SE1 6TU		North Walworth	Late C19 4 storey 3 bay building. Red brick with decorative stone bands and square arches. Slate hipped roof partially concealed by rendered parapet, red brick chimneys to flanks and flat roof section. Moulded shell canopy supported on brackets over the front entrance, timber gates to undercroft.
2043		124	New Kent Road	SE1 6TU		North Walworth	Mid/ late C192 2 bays, 4 storeys plus attic. Yellow stock brick to upper floors rendered ground floor. Rendered plain flat arches to upper floors moulded reveals to ground floor window. Arches to ground floor window and segmental arch to basement window, entrance recessed. Raised ground floor with entrance steps, with bracketed hood over the entrance. Attic storey behind simple brick and stone parapet with single dormer.
2044		126	New Kent Road	SE1 6TU		North Walworth	Mid/ late C192 2 bays, 4 storeys plus attic. Rendered plain flat arches to upper floors Render band at basement level. Raised ground floor with entrance steps. Attic storey behind parapet with stone balusters, single window and French doors.
							Late C19 pair of 4 storey, 2 bay buildings with shop frontage to ground floor. Partial survival of console brackets and fascia, modern shopfronts. Grey brick upper floor, windows with round arches at first floor and segmental arches to second floor. Stone keystones and moulded springer stones to windows. Simple moulded parapet with modern
2045		118-120	New Kent Road	SE1 6TU		North Walworth	mansard with 3 dormers.
					Yates Estate and		Late C19 the sole surviving building of five small infill housing plots and a public house erected along Elba Street in the 1890s. 3 storeys, plus attic, rendered pilasters to entrance was originally centred with single storey bay windows either side. Rendered segmental arches to the windows on the upper floors. Building has been extended to the
2046		5a	Elba Place	SE17 1PT	Victory	North Walworth	side, the rear and into the roof to convert it into multiple flats. The building has lost its butterfly roof, this has been
2048		82-96 (even)	Walworth Road	SE1 6SW		North Walworth	Mid-Victorian group in the neo classical and neo gothic style in a mix of brick with contrasting stucco features. In the main 3-bay design, 3/4storeys plus attic.
2010			wanter throat			North Wallion	Former Coroner's Office constructed in 1897 red brick, 3-storey neo-Classical building with terracotta spandrel and
2049		17-21	Manor Place	SE17 3BD	Walworth Road	North Walworth	arched features. Now incorporated into modern development,.
2051	H10 Hotel	284-302	Waterloo Road	SE1 8RQ		St Georges	Modern H10 Hotel by MLA – 13 storeys tall in chamfered angular stepped design. Clad in dark brick with copper cladding to base.
2056		16	Harper Road	SE1 6AD		Chaucer	Inter-war public house (1930s) 3-Storey with high parapet and pitched roof. Ground floor extension to edge of pavement. Brown brick uppers with stone banding in 3; 3; 4 bay design. (currently the Colab Tavern)
2058	Public House	98	Harper Road	SE1 6AQ		Chaucer	Inter-war public house (1930s) 2-Storey with tall pitched roof and attic in symmetrical neo-Classical design. Brown brick uppers with stone/rendered base with 3; 5; 3 opening/bay design on two sides. (currently The Rising Sun)
2059	Public House	24	King and Queen Street	SE17 1DQ		North Walworth	Inter-war public house (1930s) 3-Storey with high parapet, pitched roof and prominent chimneys in simple symmetrical neo-Classical design. Brown brick uppers with stone/rendered base with 3; 5; 4 opening/bay design on two sides. (currently The Gladstone)
1			- G = - = Z = con out cut				
2060	Public House	31	King and Queen Street	SE17 1DQ		North Walworth	Post-War public house 2/3 storeys red brick with glazed buff/green terracotta base, pitched roof with projecting eaves and prominent chimneys in Art Deco style. 3-bay design to front and projecting bay design to side.
2063		19-25 (odd)	Dean's Buildings	SE17 1QE		North Walworth	2 sets of paired Late Victorian terraced properties. 3-stroeys with pitched roofs and prominent chimneys yellow brick with 2-storey bay to front.

	1			1		1	
		153-175 and	East Street (including 55				Late Victorian terrace 3-storeys with pitched roof and prominent chimneys. Yellow-brick with contrasting
2064		179-197 (odds)	Dawes Street)	SE17 2SD		North Walworth	stone/stucco lintols, cills, bays and door surrounds.
		270 201 (0222)					
							No. 3: Late Victorian detached property. 3-Storeys plus lower ground floor with 2-storey side extension. Yellow brick
							with contrasting with stucco features. No.4: Mid-Victorian former Parochial Hall. 2-storey with a simple pitched roof
2065		3 and 4	Browning Street	SE17 1LN	Walworth Road	North Walworth	and gabled frontage. Yellow brick with flat arched openings – 3-bays.
2000		26-30	Combanual Bood	SE5 OEN	Walworth Road	Camberwell Green	Late Victorian / Edwardian group. 3-Storey red-brick with shop frontages at ground floor. No 26 has a steep pitched roof and attic storey while Nos 28 and 30 have flat roofs.
2066		20-30	Camberwell Road	JEJ UEIN	Walworth Koau	Camber well dreell	1001 and actic storey while NOS 28 and 30 have hac 1001s.
							Late Victorian range with projecting ground floor retail frontages. 3-storeys with steep-pitched roofs plus crenelated
2067		49-53	Camberwell Road	SE5 OEZ	Walworth Road	Faraday	attic storey , corner tower and gabled dormers. Red brick with contrasting stone/stucco features
							Late Victorian range with projecting ground floor retail frontages. 3-storeys with steep-pitched roofs plus crenelated
2068		57-67	Camberwell Road	SE5 OEZ	Walworth Road	Faraday	attic storey and gabled dormers. Red brick with contrasting stone/stucco features
2069	Building to rear of 62-64 Camberwell Road	47	Urlwin Street	SE5 OAB		Camberwell Green	Remnant of Late Victorian Dairy. 2-storeys painted brick with 5 arched opening and pitched roof.
							Victorian terrace. 2-Storeys plus lower ground floor raised parapets and preserved butterfly roofs to rear. Yellow
2070		1-13(odds)	Manor Place	SE17 3BD	Walworth Road	North Walworth	brick with white stucco key stones and cills 1-stroeys bay to front.
							Victorian Public House. 3-storeys plus mansard. Yellow brick frontage 4-bay with neo-Classical detailing, prominent
2072	Public House	267	Walworth Road	SE17 1RL	Walworth Road	North Walworth	central pediment at 2nd floor.
2072	T usine House	207	Walworth Road	SEI7 INC	Walworth Road	Worth Walworth	central pediment at 2nd noor.
							Georgian terraced properties – 3 plus masard/4-storeys with commercial front extension on ground floor. Rendered
2073		281-289 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	uppers, including paired windows with flat arches on each floor
							Georgian/Victorian terraced group – 3 plus masard/4-storeys with commercial front extension on ground floor –
2074		202 200 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	strong parapet with chimneys on party wall. Rendered and yellow-brick uppers, including 3, 2 and 5 windows respectively with flat and decorated arches on each floor
2074		293-299 (Ouus)	Walworth Koau	3E17 21G	Walworth Koau	North Walworth	respectively with flat and decorated arches on each floor
							20th Century M&S store. 1/3 storey block constructed in phases 7-bay red-brick and later 2-bay yellow-brick uppers.
2075		307-327 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	Well preserved modern shopfront
2076		225 4 227	Malananth Dand	CE47 2TC	NATE I AND THE DESCRIPTION OF THE PARTY OF T	North Websert	Victorian/Georgian terrace. 3-Storeys with preserved butterfly roofs and ground floor retail frontage. Rendered
2076		335 and 337	Walworth Road	SE17 2TG	Walworth Road	North Walworth	finish with prominent parapet, stucco window surrounds to 335 Substantial Edwardian 4-storey mansion block with steeply pitched tiled roof with soffited eaves, articluated by two
							shallow projecting gables, and with purpose-built ground floor retail. Arts and Crafts in style. The building comprises
							brown brick with red brick dressings, and stone surround upper floor above articulated end-of-terrace pub. The
2077	Camgate Mansions	5-39 (odd)	Camberwell Road	SE5 OEX	Walworth Road	Faraday	openings features stepped reveals and round arches to windows with brickwork closing panel above at first floor;
			1				3-storey mid-terrace property constructed in the 1930s as a purpose built store. The building is five windows wide
							with parapet upstand conceling a flat roof. The building comprises brickwork with rendered details that have been
2070		205 212 /	Make and De 1	5547.415	14/-1	No sele sarat	overpainted, and is five openings wide. The upper floor openings are grouped by rendered surrounds. The parapet
2078		206-218 (evens)	Walworth Road	SE17 1JE	Walworth Road	North Walworth	has a cornice and low pedimented, and has two bases to support flag-poles set either side of the central opening. Group of identical late Victorian 3-storey terraced houses with continuous render cornice and parapet upstand
							concealing run of butterfly roofs, and with ground floor shopfront extensions. The properties comprise yellow stock
							brick with overpainting of details to all, except no.206 which retains its original appearance; and are two openings
2079		220-222	Walworth Road	SE17 1JE	Walworth Road	North Walworth	wide. Round arches with brick keystones to first floor openings and segmental arches with brick keystones to second
							Group of 3 and 4-storey late Victorian terraced properties with all with parapet upstands concealing butterfly roofs.
							Venetian Gothic revival in style. The properties comprise yellow stock brick with red brick and stone dressings; and
							are two-openings wide. Gothic arched openings to windows with dichromaic brickwork headers with decoratibve
2080		238-252 (evens)	Walworth Road	SE17 1JE	Walworth Road	North Walworth	terracotta keystones and imposts sat within rendered banding. Slender recessed brickwork slots with rounded arch

						4-storey Late Victorian purpose-built bank with modern mansard (260) and adjoining 3-storey terraced property
						(254) rebuilt to match bank it its deatiling. Jacobethan revival in style. The properties comprise yellow stock brick
						with stone dressings. The properties are one opening wide, windoews comprising triple-sashes set within stone
2081	254 and 260 V	Walworth Road	SE17 1JE	Walworth Road	North Walworth	surrounds and mullions. 1-over-1 windows Ground floor in stone with stepped window reveals with tudor-rose
						Group of 3-storey Georgian terraced propeties with surviving double-pitched 'M' roofs to nos.296-300 and modern
						mansards to nos.302-304. The properties comprise yellow stock brickwork with red brick dressings to windows,
						overpainted at no.304, and fully rendered facade at no.296. The properties are two openings wide, except no.296
2082	296-304 (evens) V	Walworth Road	SE17 2TE	Walworth Road	North Walworth	which is three. Rubbed brick segmental arches to window openings. Modern windows and modern shopfronts.
	, ,					Group of 3-storey Georgian terraced propeties with surviving double-pitched 'M' roofs to nos.314 and possibly 322,
						and half-hipped mansard to 320, remainder low picthed roofs concealed by parapet upstands. The properties
						comprise yellow stock brickwork, several overpainted or fully rendered facades. The properties are mix of two and
2083	308-324 (evens) V	Walworth Road	SE17 2NA	Walworth Road	North Walworth	three openings wide. Rubbed brick segmental arches to window openings. Modern windows and modern
	, , , , , , , , , , , , , , , , , , , ,					Two matching groups of three mid-Victorian 3-storey terraced properties with parapet upstands concealing
						butterfly roofs, set either side of Fielding Street. The properties comprise gault or yellow stock brick with some red
						brick banding at parapet level to nos. 356-360, which are partly overpainted; and are flat fronted, with quadrant
2084	350-360 (evens) V	Walworth Road	SE17 1JE	Walworth Road	North Walworth	corners onto side road; and are two openings wide. The openings have brick segmental arches with brick keystones.
2001	550 500 (010115)	valvorin noda	5217 152	Wallion Co. Modd	TOTAL WAINGTON	3-storey mid-Victorian terraced property with modern mansard, with commercial ground floor. The property is flat
						fronted and located at the back edge of the pavement. The property comprises brickwork that has been overpainted
						in white; is two openings wide and has a separate residential entrance to the upper floors offset to one side of the
2085	1	Master avaland Dand	SE17 2AX	Mahmarth Dagd	Foredou	
2085	I	Westmoreland Road	SE17 ZAX	Walworth Road	Faraday	shopfront. The shopfront and windows are modern. The upper openings have relieved arches to first floor and
			1			3-storey late Victorian/Edwardian terraced properties with flat parapets concealing butterfly roof to no.3, with
						no.5/5a ro-roofed with slight monopitch to three storey rear extension. Commercial ground floors with separate
						residential entrance to upper floor of 5/5a. The properties comprise reddish/brown brickwork in English bond, are
2086	3, 5 and 5a V	Westmoreland Road	SE17 2AX	Walworth Road	Faraday	flat fronted and located at the back edge of the pavement. The buildings are two openings wide to no.3 and 5, and
						Symmetrical pair of 3-storey late Victorian terraced townhouses with pitched roofs. The properties comprise red
						brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered stucco canted
						bays over ground and first with paired windows above. The decorative details include window haunches and
2087	2-4 (evens) A	Austral Street	SE11 4SJ	West Square	St Georges	dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area with non-
						3-storey late Victorian terraced townhouse with pitched roofs. The propertiy comprises yellow stock brick with
						painted rendered detailing, is two-openings wide featuring rendered stucco square bays with double-windows over
						ground, first and second floors. The decorative details include stucco banding at first and second floors, window
2088	6 A	Austral Street	SE11 4SJ	West Square	St Georges	haunches and dentiled eaves soffit, and shallow recessed entrance with engaged pilasters. Small front apron area
						Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched
						roof. The properties comprise yellow stock brick with painted rendered and red brick detailings, are two-openings
						wide featuring brick canted bays over ground, first and second with dormer gable above. The windows are 2-over-2
2089	115 A	Austral Street	SE11 4SJ	Elliot's Row	St Georges	and have cambered red brick arches. Decorative details include red brick banding and panelsd below 1st floor
2003	1, 10	tustrai street	5222 155	Emot s non	or occurges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties
						comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered
						canted bays over ground and first with paired windows above. The decorative details include window haunches and
2090	17-23 A	Austral Street	SE11 4SJ	Elliot's Row	St Georges	dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area with non-
2030	1, 23	-ustrai street	3211 433	LINOUS NOW	ot deorges	3-storey late Victorian terraced townhouse with pitched roofs. The property comprises red brick to main elevations
						with painted rendered detailing, are two-openings wide featuring rendered stucco canted bay over ground and first
						with pained vendered detailing, die two openings where leatering rendered stated day over ground and instrument with paired windows above. The decorative details include window haunches and dentiled eaves soffit, and
2001	25	Accepted Chrone	SE11 4SJ	Elliatia Davu	Ch Coorean	· ·
2091	25 A	Austral Street	3E11 43J	Elliot's Row	St Georges	recessed entrances with engaged pilasters. Small front apron area with non-original low boundary wall. Part of Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties
						comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered
	,,					stucco canted bays over ground and first with paired windows above. The decorative details include window
2092	7-17 (odds) B	Brook Drive	SE11 4TU	West Square	St Georges	haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
			1	1		Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises
			1	1		yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with
						double-windows over ground, first and second floors with hipped roof. The decorative details include render
2093	19-29 (odds) B	Brook Drive	SE11 4TU	West Square	St Georges	pilsaters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
			1			Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties
			1	1		comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered
			1	İ		stucco canted bays over ground and first with paired windows above. The decorative details include window
2094	31-41 (odd) B	Brook Drive	SE11 4TU	West Square	St Georges	haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
						Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises
			1	1		yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with
			1	İ		double-windows over ground, first and second floors with hipped roof. The decorative details include render
l I	43-53 (odd) B	Brook Drive	SE11 4TU	West Square	St Georges	pilsaters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
2095	(/	-	1	,		Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties
2095						
2095						
2095						comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered
2096	55-65 (odds) B	Brook Drive	SE11 4TU	West Square	St Georges	

		1		1		-	Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises
							yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with
2007		57.50				s. c	double-windows over ground, first and second floors with hipped roof. The decorative details include render
2097		67-69	Brook Drive	SE11 4TU	West Square	St Georges	pilsaters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
							Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises
							yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with
2000		04.404.6.11				s. c	double-windows over ground, first and second floors with hipped roof. The decorative details include render
2098		91-101 (odd	Brook Drive	SE11 4TU	SE11 4TU	St Georges	pilsaters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
							Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties
							comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered
							stucco canted bays over ground and first with paired windows above. The decorative details include window
2099		103-113 (odd	Brook Drive	SE11 4TU	West Square	St Georges	haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
							Assymmetrial pair of 3-storey late Victorian terraced townhouse with pitched roofs. The properties comprise yellow
							stock brick with painted rendered detailing, is two-openings wide (part return onto Austral Street) featuring
							brickwork square bay to no. 115 only, with double-windows over ground, first and second floors with hipped roof.
2100		115-117 (odd)	Brook Drive	SE11 4TU	West Square	St Georges	The decorative details include render pilasters and haunches to windows. Paired shallow recessed entrances with
							Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties
							comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered
							canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered
2101		119-149 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	banding at second floor cill reverting to red brick banding for lintel, and dichromtic cambered arches with
		, ,				Ĭ	Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties
							comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered
							canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered
2102		151-175 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	banding at second floor cill reverting to red brick banding for lintel, and dichromtic cambered arches with
2102		131 173 (6443)	DI CON DITTE	5211 110	Lindestion	or deolges	Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties
							comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered
							canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered
2103		177-193 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	banding at second floor cill reverting to red brick banding for lintel, and dichromtic cambered arches with
2103		177-193 (odds)	DIOOK DIIVE	3111410	LIIIOU 3 NOW	or deorges	Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs and soffited eaves. The
							properties comprises yellow stock brick with painted rendered and some red brick detailing; and is one-opening
							wide, featuring yelow brick canted bay on ground and first floors with a pair of windows above. The decorative
2404		22.26 ()	Ellisade Dani	SE11 4SZ	Elliada Dam	C+ C	, 9,
2104		33-36 (consec)	EIIIOTT S KOW	SE11 45Z	Elliot's Row	St Georges	details include red brick cambered openings to bays. Windows are two-over-two. Paired recessed entrances with
							Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs and soffited eaves. The
							properties comprises yellow stock brick with painted rendered and some red brick detailing; and is one-opening
							wide, featuring rendered canted bay on ground and first floors with tripartite window above. Windows are two-over-
2105		37-60 (consec)	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	two sash. The decorative details include recessed brick slots on central party wall, console brackets and
							3-storey late Georgian/early Victorian house with parapet upstand concealing semi-hipped picthed roof. The
							building comprises yellow stock brick; is flat fronted with limited detaling of flat arched windows and door with brick
							headers; is two openings wide; and is located at back edge of the pavement. The sash windows are 2-over-2. The
2106		67	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	entrance door and fanlight are non-original.
							3-storey late Georgian/early Victorian house above basement with parapet upstand to front concealing pan-tiled
							picthed roof. The building comprises yellow stock brick with red brick, blue brick and stone dressings; is flat fronted;
							is two openings wide; and is located at back edge of the pavement. The window openings are segmental arches and
2107		68	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	the doorway a round arch opening. The decoration comprises a blue brick ban;, red brick bands and opening
							Group of three matching late Victorian/Edwardian mansion tenement buildings of 5-storeys (inc. semi-basement)
							with parapet upstands and square pediments concealing flat roofs. Queen Anne in style. The buildings comprise
		1-20, 21-40, 41-					yellow stock brick with red brick and terracotta detailing; and are fifteen openings wide. Symmetrical around their
2108	Hayles Buildings	60-84	Elliott's Row	SE11 4TA	Elliot's Row	St Georges	raised ground floor entrance with slotted brick recess running vertically above, with openings ordered by rusticated
	_					Ĭ	Late Victorian/Edwardian, continuous mansion tenement building, conceived as three, 4-storey terraced buildings
							with parapet upstands and ornate pediments concealing flat roofs. Queen Anne in style. The buildings comprise
							yellow stock brick with red brick, blue brick and terracotta; and are five openings wide. Symmetrical around their
2109	Hayles Buildings	61-84	Elliott's Row	SE11 4TA	Elliot's Row	St Georges	central opening, with a red brick square bay and single opening to either side. The decoration includes blue brick
2103	mayies ballanigs	01 04	Linote 3 Now	JEII TIA	Lillot 3 NOW	ot deorges	Pair of symmetrial 3-storey late Victorian terraced townhouses with pitched roofs and soffited eaves. The properties
							comprises yellow stock brick with red brick detailing; and are two-opening wides, featuring brickwork canted bay on
							ground and first floors with single window above. Windows are two-over-two sashes, but with blind windows at first
2110		30-31	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	floor, all with flat arches with keystones. The decorative details include red brick for banding, window arches and
2110		20-21	LINULL S NUW	3E11 43L	FIIIOL S NOW	or deciges	Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level,
		1					
		1					with butterfly roof and blocking parapet and cornicing to street. The properties comprise yellow stock brick with
		[<u></u> ,		054.5::-	EU: .1 -	6. 6	rendered basement and some stucco detail;ing, and are two openings wide. The sash windows are tri-partite ag
2111		11-35 (odds)	Gaywood Street	SE1 6HG	Elliot's Row	St Georges	ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated
							Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level,
		1					with butterfly roof and blocking parapet and cornicing to street. The properties comprise yellow stock brick with
							rendered basement and some stucco detail;ing, and are two openings wide. The sash windows are tri-partite ag
2112		8-22 (evens)	Gaywood Street	SE1 6HG	Elliot's Row	St Georges	ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated

			1				
							Three-storey property with commercial ground floor, with Dutch gable. Queen Anne style. The property comprises
							yellow stock brick with red brick dressings. Tow windows wide to front and three windows to flank. Expressed
							brickwork piers and spandrals; parapet features stone cartouche and decorative stone pediment, whilst flank
2113		55	St George's Road	SE1 6ER	West Square	St Georges	features large grey painted relief panel. Modern shopfront with roller shutter
							Matching pair of 6-storey mansion tenement blocks with gabled roofs. Queen Anne style. The properties comprise
							red and yellow stock brick with terracotta, are five openings-wide and symmetrical around central opening, with
							central entrance and single canted bay over ground, 1st and second floors to either side. Expressed red brickwork
2114	St George's Buildings	1-34	St George's Road	SE1 6EW	Elliot's Row	St Georges	columns, red brick bays and red bricm banding. Other decoration includes red brick aprons below openings;
							Three-storey warehouse above semi-basement level with hidden roof. The property comprises gault brick with
							segmental arches onto north elevation, but is fronted in brown brickwork and render in 1930s style on the east
							elevation. The latter includes brickwork piers supporting a projecting cornice with frieze at 3rd floor. Semi-basement
2115		21	St George's Road	SE1 6ES		St Georges	is rendered.
							Pair of symmetrical 4-storey late Victorian terraced townhouses with roof hidden behind cornice parapet. The
							properties comprise yellow stock brick with red brick and white render dressings; and are two-openings wide, with
							flat-fronted elevations. The sash windows are generally 2-over-2 with segmental dischromtaic brick arches with
2116		58-60	St George's Road	SE1 6ET	Elliot's Row	St Georges	rendered key stome and imposts. Red brick banding aligned with imposts. Paired receesed entrances with engaged
2110		50 00	St George 5 Houd	522 021	Lindesticu	or ocorges	Two-storey early Victorian terraced house with blocking parapet and hidden butterfly roof. The property has fully
							rendered, flat-fronted elevation; is double-fronted; and three openings wide. The windows are 6-over-6 within flat
							arched openings. The entrance is modestly recessed and has a semi-circular head, with a 4-panelled door and semi-
2447		56	Handar Charach	CEAA ACV	Ellisado Doss	C+ C	
2117		56	Hayles Street	SE11 4SX	Elliot's Row	St Georges	circular fanlight. Small front garden with non-original bounary wall.
							3-storey late Georgian/early Victorian house with parapet upstands concealing a modern flat roof. The building
							comprises yellow stock brick with limited red brick detailing and render detailing, and is two openings wide and flat
							fronted behind a small front garden. The sash windows are 2-over-2 with flat rendered lintels with ketstone, except
2118		48	Hayles Street	SE11 4SX	Elliot's Row	St Georges	at ground floor, whiich is 6-over-6 sash window withb pinated concrete lintel. The entrance door is 6-panelled with
							Asymmetrical pair of 3-storey late Victorian townhosues, adapted at no. 37 to provide carriageway entrance to
							former timberyard at rear. The properties comprise yellow stock brick with painted render decorations, and are one-
							opening wide, with brick canted bay to no.39 on ground and first floor with tripartite window above, and matching
2119		37-39 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	tripartite window to first floor of no.37. The sash windows are generally 2-over-2 with brick flat arch oppenings and
							Group of symmetrical pairs of 3-storey late Victorian townhosues with pitched roofs and red brick parapet soffits.
							The properties comprise yellow stock brick with painted rendered detailings; are one-opening wide, featuring brick
							canted bays over ground and first; with tripartite window above. The sash windows are generally 2-over-2, with
2120		41-61 (odd)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	vermiculated keystones to entrance and ground and first floor windows, with dichromatic cambered brick arch to
2120		41-01 (000)	Tidyles Street	3111430	LIIIOU 3 NOW	or deorges	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs with parapetted
							soffits. Queen Anne style. The properties comprise yellow stock with red brick, terracotta and occasional
							purple/black brick; are three-openings wide, featuring red brick square bays over ground and first. The surviving
2121		7-13 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	sash windows are six-over-one, with cambered red brick arches. The decorative details include red brick aprons
							Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs with parapetted
							soffits. Queen Anne style. The properties comprise yellow stock with red brick, terracotta and occasional
							purple/black brick; are three-openings wide, featuring red brick canted bays over ground and first. The surviving
2122		15-25 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	sash windows are six-over-one, with cambered red brick arches. The decorative details include red brick recessed
							Slightly diminutive 3-storey late Victorian terraced townhouses with pitched roof with parapetted soffits. The
							propertiy comprise yellow stock brick, is one opening wide, featuring brick canted bays over ground and first, with 6-
							over-6 sash window above. Cambered brick arches. The entrance is recessed, with a segmental brick arch with
2123		27	Hayles Street	SE11 4SU	Elliot's Row	St Georges	render keystone and a 4-panel door with fanlight. Small front apron area with non-original low boundary wall.
			.,				Group of 3-storey late Victorian townhouses with pitched roofs and eaves. The properties comprise yellow stock
I							brick with red brick dressing, and are flat fronted, set at the back edge of the pavement, and two openings wide. The
İ							elevations feature red brick banding and red brick cambered arches to windows and entrance doors. The sash
2124		11-15 (odds)	Orient Street	SE11 4SR	West Square	St Georges	windows are 2-over-2 on all floors, and the entrance doors 4-panelled with standard reveals. The exception is no.11.
£124		11-15 (Ouus)	Orient Street	3E11 43K	vvesi square	or deorges	Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched
İ							
İ							roof. The properties comprise yellow stock brick with painted rendered and red brick detailings, are two-openings
							wide featuring brick canted bays over ground, first and second with dormer gable above. The windows are 2-over-2
2125		3-43 (odds)	Oswin Street	SE11 4TF	Elliot's Row	St Georges	and have cambered red brick arches. Decorative details include red brick banding and panelsd below 1st floor
İ							Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level,
1						1	with butterfly roof and blocking parapet and cornicing to street. The properties comprise yellow stock brick with
İ							rendered basement and some stucco detail;ing, and are two openings wide. The sash windows are tri-partite ag
2126		7-19 (odds)	Princess Street	SE1 6HH	Elliot's Row	St Georges	ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated
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İ							Two storey school building with brick at ground floor and rough cast rendered Dutch style gables. Timber
1							multipaned sash windows, with timber door fronting the street. c19. Part of a educational campus group with
2127	School Keeper's House	3	West Square	SE11 4SN	West Square	St Georges	Charlotte Harman Primary School and Siobhan Dance Studios.
£121	School recepti a flouse	- 1	**CSL Square	DETT #JIN	**Est Square	ot deorges	Charlotte Harman Filmary School and Siobhan Dance Studios.
ī							Four storey LCC mansion block in red brick with small roundel window gable facing the street. Late c19. Timber
2128	Gardiner House	1-4	Lancaster Street	SE1 OAQ		St Georges	multipaned sash windows over three bays. Part of a group with Hunter House and Murphy House placed around a central courtyard forming the Borough Road estate.

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2129	Chandlery Cottage		Westminster Bridge Road	SE1 7QY		St Georges	Former school building, part of the The Chandlery office complex at 50, Westminster Bridge Road. Two storey stockl brick building with red brick quions, and red brick gable with double height timber pivot windows fronting Westminster Bridge Road. c19. Part of a group with 1, Dibbin Row.
2136	1-36 Waleran Flats		Old Kent Road	SE1 5UU	Thomas A'Becket and High Street	South Bermondsey	Street facing block of purposed built mansion blocks set around a central courtyard. Six storeys including semi basement. Yellow stock brick with stone detailing around windows, string courses, bay windows, sills, parapet and ledges. Centrally located arch leading to courtyard sheilded from the street with "Waleran Flats" signage. Cast iron railings to the street set in stone plinth. Open access staircase accessed via door to street elevation with cast iron
2137	1-12 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Street facing north block of the Kingsley Flat mansion block complex. Six storeys including basement, with four storey bay windows to street. Red stock brick with stone/render detailing including sills, bay windows and ledges. Pediment over archway to internal courtyard. Cast iron railings with finials to street. c. 1883.
2138	95-106 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Street facing middle block of six storeys with four storey bay windows. Yellow brick with rendered and painted features. Cast iron railings with finials to thE street. Purpose buillt mansion blocks. c. 1883
2139	83-94 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Southern street facing block to complex of residental mansions blocks, six storeys with four storey bay windows. Cast iron finials to the street. c.1883
2140		249-273 (odd)	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	Run of early Victorian terraces, a componant part of the street with extended shop frontages at ground floor. Most are brick fronted of three storeys with residential uses on the upper floors. Some loss of parapet features and windows. Exception being no. 275, former cinema with green and beiged tiled frontage and four storeys, and no. 279, former Dun Cow public house, now doctors surgery, constructed 1920s with grey tiles to the ground floor,
2195		275a-277 (odd)	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	Run of early Victorian terraces, a componant part of the street with extended shop frontages at ground floor. Most are brick fronted of three storeys with residential uses on the upper floors. Some loss of parapet features and windows. Exception being no. 275, former cinema with green and beiged tiled frontage and four storeys, and no. 279, former Dun Cow public house, now doctors surgery, constructed 1920s with grey tiles to the ground floor,
2143		1-5 (odd and even, flat a and b)	Lynton Road	SE1 5QR		South Bermondsey	Terrace of Edwardian purpose built flats of two storeys with double porch entrances and bay windows. Yellow stock brick facades with red brick detailing including stringcourse. Double height brick parapet concealing dual pitched roofs
2144		11-23 (odd and	Lynton Road	SE1 5QR		South Bermondsey	11-17 Lynton Road, three storey Victorian terrace with steps up to raised ground floor. Brick facaedes with parapet concealing flat roof. Two bays with arched ground floor windows. Some with original timber two over two pane sash windows at first floor and archd timber framed windows at raised ground floor. Nos. 19-23 Three storey terrace of Victorian era dwellings, raised ground floor with steps from street and cast iron finial railings. Rendered porch with
		,					Two storey brick warehouse factory building with gabled frontage visible over cobblestones from Ossory Road. Central door with light yellow stock brick detailing and large warehouse style windows to all facades. Two storey north and south wings; north wing dual pitched roof with brick facades and warehouse access doors at ground
2146	Old Mineral Water Bottling Factory	12	Ossory Road	SE1 5AN	Glengall Road	Old Kent Road	floor; south wing flat roof infill area of yellow stock brick with pitched and gabled facade facing cobbled courtyard
2147	49-53 Glengall Road, including the chimney	49-53	Glengall Road	SE15 6NF		Old Kent Road	Early 20th century warehouse complex of brick of three gables fronting Glengall Road, and picthed roofs with rooflights. Tall centrally located chimney.
2149		55-57	Glengall Road	SE15 6NF		Old Kent Road	Former Victorian warehouse complex in brick with later additions. No. 55 brick facade with central warehouse garage door and arched windows above. Central hoist doors at first floor. No. 57 Double fronted warehouse with central classic rendered portico and brick facade. Large Critall pivot windows at ground and first floor.
2150		3-5 (odd)	Latona Road	SE15 6RX		Old Kent Road	Three storey ware house, c.1930. Brick facade with horizontal concrete banding and brick facade. Crittal side hung casement windows. Parapet concealing pitched roof. Garage doors at ground floor.
2151		90	Haymerle Road	SE15 6SB		Old Kent Road	Large 1960s three - four storey red brick warehousew with replacement metal windows. Rollershutters at ground floor enclosing metal framed fully opening access windows and doors.
2155		40-68 (even)	Ethnard Road	SE15 1RU		Old Kent Road	Late C19/Early C20 terraced housing block. 2 storeys, with red brick and painted stucco fronts and prominent bay windows. Continuous hipped roof interrupted by chimneys, extruding walls and overlaid hipped roofs above bay windows. Stucco pilasters around bay windows and articulated cornices between ground and first floor.
2156		639	Old Kent Road	SE15 11U		Old Kent Road	C19 3-storey end of terrace building. Front facade and north side constructed from stock brick in English bond. Converted Victorian shopfront on ground floor. Red brick banded courses and relieving arches above the windows on first and second floor. Flat roof with a raised parapet on front facade. Remains of chimney on southern flank wall suggests later top floor extension.
							floor enclosing metal framed fully opening access windows and doors. Late C19/Early C20 terraced housing block. 2 storeys, with red brick and painted stucco fronts and windows. Continuous hipped roof interrupted by chimneys, extruding walls and overlaid hipped rwindows. Stucco pilasters around bay windows and articulated cornices between ground and firs C19 3-storey end of terrace building. Front facade and north side constructed from stock brick in Converted Victorian shopfront on ground floor. Red brick banded courses and relieving arches ab

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							Plastered 2.5-storey terraced building. Raised ground floor with stepped entry and recessed arched windows and
2157		641	Old Kent Road	SE15 1JU		Old Kent Road	door. Double butterfly roof behind a raised parapet.
							C19 former chemical works, now office building. 3 storey L-shaped building constructed of stock brick. Plastered on
							south and east facades. Cross-hipped roof, with parapeted gable on east facade. Palimpsest of former terrace on
2159		328	St James's Road	SE1 5JX		Old Kent Road	north facade.
							Former varnish and "Japan" factory, with more recent additions. Mixed grouping of workshop, studio and housing,
							of varying ages and sizes, range from 1 - 3 storeys. Oldest elements C19, including central 3-storey rectangular
2160		330-334	St James's Road	SE1 5JX		Old Kent Road	plastered brick former warehouse building with a hipped roof, loading dock and external staircase on south wall and anchor plates on northern wall. Adjoining 1 - 3 storey extensions including a variety of roof-types, materials and
2100		330-334	St James S Rodu	3E1 3JA		Old Refft Road	Detached 2.5 storey Edwardian school building constructed of yellow stock brick, with hip and valley double-pitched
							roof and extended chimney stacks. Venetian windows on ground floor. Secondary gables on either end of north
							facade, one with a dormer, and four protruding window dormers. Single-storey flat-roofed extensions on east and
2161	Eveline Lowe Annexe	7	Marlborough Grove	SE1 5JS		Old Kent Road	west sides. Large central gable on south facade with first floor venetian window and two dormers . Single-storey
							Early C20 forge building. Former forge for Bricklayers Arms Depot of Southern Railway, still functioning as private
							forge. Large rectangular single-storey brick building with front gable. Lantern windows run along central ridge of roof. Arched windows with white brick surrounds on north and south facades and bullseye windows on west and
2163	Catlin Street Forge		Catlin Street	SE1 5US		South Bermondsey	east facade. Two smaller extrusions to east of building, also with front gable roofs, raised parapet, extending
							, and the same of
		40.0.05		2545 445		01111 1 0 1	
2164	Daisy (Nice) Business Park	19 & 35	Sylvan Grove	SE15 1AR		Old Kent Road	
							Group of 5 x C20 terraced housing. 3-storeys high with modern shop-fronts on ground floor. 719-725 have render
					Kentish Drovers and		finish to upper floors and flat roofs, 727-729 have exposed brick finish , painted stepped cornices and butterfly
2165		719-729 (odd)	Old Kent Road	SE15 2JL	Bird in Bush	Old Kent Road	roofs.
							Group of 3 x matching C20 terraced housing. Each 4-storeys high with modern shopfronts on ground floor. First and
					Kentish Drovers and		second floor have grouped triple windows with pilasters capped with ornamental mouldings, plastered lintels and relieving arches in red brick. Third floor has two sash windows. Red brick bandings to front facade. Gambrel roofs
2166		731-733 (odd)	Old Kent Road	SE15 2JL	Bird in Bush	Old Kent Road	with extending chimneys. [Note: Currently undrgoing works with scaffolding masking front facade]
2100		731 733 (000)	Old Relie Rodd	3213 232	Dira iii basii	Old Refle Road	Group of late C19 terraced housing, 3-storeys high, with shopfronts on ground floor. 720a - 722 are a matching
							group of 4, with preserved Victorian shopfront features on ground floor, white stucco lintels above triplet windows
		720a-726			Kentish Drovers and		on first and second floor and articulated brick piers, dentillated cornicing and raised parapets. 724 & 726 have lower
2167		(even)	Old Kent Road	SE15 1NG	Bird in Bush	Old Kent Road	floor-to-floor heights and less detailing. 726 has a curved corner and white painted stucco parapet. All buildings
							Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at
							ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with
2168		37-71 (odd)	Naylor Road	SE15 1QJ		Old Kent Road	extendin parapets and chimneys. Exposed or painted brickwork.
							Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at
2169		93-101 (odd)	Naylor Road	SE15 1QJ		Old Kent Road	ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2103		55-101 (odd)	Naylor Road	321310		Old Refft Road	extendin parapets and chimneys. Exposed of painted brickwork.
							Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at
							ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with
2170		46-58 (even)	Naylor Road	SE15 1QJ		Old Kent Road	extendin parapets and chimneys. Exposed or painted brickwork.
							Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at
							ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with
2171		72-78 (even)	Naylor Road	SE15 1QJ		Old Kent Road	extendin parapets and chimneys. Exposed or painted brickwork.
							Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at
2472		02.04 ()	Naudau Daad	CE4E 401		Old Karat Based	ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with
2172		82-84 (even)	Naylor Road	SE15 1QJ		Old Kent Road	extendin parapets and chimneys. Exposed or painted brickwork.
							Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at
							ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with
2173		94-100 (even)	Naylor Road	SE15 1QJ		Old Kent Road	extendin parapets and chimneys. Exposed or painted brickwork.
							Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with
2174		1-9 (odd)	Studholme Street	SE15 1DD		Old Kent Road	extendin parapets and chimneys. Exposed or painted brickwork.
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2175		17-29 (odd)	Studholme Street	SE15 1DD	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2176		2-16 (even)	Studholme Street	SE15 1DD	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2177		20-40 (even)	Studholme Street	SE15 1DD	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2178		20-28 (even)	Asylum Road	SE15 2RL	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2179		34-38 (even)	Asylum Road	SE15 2RL	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2180		2-10 (even)	Meeting House Lane	SE15 2UN	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
2181			Old Kent Road	SE15 1NL	Old Kent Road	Group of 4 x C19 terraced housing, 2-3 storeys. Contemporary shopfronts at ground, but some original features retained. Dentillated piers between properties. Keystones above arched windows on first and second floor of 883 & 885. Mix of mansard, butterfly, gabled and flat roofs.
2182	Christ the King Chapel / Corpus Christi Mission (former)		Ilderton Road/Manor Grove		Old Kent Road	Large red-brick church building built approx 1887. Formerly the Mission Church of Corpus Christi. Gothic arched doorways and windows with string courses above and below windows. Ornamental terracota tiles, central bifora with quatrefoil and bullseye window on front facade. Simple large rose window with string course tracery and small rose window with terracotta tiles on rear facade. Brick piers with regularly spaced windows and anchor plates on
2182	Crinst the king Chaper / Corpus Crinsti Mission (former)		ilderton Road/Manor Grove	SEIS IEQ	Old Kent Road	Two storey light industrial facility built in the late 1950s. Brickwork and glass pannelling around an exposed regular concrete frame. Central open courtyard and entrance foyer on souther facade with piered concrete arch entryway,
2183	Penarth Centre		Penarth Street	SE15 1TR	Old Kent Road	including extruded concrete faux lintel and keystone. Shallow hip and valley corrugate roofing with numerous skylights.
		200 242 (- 44)				Grouping of 3 x early C20 terraced housing. 3-storeys high. Bricked in painted shopfronts on ground floor. Exposed brickwork on first floor, with rectangular sash windows with dog-tooth dentils above. Set-back tiled second floor.
2184		209-213 (odd)	Ilderton Road	SE15 1NS	Old Kent Road	Gabled roof with extending dividing parapets and chimneys.
2185		215	Ilderton Road	SE15 1NS	Old Kent Road	Early C20 terraced house. 3-storeys high. Block work ground floor with bay window with ornamental pilasters and arched entryway with dominant keystone. Plastered first and second floors with rectangular windows with protruding keystones. Gabled roof with extending dividing parapet and chimney.
						Grouping of 3 x early C20 terraced housing. 2-storeys high. Shopfront on ground floor of 217. Bricked-in shopfronts on ground floor of 219 & 221. Rectangular windows with plastered lintels on first floor. Dog-tooth dentils below
2186		217-221 (odd)	Ilderton Road	SE15 1NS	Old Kent Road	parapet. Gabled roof with extending dividing parapets and chimneys.
2187		223-225 (odd)	Ilderton Road	SE15 1NS	Old Kent Road	Pair of late C19 terraced housing. 2-storeys high with modern shopfronts on ground and regular sash windows on first. Gabled roof with extending dividing parapet and chimney.
2188	Christ Apostolic Church	163	Iderton Road	SE16 3LA	Old Kent Road	Gothic revival church built in 1894-95 designed by architect George Baines. Symmetrical yellow brick building, Front facade contains paired arched entrance doors with decorate pilasters and pediments, arched windows, plastered string courses, expressed piers and central bifora window, as well as two smaller wings with bullseye windows above arched windows. Arched and bullseye windows on side walls. Reconstructed rear with central bifora window,
2200	emac sposone charen	103	INC. COT HOUSE	5220 525	old Kent Nodu	as since minimum is an earlied and duringly eminimum on since mans, increasing during the minimum,
2189	Acorn Wharf Chimney	13-14	Frensham Street	SE15 6TH	Old Kent Road	C19 tiered brick chimney with regular string courses and corbelled crown. Late C19 end of terrace 2-storey building with restored shopfront at ground floor. Grouped and single angle
2190	Crol & Co.	77	Dunton Road	SE1 5TW	South Bermondsey	windows at first floor and ground floor of flank wall with white painted lintels and cills. String courses with dog- tooth dentils between ground and first floor of flank wall and below the parapet. Cross-hipped roof with two gabled additions and extended parapets and chimneys.

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							Group of 5 x C19 terraced 3-storey housing with extended shopfronts at ground floor. Modern shopfronts but traces
							retained of histoirc shop divisions. Exposed or painted stock brick at first and second with regular rectangular winodws with white painted lintes. Butterfly roofs with extending chimneys and access dormers. Extending parapet
2191	Livesey Place Cobbles	1-9	Peckham Park Road	SE15 6TR		Old Kent Road	to number 9
2191	Livesey Flace Cobbies	1-9	reckildili raik kodu	3E13 01K		Old Kellt Rodu	Group of 6 x C19 terraced 3-storey housing with shopfronts at ground floor. Traditional preserved shopfront at
							number 13, the rest have modern shopfronts. Mixture of exposed brickwork and plaster at first and second floor,
							with shallow brick pilasters between properties. Chamfered corners at end properties. Mixture of butterfly and flat
2192		11-21	Peckham Park Road	SE15 6TR		Old Kent Road	roofs with extended parapets.
2132		11-21	r eckilalii r aik Noad	JEIJ OIK		Old Kerit Rodd	East Street Baptist Church and Ragged School. Victorian 2/3-storey with prominent roof and distinctive fleche in neo-
							Gothic style. Yellow brick with red-brick surrounds and stone finials and door surrounds. 1970s extension along
							eastern side. Ragged School to rear – 2-storey in robust warehouse-like, with pitched roof presents flank to Portland
2196	East Street Bapist Street	100	East Street	SE17 2DQ		North Walworth	Street
2130	East Street Bupist Street	100	Lust Street	SEI7 ZDQ		North Walworth	Terrace of 8 two storey mid 19th century dwellings with continuous parapet, originally faced in London stock brick
							with arched ground floor doors with fanlight above and adjacent arched header to ground floor window. Upper
							floor windows with square headers. Small front gardens behind low brick wall, fence or hedge. Some adddresses
2197		97-111	Wells Way	SE5 7SZ	0	St Giles	retain original six over six multipaned timber windows, while no. 101 has been rendered. Butterfly roofs and
2137		37-111	vveiis vvay	3L3 732	0	ot diles	retain original six over six multiparied timber windows, while no. 101 has been rendered. butterny roots and
							1927. Former single storey purpose built Ambulance Station with plain clay tile ventilated gablet roof and two bay doors to
2200		301	Ilderton Road	SE15 1NW	0	Old Kent Road	the front. Yellow stock brick with red columns to side elevation. Modern additions to the rear.
2200		301	liuertoii Koau	3E13 1NVV	U	Old Kellt Road	Frensham Street Depot incorporating a block of 1938 civic buildings and garage erected by Camberwell Borough
				1			Council as a Disinfecting and Cleansing Centre, a Depot and a garage: all serviced by Bridge Wharf and the Surrey
				1			Canal. The style of the architecture tends toward Art Deco and although small scale, this is a good and intact
2201	Frensham Street Depot		Frensham Street	SE15 6TH	0	Old Kent Road	example of its type. A small and proud example of a civic building composed of dark red brick with stone details
2201	тепэнані эпестьерог		i i Cilonanii oti eet	2512 0111		OIG KEITE KORU	Constructed 1958 by the LCC to designs by architects Edward Hollamby and Roger Westman. Six 18 storey towers
							(Cornish, Bateman, Walters, Cruden, Brawne & Prescott) and the landscape surrounding were designed as a set
							piece with scuptures (inc grade II listed Henry Moore reclining figures). Pre cast bush hammered concrete facades
2203	Brandon Estate (including landscaping)		Hillingdon Street	SE17 3PQ	0	Newington	with strong horizontal solid and glazed balconies. Arched roof top boiler houses give a pavillion -like characteristic
2203	brandon Estate (including landscaping)		Tillinguon street	JEIT JFQ	0	Newington	with strong nonzontal solid and grazed balcomes. Arched 1001 top boiler nodses give a pavillion line characteristic
2204		114	Carter Street	SE17 3EW	Sutherland Square	Newington	
2204		114	Carter Street	JLI7 JLW	Jutilerianu Square	Newington	
							Late Victorian with 1930s refacing: former public house of two storeys in red stock brick with parapet. Original pub
							swing sign to central front elevation at first floor. Modern shopfront facing East Street. Remnants of tile to ground
2205	Former Public House (The Bell)	51-53 (odd)	East Street	SE17 2DJ	Walworth Road	North Walworth	floor pilasters remain.
2203	Former Fublic House (The Bell)	31-33 (0du)	East Street	3617 203	waiwoi tii Koau	NOI III Walwortii	Peabody estate comprising flats and shops facing East Street and King and Queen Street, 1933 in yellow stock brick
							with stone quions and multipaned sliding sash windows, some original timber remaining. Three storeys plus
							mansard facing East Street (inc, shops at ground floor) with central archways leading to court yard mansion blocks
2206	Pilton Place Estate (All blocks and shopfronts)	1-70	Pilton Place	SE17 1DL	Walworth Road	North Walworth	of five storeys, again in yellow stock brick, bay windows with contrasting stone quions, lintels and horizontal
2200	Filton Flace Estate (All blocks and shophonts)	1-70	riitoii riace	OL 17 TDL	waiwortii itoau	North Walworth	or nee storeys, again in yellow stock once, bay windows with contrasting stone quions, linters and nonzontal
						Landon Bridge and West	1898. Part of former public house at 209-210 Grange Road. Three storeys with modern mansard and shopfront.
2207		211	Grange Road	SE1 3AA	Bermondsey Street	Bermondsey	Painted brick with quions and decorative lintels.
2207		211	Grange Roau	JEI JAA	Bermonusey street	bermonusey	rainted blick with quotis and decorative inters.
				1			1930s former tram shelter converted into a cafe. Single storey with timber framed patio doors fronting Southwark
							Bridge Road. Pitched plain clay tile roof with ventilation lantern and semi circular window. Modern timber pergola
2208	Audrey's Cafe	1	Flat Iron Sqaure	SE1 OAB	Union Street	Borough and Bankside	built around the trees.
2200	nucley a colle	1	i iat ii Uii Syaure	JEI UMD	omon street	porough and pankside	c1900. Four storey former warehouse with modern mansard. Fronted in brick with glazed tile ground floor facing
l			1	1			the street. Stone capped pilasters and fascia. Crittal windows to ground and upper floors. Original timber doors and
l			1	1		London Bridge and West	
2210		o	Holyrood Street	SE1 2EL	0	Bermondsey	curbstones characteristic of the area.
2210	+	0	noiyioou street	SET ZEF	U	bermonusey	curpstones characteristic of the dred.
1			1	1			
1			1			London Bridge and West	
2211	Former Dockhead Stores	146	Tanner Street	SE12HG	0	Bermondsey	Former public house "The Dockhead Stores"
2211	I Offile Dockiledu Stoles	140	ranner street	SEIZHÜ	J.	bermonusey	To other public house. The Dockhead Stores
			1				
	i	1	1	1			
						1	1
2242	Folgon Doint		Hanton Ctur-+	CE1 OID	0	Develope and Develop	
2212	Falcon Point		Hopton Street	SE1 9JB	0	Borough and Bankside	
2212	Falcon Point		Hopton Street	SE1 9JB	0	Borough and Bankside	
2212	Falcon Point		Hopton Street	SE1 9JB	0	Borough and Bankside	
2212	Falcon Point Winchester Buildings		Hopton Street Copperfield Street	SE1 9JB	0 Union Street	Borough and Bankside Borough and Bankside	

	1	I				
						London Bridge and West
2235	Coxson Way Housing		Coxson Way / Tanner Street	SE1 1XB	0	Bermondsey
2215	The Old Goldsmiths	36	Bear Lane	SE1 OUH	_	Borough and Bankside
2213	The Old Goldstillers	30	Deal Laile	3E1 00H	0	BUTUUGII dilu Bainsiue
2216	Christ the King Chapel	7	Manor Grove	SE15 1EQ		Old Kent Road
2217	Road Bridge to North Dulwich Station		Red Post Hill	SE21 7BX	Dulwich Village	Dulwich Village
2218		199	Crystal Palace Road	SE22 9EL	0	Dulwich Hill
2240	Foot Bullish Distance House	115-	Landahin Lana	SE22 8HD		
2219	East Dulwich Picture House	116a	Lordship Lane	SEZZ 8HD	U	Goose Green
2220		1-3	Railway Rise	SE22 8EE	0	Goose Green
2221		26-30	Browning Street	SE17 1LU	0	North Walworth
2222	Avondale Square Estate		Avondale Square	SE1 5PD	0	Old Kent Road
	·		·			
2223	Stretcher railings to the south of Glebe Estate/ Longleigh House		Peckham Road	SE5 7NA	_	St Giles
2223	Tiouse		r eckilalii Noau	JEJ /NA	o .	3. Gires
2214	Tollgate Drive	1-18	Tollgate Drive	SE21 7LT	0	Dulwich Wood
				1		
2225	Coroners Court and Old Mortuary (Historic buildings)	1	Tennis Street	SE1 1YD	Borough High Street	Chaucer
				1		
2226	Old Mill Building	72	Copeland Road	SE15 3SL		Rye Lane
2228	Camberwell College of Arts	45-65	Peckham Road	SE5 8UF	Sceaux Gardens	St Giles
2220	Northfield House	87	Backham Bark Boad	SE15 6TN		Old Kent Road
2229	Northinela nouse	0/	Peckham Park Road	2ET2 01M	U	OIU NEIIL NOOU
2230	Flying Dutchman	156	Wells Way	SE5 7SY	0	St Giles

				1		T	
2231	St John's C of E Primary		Larcom Street	SE17 1NQ	Larcom Street	North Walworth	
2201	Screen S Cor E Trimary		zareom street	5217 1.1Q	Editorii Street	Troiter trainforch	
2232		83	New Kent Road	SE1 6RD	0	Chaucer	
2233		04	New Kent Road	SE1 6RB		Chaucer	
2233		01	New Kent Road	SELOKB	U	Chaucer	
2234		195	New Kent Road	SE1 4AG	0	Chaucer	
							The five storey building has a distinctive bell-shaped lead dome on the corner with inset balconies, large and small
							rendered shaped gables and 'streaky-bacon' facades of red brick with stone string courses in the manner of Richard
			Kings College London Guy's			I -	Norman Shaw's New Scotland Yard. This rather grand Edwardian building is attached to the northern flank of the
2310	Henriette Raphael Building		Campus	SE1 9RT	0	Bermondsey	Hodgkin Building and the southern return of Shepheard's House and was opened in the same year, 1902, as the first
						London Bridge and West	
2236	The Fashion and Textile Museum	83	Bermondsey Street	SE1 3XF	Bermondsey Street	Bermondsey	
2230	THE Fashion and Textile Waseum	05	bermonascy street	SEI SAI	bermonuscy street	bermonuscy	
							Large pink granite boulder sculpted as an exotic fruit, sliced in two to reveal the seeded body, by the artist Peter
2237	Exotic Cargo Sculpture	26	Shad Thames	SE1 2YG	St Saviours Dock	North Bermondsey	Randall-Page (1996). Reflective of historic association of St Saviour's Dock and Butler's Wharf with sea-trade.
							Former Victorian public house on the corner of Lower Road and Orange Place. Originally 3 storeys above basement,
							converted to residential with the ground floor raised. Dating from 1860s, the ground floor features engaged square
2220	Driver of Occupan DU	440	Laura Band	CE4 C 21 III		Double out table	pilasters with decorative capitals supporting fascia and pediment to canted corner of former entrance, above which
2238	Prince of Orange PH	118	Lower Road	SE16 2UH	U	Rotherhithe	the facades comprise brickwork piers in banded yellow stock, with red brick infills featuring square headed openings Former offices and debating chamber for the GLA, designed by Sir Norman Foster and completed in 2002. Built form
							is a modified sphere, with each of the 10 floor levels slightly offset, with the bulbous shape leaning away from the
						London Bridge and West	river. Comprising steel and glass. In a diamond grid to the front and banding to the rear, the building features a
2239	City Hall (including landscaping and The Scoop)	110	The Queens Walk	SE1 2AA	0	bermondsey	helical walkway that runs around the interior of the building. The basement is lit by a substantial 'lightwell' that
							Range of six 2-storey mid-19th century mews properties, three windows wide and with double pitched roofs. Stock
2240	Albany Mews	6-11	Albany Mews	SE5 0DQ	0	Faraday	brick facades, painted to front, with timber coach doors, fanlights, separate entrance, and 2-over2 sash windows Late Victorian two-storey warehousing, partly rebuilt, read as two properties, each 3 openings wide and gable
							fronted, located on the back edge of the pavement. Right property finished in red brick, with flat arched openings
							and pedimented gable with former bas relief sign and corbled finial. Left property in stock brick with dentilled
2241		2	Browning Street	SE17 1LN	Walworth Road	North Walworth	banding, including sill and header bands, and retains its long pitched roof. Non-original windows to both properties.
							Two-storey, late Victorian industrial buildings forming a 'C' shape complex opening to rear central yard. Comprises
							low-rise, flat-roofed block to street and two taller blocks to rear with hipped, tiled roofs. Street block in Flemish
							brick overpainted, with series of large openings, including double-door openings (shuttered) and stacked loading-
2242		9	Occupation Road	SE17 3BB	Walworth Road	North Walworth	bay openings, with simple concrete and timber lintels. Rear blocks in multi-stock brickwork with similar openings
							Early 20th century industrial complex in a 'C' shaped footprint, comprising three 1.5-storey industrial sheds set
							perpendicular to the road, with the central shed recessed to form a yard. The buildings are in stock brick, overpainted in parts, with gable ends onto the road. The outer gables feature large window openings either side and
2243		2-6	Occupation Road	SE17 3BE	Walworth Road	North Walworth	above a central entrance within the gables. The openings have painted concrete lintels and engineering brick cills,
2273		2 3	Occupation Noau	3L17 3DL	** GIVEOT CIT NOGU		above a central character within the gables. The openings have painted conducte linters and engineering blick cliss,
2244	West Colworth	10	Colworth Grove	SE17 1LR		North Walworth	
							3-storey late Victorian warehouse with gable end onto an apron area. The building is two bays wide, with left bay
							comprising former hatch-rank openings with hoist and the main entrance. The other bay comprises multi-paned
22.45		1.0	0.1 11.5				openings. The building is in stock brick in an English Bond, with red brick flat arched openings. A small window
2245		12	Colworth Grove	SE17 1LR	Walworth Road	North Walworth	opening sits within the apex of the gable, but is closed. Fenestration is non-original. Part of a contiguous industrial Modern, two-storey Georgian-style terraced house infilling former small yard. Building replicates features of the
							adjoining listed terrace housing (28-52), using matching stock brick with wide stucco parapet. Windows and
							entrance door have round-headed openings at ground floor, and gauged flat arched openings on 1st floor, with
2247		26	Liverpool Grove	SE17 2HJ	0	Faraday	multi-paned fenestration and Gothick glazing bars at ground floor.

		1	Т	1	1	1	Is a six and the same of the s
							Surviving mid/late 19th century artisan dwelling on a diminutive scale over 3-storeys, with the ground floor used as
							retail. The property is one opening wide onto the main road and has a double-pitched roof behind a short parapet
							upstand and a surviving chimney stack to the flank wall. The building is in stock brick, overpainted. Windows are
2248		273	Walworth Road	SE17 1RL	Walworth Road	North Walworth	modern.
							Mid/late Victorian 3-storey public house with an addition attic storey, set within a fine-grained terrace. The narrow
							fronted property is red brick with projecting stone cornice and scalloped parapet, with the clay-tiled roof. Large
							tripartite timber sash window at 1st floor and two narrow timber sash windows at 2nd, comprising 6-over1 and 4-
2249	Farrier's Arms PH	214	Lower Road	SE8 5DJ	0	Rotherhithe	over-1 sash windows. Cambered red brick arches, with red brick keystone to 1st floor. Single front dormer with
							Brutalist-style 11-storey residential slab block that sits above a podium, designed by Sir Roger Walters (GLC
							Architects) in 1969/70. The podium was originally the car park for the estate, but has been adapted as a small retail
2250	Perronet House		Eephant and Castle	SE1 6JR	0	St George's	arcade.
							Passageway entrance to White Hart Yard formed by no.67 Borough High Street (GII listed). The latter is a 3-storey,
							mid/late Victorian commercial building in stucco coloured to resemble red sandstone. The building is one bay wide
						London Bridge and West	with notable frieze at 1st floor inscribed with WH & H LeMay Hop Factors. Rusticated ground floor with voussoirs to
2251	E.H.May entrance arch		White Hart Yard	SE1 1NX	Borough High Street		round-headed arch opening to building and square headed opening to passageway.
	.,						Small late Victorian park/ community gardens and part of a pioneer social housing project by Octavia Hill that
							includes the adjacent Red Cross and White Cross cottages and hall. Gardens and housing by the architect Elijah
							Hoole, with the gardens restored in 2005. Includes pond, shrubberies and rose arbour set within gravelled
2252	Red Cross Garden (incl. railings and boundary wall)		Redcross Way	SE1 1TA	Union Street	Borough and Bankside	landscape, with modern boundary railings on surviving low stock brick plinth walls.
2232	Red Cross Garden (Inc. Failings and boundary wall)		RedCloss Way	SELLIM	Official Street	borough and bankside	Early 20th century 3-storey industrial workshop complex set in a horse-shoe shape around a central service yard.
							Mainly stock brick with dark grey engineering brick to ground floor and red brick banding. End pavilions positioned
							at back edge of pavement and notable for double-height, multi-paned opening over 1st and 2nd floor levels, and
2253	Baden Place		Crosby Row	SE1 1YW	0	Chaucer	large shop windows onto street, and simple brickwork cornice detail to parapet, with flat roofs. Main
							Substantial 4-storey former industrial building dating from the 1920/30s, 6 bays wide with a bi-lateral symmetry.
							Main body in light buff brick with painted concrete lintel bands and projecting cornice above 2nd floor and simple
							parapet to final, hiding a modest pitched roof. Mix of large and small steel framed multi-paned windows with thin
2254	The former selected rug factory (front elevation only)	84	Long Lane	SE1 4AU	0	Chaucer	glazing bars, with one bay adapted for Juliette balconies with pastiche timber and glass doors. Round windows at
							Triangular courtyard gardens to the rear of original hospital complex, opening towards Collingwood Street, known
							as Memorial Park. Formed by the infill of former hospital grounds, comprising lawns with mature plane trees, soft
						London Bridge and West	and hard landscaping, and featuring a relocated WW1 war memorial stone arch. Enclosed by New Hunts House,
2255	King's College Medical School courtyard, Guy's Hospital			SE1 9RT	0	Bermondsey	(east), Nuffield House (south) and Hodgkin Building (west).
	8						Mid/late Victorian buildings, purpose built as commercial ground floor and residential above, with separate access
							to the residential incorporated into shop front. Elevations in gault brick with polychromatic brick and terracotta
							detailing in a highly decorative, Gothic venetian style. Openings have cast iron columns, haunches with bas reliefs
2256		36-44 (even)	Camberwell Road	SE5 OEN		Camberwell Green	and round-headed recesses at 3rd. Block has canted corners with notable decorative bay onto Grosvenor Terrace,
2230		30-44 (even)	Camberwell Road	3E3 UEIN		Callibel Well Green	Terrace of early 19th century houses, with later 19th century shop extensions of a unified design, known as the 'The
							Promenade'. Tall shop fronts take up raised ground floors of the Georgian terrace. Shopfronts feature pilasters with
		70.04 (11)		055.057			decorative stone corbels and egg dart fascia panels. Properties are in stock brick and are three windows wide, with
2257		73-91 (odd)	Camberwell Road	SE5 0EZ	Walworth Road	Faraday	flat arch openings in matching brick. Simple flat parapet and mansards with single dormer openings and raised party
							Two-storey late 19th century corner pub, formerly Horse and Groom, with distinctive quadrant curved corner and
							shallow pilasters. 2-over2 timber sash windows to upper floor with plain openings. Flat parapet with modest cornice
2258		262	Walworth Road	SE17 2TE	Walworth Road	North Walworth	projection to flat roof. Heavily adapted shopfronts.
							Three storey, mid/late 19th century corner pub, formerly King's Arms, with traditional ground floor shopfront
		Ī		l .		Ì	extension to front. Stock brick with stucco, the building is Italianate in style. Surrounds with cornicing to first floor
		Ī		l .		Ì	and pediments to second floor, with multi-paned windows (non-original). Wide stucco cill band at second and
2259		204	Walworth Road	SE17 1JE	Walworth Road	North Walworth	parapet with bracket cornice to roof, partly concealing recent dormer. The ground floor retains its brown glazed tiles
							Four-storey mid Victorian mansion block in the Queen Anne style. The building is in stock brick with red brick
İ		Ī		l .		Ì	detailing with an imposing entrance onto Browning Road, featuring a pedimented entranceway, with granite
							pilasters and decorative archway with head keystone. The upper floor windows are mix of flat, cambered and semi-
2260		199-235	Walworth Road	SE17 1RL	Walworth Road	North Walworth	circular openings, dressed with red brick surrounds and terracotta infill panels. Terracotta cartouches at 2nd and 3rd
							Two-storey, early 20th century building with walled courtyard and gates onto street, likely forming lodge to former
							laundry (now lost). Building in stock brick in English bond. Two raised windows with engineering brick cills to street.
		Ī		l .		Ì	Pitched slate roof with dormer. Gabled onto yard, featuring large coach door opening at ground floor and staircase
2261		1-2	Munton Road	SE17 1PR	lo .	North Walworth	to 1st floor entrance with timber door. Two window openings at 1st and small circular light to loft space. Openings
2201	 	1-2	IVIUITUII NODU	JLI/ IFN		INOCULI VV GIVVUI LII	Vicarage adjacent to and contemporaneous with Lady Margaret's Church (Grade II). Late Victorian house,
		Ī		l .		Ì	
					V-4 5-4-:		comprising 2 main storeys over semi-basement, with additional attic storey, set within walled garden that previously
L		1		1	Yates Estate and	L	continued to include church and adjacent hall and Sunday school. Substantial house with double cross gable onto
2262		97	Balfour Street	SE17 1PB	Victory	North Walworth	churchyard, single cross gable to street with 1.5-storey canted bay with hipped roof, and a single storey porched
							2-storey, mid-Victorian corner house in white painted brickwork in the Gothic style, with projecting gable with overhanging
		Ī		l .		Ì	eaves, decorative barge boards and 2-over2 round-headed sash window. Other windows are square headed within round
					1	Ì	arched reveals. Single storey entrance portico to side. Blue plaque, celebrating William Griggs, pioneer of photochrome
2264		64	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	lithography.
			_	-		_	

				1	1	1	
							Building is of historical and communal value, as the home of William Harnett Blanch, Peckham historian. Mid C19, 3
2266		55	Denman Road	SE15 5NS	0	St Giles	storey plus basement, brick with stucco dressings in an Italianate style.
							Mid C19 3 storey building, painted brick altered ground floor with shopfront room and entrance door and window
							introduced, 1/1 sash windows on the upper floors. Forms a group with the C19 workshop and Public House at 156 and 160
2267		158	Abbey Street	SE1 3NR	0	Bermondsey	Abbey Street
							Pair of late C19 2 storey stock brick buildings, part of a terrace, decorative rendered keystones and brick parapet. Ground
2268	Neckinger Cottage	47-49	Neckinger	SE16 3QL	0	Bermondsey	floor window to No. 47 widened and bay window installed.
	Landscaped area to the north of Tate Modern, Landscaped area						Local community garden opened in 2006 on land forming part of Bankside power station/ Tate Modern. By garden
	to west of the Tate Modern building, Tate Modern surrounding						designer, Lucy Williams, gardens contain orchard, herb and flower beds, and a pergola, enclosed by mesh fencing
2269	landscape along Sumner St. Tate Community Garden			SE1 9TG	0	Borough and Bankside	with climbers.
						Nunhead & Queen's	
2270		76-78	Montpelier Road	SE15 2HE	0	Road	3 storey stock brick with concrete housing scheme c. 1969-74 by renowned post war architects Peter Moro and Partners.
						London Bridge and West	
2271	The Shard	32	London Bridge Street	SE1 9SG	0	Bermondsey	Early C21, iconic 72 storey mixed used tower, in a slender and pyramidal form with 8 sloping glass facades.
2272	St Mary Overie Dock		Cathedral Street	SE1 9DE	Borough High Street	Borough and Bankside	Dock defined by raised moulded stonework with metal fencing on the top.
							Mid C19 early example of a Ragged School, although much altered and extended. Part 2 storeys pebble dash
2273	Lansdowne Place Ragged School		Lansdowne Place	SE1 4XH	0	Chaucer	building, part 3 storey extension; red brick with stucco dressings to the front, plainer stock to the rear.
							Historic and communal, named after a pub which used to stand close by the western side. Lives were lost when residents
2275	John Bull Arch	(near 289)	Southwark Park Road	SE16 3TP	0	South Bermondsey	were sheltering under the bridge when it and the nearby pub were destroyed during the 1944 blitz.
2276	Victorian Stink Pipe (in front of Aird House)		Rockingham Street	SE1 6QH	0	Chaucer	Cast iron green painted Mid C19 stink pipe installed in response to the Great Stink of 1858
							Neo-Georgian, 4 storeys with raised ground floor c.1950s, brick with Portland dressings and bases, and pantile roof.
						London Bridge and West	
2277	Barclays Bank	27-29	Borough High Street	SE1 1LY	Borough High Street	Bermondsey	windows.
							This is one of only a handful of statues erected while the subject was still alive. William Morris (1877-1963) founded Morris Motors, one of Britain's leading industrialists and education and healthcare philanthropists, founding
	Statue of William Morris, Viscount Nuffield in the West					London Bridge and West	
2278	Wing courtyard of Guys Hospital		Collingwood Street	SE1 9GU	Borough High Street	Bermondsey	stone, it was completed in 1949. The sculptor was the noted Maurice Lambert ARA (1901-64). Inscribed on the front
							Church by Thomas Ford, completed in 1960, built of brick with a copper-clad standing seam roof. Two Cape Dutch-
							style gables over tall arched windows are on the side elevations. It has a distinctive mural by the renowned Jewish- German artist Hams Feibusch depicting the crucifixion. The original Trinity Church of 1838 and its vicarage were
2279	Holy Trinity Church (inclding former school / hall)		Rotherhithe Street	SE16 5HF	0	Surrey Docks	destroyed by bombing on 7th September 1940, the first night of the 39-day London Blitz.
							Stairs down to foreshore, one of a number of stairs which led from the Thames Path to the water, once used by
2280	Watermen's Stairs - Acorn Stairs			SE16 SET	0	Surrey Docks	watermen to access the small boats they operated.
							No. Consider laboration in the laboration of the
						London Bridge and West	Neo-Georgian inter-war pub built by Truman Brewery, 2 storeys in brown brick, metal casement windows, with distinctive Truman detailing of mottled green tiling, cream faience detailing, Portland stone dressings and Truman
2281	The George Public House	40	Tower Bridge Road	SE1 4TR	Bermondsey Street	Bermondsey	logo on principal elevations.
					,	,	
2282	Helen Peele Cottages (almshouses)		Lower Road	SE16 2TT	0	Rotherhithe	
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With heavy shield risks and shield risks								The Winchester Park Estate on Union Street, comprises 93 flats in seven interlinked blocks. It was designed by the
Seed the content prior force of the content prio								
Substitution for two Comments in some and substitution in two Comments in manufact and substitution in the comment of the comm								Commissioners. The design of the estate was a progressive one at the time. The Moderne style elevations are of an
Such Managedian Ca vicin 1 Canagery House Decides Vision Decide Vision Decides Vision Decides Vision Decides Vision Decides Vision Decides Vision Decides Vision Decides Vision Decide V	2283	Winchester Park Estate		Union Street	SE1 OLE	0	Borough and Bankside	attractive yellow brick with curved corners in the streamlined manner and full-height stair towers. The Union Street
Such Prince Country in Young (and prince) Suph Prince Country in Young (and prince) Associated (and prince) Suph Prince Country in Young (and prince)								A group of 30 flats in three three-storey Garden City neo-Georgian style red brick blocks with dormers in mansard
Such Prince Country in Young (and prince) Suph Prince Country in Young (and prince) Associated (and prince) Suph Prince Country in Young (and prince)								roofs and multi-paned bay windows. It was built in 1931 by the gas company for its employees at the nearby
Maregori recognitiones, Elegateres (social Egispetics) Maregori recognitiones (social Egispetics) Maregori r		South Metropolitan Gas Works Company Housing						
Service was made and service to the fine of the basis and service	2284			Moodkee Street	SE16 7RI	0	Potherhithe	
Service the first state of the	2204	(Murdocii House, Neptune House, Clegg House)		Woodkee Street	3E10 / BJ	U	Rottlefflittle	
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Post-bridge states Post-bridge s	2285	Little Winchester Wharf & Clink Wharf		Clink Street	SE1 9DG	Borough High Street	Borough and Bankside	
The soun Road Listen Road, Nativery Avenue and Leg Servery SERVER Servery Road Listen Road L								The Swan Road Estate (originally Swan Lane Dwellings), Rotherhithe was built in 1902-04 by the LCC Architects
Property State Security Residence Security State				Rotherhithe Street, Swan				Department to re-house residents who lost their homes to make way for the construction of the Rotherhithe
Property State Security Residence Security State				Road, Railway Avenue and				Tunnel. The estate was designed to house 1.270 persons in five 5 storey blocks named Winchelsea. Rye. Sandwich.
2227 2228 see this plane seed by a s	2286	The Swan Road Estate			SF16 4LG	0	Rotherhithe	
perficie was organized constructed as a neterinal solution using a sin monother system of profibiraction which displays an expensive of the profibiraction which displays an expensive display or a production of the programme values, as the house of finant not an artistic communit of the part of the control of the property 75 is. Profibiration of the programme values, as the house of finant not an artistic communit of the part of the control of the profibiration which displays an expensive displays and profibed or the profit of the profibiration of the profit of the profi	2200	THE SWAIT ROUG ESTATE		Kerning Street	3210 420		Rothermane	Trythe & Scalard Ballatings, enclosing two courtyards. The blocks are constructed of scock brick with red brick
perficie was organized constructed as a neterinal solution using a sin monother system of profibiraction which displays an expensive of the profibiraction which displays an expensive display or a production of the programme values, as the house of finant not an artistic communit of the part of the control of the property 75 is. Profibiration of the programme values, as the house of finant not an artistic communit of the part of the control of the profibiration which displays an expensive displays and profibed or the profit of the profibiration of the profit of the profi								Lest surviving WAVIII profeb of 4 subjets replaced Nes 239 249 Leydobia Long fellousing bambing. The Uni Coop
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Influential Reinish pop musicians. Last C-19 - storey semi-detached house, pitched ord with additional and commentation of the reductive commodation in the motivation of and single dommer, and their size this confidence of the response of the store of the commodation in the motivation of the response of the store of the commodation in the motivation of the response of the commodation in the motivation of the								Building is of historical and communal value, as the home of Brian Eno in an artists' commune in the early 70s. It
2290 Long the House 1-22 The Hamlet 55 BAW 0 Champion Hill Set STL 0 Champion Hill Usuded Spart development of a small 1960s housing development, very much in the ethos of the much Usuded Spart development of Blackheath. The Namet was designed by Pater Moret and built in 1967. 2291 Ruskin Park House 1-242 Champion Hill 555 BTL 0 Champion Hill Three-Storey, red brick housing state, designed 1971-74 by Pater More and built in 1967. 2292 Support House 1-242 Champion Hill 555 BTL 0 Champion Hill Three-Storey, red brick housing state, designed 1971-74 by Pater More and Partners. More was a nationally againstant post war architect. He designed distinctive red brick, low rise, high density and human is ocial housing states. See See See See See See See See See Se					İ			hosted early rehearsals of Roxy Music. Eno and Roxy went on to become some of the most ground-breaking and
2290 Long the House 1-22 The Hamlet 55 BAW 0 Champion Hill Set STL 0 Champion Hill Usuded Spart development of a small 1960s housing development, very much in the ethos of the much Usuded Spart development of Blackheath. The Namet was designed by Pater Moret and built in 1967. 2291 Ruskin Park House 1-242 Champion Hill 555 BTL 0 Champion Hill Three-Storey, red brick housing state, designed 1971-74 by Pater More and built in 1967. 2292 Support House 1-242 Champion Hill 555 BTL 0 Champion Hill Three-Storey, red brick housing state, designed 1971-74 by Pater More and Partners. More was a nationally againstant post war architect. He designed distinctive red brick, low rise, high density and human is ocial housing states. See See See See See See See See See Se					1			influential British pop musicians. Late-C19 2-storey semi-detached house, pitched roof with additional
The Hamlet SS SAW 0 Champion Hill The Hamlet is a high quality example of a small 1960's housing development, very much in the ethors of the much builded 'yaar' developments of Blackheath. The Hamlet was designed by Peter Morret and built in 1967. The Hamlet SS SAW 0 Champion Hill Pushin Park House 1-242 Champion Hill SS STIL 0 Champion Hill Three-Storey, red brick housing estate, designed 577-74 by Peter Morre and Partners. Morro was a nationally agent and post of the second distinctive red brick, bow red, high density and humans esocial housing estate, designed 597-74 by Peter Morro and Partners. Morro was a nationally agent and post was a red vibrate. The designed distinctive red brick, bow red, high density and humans esocial housing estate, designed 378-74 by Peter Morro and Partners. Morro was a nationally agent and post was a red vibrate. The designed distinctive red brick, bow red, high density and humans esocial housing estate, designed distinctive red brick, bow red, high density and humans esocial housing estate, designed 1971-78 by Peter Morro was a nationally agent and post was a red vibrate. The designed distinctive red brick, bow red, high density and humans esocial housing estate. He designed distinctive red brick, bow red, high density and humans esocial housing estate. He designed distinctive red brick, bow red, high density and humans esocial housing estates. He designed distinctive red brick, bow red, high density and humans esocial housing estates. He designed distinctive red brick, bow red, high density and humans esocial housing estates. He designed distinctive red brick, bow red, high density and humans esocial housing estates. He designed distinctive red brick, bow red, high density and humans esocial housing estates. He designed distinctive red brick, bow red, high density and humans esocial housing estates. He designed distinctive red brick, bow red, high density and humans esocial housing estates. He designed distinctive red brick, bow red, high density and humans esocial housing	2289		100	Grove Park	SES BLE	Camberwell Grove	Champion Hill	
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Seed Fundame Relations 15 Bellera Street 1527 PB Works 2 State 2 And Workson 2 State 2 State 2 And Workson 2 State 2 State 2 And Workson 2 State 2 Sta								Now part of Balfour Street Housing Co-op, this block was built in the mid-1880s on a corner site next to the entrance
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The Croby Addit House 202-266 Borough High Street SE 1 UK Destry of the Mint Descript of the Mint De								
Secretary red mick selected may be found to 1286, with former excusions registered lines. A factor of an lobe covery, seed mick selected parament light and without evaluation, clinical or white factor on the upper facult former and the proposed parament light and without evaluation, clinical or white factor on the upper facult former and the proposed parameter from the factor of the top of the proposed parameter from the factor of the steed of the foundation of the steed of the ste	2305	The Trinity Public House	202-206	Borough High Street	SE1 1JX	Liberty of the Mint	Borough and Bankside	
Second S		,						Six-storey, red brick Edwardian iron foundry building built in c1906, with former occupiers Hayward Bros. & Eckstein
Second S								Ltd, makers of coal hole covers, patent pavement lights and ventilators, detailed in white brick on the upper facades.
five-storey, yellow 1000 birth knopstals. Rep-Georgian in form with a highpetit forting and square beheled domined paging birth has a water of and recombined features used as the stopped portal to the main entrance with its stylend un (and four others at the projecting bank), relegant railings to the biotices, and the control of the projecting bank, relegant railings to the birth bank and the projecting bank, relegant railings to the birth bank and the projecting bank, relegant railings to the birth bank and the projecting bank and the projecting bank and the projection is still to project the projection of the projecting bank and the projection is still to project the projection of the projection bank and the projection is still to project the first hamiles who shad injurited bank as that or project the projection bank and the projection bank and the projection bank and the projection bank and the projection bank and the projection bank and the projection bank and the projection bank and the projection bank and the projection bank and the projection in the 1850 to project reduction bank and the projection bank and t								
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Declayer Churchill Clinic 2								Five-storey, yellow stock brick hospital. Neo-Georgian in form with a hipped tiled roof and square-headed dormers
The Cognet Churchil Clinic Processory - The Cognet Churchil Clinic								behind a parapet but has a wealth of art deco/Moderne features such as the stepped portal to the main entrance
Two-otroey, red brick, with white string courses. Detailed semi-cricular and pointed gables set within a half-inspect solution of the solution and pointed gables and within a half-inspect solution of the solution of the solution of the solution of the solution of the solution of the solution of the solution of the solution of the solution of solution of solution of the solution of the solution of solution of the solution of solution of the								with its stylised urn (and four others atop the projecting bays), elegant railings to the balconies, and the channelled
state roof, tall multi-passe sash windows with vossosirs, and imposing entrance at the south end with a statue of Joseph in an sinch above the domony, with date inscription, Bull in 1912. He foundation of the school dates back more and the state of the provided and the school dates back more and the state of the sta	2307	The Cygnet Churchill Clinic	22	Barkham Terrace	SE1 7PW	West Square	St George's	brickwork to the 3rd floor. Built 1940, damaged by WW2 bombing but restored in 1950s to match. This site has
Jack Jacoph's RC Primary School George Row \$15.6 4UP Jack Jacoph's RC Primary School George Row \$15.6 4UP Jack Jacoph's RC Primary School Jacoph's RC Primary Schoo								Two-storey, red brick, with white string courses. Dentilled semi-circular and pointed gables set within a half-hipped
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Five-story yellow stock brick waterformt warehouse. Classically designed with a heavy stucco corrice and is murbhed moderated. This large yellowate profites, part residential building, contribution to the character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The contribution of the character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The contribution of the character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The contribution of the character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The contribution of the character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde Regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde Regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde Regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde Regilica, as narrow riverside streets. The character of Clink Street and St. Many Overleo Dock and Golden Hinde Regilica, as narrow riverside streets. The Control of Clink Street and St. Many Overleo Dock and Golden Hinde Regilica, as narrow riverside streets. The character of Clink St. Many Overleo Dock and St. Many Overleo Dock and St. Many Ove								
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Thomas A'Becket and Smaller than the Waleran and Kingsley Flats, it consists of just one courtyard accessed via an arch from the street								
						The same Alberta !		
Look Look	2247	Davis Flats		Old Kart Da	CEA ENI:		Courth Down	
	231/	Dover Flats	<u> </u>	Old Kent Koad	SET SNJ	High Street	South Bermondsey	with a central amenity area. The aperture and portico above the flat entrance also remains, surrounded by banded

_		1		1	1	T	Victorian tenement housing on triangular plot, five-storey, yellow stock brick, with design that mimics the classical
							decorative elements of the earlier Douglas Buildings, but with more modest materials. Sash windows in residential
							areas, with 20th-centruy metal framed windows above entrance blocks. Shopfronts wrap around the corners at
2318	Monarch Flats		Marshalsea Road	SE1 1HQ	Liberty of the Mint	Borough and Bankside	ground floor, decorative corbels in situ. Built 1888 by James Hartnoll (1853-99), a local working-class-housing
2316	Widtharthriats		Iviai silaisea itoau	JEI INQ	Liberty of the Willit	borough and bankside	Victorian tenement housing on triangular plot, six-storey, yellow stock brick, with design that mimics the classical
							decorative elements of the earlier Douglas Buildings, but with more modest materials. Sash windows in residential
							areas, with 20th-centruy metal framed windows above entrance blocks. Built 1888 by James Hartnoll (1853-99), a
2319	Ilfracombe Flats		Marshalsea Road	SE1 1EW	Liberty of the Mint	Borough and Bankside	local working-class-housing entrepreneur, aguired by Peabody in 1970. In a group with Douglas Buildings and
2525	in decime rate		ividi Sildised Nodd	522 2237	Elberty of the Mille	borough una bannolae	Victorian philanthopic tenement housing, u plan, five-storey, yellow stock brick with decorative string courses, its
							long frontage on Mint Street occasionally puncuated by bays and classical decorative elements such as pediments
							and quoins. Sash windows throughout and chimneys with chimney pots in situ. Name and datestone inscribed over
2320	Marshalsea Estate (Douglas Buildings)		Marshalsea Road	SE1 1EL	Liberty of the Mint	Borough and Bankside	archway on Mint Street, providing access to the courtyard parking. Built by Improved Industrial Dwellings Company
							Group of tenement blocks, built of yellow stock brick, brick string courses, dentil cornice, and substantial chimneys
							with chimney pots in situ. A decorative front entrance to the lanlocked blocks is set back from an alley off Southwark
			Southwark Street / Sumner				Street. Three-over-three and two-over-two sash windows, although some have been replaced with uPVC. The
2321	Peabody Estate		Street	SE1 0TW	0	Borough and Bankside	Southwark Street Peabody Estate was one of the earliest Peabody philanthropic estates, completed in 1876.
							Five-storey red brick, rusticated stone plinth. Central building (no 70-80) Edwardian, sash windows, and with many
							fine decorative elements including central pediment with City of London coat of arms, dentil cornice above the 3rd
							floor and egg and dart cornice above the 4th. Flanked by later extensions: (no 77) 1930s, Art Deco stone reliefs,
2322	Diary House	77-81	Borough Road	SE1 1DN	0	Borough and Bankside	Crittall windows. (no 81) 1950s plainer but still in keeping with the proportions of the rest of the building. Nos. 77-
							Four-storey red brick landmark public house on corner plot, with ornate ground floor pub frontage with portico
							former entrance at the corner, white string courses and keystones, corner turret, and date plaque inscribed 'The
2323	The Dover Castle	6A	Great Dover Street	SE1 4XW	0	Chaucer	Dover Castle 1890'.
							Steel truss bridge spanning Borough Road, contructed by the London, Chatham & Dover Railway, rebuilt 1911 after
							closure of Borough Road station. Evidence for redundant station (closed 1907) in first railway arch to the north of
2324	Railway bridge over Borough Road and Southwark Bridge Road			SE1 0DN	0	St George's	the bridge, booking hall entrace and round window above still in situ.
							Remnants of the former Blackfriars Goods Depot. Yellow brick structure with red brick details on arches and bullseye
							windows, with dentil cornice, on north side of Southwark Street abutting the railway viaduct. Sett surface ramp on
	Former Blackfriars Bridge Goods Station on north side of						south side of Southwark street leading to railway viaduct. Blackfriars Goods Depot was opened in 1864 together
2325	Southwark St and setted ramp structure on south sides			SE1 9UF	0	Borough and Bankside	with a passenger terminus for the initial 6 months until the railway bridge across the Thames was completed
							The cost is built into the west well of Diverside House on the Dear Coviders frontees. Constructed of two clobs of
							The seat is built into the west wall of Riverside House on the Bear Gardens frontage. Constructed of two slabs of
2326	F			SE1 9HA	Bear Gardens	Danasah and Danbaida	sandstone with Historic Southwark Plaque above detailing the history of the seat. One stone slab is horizontal, the other makes up the back of the seat.
2320	Ferryman's Seat, Bear Gardens			SET SHA	bear Gardens	Borough and Bankside	other makes up the back of the seat.
							Charing Cross Railway and Blackfriars Station Signage on the east side of the viaduct between London Bridge and
							Waterloo East as it crosses Blackfriars Road. The signage flanks a moulded, arched entrance way formerly providing
2327	Blackfriars (SER) railway station entrance		Blackfriars Road	SE1 0XH	0	Borough and Bankside	access into the now disused station.
2027	Station of Seriffully Station entrance		Bidekiridi 5 Noda	522 0/11		borough and bannoide	access into the now distance station.
							Four storey, four bay warehouse of London stock brick, with rendered base containing inset doorway with three
						London Bridge and West	three-by-five light windows with arched heads a blue brick cills. The windows at first, second and third floor level
2328	Bermondsey Exchange	179-181	Bermondsey Street	SE1 3UW	Bermondsey Street	Bermondsey	rise from rendered bands and have moulded arched heads rising from moulded abacus.
						London Bridge and West	Two storey white painted brick warehouse, with entrance onto Fenning Street with chamfered corner to the junction and
2329	Warehouse at corner of Melior and Fenning Street	9	Fenning Street	SE1 3QR	Bermondsey Street	Bermondsey	corbled first floor. Four bays to the Fenning Street frontage at first floor level with an '1' beam crane in a first floor window.
	· ·		, and the second		•	,	
1							
1							Paths leading north and south of St John's church from Charleston Street to Larcom Street and Walcorde Avenue
2331	Two Paths around St John's Church		Charleston Street	SE17 1NQ		North Walworth	respectively defined by railings and stone bases.
							Red brick former public house, of three stories with modern shop at street level. Banded render and brick pilasters
							at first and second floor level to the extremes of the building ending in bracketed cornices flanking an elaborately
							moulded gable with central, bullseye with keystones. The public house sign is retained at second floor level between
2332	The Bun House	96	Peckham High Street	SE15 5ED		Peckham	the two windows dating the building to circa 1898.
							London stock brick board school of three generous stories with red brick dressings and caretaker's house. The
							school building fronts onto Mason's Street and is enclosed by brick walls of stock brick, with red brick dressings and
2333	Townsend Primary School		Townsend Street	SE17 1HJ	1	North Walworth	railings.
							Two storey three-bay public house with rendered ground floor and extension to the north. The main frontage is
							south, away from Carter Street and has a five bay frontage of columns with Ram capitals indicating links to the
2334	The Beehive Public House	60-62	Carter Street	SE17 3EW		Newington	Young's Brewery.

		T T	1	T		
					1	Three storey end of terraced building with former infilled shop front at ground floor level retaining pilasters and
2335		67	Balfour Street	SE17 1PL	North Walworth	facia retained in the building. Built of stock brick with red brick bands.
2333		07	ballour Street	3E17 IPL	North Walworth	lacia retained in the building. Built of stock brick with red brick bands.
					1	Three storey former shop at junction of Balfour St and John Maurice Close. Three storey stock brick with red brick
2336		83	Balfour Street	SE17 1PL	North Walworth	dressing retailing pilasters from former shop front at the chamfered corner and on both street frontages.
						Estate of four mansion blocks occupying the site between Rodney Road, Content Street and Wadding Street. At the
					1	centre of the estate is a modern community hall. The buildings are constructed in a beau arts style in 1915 with
					1	variety in the elevation and architectural treatment of the blocks. The blocks are of four stories in height with a
2337	Walworth Estate		Roadney Road	SE17 1BQ	North Walworth	mansard roof. Built of brown brick at ground floor level to the road side of the blocks with red brick above, and an
					1	Six-bay two-storey cottage group with recessed entrance in second bay from south, with forecourt. The north four
					1	bays have a central entrance with a blocked entrance one bay from the north. Two north bays have three iron wall
2339	Knockholt Cottages	2-8	Elsted Street	SE17 1QU	North Walworth	ties. The whole block is built in London stock brick with a modern rebuilding to the parapet.
					1	
					1	Former police station, two stories with attic over basement and yard to the rear. Elaborate Edwardian building of
2340		1	Flint Street	SE17 1QU	North Walworth	red brick and Portland stone dressings with moulded door case in stone and dentil cornice below attic level.
					1	Circa 1920s mansion block in an Art Deco style with clay tile hung bays, render and exposed brick details including
1					1	string and window heads. The building is of four stories and 12 bays with a wing continuing along Nunhead Passage.
2244						The frontage is divided into three blocks each of four bays with central ground floor entrances. Some details is lost
2341	Howard Court		Peckham Rye	SE15 3PH	Rye Lane	on the south block which lacks the tile hung bays of the other two. A terracotta sign 'Howard Court' is between the
					1	Warehouse building of three stories and four bays, with attic. Lifting irons over south entrance London stock brick
					London Bridge and We	st with blue brick dressings to window reveals and cills, crital windows. Steel beams at window and door heads on
2342		3-5	Hardwidge Street	SE1 3SY	0 Bermondsey	frontage.
					1	
			East of Sarah Swift House,		London Bridge and Wes	st
2343	Historic Wall		Kipling Street	SE1 3SA	0 Bermondsey	
					1	Two shops fronting onto Peckham Rye separated from neighbours by alleys. Three stories with dormer attic, shop
					1	fronts with pilasters, consuls and facia. The first and second floors are elaborately moulded fenestration projecting
2245		58-60	Daralda ana Dara	SE15 4JR	Dealth and	from the stock brick frontage with paired lights at first floor level and tripartite sash with margin lights at second
2345		58-60	Peckham Rye	SE15 4JK	Peckham	floor level. Number 60 has retained its original, elaborate dormer window treated as a diminished gable. Inter war public house with 'timber framed' upper storey with long passing braces over plaster and red brick ground
					1	floor. Central timber framed braced gable with hipped tiled roof and tall red brick moulded chimneys.
					1	noor. Central timber framed braced gable with hipped thed roof and tall red brick modified chilmneys.
2346	The White Horse Public House		Peckham Rye	SE15 4JR	Peckham	
						Curved reverse crescent of three storey commercial buildings, number 226 may be a former bank due to its stone
					1	frontage with restricted windows, 214-222of three stories and two bays, 224-230 of three stories and three bays,
					1	with number 232 of two bays and three stores. Moulded red brick uppers with elaborate pilasters dividing the
2347		214-232	Rye Lane	SE15 4NL	Peckham	properties. First floor windows with two recessed orders of shallow segmental arches, a single order to the second
					1	Seven shops north of Sternhall lane continuing the curve of the road around the junction into Rye Lane. The south
					1	pair have been unified and the corner to Sternhall Lane is modern at street level. Built of stock brick with a
2348		194-206	Rve Lane	SE15 4NF	Peckham	terracotta band at the base of the first floor window. The first and second floor windows have a tripartite fenestration with narrow margin lights with dentil cornice above, under a hipped slated roof which stands over the
2340		134-200	ye Lune	3213 TIVI	FECKIAII	Three, three-storey red brick properties, the north most is painted, with triple lights at first floor level separated by
					1	moulded brick pilasters and reveals, with moulded string course at window head and moulded pediments. From
					1	south to north the pediments read A, 1900 and D. dating the buildings. At second floor level the pair of windows
2349		190-192	Rye Lane	SE15 4NF	Peckham	stand above the outer of the first floor fenestration and have moulded reveals, string course and miniature
						Previously the Bonanza House. Built in 1926. Retained façade modern shop at ground floor level, with three-bay first
					1	floor level. Single light windows to the flanking bays, a triple light to the central bay, under a sign for Lobo House.
					1	Pediment over the central bay. Moulded pilasters window cases and panels enlivening the façade.
2350	Lobo House	213	Rye Lane	SE15 4TP	Peckham	
					1	Retained façade with modern shop at ground floor level, red brick first floor of three bays with central three-bay
					1	window surmounted by moulded rectangular panel. Moulded window cases and parapet above windows.
2351		199-201	Rye Lane	SE15 4TP	Peckham	
		133 201	, c zanc		i contain	Above the modern shop fronts this is a four bay three storey building of red brick with plaster bands, moulded
					1	terracotta panels above the first floor fenestration. The first floor is defined by four plaster bands running at the
				I	1	base and head of the fenestration with two bands running across the central parts of the windows. The two central
2352		185-187	Rye Lane	SE15 4TP	Peckham	bays have canted bay windows at first and second floor levels, those at first floor have pediments, scrolled over the

			1	ı		1	
							Three storey, two bay property of red brick, with modern projecting shop front to Rye Lane. Tripartite first and
							second floor windows with central six-over-nine sash flanked by four-over-six sashes the reveals of the windows are quoined. At first floor level a plaster band marks the window heads, and a raised plaster panel is between the
2353		110-112	Rye Lane	SE15 4RZ		Peckham	moulded window head at first floor level and cill of the second floor windows. A plaster coat of arms sits between
			.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				Three storey with attic property with two major gables flanking a smaller central Dutch gable. Modern shop fronts
							to ground floor level. Built of red brick with stone dressings in the form of elaborate canopies and flanking columns
							to fenestration at first floor level, the three bays of the property are divided by pilasters with niches under canopies
2354		143-147	Rye Lane	SE15 4ST		Peckham	at first floor level.
							Modern, art-nouveaux two-storey shop at the junction of Rye Lane and Blenheim Grove, long frontage of seven bays
							at first floor level to Blenheim Grove, two bays to Rye Lane with chamfered entrance to corner. Crital windows to
2255		84	D I a	SE15 4RZ		Darable and	first floor level and bands in concrete around the chamfered corner. Modern extension to roof.
2355		84	Rye Lane	SE15 4RZ		Peckham	Occupying the block flanked by Elm and Holly groves. Modern shop front at ground floor the three storey building is
							built of red brick with giant order of five pilasters separating the fenestration rising to a moulded parapet.
							built of red block with grant order of the phasters separating the reflect atom ising to a moduled parapet.
2356	McDonalds	72-76	Rye Lane	SE15 5DQ		Peckham	
							The former Hope public house, with modern shop front at ground floor level. The sign survives on a brick and
							terracotta panel at attic level over the five bay first floor. The first floor retains moulded brickwork, cills and cornice.
2357		66	Rye Lane	SE15 5BY		Peckham	
							To the solution of the solutio
							Two storey block over partial basement level parking with gallery at raised ground floor level fronting onto the Old Kent Road. Stark red brick with single pitched roof falling away from the street frontage. Possibly designed by Peter
2360	Yaldham House	140	Old Kent Road	SE1 5TU		Old Kent Road	Morrow and Partners c. 1975. Similar treatment to their other work on the Old Kent Road.
2300	Talunam House	140	Old Kelli Koad	251 210		Old Kent Road	Shop front of the Express Dairies Co. Ltd, established 1864, on the facia and cills for the Felbrigg and Shawbury Road
							frontages of the building. Above the door at the corner, at the facia Established 1864 survives. The pilasters of the
							shop front, and below the windows are of a deep dark blue brick.
2361	Blue Brick Cafe	14	Felbrigg Road	SE22 9HH		Goose Green	The Express Dairy was one of the first companies to move milk by train into London rather than move cattle into
							Built in 1877 as the Victory Beer House the building retains its original blue faience front tiling, shopfront and
							signage. The building is of three stories with painted façade over terracotta detailing with a gable to the lordship
2362	Franklin's Restaurant	157	Lordship Lane	SE22 4AX		Goose Green	lane frontage with pinnacles. Retains a sign for 'Access' the defunct credit card company.
							A rendered art-deco ocean liner of a building with a six bay, four storey primary front set behind a garden to
							Mundania Road, with attic and seven bay partially five storey frontage to Forest Hill Road.
2262	Manual and a Count	43	Farrack Hill Daniel	CE44 ONO		Darable and David	The end and central bays of the primary frontage are expansive bay windows with crital style glazing at ground first
2363	Mundania Court	43	Forest Hill Road	SE11 0NQ		Peckham Rye	and second floor level. The central bays rise to five stories in height with the attic expressed as dormers in the two
							Late C19 2-storey corner corner property. Former beer house, later converted to residential. Significant chamfer to
							the corner of the block. Retained shop front at ground floor with green glazed tiling, topped by dentillated cornicing
2364		69	Landcroft Road	SE22 9JS		Goose Green	and book-ended by corbels. Butterfly roof concealed behind a raised parapet.
							Late C19/early C20 mansion house. 3-storey block in symmetrical u-shaped layout, with cross-gabled roof. Red brick
							construction with white-pebble dash to upper front facade, along with fixed lettering signage and decorative panels
							below first-floor windows. Protuding metal balconies between front gables and supported metal balconies at rear of
2366	Honor Oak Mansions	1-12	Underhill Road	SE22 0QP		Dulwich Hill	property.
							Mild C10 mublic house 2 storm corner brief building with a surred corner for pointed signers. May Iding surround
							Mid C19 public house. 3-storey corner brick building with a curved corner for painted signage. Mouldings surround upper windows on Lordship Lane facade, including drip mouldings and a hood moulding with a decorative bust on
2367	The Palmerston	91	Lordship Lane	SE22 8EP		Goose Green	first floor. Initially purchased and licenced by local developer and pub owner Ezekiel James Bailey.
2307	THE FAILURE STOTE	31	Lorusiiip Laile	JEZZ OEF		Goose Green	Late C19/early C20 3/4 Victorian storey terrace. Part of a wider grouping of 7 terraced properties, with commercial
							at ground-floor, seperated by decorative corbels, and residential above. Decorative mouldings around upper
							windows and decorative panels between first and second storey windows. Gambrel roof with gable-fronted
2368		16	Half Moon Lane	SE24 9HU	Stradella Road	Dulwich Village	dormers on front facade, Well preserved shopfront at ground floor, including decorative glazed red tiling with 'DG'
						Ĭ	
							Brutalist school hall completed in 1968. 2-storey, flat-roofed structure with a regular expressed concrete frame and
							brick infill panels. Designed by the Dulwich Estate's Arcitects, Austin Vernon & Partners, with Manfred Bresgen as
2369	Christison Hall, Dulwich College			SE21 7LD	Dulwich Village	Dulwich Village	the job architect. [Look at Dulwich: Mid Century Oasis for more information]
							2.4 storay modernist housing block completed in 1075. Designed by Deter Many 9. Destroys in the constitution of
							2-4 storey modernist housing block completed in 1975. Designed by Peter Moro & Partners in the modernist style.
2370	Eynesford House		Beckway Street	SE17 2ST		North Walworth	Red brick construction with a monopitch roof, ribbon windows, tiered roof gardens, raised deck access and seperate garage entries at the rear.
2370	Lynesioiu nouse		beckway street	3E11 Z31	+	INDI LIT VV dIWOTLIT	garage entries at the rear. The main church was built in 1963 as a replacement to an earlier C19 church bombed during World War II. Designed
							by prominent ecclesiastial architect Nugent Cachemaille Day as part of the redevelopment of the City of London's
							Avondale Square Estate. Distinctive plan with an octagon shaped hall set in a square ground floor. Yellow brick
2371	St Philips Church and Church Hall		Avondale Square	SE1 5PD		Old Kent Road	construction with a copper roof. The interior has a number of reredos and ceiling decorations by John Hayward.
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					1	1	_
							Built in 1912 as a reworking of the former Hanover Chapel and later Peckham Picturehouse. 3 storey block of brick
							construction. Retail units on the ground floor and residential above. Varied stone dressings on upper floors,
2372	Central Buildings		Rye Lane	SE15 5EB		Rye Lane	including window pediments and repeated giant order pilasters with broken pediments. Raised balustraded parapet.
2372	Certif at Bullulrigs		Rye Lane	3513 356		Nye Lane	A collection of 2 - 3 storey cottages, with shopfronts at ground floor and brick/render at upper floors. 102 and 104
							have tall, pitched, clay-tiled roofs. Likely initially built as housing for artisans and labourers, the building fabric varies
							in age, with much of the fabric Victorian and some elements dating back to the 18th century. The buildings reflect
2373		98-104	Peckham High Street	SE15 5ED		Rye Lane	Peckham's past as a rural village. 100 and 102 were recently restored, with repairs and new shopfronts installed that
							Adjoining 3/3.5 storey buildings with shopfronts at ground floor. 86 is Late Victorian, with red brick to the upper
							floors. Symmetrical granite pilasters and decorative brickwork book-end the building. Stone banding and adjoining
							keystones sit above the first floor sash windows. A dentillated cornice runs between the pilasters above the second
2374		86-88	Peckham High Street	SE15 5ED		Rye Lane	floor sash windows. 86 also features a slate hung mansard attic storev. 88 is Georgian/Regency. with the front
							Victorian 4-storey building built in 1894 and designed by Robert Whellock. The front facade is designed in a
							Renaissance revival style, with a symmetrical frontage centred on twinned doors and a raised gabled dormer. The
2375		41-43	Peckham High Street	SE15 5EB		Rye Lane	facade uses Kent red facing breaks and classical stone and stucco detailing, including pilasters, cornicing and bays
23/5		41-43	Pecknam High Street	2F12 2FR		kye Lane	topped with triangular or semi-circular pediments. The building also contains a large galleried hall with an arched An art-deco frontage block for Borough Market constructed in 1932. The building has a monumental angular
							gateway that runs from ground to first, including lettered signage, the year of completion and a flagpole. The floors
							above feature brickwork in varied coursings orientations and a combination of red and varied colours. A raised
2376	Borough Market frontage	6-8	Borough High Street	SE1 1TQ	Borough High Street	Borough and Bankside	mansard roof is located above the gateway.
2370	Borough Market Hontage		Dorough riight street	CETTIQ	borough riigh street	borough and bankside	mandard roof is located above the gateway.
							A 3-storey C19th corner commercial building. Traditional shopfront, including signage for 'Fine Foods & Provisions'
2377		218	Long Lane	SE1 4QB	Bermondsey Street	Chaucer	and an arched entry door. Varied sash windows. Flat roof with a raised parapet, complete with cornicing.
					Camberwell Grove		
2378	railings on the south boundary of St Giles Churchyard			SE5 8JE	(on the edge)	St Giles	Victorian iron railing with fleur de lis finials An approximately 56 hectare park, including an artificial lake, tennis courts, football pitches, play areas and a BMX
							track. Inspired by the 1943 Abercrombie Plan and developed gradually by expanding the King George's Field through
							further clearance of residential and industrial areas. Traces of the former Surrey Canal can be seen within the park,
2380	Burgess Park					Faraday	most noticeably the path along the southern edge that follows the former route of the canal and features an old
2500	Duige33 Funk					Taraday	inost noticeasily the path along the southern edge that follows the former route of the canal and reatures an old
							Formerly the gardens of Paragon, designed by Michael Searles for the Rolls Family. The Paragon was completed in
							1790, but later demolished in 1898 to make way for a school. The gardens were extended to the west in the 1960s
2381	Paragon Gardens		Searles Road	SE1 4YU		North Walworth	followed the demolition of adjacent terraces due to widening of the New Kent Road.
2382		600-608	Old Kent Road	SE15 1JB		Old Kent Road	
2382		000-008	Old Kent Road	2512 119		Old Kent Road	
						Nunhead & Queen's	
2383	Telephone Exchange, St Mary Road		St Marys Road	SE15 2DW		Road	
	• •						Early C20th corner pub designed in a Classical-revival style, with distinctive decorative tiling on the ground floor and
							a gambrel roof.
	The Prince of Peckham, The former Clayton Arms Public						
2385	The Prince of Peckham, The former Clayton Arms Public House	1	Clayton Road	SE15 5JA		peckham	a gambrel roof.
2385		1	Clayton Road	SE15 5JA		peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade,
2385		1	Clayton Road	SE15 5JA		peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
	House	1					a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade,
2385		2	Clayton Road Mission Place	SE15 5JA		peckham Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
	House	2					a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
	House	2					a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
2386	Orchard Place Mission Hall	2	Mission Place	SE15 5SH	Rve Lane Peckham	Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
	House	2			Rye Lane Peckham		a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
2386	Orchard Place Mission Hall	2	Mission Place	SE15 5SH	Rye Lane Peckham	Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
2386	Orchard Place Mission Hall	2	Mission Place	SE15 5SH	Rye Lane Peckham	Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus windows.
2386	Orchard Place Mission Hall	2	Mission Place	SE15 5SH	Rye Lane Peckham	Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus windows. Late C19th Vicarage constructed as part of the City of London's Avondale Square Estate. Built to serve the neighbouring St Philip's Church. 2-2.5 storey red brick building with a hip and valley roof. Gables with bay windows to the south and east facades.
2386	Orchard Place Mission Hall Peckham Arch	2	Mission Place Peckham High Street	SE15 5SH SE15 5RS	Rye Lane Peckham	Peckham Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus windows. Late C19th Vicarage constructed as part of the City of London's Avondale Square Estate. Built to serve the neighbouring St Philip's Church. 2-2.5 storey red brick building with a hip and valley roof. Gables with bay windows to the south and east facades. C19th 2-storey public house. Front façade designed in the Queen Anne Revival style, with a prominent central Dutch
2386	Orchard Place Mission Hall Peckham Arch	2	Mission Place Peckham High Street	SE15 5SH SE15 5RS	Rye Lane Peckham	Peckham Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus windows. Late C19th Vicarage constructed as part of the City of London's Avondale Square Estate. Built to serve the neighbouring St Philip's Church. 2-2.5 storey red brick building with a hip and valley roof. Gables with bay windows to the south and east facades. C19th 2-storey public house. Front façade designed in the Queen Anne Revival style, with a prominent central Dutch gable, pronounced keystones at first floor and a symmetrical pub frontage at ground floor, including square tiling.
2386	Orchard Place Mission Hall Peckham Arch	2	Mission Place Peckham High Street	SE15 5SH SE15 5RS	Rye Lane Peckham	Peckham Peckham	a gambrel roof. Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade, including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus windows. Late C19th Vicarage constructed as part of the City of London's Avondale Square Estate. Built to serve the neighbouring St Philip's Church. 2-2.5 storey red brick building with a hip and valley roof. Gables with bay windows to the south and east facades. C19th 2-storey public house. Front façade designed in the Queen Anne Revival style, with a prominent central Dutch

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							Public house, originally dating from the 19th century, rebuilt in the 1930s. 3-storey brick construction. Pub frontage
							on ground floor with crittal windows, including two bays. Central architrave above ground floor, aligned with first
2391	The Good Intent	24	East Street	SE17 2DN		North Walworth	floor bay window. Well preserved interior, with seperate saloon and public bars decorated with fielding panelling.
							Public house rebuilt in 1955 occupying a corner site. Two-storey brick construction with a flat roof. Chamfered
							corner with a roundrel of Queen Elizabeth I. Stone banding between the ground and first floor and arched
2392	The Queen Elizabeth Pub	42	Merrow Street	SE17 2NH		Faraday	pediments over the central first floor windows. Preserved post-war interior, with seperate saloon and public bars.
							Mansion flat block built in 1900 by the philanthropic model dwellings company Four Per Cent Industrial Dwelings Society. Two matching red-brick blocks, five-storeys in height, plus an additional mansard storey. Symmetrical
							designed with monumental brick arches above the entrances. Arched brick windows with varied decorative
2393	Evelina Mansions		New Church Road	SE5 7JN		Camberwell Green	keystones. Decorative stonework on the northern facade. A brick triple-arch connects the two blocks.
2555	Evenila Mansions		New Charen Road	525 73.1		camber wen ereen	The site has been the location of several Methodist church buildings, dating back to 1813. The current building, also
							known as 'Clubland', was constructed in 1964 following the destruction of the previous building by World War II
							bombing. The reconstruction was opened by the Queen Elizabeth the Queen Mother. 2 / 3 storey building with a
2394	Walworh Methodist Church	54	Camberwell Road	SE5 0EW		Camberwell Green	single storey entrance hall. Art-deco style entrance, with a projecting canopy with a distinctive 'Clubland' light
2205		67 - 75	Couch annuall Charach Charach	SE5 8TR		C	
2395		67 - 75	Camberwell Church Street	SES 81K		Camberwell Green	3-storey former school building constructed in 1886, since converted into apartments. Designed in the Italianate
							style with a formal symmetrical red brick facade, stone banding and a grand stepped front entrance. Side extensions
							added later. Formerly the Old Kent Road school for deaf and physically handcapped children. Prior to this, the
2397	Charlotte Court	68B	Old Kent Road	SE1 4NU		Old Kent Road	London Asylum for the Deaf and Dumb. The current building was a replacement for an older building constructed on
2401	Cold war nuclear bunker	39	Peckham Road	SE5 8QW		St Giles	A sid 4020 side to be added to the fifty of stable COOk subtact Circles Cilled Coats No.
							A mid-1930s private house designed by the office of notable C20th architect Sir Giles Gilbert Scott. Now a care home
							for adults with physical disabilities and sensory impairments. The house is a long 2-storey building, with a symmetrical design and an shallow pitched hip and valley brown pantile roof. A round bay extends on the ground
2402	Athol House	138	College Road	SE19 1XE		Dulwich Wood	floor to the rear, with corresponding landscaping. Newer single storey extensions have been constructed on either
2402	Attornouse	150	conege rioud	SEIS IXE		Bulwich Wood	noor to the rear, with corresponding landscaping. Newer single storey extensions have been constructed on elitter
							1930s private house. Designed and constructed by local housebuilder G F Ellyat with a mixture of arts & crafts and
							art deco stylings. An I-shaped 2-3 storey house of red-brick costruction with a prominent steeply sloped roof and
2403	Crossways	1	Dulwich Village	SE21 7BU		Dulwich Village	matching double-height shingle-clad bay windows.
2404	Milestone between 10-12 Denmark HIII	10-12	Denmark Hill	SE5 OBX	Camberwell Green	Camberwell Green	
2404	Willestone between 10-12 Denmark Hill	10-12	Delillark filli	3E3 UBA	Camber well Green	Camber well Green	1950s pub located on the 'Denmark Hill triangle'. Built as a replacement for the Fox Under the Hill, a 18th century
							pub located on the corner of Denmark Hill and Champion Park that was damaged during WWII bombing. The pub is
							a 2-storey red-brick building designed by Sidney C Clarke, with a t-shaped footprint, gentle concave plan-form and
2405	The Fox on the Hill	149	Denmark Hill	SE5 8EH		Champion Hill	book-ended by hipped roofs and tall chimneys. The front facade includes a prominent Dutch gable.
							Early Victorian terrace of 4 homes. 2-storeys plus lower ground. Yellow brick with plaster parapets and, flat arch
							windows and stucco surrounds at lower ground. Generally 2 over 2 design with Nos 35 and 37 being 2 over 1. No33
							retains original multi-pane sash windows (including at lower ground) classical stucco entrance on angled return.
2406		33-39 (odd)	Chapter Road	SE17 3ES		Newington	Uninterrupted butterfly roofs to rear at Nos 33, 35 and 37.
							Single-storey timber-clad pavilion of modern design with pitched roof. Separate single-storey glazed conservatory
2407	Walworth Garden Learning Centre	206	Manor Place	SE17 3BN		Newington	to rear.
2.107	wawordr darden zedrining dende	200	Widner Flace	5217 5511		remigeon	to real.
							1910 Hall and Club in Garden City Style. 2-storeys in height with large oversailing pitched roof with raised central
							bay. Finished in rough-cast stucco with contrasting brick arched lintols and cills. Prominent chimneys and surviving
2408	Grafton Hall	7	Village Way	SE21 7AW		Dulwich Village	timber entrance porch. Southwark blue plaque at front.
			1				Early 20th C homes designed in the Arts and Crafts style comprising 2 pairs of semi-detatched propoerties. 2-storeys,
			1				Finished in white stucco with timber-framed windows, glazed front porches, sweeping pitched roofs, prominent
2400		40.457	Chamaian 1889	CEE ODG		Character 1999	chimneys and gablets at either end. Nos 42 and 44 include front-facing gabled roof dormers. All have gabled roof
2409		40-46 (even)	Champion Hill	SE5 8BS		Champion Hill	dormers to rear.
							Late 19th C (feature panel reads 1879) group of cottages in U-shaped arrangement. 2-storeys in polichromiatic
			1				brickwork (yellow with red window-surrounds, bands and features). Pitched roofs with Dutch-style gables and
2410		2-20 (even)	Calton Avenue	SE21 7DQ	Dulwich Village	Dulwich Village	prominenbt chimneys.
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2411	Bridge over dismantled railway		Cox's Walk	SE23 3PS	Dulwich Wood	Dulwich Wood	Late 19th C bridge over dismantled railway. Timber triangulated structure on brick piers.
							Fault 20th C.D.C. Church designed in the New Cathie tradition wellow stock with stone describes and feature rese
							Early 20thC RC Church designed inthe Neo Gothic tradition. yellow stock with stone dressings and feature rose wondo. Prominent bell tower and crucifix at top of gable. Pointed arched portico and windows. Later 2-storey vestry
2412	St. Thomas More RC Church	380	Lordship Lane	SE22 3ND	Dulwich Village	Dulwich Village	installed at rear.
	ou monds more to endren	500	Editaship Edite	5222 5115	Daillien vinage	Darwien Thiage	instance di redi
2414	Wooden Bus Shelter		South Croxted Road	SE21 8AY		Dulwich Wood	Single-storey open-fronted bus shelter finished in close-boarded timber with braced timber posts and shingle roof.
							Late 19th C former Nursing Home. Reb-brick 3/4 storey building with stone features, feature bays and
2415		123	Grove Park	SE5 8LD	Camberwell Grove	Champion Hill	windows,complex hipped roof and numerous prominent chimneys
							Early 20th C Clinic comprising two ranges. One 2-storey block (5 bays) and a single-storey block (6-bays, with
							modern set-back roof extension) and single-storey link. Red-brick base, window surrounds and quoins with stone cills and keystones in neo-classical style and brindle uppers. 6 over 9 sash windows arranged in pairs with 6 over 6
2416	Townley Road Clinic	121	Townley Road	SE22 8SW	Dulwich Village	Goose Green	sashes to uppers. Stone arch entrances to both blocks.
2410	Towniey Road Clinic	121	Towniey Rodu	3L22 03VV	Daiwien Village	Goode Green	Two blocks of flats: Bredinghurst to the south and Ladlands to the north. Composed of 298 flats distributed over 12
							floors. Designed by Kate MacIntosh and bilt between 1964 and 1972 in modernist style taking the 'ziggurat' form.
							Yellow brick with white wndows, projecting brick balconies and living rooms with stucco parapets and proecting lift
2417	Dawson's Heights / 1-151 Bredinghurst	131	Overhill Road	SE22 OPN		Dulwich Hill	and stair cores.
							Late 19thC Neo Gothic former Church and Sunday School. Stone clad with dressed stone pointed arched windows (including prominent Rose window) quoins gables, buttress features and spire. Separate bell-tower with spire in
							high gothic design. Former Sunday School retains many original Neo Gothic features to match the church and
2418	Christ Church and Barry House	261-263 (odd)	Barry Road	SE22 OTT		Dulwich Hill	includes a modern extension at the front. The three structures: the Church, former Sunday School and Bell Tower
	,	` '	,				Late 19th C Church in Neo Gothic Style yelow brick with dressed stone portico, pointed arch windows (includigng
							priominent pointed arch Rose Window) and buttresses
2419	Copleston Centre Church / St. Saviour's Church		Copleston Road	SE15 4AN		Rye Lane	
2420	Daily and Daily at its ation of Country and Name and David		Croxted Road / Norwood Road	CE24 OD 4		Dududah Milana	Mid 19th C railway bridge. Cast Iron with arched pavements on either side. Neo-gothic fluted pillars (4 No) with
2420	Railway Bridge at junction of Croxted and Norwood Road		коаа	SE24 9DA		Dulwich Village	strong cornice line, deocrated arches, key-stones and articulated railings. Evidence of polichromatic colour scheme
							Early 20th C block of 6 maisonettes. 3-Storeys red brick in 3 bays with flat arched windows and distinctive stucco key-
							stone. Main entrance arched with stucco keystone and springing stones. Retains original timber casement windows,
2421	Rye View Maisonettes	1-6	The Gardens	SE22 9QB	The Gardens	Goose Green	stained-glass fanlights and prominetn chimneys.
	EWS (Emergency Water Supply)notices painted on the wall						
2422	from the Second World War	32	Peckham Road	SE5 8QW	Sceaux Gardens	St Giles	
							Late 19th C Semi-detached property with corner turret feature. Red brick 2-storey with street-facing dormers,
2423		4	Grove Park	SE5 8LT	Camberwell Green	Champion Hill	articulated hipped roof and prominent chimneys. Retains original timber sash windows.
							Assular shows to show a land on librar, building with dramatic continuer design access 20 - 40 - 40 - 40 - 40 - 40 - 40 - 40 -
							Angular rhombus shaped modern library building with dramatic cantilever design oversailing the edge of te Canada Water Basin. Completed c 2012, designed by Piers Gough and clad in champagne-coloure expended metal panels.
2424	Canada Water Library	21	Surrey Quays Road	SE16 7AR		Rotherhithe	Interior in timber-clad with central feature staircase.
	and the state of t						Early 20th C extension of existing house to rear with hall to create the Peckham Liberal Club. 2-storey stucco house
							at front with projecting full-width single-storey bay and projecting cornice line. 3-bays to front with recessed
			51.0	0545.05-			entrance, 6 over 6 sash windows and arched window at 1st floor over entrance. Interior not inspected
2425	Peckham Liberal Club	24	Elm Grove	SE15 3DE	Holly Grove	Rye Lane	Dock Way food forton: 2 story, brisk and construction with without and unindows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction with a sixtal study windows 2 Doc 15 foot with the construction wi
							Post-War food factory. 2-storey brick clad construction with crittal-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign
							3
2427	Kennedy's Sausage Shop and Factory	84-86	Peckham Road	SE15 5LQ		Rye Lane	Mid 1000s sommoreial building Originally 2 starsus tall in account to the first with tall will be seen as a first with tall will be seen as a first with tall will be seen as a first with tall will be seen as a first will b
							Mid-1960s commercial building. Originally 3-storeys tall in cream stucco finish with strip windows in moderninst style arranged in 3 symmetrical bays each comprising 3 windows and with clock over central entrance bay.
							Converted to residential and extended to the rear and vertically in the 1990s/early 2000s adding a further 3 floors in
2428	Pelican House	92	Peckham Road	SE15 5PY		Rye Lane	contracting brick-clad finish with aluminium strip windows

							Mid 19th C semi-detached properties. 3-Storeys plus Lower Ground floor, includes pitched roof with prominent
							chimneys and clad in yellow-stock brick with stucco'd flat arches and window surrounds to Upper Groud Floor. Each
							property has two central bays with a set-back third bay over the main entrances at either end. No 45 appears to
2429		43-45	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	retain its original 6 over 6 windows and has a modern 2/3-storey side extension. No 43 Apears to have a modern
2430		64	Lyndhurst Way	SE15 5AP	Holly Grove	Rye Lane	
							Early 20th C in-fill house in NeoClassical style with red-brick cladding and stucco window surrounds, pillaster
							mullions and entrance features. 2-Storey with prominent bay and arched entrance porch to side, pitched roof and chimneys.
2431		90	Lyndhurst Way	SE15 5AQ	Holly Grove	Rye Lane	cimineys.
							Early 20th C in-fill house in NeoClassical style with red-brick cladding and stucco window surrounds, pillaster
							mullions and entrance features. 2-Storey with prominent bay and arched entrance porch to side, pitched roof and
2432		96	Lyndhurst Way	SE15 5AQ	Holly Grove	Rye Lane	chimneys.
2432		30	Lynanaist way	SEIS SAQ	Tiony Grove	Trye Lune	
		40.40					
2433		13-19	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	
2435		22a-24	Rye Lane	SE15 5BS		Rye Lane	
							Mid-19th C property. 3-Storeys arranged in 3 bays with central 6 over 6 windows flanked on either side with 8 over 8 windows. Yelow sock brick with stucco pilasters (4 No) and cornice with central pitched feature. Unbroken
							butterfly roof to rear visible from Peckham Passage
2436		40-42	Peckham Rye	SE15 4JR		Rye Lane	
							Late 19th C Social housing associated with Octavia Hill - Generally 3-storeys in height in the Arts and Crafts tradition around a comon plan form with 3-bay frontages. On Merrow Street constructed in yellow brick with red brick
							arches, hexagonal bays, stucco features and classical-design entrance porticos. On Burton Grove and Liverpool
2437	Octavia Hill Estate	204	Merrow Street	SE17 2NX		Faraday	Grove designed with mock-Tudor uppers in matching square bay arrangement.
						·	
2439		179-183	Rye Lane	SE15 54TP		Rye Lane	
2433		175 105	Nye Edite	3213 3411		Nyc Edite	Early 20th C picture house set to the rear of the site - yellow-brick, approx 4-storeys in height with prominent
							chimney in northern site. Frontage appears to be post-War red-brick building, 3-storeys plus attic with prominent
2440		164 170	D I a	CEAE AND		D I	central gable with bays on either side and pitched roof with front-facing dormers on either side, flat arched
2440		164-170	Rye Lane	SE15 4NB		Rye Lane	windows arranged in 3-3-3 arrangement. Projecting ground floor fro retail includes remnants of what appears to be Mid 18th C semi detached property with front garden extension on ground floor 3-storeys high plus mansard
							extensions. Each propoerty has 2 front windows on each floor (traditional 2-over-2 timber sashes) with 154 having 3
							windows on each floor on north (Choumert Road) elevation. Rear gardens filled by modern development facing
2441		152-154	Rye Lane	SE15 4NB		Rye Lane	Choumert Road and abuttting original rear elevation. Late 19th C Board School and house yellow stock brick - 3-storey school arranged in 3 consolidated ranges with a
							transverse wing. Includes a single-storey projecting bay on NE corner of central range and a hexagonal 2-storey bay
							with tower roof on on SW edge of eastern range. Polichrmonatic brickworik with yeallow-storck base and red-brick
2442	Thomas Calton Centre		Alpha Street	SE15 4NX		Rye Lane	features on flat arched windows and surrounds as well as gabled features. mainly flat roofed with prominent
							Late 10th Cong Jacobson commercial building 2 strong bigh. Bad being forced with 1st floor projection because 3 and
							Late 19th C neo-Jacobean commercial building. 3-streys high. Red brick facade with 1st floor projecting bay and 2nd floor window (both comprising 5 windows) articululated with stone window surrounds. Stone is also apparent on
2444		64	Rye Lane	SE15 5BY		Rye Lane	the gabled and crenellated parapet. Flat roof.
							Interwar social housing courtyard block and street-facing annexe. 4-Storeys high plus attic floor with dormers in
			Goldsmith Road / Peckham				mansard roof. Polichromatic brick facade, yellow stock base with red-brick quoins and window surrounds. Goldsmith Street frontage arranged in two symmetrical bays each with paired entrances leading to expressed
2445	Wakefield House		Hill Street	SE15 5SU		Peckham	balcony access and a central portal (currently block up) Feature portals, balcony edges and key-stones expressed in
						T COMMON	2.2.2. 2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.
2448	Form monto Cont. Book Condens			SE1 9DS		Descript O. Descript	
2448	Ferryman's Seat, Bear Gardens			251 302		Borough & Bankside	
						Nunhead & Queens	
2449		41	Linden Grove	SE15 3LW		Road	

Appendix 2

Draft Local List Consultation Report

October 2023

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1. Introduction

1.1. What is the Local List?

- 1.1.1. A Local List is made up of buildings or structures which are not listed at national level but are important to local people in Southwark. This importance can come from a special architectural or historic interest or from an entry having value in the local townscape or as part of a group.
- 1.1.2. The full criteria for local listing can be found on the Council's website.
- 1.1.3. Entries on the local list are not afforded the same protection as national listing, however, it is a material consideration the Council must have due regard to in the determination of planning applications. This is set out in policy P26 in the Southwark Plan 2022.
- 1.1.4. Policy P26 of the Southwark Plan (2022) set out the 'development must take into account locally listed buildings and structures that positively contribute to local character and amenity'.

1.2. What is this Consultation Report?

- 1.2.1. A consultation report explains the consultation that has been undertaken as part of the preparation of the draft Local List.
- 1.2.2. The consultation report also sets out how the comments received from individuals and organisations have been considered and how they have influenced the final version of the Local List.
- 1.2.3. This report sets out how we have met statutory requirements as well as our local requirements for consultation on supplementary planning documents.
- 1.2.4. The statutory requirements can be found in our Statement of Community Involvement (SCI) (2022) which sets out how the Council will consult on our planning policy documents and planning applications. The SCI refers to several legal and regulatory requirements, both in terms of methods of consultation and particular bodies that we must engage with.

1.3. Where to get more information

1.3.1. The draft Local List can be viewed on Commonplace:

https://southwarkdraftlocallist.commonplace.is/

1.3.2. PDF copies are also made available upon request.

1.4. What happens next?

- 1.4.1. The draft Local List is being taken to cabinet on 5th December 2023.
- 1.4.2. In accordance with the Heritage SPD owners of Locally Listed Buildings have the right to appeal against the council's decision.
- 1.4.3. Article 4(1) Orders removing the right to demolish Locally Listed buildings are being considered by Officers. This will mean that owners will need Planning Permission if they wish to demolish a building on the Local List.
- 1.4.4. The list will be reviewed on an annual basis when proposed additions to or removals from the Local List will be considered.

2. Draft Local List consultation

2.1. Who was consulted and how?

- 2.1.1. We consulted a wide range of residents, developers, landowners and planning agents on the draft Local List and as such, have met the requirements of our Statement of Community Involvement (2008) (SCI).
- 2.1.2. In addition, the Localism Act 2011 requires co-operation between local authorities and a range of other bodies and organisations during the preparation of planning policy and guidance. This is called the "Duty to co-operate". The Town and Country Planning (Local Planning) (England) Regulations 2012 and the National Planning Policy Framework (2023) set out these prescribed bodies and further information on the need for local authorities to work with their neighbouring boroughs on strategic planning issues and cross boundary issues.
- 2.1.3. The consultation carried out for the draft Local List is detailed in the following tables. We have set out how this has met the minimum SCI requirements as well as additional consultation undertaken.
- 2.1.4. Exceeding the requirements of the SCI, the draft Local List was available for comment for over a period of 15 weeks and 6 days, from 11th August 2022 to 30th November 2022. This was the first round of consultation.
- 2.1.5. The building owners of properties nominated in the first round of consultation were written to and invited to comment over a period of 26 days, from 25th July 2023 to 20th August 2023.

Table 1: Minimum consultation as required by our SCI

Method of Consultation	Consultee	Date	Comments
Send a letter to building owners	Building owner	1 st round: 27 th September 2022 2 nd round: 25 th July 2023	Contact building owners notifying them that their building / structure has been proposed as a candidate for local listing
Send a mail out to all statutory consultees informing them of the consultation and inviting comments	Statutory consultees	11 th August 2022 9 th November 2022	Notification and reminder was sent out through MySouthwark which all statutory consultees are signed up to.
Displaying consultation documents at our offices.	All	N/A	All documents were made available online and everyone was encouraged to use this facility first.
Upload the documents onto the council website for the public to view	All	11st August 2023 and throughout consultation	The draft local list was available to view on Commonplace here: https://southwarkdraftlocallist.commonplace.is/ and also via the link on the Council's website here: https://www.southwark.gov.uk/planning-and-building-control/design-and-conservation/local-list-consultation
Advertise the consultation in the local press	All		This was done in Southwark News

Table 2: Additional Consultation

Method of Consultation	Consultee	Date	Comments
Update MySouthwark users regularly of the consultation and where to find consultation documents	All	11 th August 2022 9 th November 2022	An email was sent to the 16,000+ contacts signed up for planning policy email notifications and updates via MySouthwark.
Advertise the consultation through Council social media such as Twitter.	All	Throughout consultation	Sent out regular updates and reminders through council social media pages.

2.2 How many comments were received on the draft Local List?

- 2.2.1 The first round of consultation was run through Commonplace and 2,644 contributions were received. Over 800 comments were registered, of which over 300 were nominations for buildings and structures to be added to the draft local list. Over 1,700 agreements were made supporting the responses.
- 2.2.2 In addition to the contributions submitted on Commonplace, we received over 50 nominations and a further 50 comments via email.
- 2.2.3 The second round of consultation received 63 responses via email.
- 2.2.4 Further details on the responses are set out in Section 2.3 Summary of Consultation responses received on the draft Local List.
- 2.2.5 The full representations are set out in appendix C.

2.3 Summary of Consultation responses received on the draft Local List

2.3.1 First round of consultation

Commonplace

- 2.3.1.1 2,652 overall responses were received via Commonplace
- 2.3.1.2 866 of the responses were comments and 1,786 were agreements.
- 2.3.1.3 318 of the comments were nominations for buildings or structures to be added to the list
- 2.3.1.4 The Commonplace website received a total of 5,780 visitors

Emails and / or letters

- 2.3.1.5 139 overall responses were received via email or letter
- 2.3.1.6 50 of the responses were comments
- 2.3.1.7 89 of the responses were nominations for buildings or structures to be added to the list

2.4 Summary of changes made to the draft Local List

- 2.4.1 As a result of the first round of consultation, 230 proposed nominations were accepted for inclusion on the draft Local List. 72 nominations were not accepted as the entries were not felt to meet the criteria.
- 2.4.2 79 objections were received to the draft Local list in this first round. 8 entries were removed from the list in response to these objections.
- 2.4.3 As a result of the second round of consultation, 59 objections were received. 6 entries were removed from the list in response to these objections.

3. Monitoring our Consultation

3.1. Why we monitor our consultation

- 3.1.1. Our statement of community involvement indicates that the success of consultation can in part be measured by the number and diversity of consultees and responders. This is particularly important for Southwark which is very diverse and includes many traditionally hard to reach groups. We want to ensure the final Local List meets the needs of those living, working and visiting the area.
- 3.1.2. We monitor our consultation at every stage of policy preparation so that we can see where we need to engage more with certain groups.

3.2. How we monitor our consultation

3.2.1. After every stage of consultation, we look at the people and groups that have commented on the planning document and look back over the events and consultation activities we carried out to see whether we should have targeted more or different groups. We feed this into our planning for future consultation on our planning policy documents.

Appendix A – Consultation notification email

Appendix B - Press notice

Appendix C – Consultation responses

Appendix D – Proposed Local List for Adoption

Appendix A – Consultation Notification email / mailout

GOV Delivery email notification sent: 11th August 2022

Share your views on the **Local List** to help us make the most of Southwark's locally important heritage.

Consultation is open until **Wednesday 30th November 2022 23:59** to provide comments and nominations.

What is the aim of this consultation?

In this consultation you can:

- Tell us what you think about the buildings we have suggested for local listing in your area, and
- Make your own suggestions for buildings and structures which are important or significant to your local area or community

The responses collected from this consultation will be used to draw up a Local List for the borough.

We want to ensure the entries on the Local List have value to the broad range of people who live, work or spend time in Southwark.

What is a Local List?

A Local List is made up of buildings or structures which are not listed at national level, but are important to local people in Southwark.

This importance can come from a special architectural or historic interest or from an entry having value in the local townscape or as part of a group.

How can I comment?

- Visit our <u>consultation website</u> to view the proposed candidates for Local Listing and share your views. Comments and nominations can be left on our interactive map.
- Email your comments and nominations to designconservation@southwark.gov.uk
- · You can also write to:
 - Design and Conservation Southwark Council PO BOX 64529 London SE1P 5LX

Email designconservation@southwark.gov.uk with any queries about how to comment.

For more information please visit our website

The consultation will be open until 23:59 on Wednesday 30th November 2022.

Southwark Council

<u>Unsubscribe</u> from any further emails from Southwark Council.
You may also choose to modify your subscriber preferences.

www.southwark.gov.uk

This email was sent to Email Address using GovDelivery Communications Cloud on behalf of: Southwark Council · PO BOX 64529 · London SE1P 5LX



GOV Delivery email notification sent: 9th November 2022

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Appendix B – Press notice

Appendix C – Consultation responses

First round Consultation - Commonplace

				Consultation response			Officer responses
Мар	Score	Commenting / Nomination	Address provided by user	Comment	Criteria	Agreements	Response
Southwark Central	50) Commenting	52-62 Lyndhurst Way	These buildings have had material alterations over the years. Several of these homes do not fit the criteria as they have been altered internally, and few have retained any of the original period features. There needs to be more discussion and consultations between the council and the community outlining detailed plans for next steps and future planning, the potential impact listing will have on them now; and with any pending/intended and future development of these buildings and the community before any final decisions on listings are made. With this, I lean more toward DISAGREE than agree at this time, until more details supporting a positive impact on the people, buildings, and the community has been agreed.			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	50	Commenting	52-62 Lyndhurst Way	These buildings have had material alterations over the years. Several of these homes do not fit the criteria as they have been altered internally, and few have retained any of the original period features. There needs to be more thought and consultations between the council and the community outlining detailed plans for next steps and future planning, the potential impact listing will have on them now; and with any pending/intended and future development of these buildings and the community before any final decisions on listings are made. With this, I lean more toward STRONGLY DISAGREE than agree, until more details and supporting a positive impact on the people, buildings, and the community has been agreed.	Age and Rarity		There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed.
Southwark Central	75	5 Commenting	5 Windsor walk	An attractive building which enhances the street, and one that I helped from being demolished some 25 years ago.	Group Value		
Southwark Central	100	Nominating	97 to 111 Wells Way	The terrace of eight houses lies between the former vicarage and the St George's Church, numbered 97 to 111 Wells Way. It abuts the former vicarage and can be seen in the 1842 map of the area. The terrace is early 19th century with modest proportions; but with typical features of a brick fañsade with semi- circular arches over its front doors and ground floor windows, and a gauged brick arches to its first floor beneath a parapet. Some windows and original joinery survive.	Rarity		
Southwark Central	100	Commenting	157-163 Old Kent Road	one large shop at the ground floor level for Summers Thos. Tailors. In 1889, the tailors moved into their new premises at 157-163. It was a set of buildings that was connected to the western flank of Dover Buildings and had four storeys at the front with a tiled roof. It appeared to be open plan on the first floor	Aestńetic value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		
Southwark Central	100) Nominating	275 Old Kent Road, former Times Furnishing Company Ltd	The significance of this building lies in its rarity: only one of a small number of impressive purpose built furniture stores that signify a particular period in British history, between the two World Wars, when furniture was first sold on the high street to the wider public. The Art Deco style represents the brave attitude of this particular retailer and his architect and their efforts to try to bring drama, theatricality and some aspiration to the high street. The contemporary Art Deco architecture was an appropriate container for the new style, lighter, modern furniture that the Times Company wanted their customers to buy. Light filled interiors would have been a break with the past. The tiling too is impressive and should be restored because the building is still the one and only Art Deco flagship store on the Old Kent Road.	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100	Nominating	The Dun Cow , former public house, 279 Old Kent Road	à Becket . These historic pubs make important features along the Old Kent Road and are used commonly to describe navigation by local people. It is important that their physical presence is maintained on the road as part of its identity and history.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values, Group Value		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support

			Turn of the century [c1912] purpose-built factory for Henderson & Spalding Ltd, printers. The building was called â€"The Sylvan Pressã€". In the late C19th and early C20th, Henderson Spalding, were printers of musical scores including some for Gilbert & Sullivan. The company later printed books and published and under the name - The Sylvan Press. During WW2 and afterwards they even diversified into printing early circuit boards. Only this warehouse/ works building out of the original set remains, the others were demolished post-WW2. H&S occupied the premises until the mid 1950s when they were taken on by WJ Hubbard & Sons, manufacturers of cooking and catering equipment, who changed the building name to the â€"Ajax Works.â€" Ajax Works is a mid 1950s (1957-59) extension to the Ajax Works by WJ Hubbard to make a new office (first floor) and store/ goods entrance on the ground floor This group includes a handsome and intact c1912 industrial building with concrete floors, steel truss roof and stone steps to the eastern side of the main facade. It retains the original metal frames fenestration. The 1912 building has historical significance due to its erection and use by musical printers and publishers, Henderson Spalding, who created The Sylvan Press		
			C1958 modest but expressive concrete framed purpose-built office building for WJ Hubbard & Sons with offices at first	Aesthetic Value and	
			floor level and a goods entrance/ store at ground level. Elegant and optimist design, typical of the architecture of the Festival of Britain period. Simple cantilever with concrete ribs which co-ordinate with the columns separating the window	Landmark Status,	
			bays. Large expanses of glass in critall windows make a bright and airy office at first floor level.	Communal and Social	
Southwark Central	100 Nominating	Nos 3-11 and 11-17 Sylvan Grove.	bays. Large expanses of glass in citali windows make a stight and any office at first noof level.	Values, Group Value	
		,	Comprises a number or attractive small scale one, two and three storey buildings arranged around a courtyard and set	Age and Karity, Group	
			back from St James's Road.	Value, Historic,	Entry has already been proposed for inclusion
				Evidential, Communal	the on draft Local List. As such, this
Southwark Central	100 Namination	330-334 St James's Road.	The group was built as Rolls & Linoms Varish & Japan Works before c1876 and used as a china, glass an earthenware dealer from c1880s until c1970s.	and Social Values, Aesthetic Value and	nomination and agreements have been taken
Southwark Central	100 Nominating	330-334 St Jamesa€™S Road.	has been altered c1970s/80s.	Aesthetic value and	as support
Southwark Central	100 Nominating	74-80 Verney Road, corner of Varcoe Road and Vernet Road	During WW2, a V2 rocket landed in Varcoe Road. The subsequent damage and slum clearance ordered by the GLC led to the rebuilding of all of the domestic dwellings along Verney Road, including those on Crudon and Varcoe Road No 74-80 appears to have been erected for local civic or administrative purposes in the early 1950s. The building has landmark value as a post-war building of good local quality on the corner of Verney Road and Crudon Road, with its main entrance porch and original door still intact on Verney Road. â€C The building acts as a very satisfactory and compact bookend/ link between the industrial uses to the east on Verney Road and the dominant residential use on the streets on the west. At three storeys it continues the dominant height in this part of the industrial street scape. â€C The view from the west clearly shows the gable wall of the former late C19th terrace houses including the chimney stack and four pots - a subtle but poignant and intact reminder of its former residential neighbour. Although flat fronted	Landmark Status, Group Value, Historic, Evidential, Communal	
		32 Verney Road, erected as a Printing Machine	The huge and impressive elongated, single volume building stretches from Verney Road to the edge of the former Surrey Canal. In the 1950s, a small two storey machine shop was erected on the southern end parallel to the canal side. The main factory has iron columns and a steel truss roof. It is open to the roof with a first floor gallery running along the eastern side. The gallery level accommodates a å€ messå€ and lavatories. Travelling cranes moved along gantries fixed to the long sides of the huge workshop building. According to Graceå€ SGuide, this was a New York and London based printing press manufacturer established by Peter Smith, Matthew Smith, and their brother-in-law, English emigrant Robert Hoe (1784-1833). In 1805 the company started as Smith, Hoe and Co. In 1822 Company reformed as R. Hoe and Co. The Wiki entry on the American firm describes a globally reaching printing firm that were innovators in developing the design of the printing press from its wooden form, through to a iron-framed version and then a rotary format to facilitate the rapid and inexpensive production of newspapers.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social	
Southwark Central	100 Nominating	Manufacturer for R Hoe & Co. Ltd		Values	

Southwark Central	100	Nominating	301 Ilderton Road, Old Kent Road Ambulance Station	The isolated triangular corner site fronting onto Ilderton Road (Canterbury Road) and Hornshay Street was created in the late C19th after the erection of the Brighton and South Coast Railway line (later LB&LCR) and the subsequent cutting of Hornshay Street running east/ west, running under the two lines. The Ambulance Station building is therefore the first and only building that has occupied the site. The building was built in 1927 as one of London County Council候s new generation of Ambulance Stations. Its role of fulfilling an important public service is reflected in the eye catching hipped roof and twin vehicle entrances to the street. The LCC took over ambulance services from the Metropolitan Asylum Board around this time and initiated a programme of expansion. Old Kent Road was one of a number of new stations commissioned by the LCC, the construction contract was issued in 1926. The station was still operational in 1965, closure date unknown. Although much denuded, the most distinctive elements of the former station are retained including the ventilated hipped roof which and the two entrances for ambulances on Ilderton Road. Overall the design is elegant and restrained, modernist and "concise and functional‶a description that Pevsner used in describing the Chelsea Bridge design). The recent Hornshay Street elevation amendments are clearly seen because a yellow brick is used for the infills. The original materials are dark red brick Flemish bond. Compact, restrained and restorable buildings such as these would make ideal retail, work space and much need community buildings, surrounded by more contemporary taller developments. Inis ser or three ractories accommodated smaller obsences. Each one represents a different type, era and metnod or working practise. This is clearly reflected in the choice of architecture. While no. 212 is the most bespoke and distinguished piece of architecture, it is the other two rather more generic looking buildings which are proving flexible	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values Aesthetic Value and Landmark Status,		
				and adaptable to contemporary needs.	Group Value, Historic, Evidential, Communal		
Southwark Central	100		206-214 Ilderton Road - three buildings	206-210 Ilderton Road	and Social Values	1	
				Purpose-built factory for Duralit c1954. This continued to be their base and accommodated their expanding needs until 2003. Max Gort-Barten the founder of Dualit was born in Germany in 1914. He found himself in England as WWII broke out, and after 5 years in the army, he bought a factory in Picton Street, Camberwell with the intention of manufacturing one of his many inventions. His first successful product was the flip-sided toaster, patented in 1946. In 1954, the Government compulsory-purchased the first factory and gave Max money to build a new factory in Penarth Street. In the 1970s, Dualit toasters started to appear in John Lewis, Fortnum & Mason and Harrods. It quickly became a ubiquitous part of domestic and commercial kitchens all over the UK, even making it on-board the QE2. In 2003, the same year that Max Gort-Barten died, the company outgrew its original home in the Old Kent Road and moved to new premises in Crawley, West Sussex.			
Southwark Central	100	Nominating	18-22 Penarth Street, former Dualit Factory	This is an example of a purpose-built post-war office and warehouse building. The value is defined as its contribution to the group. The ⣜Hatcham Industrial Areaâ£was dedicated by the LCC, who took control of the ground leases and superintended the building of factories in a dedicated industrial zone, the construction itself being undertaken by private enterprise. The rarity is defined by the re-purposing of the former late C19th residential grid of streets which creates an industrial estate with a unique character, scale and street pattern. This two-storey building contributes very positively to the townscape. Although the architect is not known, there is an elegance and restraint about the design which was carefully replicated in the design for the extensions. Seen together with the Penarth Centre, these are two of the best buildings in the Industrial Area.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values		

				The chimney and earry part of faundry buildings (t-shape) to the rear of no.100 Ormside were erected c1932 bening a		
				row of terraced housing and businesses.		
				The extension facing the street was built c1948 in two phases, before and after WW2. This building survived WW2		
				without significant damage. In the mid-1960s, Paramount Laundry also appears to have had premises on Hatcham Road.		
				Between 1967 and 1970 the Paramount Bag Wash Company left and in the early 1980s, the building was used as a		
				wholesale warehouse for WHSmith & Son.		
				The defining feature of this two-storey set of buildings is		
				, ,		
				1. Its arrangement as a laundry then distribution warehouse facing Ormside Street (described below). Looks to be a		
				concrete frame.		
				2. The older two-storey laundry buildings, incorporating a boiler house and a chimney, with a steel frame (assumed).		
				The forerunner of the laundrette was the â€~bagwash'. It was common in the 1940s and possibly before, but		
				disappeared by the mid-1960s as launderettes became increasingly common. The bagwash was a means of getting fairly		
				heavyweight white items washed in a shop. The items to be washed were put into a bag supplied by the bagwash shop. It		
				was washed and returned to the household in the same bag while still damp. Bagwashing often returned smelling of		
				bleach.		
				Bagwash shops died out in favour of launderettes because their machines could be set for any type of fabric, not just		
				whites, and because they had tumble dryers.	Group Value, Age and	
				The former laundry is one of the few buildings that existed on this site pre WW2. The defining feature is the chimney -	Rarity, Aesthetic Value	
				one of many that would have lined the banks of the Surrey Canal in the late C19th/ early C20th. The chimney is therefore	I "	
				a rare surviving example in the canal area and has historical importance and townscape merit when seen from the street		
				and viewed from other buildings.	Communal and Social	
Southwark Central	100	Nominating	96-108 Ormside Street		Values	
				Frensham Street Depot incorporating a block of 1938 civic buildings and garage erected by Camberwell Borough Council		
				as a Disinfecting and Cleansing Centre, a Depot and a garage: all serviced by Bridge Wharf and the Surrey Canal.		
				The first Medical officer of Health of Camberwell, was appointed in 1856. From then onwards, the welfare and well-being		
				of the community was beginning to be linked with the quality of the physical environment. "The fight against slums,		
				insanitary conditions and industrial diseasesâ€had started.		
				, ,		
				The first Camberwell Council Depot was erected in the 1880s. It seems to have been used variously as a "bath house		
				for childrenâ® as a disinfecting centre, for the collection and removal of local rubbish and as a store, utilising the canal for		
				the movement of goods into and out of the Depot.		
				In Jan 1936, the Council approved the reconstruction of the Council Depot that occupied a site at Peckham Park Road and		
				agreed that a portion of it should be used by the Public Health Committee to construct a new Disinfecting and Cleansing		
				Station at Peckham Park Road Depot.		
				In February 1939, a report by the Air Raid Precautions Committee, showed plans which had been submitted and		
				approved to the Home Office, for the adaption of the Frensham Street premises into a Centre for First Aid to treat local		
				walking wounded casualties during WW2.		
				The state of the s		
				This area of Civile building illustrates.		
				This group of Civic buildings illustrates:		
				1. The changes in Health Policy in the late C19th and early C20th century when environmental conditions were first		
				linked with the health of the population		
				2. Together with the adjacent flats at Northfield House, these buildings show how this part of the Borough was changing	Age and Rarity,	
			Frensham Street Depot incorporating a block of 1938 civic	pre-war after the Housing Act of 1935, when overcrowded Georgian properties were being demolished to make way for	Aesthetic Value and	
			buildings and garage erected by Camberwell Borough	new forms of more sanitary housing provision.	Landmark Status,	
			Council as a Disinfecting and Cleansing Centre. a Depot and	3. It is unlikely that any other Disinfecting and Cleansing centres still exist, but this one, together with the photographs	Group Value, Historic,	
			a garage: all serviced by Bridge Wharf and the Surrey	of the interior, documents this period and type of building exquisitely. As such it has rarity and value.	Evidential, Communal	
1	100	Nominating	Canal.	4. The style of the architecture tends toward Art Deco and although small scale, this is a good and intact example of its	and Social Values	
Southwark Central						

			Born around 1911, Samuel (known as Sambo) Sherman established his first brand â€~Sambo' in the late 1940s, as		
			part of Samuel Sherman Ltd.		
ı			The building was being erected in June 1958, as a HQ and manufacturing facilities for Sambo Fashions although		
1			the major part of its total output was made by some thirty outside subcontract makers.		
			According to an article in †The Times†from 11 July 1968, Dollyrockers, dresses made by the company, were a very		
			lucrative venture: from £2,300 in 1963, Samuel Sherman's profits rose to £223,000 in 1967. A substantial		
			distribution network as well as impactful advertising campaigns contributed to the success of the brand.		
			The building was erected in two parts. A three-storey brick rectangular building facing the OKR and Malt Street		
			was erected before 1958, the second smaller wing is set back from Malt Street, effectively making the plan of the finished		
			complex into an L-shape. Typical of the period, it has a flat roof with concrete floors and frame. The design is typical of a		
			colourful 1950s typology very similar to that of the work of recognised architects Slater, Uren and Pike, who designed the		
			Sanderson Building (Grade II listed), and an extension for John Lewis on Oxford Street (1955).		
			The design of this building cannot be attributed to this architect unless more research is carried out, although		
			this building certainly shares notable features, even if clad in brick, rather than the Portland Stone used to clad the Oxford		
			Street buildings. However, the design intention is clear; Samuel Sherman, innovative in the fashion industry, also wanted		
			an eye-catching HQ and factory, with the same design credentials and traits as the expanded Oxford Street department		
			stores.		
			The building is significant because it is a good example of a mid 1950s retail/ office/ factory building. If it was not	Aesthetic Value and	
ı			designed by renowned architects, then at least clever and close impersonations were carried out, all be it carried out	Landmark Status,	
			with smaller budgets owing to its out of town location. The building materials and detailing are of good quality and	Group Value, Historic,	
		506-510 Old Kent Road, corner of Old Kent Roand and Malt		Evidential, Communal	
Southwark Central	100 Nominating	St		and Social Values	
			This group of buildings was erected for the use of R May & Son as a sawmill (also listed as a timber and slate merchant		
			and a timber importer). They established themselves at Acorn Wharf in 1853, on the site of a windmill, next to Millpond		
			(later Nye's Wharf).		
1			Richard May & Son are listed in the PO Directories from 1860 continuously through to 1986 when they ceased to		
			be listed as a timber importer. The business expanded over 130 years, occupying a significant site on the canal.		
			be inseed as a timber importer. The business expanded over 150 years, occupying a significant site of the canal.		
			Three significant buildings remain from the group erected by R May & Son.		
			• A brick chimney, erected as part of the original sawmill & planing mill building c1870.		
			• A former timber shed, part c1880s, part early 1930s.		
			• A former stable building, erected as part of the original sawmill & planing mill c1870.		
			• Two open-sided metal frame timber slated timber sheds erected after the canal was filled in to store		
			piles of timber. They are the only remaining examples of this type of building that lined the canalside in the early and mid		
			c20th.		
			The brick chimney		
1			The brick chimney		
			R May & Son erected a two storey red brick saw and planing mill building with a store located on the higher level of the		
			building. Facing onto the canal, full height doors were opened and a crane lifted the timber to and from the canal into the	1	
			factory. This impressive building, seen in the 1936 Britainfromabove photographs was demolished soon after WW2, except for the brick chimney. The chimney is retained with a semi-circular opening at the base.	Age and Rarity, Aesthetic Value and	
			except for the orick childrey. The childrey is retained with a semi-circular opening at the base.	Landmark Status,	
			The timber shed	Group Value, Historic,	Entry has already been proposed for inclusion
				Evidential, Communal	the on draft Local List. As such, this
			with a roof but was open at the sides. The current configuration has a steel trussed roof with timber purlins. This building,	1 1	nomination and agreements have been taken
			, , , , , , , , , , , , , , , , , , , ,		-
Southwark Central	100 Nominating	Acorn Wharf, Frensham Street	can be seen with open sides in the 1936 Britainfromabove photographs. It appears to have been re-roofed in the early	Designed Landscaping	as support

			The Brandon Estate was built in 1958 by the London County Council to designs by Edward Hollamby and Roger Westman on land that had been leased to the Brandon family as part of the Manor of Walworth by the Dean and Chapter of Canterbury and later the Church Commissioners. Church ownership was relinquished after WW2, when a new estate was funded and built by the LCC.		
			The estate's initial development was intentionally mixed including six 18-storey towers (at the time, the tallest in London), a new square and other lower buildings, and the rehabilitation of some Victorian terraces. Hollamby had recognised the value of some of the existing urban streets and mid- C19th housing such an in Carter Street and Lorrimore Road and Square. These are the subject of other nominations.		
			Why the Brandon Estate Towers and green landscape deserves nomination 1 Good design overall that helps to make community it work (made in the case for conserving buildings by the C20th Society in 2002). The quality of the design has been recognized at various times by Southwark Council, C20th Society and Historic England.		
			 Compact and well- designed plans which mean that each flat in the tower has elongated balcony provision with great views and access to outdoor space. Landmark towers â€" the design of the sculptural butterfly roof is an obvious landmark, with the left-over spaces being used to create four bedsits on the top of each of the six buildings. Public art used to bring a sense of place â€" sculpture by Henry Moore, the Wooley mammoth and other mosaic pieces 		
		The Brandon Estate â€" six towers and green landscape	on external walls including the Jack Hobbs Centre. 5. Design of the buildings and their setting (the spaces between the buildings) in relation to the provision of generous green spaces and community facilities such as the shops, pub, library and the Jack Hobbs Centre. 6. The provision of pedestrian friendly spaces across the estate was included within the original aims of the design. The	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	
Southwark Central	100 Nominating	around them.	green spaces continue to be used successfully by the community for gardening and growing as well as sports activities. Research for the warworth final act canterbody catheoral shows that this terrace was leased and erected by around a local builders between 1850-1856. Permission was first granted to build houses on church land in the manor of Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant example of how Walworth first developed in the mid C19th. Only a few of these mid-C19th houses	and Social Values	
			that were part of the original Brandon Estate remain. Many were demolished post war to make way for the Brandon Estate. Some of the mid C19th houses were assessed to be suitable for internal improvements and were refurbished by the GLC. This act in itself was seen to be unusual at a time when demolition was wide-spread. This street contains a range of both 2 and 3 storey terraced houses and terraced villas with basements and back gardens	Age and Rarity, Aesthetic Value and Landmark Status.	Entry has already been proposed for inclusion
Southwark Central	100 Nominating	Lorrimore Road nos 37 â€″ 95 (both sides of the road)	,	Group Value, Historic, Evidential, Communal and Social Values Age and Rarity,	the on draft Local List. As such, this nomination and agreements have been taken as support
Southwark Central	100 Nominating	Lorrimore Square nos 1-18 - whole terrace, not part outlined	Research for the Walworth HAZ at Canterbury Cathedral shows that this terrace of 18 houses was erected by a local builder called Marshland c.November 1853. Permission was first granted to build houses on church land in the manor of Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant example of how Walworth first developed in the mid C19th. Only a few of these mid-	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
			â€" see below. Permission was first granted to build houses on church land in the manor of Walworth in 1774. Consequently the Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good,	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	41-112 has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken
Southwark Central	100 Nominating	Carter Street nos 43-114	that were part of the original Brandon Estate remain. Many were demolished post war to make way for the Brandon	and Social Values	as support. 114 has been put forward for review by the panel.
			The Bell Public House, 51-53 east street From 1850s until 2013, historic images show that the Royal Albert, then the Bell public house building was proud and characterful, well used by visitors and markets traders. Since then it has been neglected and uncared for. It is not an infil site, but the story of a local public house, busy and rooted in the street, continuing to trade while even while the Pilton estate was built up around it. It is two storeys, small scale and London stock brick at the rear, probably built c.1850s with a later 1930s frontage. Still retains its pub sign 46" The Bell - which is part of the character and history of East Street	Aesthetic Value and Landmark Status, Historic, Evidential,	
Southwark Central	100	The Bell, former public house, 51-53 East Street	market.	Communal and Social Values, Age and Rarity	
Southwark Central	100	The ben, former public nouse, 51-53 East Street	The remaining tenements across the borough are becoming recognised as an impressive and important housing type that		
			contributes positively to the C19th townscape. Once dominant, indeed a defining feature of working-class Walworth, almost all have been demolished postwar. Once they may have seemed tall and overbearing in their context, they fit		
			with the taller contemporary context. Their quoins and blind windows; undulating facades with sashes windows and	Aesthetic Value and	
			bays; and decorative arches and cornices make distinctive "landmarkâ€features in the contemporary landscape. This is certainly true for Pilton Place. The architecture provides an architectural rhythm tot he street and suitable architectural	Landmark Status,	
			backdrop for what is known as an historic street market, in a street where there is little actual trace of its mid C19th	Evidential, Communal	
Southwark Central	100	Pilton Place Estate	origins. The former public house, The Bell, being two storeys lower tells the story of the much older building around	and Social Values	

			The Pilton Place Estate is a good example of tenement dwellings arranged along East Street. Many of these building	Aesthetic Value and		
			types, once numerous in Walworth especially around Elephant Castle, have now been demolished. The Pilton Estate was			
			built by a Walworth Builder. James Hartnoll, born in 1853 in St Mary Newington was a joiner turned architect and	Group Value, Historic,		
			developer who was, "in his own words, †exceptionally experienced in the successful planning, erection and	Evidential, Communal		
Southwark Central	100	Pilton Place Estate		and Social Values		
			No 26 is the site of a former Temperance Hall which was rebuilt in the 1880s as a house with a hall/ shop occupied in			
			1890 by Mrs Ellen Hale, patent medical vendor. Her advertisements of the period proudly show illustrations of the			
			façade of the shop. Interesting arrangement not seen elsewhere in Walworth â€" with the house and shop, erected as			
			one unit. Red brick with pedimented gable and roundel window on the first floor. Three first floor windows with			
			decorative stone painted surrounds. A timber painted shopfront with original stone roundels, fascia panel and one			
			vertical pilaster.			
			The short terrace of houses, built to match by the same builder, were constructed on open ground â€" These are two			
			houses (now spilt into three or more), red brick with brick decorations â€" a dentil cornice above the first floor, brick			
			keystones above arched first floor windows with a string course and fancy brick aprons below. One broad window for	Aesthetic Value and		
			each house at ground floor level with curved segmental arches and tripartite sash windows. The elevation onto Brandon	Landmark Status.		
			Street has similar details except the ground floor windows are composed of two bay windows arrange different levels. All			
			pitched pan-tiled, not London slate rooves.	Evidential, Communal		
Southwark Central	100	26 Browning Street		and Social Values		
				Landmark Status,		
			Avondale Square Estate designed by Sir Lancelot Kaey, Basil Duckett & Partners for the City of London Corporation. A	Group Value, Historic,		
			briliant scheme of high and low rise buildings in a designed landscape. The blocks face a green space with a C19 vicarage	Evidential, Communal		
			and early C20 church Hall and a bold new church designed by the important architect Cachemaille Day to replace a C19	and Social Values,		
Southwark Central	100	Avondale Square Estate	church damaged in WW2.	Designed Landscaping Aesthetic Value and		<u> </u>
			The former Baptist Church designed by the architect George Baines. The foundation stone was laid October 1895. George			Entry has already been proposed for inclusion
			Baines (1852-1934) was a prolific designer of non-conformist churches across England. The building has historic,	Historic, Evidential,		the on draft Local List. As such, this
			evidential, communal and social value for the former non conformity in South London which is part of social history and is	Communal and Social		nomination and agreements have been taken
Southwark Central	100 Commenting	Christ Apostolic Church	a tangible reminder of these values. The building makes a positive impact on the streetscape.	Values		as support
				Aesthetic Value and		
			The former Corpus Christi Mission church dates from approx. 1887. A mission church of Corpus Chrisi College,	Landmark Status,		Entry has already been proposed for inclusion
			Cambridge. Closed in 1962 and subsequently in religious use. This magnificent red brick Gothic building is impressive in is			the on draft Local List. As such, this
						•
			setting and a positive landmark and has historic, evidential, communal and social values of the role of missions in areas of			nomination and agreements have been taken
Southwark Central	100 Commenting	Christ the King	need . The architect is not known, and appears to have missed in Pevsner London: South.	Values Age and Rarity,		as support
				Aesthetic Value and		Entry has already been proposed for inclusion
				Landmark Status.		the on draft Local List. As such, this
				Group Value, Historic,		nomination and agreements have been taken
Southwark Central	100 Nominating	The church buildings on Oakley place	Beautiful, historically significant building being allowed to be left to crumble…	Evidential, Communal		as support
30utiwark Celitral	100 Norminating	The church buildings on Oakley place	beautiful, filstorically significant bullding being allowed to be left to crumbleae [Age and Rarity,		as support
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
Southwark Central	100 Commenting	Northfield House	Original GLC block, pre war. Community gardens.	Communal and Social	1	
Southwark Central	100 Commenting	Northica House	original decision, pre-train community gardens.	Communar and Social	-	
			This is a really executional Methodist church and youth centre by a major architect of the 1920's and the architect of			
			This is a really exceptional Methodist church and youth centre by a major architect of the 1930's and the post-war period			
			Edward Maufe who designed both Guildford and Bradford Cathedrals. Having been built in 1938-1939 it was largely			
			destroyed in the Blitz although the side entrance on Grosvenor Terrace survived with its Art Deco details and lettering	l		
			'Clubland' the original name of the church when it was in essence a youth club and acting studio where the young	Aesthetic Value and		
			Michael Caine learnt his trade under the direction of the dynamic Minister Jimmy Butterworth who attracted Royal	Landmark Status,		
			(Queen Mary pre-war and the Queen Mother post-war) and show business patronage, most notably Bob Hope. The	Historic, Evidential,		
			church was rebuilt by Maufe in the early 1960's but functioned more as a church. The worship space is a really lofty but it	Communal and Social		
Southwark Central	100 Nominating	Walworth Methodist Church, Grosvenor Terrace	is the courtyard with its array of plaques to patrons which is the most powerful space.	Values	2	
Southwark Central	0 Commenting	Former beehive pub	No demand for a pub here. Why list a permanent reminder of decline?			Comment noted
Journal V Central	Occiminenting	Torrier beeriive pub	no demand for a past nere. Why had a permanent reminder of decime:			Commenciation
			Unit and discribed This is much substituted and appropriate that the smallest a 1901			
Southwark Central	0 Commenting	82-86 Walworth Road	Ugly and dilapidated. This is exactly where we need more development by the roundabout. "Please save our historic shuttered takeaway"			Comment noted

				Age and Rarity,		
				Aesthetic Value and		Entry has already been proposed for inclusion
				Landmark Status,		the on draft Local List. As such, this
			One of the many pubs that once lined the Walworth Road that is still functioning as such. Good example of pre-war	Historic, Evidential,		nomination and agreements have been taken
Southwark Central	100 Nominating	The Tankard PH Walworth Road	'tudorbeathan' design	Communal and Social	1	as support
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Commenting	Red Lion PH	Survivor. Interior largely unaltered from mid 20th century	Values, Age and Rarity	2	
				Historic, Evidential,		L
				Communal and Social		Entry has already been proposed for inclusion
				Values, Aesthetic		the on draft Local List. As such, this
				Value and Landmark		nomination and agreements have been taken
Southwark Central	100 Commenting	Nag's head Camberwell Road		Status Age and Karity,		as support
				Aesthetic Value and		Entry has already been proposed for inclusion
			One of the earliest houses in the planned development of the Brunswick Park area and the first on Benhill Road. Probabl			the on draft Local List. As such, this
			early 1840s. Can be seen on the OS First Editions c1850s) LXVII (Camberwell) Surveyed: 1869 to 1871. Retains original	Group Value, Historic,		nomination and agreements have been taken
Southwark Central	100 Nominating	116 Benhill Road SE5 7LZ	front door and fan light and staircase. Now 4 flats.	Evidential, Communal		as support
			These once ubiquitous railings - made of re-used WWII stretchers which had been used to rescue civilian casualties			
			during the Blitz - were once commonplace in the context of early/mid-20th century council estates where they replaced			
			iron railings which had been removed for the war effort. Over the years they have started to become rare due to damag	1		
			and lack of maintenance and many have been removed because their history has been underappreciated. Southwark	Age and Rarity, Group		
			now has very few good examples - this is one of them. These need to be restored, maintained and their story told. In fac	Value, Historic,		
			Bentley House on the estate suffered a direct hit during the Blitz and had to be rebuilt. Fences would form a group with	Evidential, Communal		
Southwark Central	100 Nominating	Glebe Estate Peckham Road	the WWII bomb shelter signs on wall of the former Wilson's School opposite.	and Social Values		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
			Brunswick park is part of the original laying out of this Victorian enclave of Camberwell in the mid-19th century. Its	Evidential, Communal		
Southwark Central	100 Nominating	Brunswick Park SE5 7LZ	original gates and railings should be preserved and protected as should the park's ethos as a semi-formal Victorian park	and Social Values,	1	
				Age and Rarity,		
				Aesthetic Value and		
Southwark Central	100 Commenting	Cadiz Street terrace	The terrace has authenticity and seems largely intact and unspoilt. This property does not meet the criteria set out in Southwark Council's own criteria for Local Listing, and therefore should be a controlled the criteria set out in Southwark Council's own criteria for Local Listing, and therefore should be a controlled to the criteria set out in Southwark Council's own criteria for Local Listing, and therefore should be a controlled to the criteria set out in Southwark Council's own criteria for Local Listing, and therefore should be a controlled to the criteria set out in Southwark Council's own criteria for Local Listing, and therefore should be a controlled to the criteria set out in Southwark Council's own criteria for Local Listing, and the criteria set out in Southwark Council's own criteria for Local Listing, and the criteria set out in Southwark Council's own criteria for Local Listing, and the criteria set out in Southwark Council's own criteria for Local Listing, and the criteria set out in Southwark Council's own criteria for Local Listing, and the criteria set out in Southwark Council's own criteria for Local Listing, and the criteria set out in Southwark Council set of the criteria set out in Southwark Council set of the criteria set out in Southwark Council set of the criteria set out in Southwark Council set of the criteria set out in Southwark Council set of the criteria set out in Southwark Council set of the criteria set out in Southwark Council set of the criteria set out in Southwark Council set of the criteria set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Council set out in Southwark Co	Landmark Status	1	
			be removed from the proposed local list.	"		
			be removed from the proposed local list.			This
						This property has been proposed as part of a
			Documents suggest this building was built in the early 20th Century, and so is newer than the 19th Century criteria set			terrace. Building owners can appeal the
Southwark Central	0 Commenting	38 Studholme Street	out in Southwark Council's own document. As a Victorian terraced house it is obviously not rare.			decision of the Council.
						Entry has already been proposed for inclusion
				Historic, Evidential,		the on draft Local List. As such, this
			This RBL branch provides a place for many people to socialise, is Involved in many good causes, such as Poppy appeal, ar			nomination and agreements have been taken
Southwark Central	100 Nominating	Royal British Legion 34_40 Braganza Street	warm space for locals.	Values		as support
Journal N Cellulai	100 Nonninating	Noyar Diffici Legion 34_40 braganza Street	Warm space for rocars.	Age and Karity,		αυ σαρροιτ
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
Southwark Central	100 Commenting	East Street Bapist Church, 100 East Street	Vitally important part of the local social/cultural landscape which needs protection.	Communal and Social	1	
		200 200 200 200 200 200 200 200 200 200	, , , posterior	Age and Karity,	-	
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
Southwark Central	100 Nominating	old mill building		Communal and Social	1	
	İ					
				Aesthetic Value and		
Southwark Central	100 Nominating	camberwell college of arts		Landmark Status Age and Karity,	1	
						Entry has already been proposed for inclusion
				Historic, Evidential,		Entry has already been proposed for inclusion
				Communal and Social		the on draft Local List. As such, this
1				Values, Aesthetic Value and Landmark		nomination and agreements have been taken as support
Southwark Central	100 Nominating	khan's bargain			2	

Southwark Central	100	HSBC, 47 Rye Lane			1	
				l		Entry has already been proposed for inclusion
				Age and Rarity,		the on draft Local List. As such, this
				Aesthetic Value and		nomination and agreements have been taken
Southwark Central	100 Nominating	jones and higgins		Landmark Status	3	as support
			This building adds to the richness and character of Copeland Road, which is at risk of being defaced and destroyed.	Aesthetic Value and		
Southwark Central	100 Nominating	Old Mill Building, Copeland Road, London	This building dous to the homess and character of coperand house, which is at take of being defacted and destroyed.	Landmark Status	2	
Southwark Central	100 Norminating	Old Willi Bullding, Copeland Road, Edition		Lanumark Status		
			I think this building and its environs are important as a fine example of a 1920s-30s local authority housing that has	Age and Rarity,		
			remained relatively original and intact and also adapted over the years to house a unique community that has saved the	Aesthetic Value and		
			block from near-dereliction by establishing community gardens and much more, to become a strong and sustained	Landmark Status,		
			feature of the wider neighbourhood. Original features include the bomb shelter in the central garden (which was the	Historic, Evidential.		
			scene of a tragedy in the second world war, when the block itself suffered bomb damage, and several flats which	Communal and Social		
Southwark Central	100 Nominating	Northfield House, SE15 6TN	maintain the original baths-in-kitchen layout.	Values, Group Value	1	
Southwark Centrul	200 (101111104115	Northicle House, 5215 of H	indication are original states in whether rejoint	values, croup value	-	
				Historic, Evidential,		
				Communal and Social		
				Values, Group Value,		
Southwark Central	100 Nominating	Flying Dutchman	It's one of the very few pub buildings in the area that haven't been demolished or turned into flats.	Age and Rarity		
			John's Primary School building for local listing.			
			Some String School Building for local risking.			
			According to the Conservation Area assessment, St. John's C of E Primary School is a three storey building of yellow brick			
			featuring red banding and stone sills and window headers, dating from around the 1860s which is 10 years before the			
			first London Board Schools were being delivered. The roof is pitched with a half hip on its western element. The western			
			gable features elongated gothic arched windows with a backdrop of grey brick at upper levels. The southern elevation is			
			located near to the back edge of Larcom Street, a high brick wall also features and it is evident that railings once in place			
			have been removed. The playground, adjacent to the western elevation, is edged with wrought iron railings on a red brick			
			wall, punctuated by columns with stone headers and bases.			
			The arrangement and the form of architecture is unique to the tight site and is unrepresentative of the pattern book that			
			followed after 1870 with the role out of the London Board Primary Schools.			
			From a townscape perspective the school forms part of very tightly knit group dating from 1860 onwards including St			
			John's Church, the Vicarage, the surrounding streets and the pedestrian pathwaya. The sense of enclosure of the			
			whole ensemble is unique with each building being tightly shoe-horned into the urban context.			
				Age and Rarity, Group		
			The social history and activities of the church and school, together with the St Johns's Institute were completely	Value, Historic,		
			instrumental to the lives of everyone who lived locally from the 1860s onwards, until the demolition of the Heygate	Evidential, Communal		
			Estate.	and Social Values,		
Southwark Central	100 Nominating	ST John's C of E Prmary School, Larcom Street		Designed Landscaping	2	
		, , , , , , , , , , , , , , , , , , , ,	The bolling forms of mybrain advantage and is a defining formation bolling maint the morket on East-of-eet, routed			
			near to the centre of Walworth's historic village.			
			It is a rare and surviving example of a back street community mission. Richmond Street Mission and Schools were set-up			
			before 1875 to support the preaching of CH Spurgeon and his beliefs and methods. It is an exemplary example of a non-			
			parochial missionary outpost established in a dense slum area - a non-parochial missionary outpost where the integration	1		
			of worship, education, meeting and social spaces within a single building is clearly seen.			
			The clear grouping of three interconnected buildings, each of a different design includes:			
			1. The Richmond Street Mission and Schools – a back street mission/ Ragged School building from 1875. 2. An			
			ecclesiastical church facing East Street from 1896, designed by architect George Baines. 3.Alterations from c1974 to make	1		
			a new front door onto Portland Street – architect unknown.	Age and Rarity,		
				Aesthetic Value and		
			These three parts of the building tell the story of the role and evolution of the church and its congregation and express its	Landmark Status,		Entry has already been proposed for inclusion
			developing relationship to East Street market and the local community. In this case, the intersecting buildings and	Group Value, Historic,		the on draft Local List. As such, this
			subsequent alterations to the buildings contribute a positive value to the collection of buildings and their evolution. It is a	Evidential, Communal		nomination and agreements have been taken
Southwark Central	100 Nominating	100 east street, Baptist Church	testament to the church and its work in the community that this spectacular example of working class history still exists	and Social Values	5	as support
			, , , , , , , , , , , , , , , , , , , ,	· '		

			The mews houses are small scale simple and utilitarian. They may have been built specifically to service the large	Group Value, Historic,		
			Georgian houses of Bethel Place on Camberwell Road, and there is certainly direct access to them from the rear. They	Evidential, Communal		
Southwark Central	100 Nominating	Albany Mews	are surprising and of value as they are the only mews houses of this period left standing in Walworth.	and Social Values	1	
			The character of Walworth in the Tate C19th is further defined by a pattern of development when the back gardens and			
			stables belonging to the Georgian terraces were sold off and converted to manufacturing and builder's yards			
			prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this			
			period we have a small number of extant small-scale brick industrial buildings including: Soddy's baking powder			
			factory (east side), still stands at 652 Browning Street.			
			The occupier, both in 1881 and 1901 was Joseph Soddy, a corn and flour merchant who had a shop and lived above it at			
			243 Walworth Road. He built a baking powder factory in the gardens behind at 652 652 Browning Street. Soddy's	Age and Rarity,		
			factory has a tall gable with a decorative inset brick band at high level. There is a small protruding shopfront that is no	Historic, Evidential,		
		oddy's baking powder factory (east side), still stands at		Communal and Social		
Southwark Central	100 Nominating	652 Browning Street.(2 Browning)	been replaced by a metal shutter (5). It has been converted to use as the front door for the residential flats above. On the The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and	Values, Group Value		
			stables belonging to the Georgian terraces were sold off and converted to manufacturing and builder's yards	Group Value, Historic,		
			prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this	Evidential, Communal		
			period we have a small number of extant small-scale brick industrial buildings including: Hubbard's Jappaning Work	and Social Values, Age		
Southwark Central	100 Nominating	O Occupation Ross now artists studios			2	
Southwark Central	100 Nominating	9 Occupation Row, now artists studios.	at 9 Occupation Row, now artists studios.	and Rarity		
			The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and			
			stables belonging to the Georgian terraces were sold off and converted to manufacturing and builder's yards			
			prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this	Group Value, Historic,		
			period we have a small number of extant small-scale brick industrial buildings including:	Evidential, Communal		
Southwark Central	100 Nominating	2-6 Occupation Row	Tylerman's Builders Yard, stables and Galvanising Works at 2-6 Occupation Row, now Andy Knight, prop maker.	and Social Values	1	
Southwark Centrus	200 Hommoung	2 o occupation now	The manager of the state of the	una social values		
			The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and			
			stables belonging to the Georgian terraces were sold off and converted to manufacturing and builder's yards			
			prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this	Group Value, Historic,		
			period we have a small number of extant small-scale brick industrial buildings including:	Evidential, Communal		
Southwark Central	100 Nominating	West Colworth	Former pickle warehouse in Colworth Grove now workshops and studio building.	and Social Values	1	
			The character of Walworth in the late C19th is further defined by a pattern of development when the back gardens and			
			stables belonging to the Georgian terraces were sold off and converted to manufacturing and builder's yards	Age and Rarity, Group		
			prominent when Walworth was being built-up as streets of Victorian terraced housing behind the high street. From this	Value, Historic,		
			period we have a small number of extant small-scale brick industrial buildings including:	Evidential, Communal		
Southwark Central	100 Nominating	12 `Colworth Grove - Gisela Graham	1. Former J Marshland Builders Yard at 12 Colworth Grove accessed via Browning Street, now Gisela Graham Ltd.	and Social Values	1	
				Age and Rarity,		
				Historic, Evidential,		
			No 250, Schwar, is a particularly complete late C19th shop front with a curved glass shop front incorporating a thin	Communal and Social		
Southwark Central	100	250 Walworth Road, Schwar	decorative cast iron mullion	Values	2	
				Aestnetic value and		
				Landmark Status,		
				Group Value, Historic,		
				Evidential, Communal		28-52 Liverpool Grove is listed. 26 had been
Southwark Central	100 Nominating	26 - 52 Liverpool Grove, Peacock Terrace	c1840 terrace built by a local builder, providing a setting for St Peter's Church. East Street and Penrose Street intersect with the Walworth Road revealing the historic village centre. Clearly Indicated in	and Social Values		put forward.
			the 1681 map of the Manor compiled for the Dean and Chapter of Canterbury Cathedral where East and West Lanes mee			
			Walworth Road, this junction originated to allow access to the Common land behind.	Landmark Status,		
6. 11. 11.6. 1.11	400	272 W. L. of Book date of the All Tills		Group Value, Historic,		
Southwark Central	100 Nominating	273 Walworth Road, shop units and building around.	The east-west junction also outlines the detailed development of East Street market at the end of the C19th. Maps show In 1851, the Walworth Common Inclosure Act meant that housing development could be completed in a series of streets	Evidential, Communal	1	
			accessed from Boundary Lane running parallel to Albany Road. Williams Place land at nos 32-42 Camberwell Road was			
			sold to "defray legal costsâ€and the current Victorian building was completed in 1875 incorporating five shops with	Aesthetic Value and		
			flats above. High Victorian commercial, with impressive decorative elements making a gateway to the Walworth Road	Landmark Status,		
Southwark Central	100 Nominating	32-42 Camberwell Road. Williams Place	when approaching from Camberwell.	Group Value	1	
SOUGHWAIN COILLIAI	100 140//////	52 42 Camberwen Road, Williams Flace	Recorded in the 1817 Johnstoneae: "S Directory as a cesethell Place, Camperwell of 50 yards length with 10 houses. (9	Age and Karity,	1	
			remain intact).	Aesthetic Value and		
				Landmark Status,		
		73-91 Camberwell Road - georgian housing with Victorian	Bethel Place is a set of Georgian houses set back from the street with front gardens, basements, rear gardens and	Group Value, Historic,		
Southwark Central	100 Nominating	shopping parade and mewss houses to the rear	including some stable buildings accessed via Albany Mews. The mews houses are small scale simple and utilitarian. They	Evidential, Communal	1	

			Distinctive facade of the former The William of Walworth, Public house, listed on Beckford Row since 1789. Expands into			
6. 11 1.6 1	100	207 200 W. L	no 299 and is rebuilt after 1876.	Evidential, Communal		
Southwark Central	100 Commenting	297-299 Walworth Road	293 Walworth Road is the original home of Walworth has had its fair share of famous sons and daughters, but perhaps	and Social Values	0	
			one of the least well known was Harriet Taylor Mills. Born Harriet Hardy in 1807, daughter of surgeon and man midwife,	Age and Rarity,		Entry has already been proposed for inclusio
			Thomas Hardy, she spent the first twenty years of her life in Walworth before marrying John Taylor in 1826. Later in life	Historic, Evidential,		the on draft Local List. As such, this
			Harriet would meet John Stuart Mill, eventually marrying the renowned British political philosopher and playing a pivotal	1 1		nomination and agreements have been taken
Southwark Central	100 Nominating	293 Walworth Road - home of Harriet Taylor Mills.	role in the evolution of major treatises like On Liberty and On the Emancipation of Women. Though little remembered in		1	as support
Southwark Central	100 Norminating	255 Walworth Road Home of Harrice Taylor Willis.	An underlying aspect of the building's significance is derived from its origins as a purpose-built bank branch of the late			из зарроге
			1920s when a large number of single storey corner sites were erected in the neo Georgian style. Architectural critic, Pref			
			CH Reilly wrote about â€"the very high standard of architecture which is maintained in this class of building'.	Landmark Status,		
			(Builder vol140 1930 p9990) This places this former bank building within a national context.	Group Value, Historic,		
		90 Walworth Road - former Nat West bank and the two	The original architects, Gunton and Gunton have produced a number of other listed buildings including other banks and	Evidential, Communal		
Southwark Central	100 Commenting	cottages on Carter Street	building of high quality in the City of London.	and Social Values	1	
Southwark Central	100 Commenting	cottages on carter street	CL876 and 1895, the Gothic style facade was built. The terrace is distinctive because of its Venetian style which is	Age and Rarity,		
			influenced by the writings of Ruskin and notable Gothic buildings of the period include St Pancras Station. Although	Aesthetic Value and		
			clearly a commercially designed building, the detailing is elaborate utilising different polychrome brickwork around the	Landmark Status,		
		Nos 240 - 252 Venetian Gothic terrace including	window openings with moulded plaster and terracotta details on each floor. Pointed arches with keystones and a	Group Value, Historic,		
Southwark Central	100 Commenting	Schwar's Shopfront at 250	moulded cornice on the first floor give way to semi circular arches and mouldings terminated by plaster flowers on the	Evidential, Communal	1	
			The branch was opened by the London & South Western Bank Limited in 1889. The precise opening date for the	Aesthetic Value and	-	
			Walworth branch is unclear, but the premises were leased by the Bank from the last day of 1888. Except during 1968-69	Landmark Status, Age		
			while undergoing major internal rebuilding, the bank has occupied its current premises at 258-260 Walworth Road since	and Rarity, Historic,		
			then, one of a diminishing number of branches still housed in their original buildings.	Evidential, Communal		
Southwark Central	100 Commenting	254 and 256/260 Walworth Road: Barclays Bank		and Social Values,	1	
			In the 1/99 Horwood map, the corner of West Lane and Walworth Road was occupied by a terrace with a large building	Age and Rarity,		
			on the corner with stables at the rear. The Horse and Groom goes back to the same period (1800 as the Red Lion) with	Aesthetic Value and		
		262 Walworth Road: former Horse & Groom Public House	stables at the rear. Both inns are mentioned in A Companion from London to Brighthelmstone.	Landmark Status,		
		including the 1 storey building to the rear (currently a		Group Value, Historic,		
Southwark Central	100 Nominating	carpet shop)	By 1868 the whole terrace form has changed including the public house. In 1893, the Horse & Groom was a three storey	Evidential, Communal	2	
			Former Kings Head Public House and stable yard behind where the doctora€™s surgery is currently located. The Kings	Aesthetic Value and		
			Head PH is shown on the 1799 map, making it one of the oldest known pubs in Walworth. It was an important meeting	Landmark Status,		
			place and landmark for visitors to the Royal Surrey Zoological Gardens in the mid C19th.	Group Value, Historic,		
				Evidential, Communal		
Southwark Central	100 Nominating	204 Walworth Road - former Kings Head Public House	The current building is late C19th, but retains its landmark status. Although no longer in use as a public house, the The Ship & Sun (circa 1840) PH was replaced by the Prince Altred pub (circa 1880) at no 267 Walworth Road.	and Social Values Aesthetic Value and	2	
			The Ship & Sun (Circa 1040) Ph. was replaced by the Prince Africa pub (Circa 1000) at no 207 Walworth Road.	Landmark Status,		
			Distinctive formula deliberately and distinctive and the beautiful and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and the second and distinctive and di	Group Value, Historic,		
			Distinctive facade, built deliberately on a slight but unique angle to the Walworth Road. It was arranged to directly	1 ' ' ' ' ' '		
			address those approaching from the west. Penrose Street, formerly West Lane was a prominent street which formed part		_	
Southwark Central	100 Commenting	267 Walworth Road - former public housee	of a cross roads with East Lane where the village centre of Walworth was and is still located. Nos 199-235 Walworth Road: Crosby Row (1-19).	and Social Values Age and Rarity, Group	3	
			Viewed together this is one of the earliest and most complete Georgian terraces on the Walworth Road. Leased in plots	Value, Aesthetic Value		
			and built by local builders after building was first permitted in Walworth (1774), this represents a modest scale of	and Landmark Status,		
			Georgian house that is often not valued when compared to the 3/4 grand townhouses at 140-152 Walworth Road. This	Historic, Evidential,		
Southwark Central	100 Namination	N== 100 225 Webseth B==d. C==hs B==s (1.10)		Communal and Social	2	
Southwark Central	100 Nominating	Nos 199-235 Walworth Road: Crosby Row (1-19)	row in particular tells the story of dwellings with gardens at the front which were later covered over with shops that	Communal and Social	Z	
Southwark Central	75 Commenting	12 king's grove se15 2nb				
			169-195 Walworth Road. York Place is coherent and intact as a piece of late C19th townscape. It would benefit from shop	Aesthetic Value and		
			front design guidance to help to preserve its shops front architectural details.	Landmark Status,		Entry has already been proposed for inclusion
				Group Value, Historic,		the on draft Local List. As such, this
			On the corner of Browning Street, at 195 WR, Herbert Morrison House used to be headquarters to the London Labour	Evidential, Communal		nomination and agreements have been taker
Southwark Central	100 Nominating	195 Walworth Road - Herbert Morrison House	Party. Originally part of the Robert Browning Settlement which provided medical treatment, legal advice and social and	and Social Values	1	as support
			Elephant Park contains a large number of large London Plane trees which together with the green space around them	Aesthetic Value and		
ı			provide valuable amenity for the location population of Walworth and Elephant & Castle. The retention of these trees	Landmark Status,		
			was the subject of a local campaign c2012. The park in which they are now sited is a vital public amenity. The trees and	Group Value, Historic,		
			water feature should be locally listed because of the huge contribution they make to the district both as green space and			
Southwark Central	100 Nominating	Elephant Park	because of their well designed features. victory School was a very early north Southwark school, incorporating the hearby Ragged School and built in 1674. It was	and Social Values,	2	
			on Rodney Road from Elba Place to Victory Place and still occupies the same site. The original building was demolished	Age and Rarity,		
				Age and Karity, Aesthetic Value and		
			and the current one built on the same site in 1913/14. However the caretaker's house building on the corner of Elba			
			Place but within the school boundary seems, to me, to be designed similarly to the original primary school. (Source for	Landmark Status,		
		6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	information is an excellent history of the school and its surrounds by a former pupil, Pavlos Andronikos. In this history are			
I I		Schoolkeeper/Caretaker house, Victory Primary School (corner of Elba Place and Rodney Road)	photographs of the original and the current school as well as the Caretaker's house. (See A short history of Victory	Communal and Social Values	2	
Southwark Central	100		Primary School, Walworth, London, based on internet resources Notes towards a Short History Based on Internet			

			Rodney Buildings, were probably built in the late 1/80s, following the construction of New Kent Road. Nos 116-120 have	1 "		
			always been open to the pavement as they included a PH and two retail/hospitality premises. No 116, on the corner of	Aesthetic Value and		Entry has already been proposed for inclusion
			Rodney Place was, till about 2012, a popular public house, named the Crown and Anchor.	Landmark Status,		the on draft Local List. As such, this
			Nos 122-126, Rodney Buildings, residential two and three storey buildings are set much further back from the pavement	Group Value, Historic,	_	nomination and agreements have been taken
Southwark Central	100 Nominating	Rodney Buildings, 116-126 New Kent Road, SE1	and retain their historical long front gardens. One of these addresses was, for some time, a private boys' school, the Iwo storey early Victorian building in its own large walled courtyard with gates onto Munton Road. One of the two	Evidential, Communal Age and Rarity,	2	as support
			owners claims it was built in 1836. It is essential that this building's worth is recognised as it is the only Victorian	Aesthetic Value and		
			building left in Munton road.	Landmark Status,		
			Walled courtyards like this and the 95 Balfour one are extremely rare in this neighbourhood.	Historic, Evidential.		
Southwark Central	100 Nominating	1-2 Munton Road	walled countyards like this and the 55 ballour one are extremely fare in this heighbourhood.	Communal and Social	1	
Southwark central	100 Norminating	1 2 Walton Houd		Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
			Probably former Vicarage for adjacent listed Lady Margaret Church, Chatham Street. The church was built in 1888/9,	Historic, Evidential,		
Southwark Central	100	95/97 Balfour St	designed by Ewan Christian. One of the residents believes the same designer also designed no 95.	Communal and Social		
				Aesthetic Value and		
			The architect curtis green is an significant architect and it is interesting how he adapts design ideas here in brick and tile	Landmark Status,		
			which he used at the Dorchester in park lane in fiance/stone.	Historic, Evidential,		
		Former Mary datchelor science and art block now		Communal and Social		
Southwark Central	100 Commenting	converted to flats in grove lane		Values	1	
			Although it is the only one of its kind in the immediate area, this building is particularly attractive or unusual. Its history is			
			of local interest, but does not justify preserving or protecting the building itself. The building sits amongst land that is			
			under used and which could be better used to the advantage of the community. If this building could be retained as part			
			of such a development that would be good, but it's retention should not be a condition of any development and giving it			
Southwark Central	0 Commenting	Old Mill Building, Copeland Road	added protection would limit and hinder the opportunities for improving the wider area for community benefit.	Aesthetic Value and		Comment noted
				Landmark Status,		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Commenting	Bussey Building	It is a landmark in Peckham The building is of historic importance for Peckham as a Victorian winery. It has many significant architectural features (as	Values Aesthetic Value and		
			described on the Peckham Vision website: https://www.peckhamvision.org/wiki/Old_Mill_Building). The New	Landmark Status,		
			Southwark Plan designates OMB as a "building of architectural and historic merit".	Historic, Evidential.		
			Southwark Fran designates Own as a building of architectural and instolic ment.	Communal and Social		
Southwark Central	100	Old Mill Building, 72 Copeland Road, SE15	The building is also of cultural importance as a centre run for over 10 years by Community Outreach Ministries, providing		1	
30utiwark Central	100	Old Willi Bullullig, 72 Coperatio Road, 3E13	nie building is also of cultural importance as a centre run for over 10 years by community obtreach windstres, providing Both the buildings in question nave had extensive renovations over the years, internally and some external work. The	values, Group value	1	There will be a general presumption against
			original fixtures that would have confirmed the need to list them no longer exist. I believe the focus being directed at			
			these properties is not really at a historical level. Many of the recent changes in the streets affecting properties in the			the demolition of locally listed buildings.
			locality would not have been enforced upon the residents, especially when the majority voted against it. The controls			Beyond the normal planning requirements,
Southwark Central	0 Commenting	60 - 62 Lyndhurst Way	which already exist and are being applied are already restrictive on the property owners, there is no need for even more		0	no additional development controls will be
		,				NIGON AN OMIT ATAMBTO IT IT CITY SHO ICIBA
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	12 Waveney Avenue, SE15:	home of Sir Victor Groom, aircraft ace, first world war	Values		
				Historic, Evidential,		
				Communal and Social		
				Values, Aesthetic		This building is Grade II listed and so has
				Value and Landmark		statutory protection. As such, it does not
Southwark Central	100 Nominating	Rainbow Cottage, Cottage Green SE5	Rainbow Cottage, Cottage Green, SE5: reputed birthplace of Robert Browning	Status		need to be added to the Local List
				Historic, Evidential.		
				Communal and Social		
Southwark Central	100 Nominating	4 Frogley Road SE22	Home of W.J.Hahn, chief Camberwell librarian	Values		
Southwark Central	100 Norminating	4 Flogley Road 3E22	nome of w.s.nam, other camber well norarian	values		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	82 Ondine Road SE15	Home of Flora Klickman, journalist and author	Values		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	10 Colegrove Road	10 Colegrove Road, SE15: home of John Trunley, â€~Fat boy of Peckham'	Values		Cannot locate this entry
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
		1		Communal and Social		The state of the s
Southwark Central	100 Commenting	164 Queen's Road SE15	Home of Harold Moody, renowned medical doctor	Values		

				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
			Distinctive 19th century double fronted villa with fine features. Also former home of Frederick Farrand, builder of Friends	1 ' '		
Southwark Central	100 Nominating	Priory Villa, 59 Elm Grove SE15	Meeting House	Values		
Southwark central	100 Nominating	THOIY VIIIA, 55 EIIII GIOVE SEES	incerng nouse	values		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	64 Elm Grove SE15	64 Elm Grove, SE15 was the home of William Griggs, pioneer of photo chrome lithography	Values		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	5 Borland Road, SE15	5 Borland Road, SE15: home of Agnes Dawson, teacher and LCC notable	Values		
				l		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	2 Borland Road SE15	2 Borland Road, SE15: factory of Louis Gandolfi, camera maker	Values		
				Historic, Evidential.		
				,,		
		L	1.	Communal and Social		
Southwark Central	100 Nominating	5 Borland Road, SE15	de	Values		
				Historic, Evidential,		
				1 ' '		
C. II. I C. III	400 1	44.0. 10.11.010545	No. of the state o	Communal and Social		
Southwark Central	100 Nominating	44 Caulfield Road SE15	Home of Jessie George, wife of Joseph Conrad	Values	1	
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	55 Denman Road SE15	This building is of historic interest as the home of William Harnett Blanch, Peckham historian	Values		
30utilwark Celitral	100 Nominating	33 Dellillali Kodu 3E13	This building is of historic interest as the nome of william Harnett Blanch, Peckhain historian	Age and Karity,		
				Aesthetic Value and		
			This is a rare survival of a two storey coach house, which may have been built for the late 18th century terrace which is	Landmark Status,		
			adjacent in Camberwell Grove. The large double doors for access for the coach or trap still survive, as does vertical sliding			
Southwark Central	100 Nominating	I Graces Mews, SE5	sash windows. Brick and arches survive. One ground floor window seems to have been built in a former door opening.	Communal and Social	1	Cannot locate this entry
30utiwark Celitial	100 Nominating	T Graces iviews, 3E3	sash windows. Blick and arches survive. One ground noor window seems to have been duit in a former door opening.	Aestnetic value and		Calliot locate this entry
				Landmark Status,		
			It is a late 18th century terrace similar to other listed terraces nearby, but it has not been listed because of its 19th	Historic, Evidential,		
			century shopfronts, but nonetheless retains is part of the historic development of the area and its upper parts has	Communal and Social		
Southwark Central	100 Nominating	73-91 Camberwell Road	aesthetic appeal.	Values	2	
Southwark central	100 Nominating	75 51 camber wen Road	asstricte appeal.	values		
				Aesthetic Value and		
Southwark Central	0 Commenting	17 Camberwell Grove	These buildings have had material alterations over the years. There are reports of bomb damage to windows.	Landmark Status		Comment noted
			I am not sure why this building is being listed. I have in the past, resided in a portion of it. Virtually non of the original			
			features remain and it has a subsidence problem.			
Southwark Central	25	23 decrespigny park, Se5 8ab	There are better e.gs on the street.			Comment noted
			Historic buildings and structures help to provide redevelopment areas with context and character. They should be	Aesthetic Value and		
			protected as a means of providing an area with a range of scales, opportunities and rentals - all of which are required to	Landmark Status,		
			i i	Group Value, Historic,		
			my MSc dissertation I have seen how the retention and use of old (historic) buildings can be used, and help, to make	Evidential, Communal		
Southwark Central	100 Commenting	Old Mill Building, 72 Copeland Road, SE15	places work for everyone.	and Social Values Age and Rarity,	1	Comment noted
			<u></u>	Aesthetic Value and		
			These are a lovely couple of buildings but they do not match the description (3 bays wide with a central doorway). This is			
			a mistake that is also in the Conservation area report and probably refers to the buildings alongside 7,9 and 11 Highshore			
Southwark Central	50 Commenting	13/15 Highshore Rd	Rd. They have both been altered greatly over the years, however they do add to the streetscape.	Evidential, Communal Age and Rarity,		Comment noted
				, ,		
				Aesthetic Value and		
				Landmark Status,		
Southwark Central	0 Nominating	HHarris Girls' Academy original buildings	Original building is an example of an 'open air school' sensitively adapted for today but retaining original features. New buildings at the school have retained the original.	Historic, Evidential, Communal and Social	_	

			These buildings (and others on the street) do not meet any of the criteria for local listing.			T
			Age and rarity: these buildings are exactly the same age and of similar construction to other buildings on Lyndhurst			
			way which are not being locally listed. They are also extremely similar in age to most of the buildings on Grove lane and			
6. 4			Camberwell Grove, most of which are not being listed. There are many other examples in the area of buildings of this			6
Southwark Central	0 Commenting	sea5 5aq	type/age, so these buildings should not be considered rare or unusual in age.			Comment noted
Southwark Central	100 Commenting					Cannot locate this entry
				Aesthetic Value and		
Southwark Central	100 Commenting	65 Camberwell Grove	A distinctive and attractive building with street presence	Landmark Status		
				Aesthetic Value and		
Southwark Central	100 Commenting	72 and 74 Camberwell Grove	They have attractive door and window surrounds, and window guards for plant pots.	Landmark Status		
Joddiwark Celitial	100 Commenting	72 and 74 camperwell grove	They have attractive door and window surrounds, and window guards for plant pots.	Landinark Status		
				Aesthetic Value and		
Southwark Central	100 Commenting	7 and 9 Camberwell Grove	I like the rusticated base and the three pediments over the ground floor windows and central panel	Landmark Status		
				Historic, Evidential,		
				Communal and Social		
				Values, Aesthetic		
			These were probably former shops and have been converted many years ago to just residential in an attractive way. I like			
Southwark Central	100 Commenting	11 and 13 Camberwell Grove	the way the rustication has been added to the ground floor. The first floor windows have attractive window surrounds.	Status		
				Aesthetic Value and		
				Landmark Status,		
			The Mary Datchelor school was significant to the history of the area. The main entrance part is an attractive example of	Historic, Evidential,		
			neo-elizabethan design with red brick and high quality stone carving. The later 19th century addition, to the south, has ar			
Southwark Central	100 Commenting	Mary Datchelor House	interesting rooflight. Into nomination is by Pecknam vision, we endorse all the reasons for nomination of this building given by the Pecknam	Values Aestnetic value and		
			Heritage Regeneration Partnership (PHRP). We have further reasons to add.	Landmark Status,		
			Because the site was identified for development during the consultations on the draft New Southwark Plan, during 2016	Historic, Evidential.		
			to 2020, we carried out a series of community engagement activities in the area surrounding the site in and around	Communal and Social		
Southwark Central	100 Nominating	Old Mill Building, 72 Copeland Rd	Copeland Road, Heaton Road and Consort Road. We made contact with Community Outreach the leaseholders of the Old		84	
Southwark Central	100 Herring	Cia iviiii Ballalligi 72 copelalla ita	especial a roady reacon road and estimate road are considered and estimate road and	Aestnetic value and		
			The building was designed 1969-74 by the renown architectural practice of Peter Moro and Partners whose significance is	Landmark Status,		
			evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant	Historic, Evidential,		
			post war architect . He designed 9 humane social housing schemes for the London Borough of Southwark. In this scheme	Communal and Social		
Southwark Central	100 Nominating	76-77 Montpelier Road	he used London stock brick and concrete for an infill scheme that fitted in well with the existing C19 terrace.	Values	1	
				Aestnetic value and		
			The housing was designed 1971-74 by the renown architectural practice of Peter Moro and Partners whose significance	Landmark Status,		
			is evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant			
			post war architect . He designed 9 distinctive red brick, low rise, high density and humane social housing schemes for the		_	
Southwark Central	100 Nominating	Wessex House	London Borough of Southwark.	and Social Values Aestnetic value and	1	+
			The estate was designed 1974-78 by the renown architectural practice of Peter Moro and Partners whose significance is	Landmark Status,		
			evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant	Group Value, Historic,		
			post war architect. He designed 9 distinctive red brick, low rise, high density and humane social housing schemes for the			
Southwark Central	100 Nominating	Pomeroy Street housing estate	London Borough of Southwark. The scheme was published in Building Design 28 July 1978 pp14-15.	and Social Values	1	
		,		Aesthetic Value and	<u>-</u>	
			The estate was designed 1976-81 by the renown architectural practice of Peter Moro and Partners whose significance is	Landmark Status,		
			evidenced by the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant	Group Value, Historic,		
			post war architect . He designed 9 distinctive red brick, low rise, high density and humane social housing schemes for the	Evidential, Communal		
Southwark Central	100 Nominating	Brimmington Estate	London Borough of Southwark.	and Social Values		
				Age and Rarity,		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100	Elimhouse Community Day Centre 86 Bellenden Road	The building and it's occupants provide a VERY valuable service to the community and have done so for over 3 decades.	Values, Group Value		
						Entry has already been proposed for inclusion
						the on draft Local List. As such, this
			Attractive early victorian building extended in the later victorian period.	Aesthetic Value and		nomination and agreements have been taken
Southwark Central	100	16 Grove Lane, SE5	It enhances the setting of the nearby listed terrace	Landmark Status	1	as support
Journwalk Cellulai	100	10 GIOVE LAIIE, 3LJ	precimances are security in the meanly instead terrace	Lunulliaik Status		las sabbout

					Aesthetic Value and		
					Landmark Status,		
Southwark Central	100			These houses have well composed elevations of restrained character and elegant details.	Group Value		
Joddiwark Central	100			These houses have well composed elevations of restrained character and elegant details.	Group value		
					Aesthetic Value and		
					Landmark Status,		
Southwark Central	100	Commenting	38-44 Havil Street, SE5	Despite being quite modest houses they have a real street presence.	Group Value		
					Aesthetic Value and		
					Landmark Status,		
Southwark Central	100		38-44 Havil Street	I like the way these houses despite being quite modest have such street presence.	Group Value		
Southwark Central -							Couldn't locate this entry
Southwark Central -	•			I'm writing to oppose to the proposal to include my property in a conservation Area. My opposition is based on the need	+		Couldn't locate this entry
				for a vision of Southwark Council in terms of design and architecture for the current needs of residents. At the time of			
				writing, it is evident the vision is not in place, and no property should be forced to follow mandates without a clear idea			
				of the way forward. The existing terraced houses on Choumert Grove could not be built under contemporary guidelines as			
Southwark Central	0	Commenting	se154rb	they are not well isolated, energy efficient or functional enough for the needs of residents. Updates to these properties		1	Comment noted
					Age and Rarity,		Entry has already been proposed for inclusion
					Historic, Evidential,		the on draft Local List. As such, this
					Communal and Social		nomination and agreements have been taken
Southwark Central	100	Nominating	The old Tripe Factory	This building is of historic significance in terms of the activities and businesses that have taken place in this area.	Values	1	as support
	_			There are already sufficient controls in place in this conservation area, such as planning regulations. We are concerned			
Southwark Central	0	Commenting	48 Grosvenor Terrace	that Local Listing would create more bureaucracy and could increase Council Taxes.	-		
				We believe there are already sufficient controls in place for this location. We fear that a Local Listing would create			
Southwark Central	0			79 further bureaucracy and possible increases in Council Taxes.			
	-			Z8Z appears to be the oldest remaining building (on the walworth koad?) with its building line and plot width dating	Age and Karity,		
				from 1799. It maintains its marginal window lights, a catslide roof at the rear and lower window levels that do not line up	Aesthetic Value and		
				with its neighbours. The ground floor of the shop sits lower than the current street level indicating its early origins before	Landmark Status,		
				the pavement was raised. It is significant because of highly visible location and because it represents the scale of early	Group Value, Historic,		
Southwark Central	100	Nominating	282 Walworth Road SE17 2TE	C18th and C19th development along the Walworth Road.	Evidential, Communal	2	
				46 Brandon Street	Age and Karity,		
				This house has a very interesting history. It is one of the only surviving Georgian residential buildings in Walworth. It was			
				erected in the early C19th as a detached house with its own front garden to the south. The land was directly leased from			
			las poor to see our	the Dean and Chapter of Canterbury. It is shown in the 1930s Greenwood Map and in the hand-drawn map of Walworth,		-	
Southwark Central	100	Nominating	46 Brandon Street	the Daines Map (1840). The garden and land around it later became a yard for the timber business (1876) when it	Value and Landmark	5	+
				Brandon Street, is named after significant landowners who leased the Manor of Walworth from the Dean and Chapter of			
				Canterbury in the c18th and C19th. In 1774, when land was permitted to be let for building in Walworth for the first			
				time, the Brandon's parcelled up plots of land and sold them on short leases to local builders for housing.	Aesthetic Value and		
				Double and each Cook Web and the least the late of the least the l			
				By the end of the C19th, Walworth was being rebuilt for the second time. It was described as "a jumble of bricks and	Landmark Status,		
				mortar,†and it was an intense mix of housing and industry, with both activities happening in close proximity. Post-WW2,			
I .			1	much of the industrial heritage has been lost and replaced by C21st housing. Browning Street and Brandon Street are	Evidential, Communal		1
Southwark Central		Nominating	90. 92 Brandon Street and 78-82 Brandon Street		and Social Values, Age	3	

number of school places needed to be provided by the newly established School. It was decided to build the âce first batch of twenty schools in the most destitute districts without waiting the result of the laborious	
statistical investigation.	
statistical investigation.	
In 1875, Victory Primary, one of the first four schools built for the London School Board under ER Robson, opened. The	
well documented 1875 building by Robson was demolished around 1913. The current replacement building is a good Age and Rarity,	
example of how the LCC moved on a little following Bailey's death. It is a three storey single block without wings in Aesthetic Value and	
yellow London stock brick with minimal ornamentation but with the vestiges of a Queen Anne feel. It does not yet have Landmark Status,	
Victory Primary School including the school walls, gates the eaves or more complex roof outline of the later LCC Philip Webb style schools. The effect is plain but massive and Group Value, Historic,	
and school keepers house, corner of Rodney Road and quite strong.― Evidential, Communal	
Southwark Central 100 Nominating Victory Place and Social Values 2	
Sandringham buildings, 85 Balfour Street. Sandringham buildings is a four storey building divided into eight flats with two flats per floor. Cleary a robust late c19th Aesthetic Value and	
tenement dwelling, significant for three reasons. 1. It is a rare and surviving example that is typical of the building type Landmark Status,	
(tenement working class dwellings) that dominated this area in the late 19th until post- WW2 when all of the tenement Historic, Evidential,	
Southwark Central 100 Nominating 85 Balfour Street, Sandringham Buildings dwellings were demolished and the Heygate Estate was built. Communal and Social 2	
Coult construct Co. Labora in chief to the c	
Path around St Johns Including the church and two returns houses. A light and distinct anishbour thought the second assessed St John St We the Supposite Church which had been	
A tight and distinct neighbourhood of streets was formed around \$I John〙s the Evangelist Church which had been	
constructed in a field set back from the Walworth Road c1860. It was designed by Henry Jarvis, District Surveyor in the	
Gothic revival style. The church was landlocked and disconnected from the Walworth Road, so the formation of Larcom	
Street was the opportunity to link the church to the Walworth Road. Larcom Street is distinct in its form because of the	
two doglegs at either end: a direct consequence of the land being owned by others (east end), ancient field boundaries	
(west end). Edward Yates' - the Victorian builder/ developer wanted to fit houses along both sides of the new streets	
called Larcom (c1875) and Charleston Street, so a V-shaped pedestrian lane was created around the eastern end of the	
church. Permission was given for this path by the Vestry in 1875. The pedestrian path skirts around the eastern end of St Aesthetic Value and	
John's Church linking Walcorde Avenue to Charleston Street and Larcom Street. There is a small garden next to the Landmark Status,	
church in which trees are planted, resulting in a distinct village-like atmosphere. Two church houses including a new Group Value, Historic,	
vicarage at nos 16 and 18 Larcom Street were built at the end of the Larcom Street terraces. Â It is this group that we Evidential, Communal	
would like to be locally listed - the combination of the church, the two pedestrian paths wrapping around it and the two and Social Values, Age	
Two pedestrain path's around St John's Church and the houses - all built in a Victorian/Gothic style that provide a wonderful intimate, enclosed, village-like setting for the church and Rarity, Designed	
Southwark Central 100 Nominating church vicarage buildings at 16 and 18 Larcom Street and an important vista and links for local people. Landscaping 3 11-31 and 33-39 Chapter Road. Age and Rarity,	
Research for the Walworth HAZ at Canterbury Cathedral shows that this terrace (east side) was built c1855 by local Aesthetic Value and	
builder FJ Veley. Fredderick Street may have been named after him as he erected the terraces in this street too (since Landmark Status,	
demolished). Permission was first granted to build houses on church land in Walworth in 1774. Consequently the Group Value, Historic,	
100 Commenting 11-31 and 33-39 Chapter Road - east and west side Brandon's leased their large estate out to local builders, divided into smaller plots. This is a good, complete and extant Evidential, Communal 4 Aesthetic.	
Landmark Status,	
Historic Struential,	
Southwark Central 100 Nominating 16 Penarth Street, SE15 1TX factory. Values, Age and Rarity 2	
Designed Landscaping	
This is the former home of Arthur Ashmore, who with Lt-Col. JJ Sexby designed Dulwich Park. Ashmore designed and was , Historic, Evidential,	
the first superintendent of Peckham Rye Park, a position he held for 35 years. Honoured by the Royal Horticultural Communal and Social	
Built in the 19th century, the Bun House is an historic pub and old bun house that was once a focal point of the local Age and Rarity,	
community. Standing at the historic intersection of Peckham High Street and Peckham Hill Street where it sits opposite Aesthetic Value and	
Hill Street and the historic Shards Terrace, The Bun House is a key landmark welcoming your approach to Peckham. It is Landmark Status,	
also a cultural landmark as immortalised in the hit song 'Behind The Bunhouse' by the Mystery Jets. It also contains a Historic, Evidential,	
Southwark Central 100 Nominating The Bun House, 96 Peckham High Street truly historic bomb shelter from the first world war. Communal and Social 4	
children. It was built and opened in 1885 and serves a very similar function today. The Architect was T J Bailey and the	
style is, â€"Early Bailey' The significant aspects are the historic site - the school grounds occupy the centre third of the	
original Deaf and Dumb Asylum of 1816. This part and the whole site layout is clearly recognisable being bounded by	
Townsend Street, Mason Street and Crosslet Street. A terracotta brick wall denotes the perimeter of the site with stone	
Surrounds and gates integrated into the wall.	
Excepting for the war damage, the school seems to be a good example of the how Bailey described a typical Roard School. Aesthetic Value and	
Excepting for the war damage, the school seems to be a good example of the how Bailey described a typical Board School Aesthetic Value and of the period in terms of Javout and aspect	1
of the period in terms of layout and aspect.	
of the period in terms of layout and aspect. Landmark Status, Group Value, Historic,	
of the period in terms of layout and aspect.	

			There has been a Beehive PH in Walworth for over 200 years, and it is believed that the current building is from about 1830. Its appearance and design would have undergone many changes over time yet it appears to have functioned as a public house throughout. The pub holds a particularly important place in British sporting history, as cricket was played there from the late 1700s. The Montpelier Cricket Club was founded in 1797 and initially played its home matches at the Montpelier Tea Gardens. In	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social		
Southwark Central	100 Nominating	The Beehive PH, 60-62 Carter Street Walworth SE17 3EW	1827, a publican called John Bryant took over the Beehive and had set up his own cricket ground next to the pub.	Values	5	
			67 Balfour Street is a community hall which was originally constructed as a shop along with the other buildings in this terrace. Nos 6786*83 Balfour Street were built in the mid-1880s, after Henshaw Street and since the 1980s are a part of the Balfour Street Housing Co-op. The terrace has consistent quality, decoration and	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal		
Southwark Central	100 Nominating	67 Balfour Street SE17 1PL	architectural features and the buildings are well maintained.	and Social Values	1	
			For extra information, there are 10 blocks which are lettered A to K but in fact there is no Block I. We are unsure as to why this anomaly exists.	Aesthetic Value and		
			Overall this is a good example of social housing in the early 20th Century. These are much more elaborate in design than earlier examples of Peabody Buildings and had a greater range of features than earlier and other contemporary buildings.	Evidential, Communal		
Southwark Central	100 Nominating	Walworth Estate Rodney Road SE17 1BT	Part of the history of the estate is that before people were allowed to move in, someone from Peabody would come an	and Social Values	2	
Southwark Central	100 Nominating	Gardens in front of Bridport and James Stroud House, Bridport, Cadiz Street, SE17 2TL	Some protection (and recognition) should be given to the amazing planting and greening that has gone on in the past decade in this space and has transformed a previously bare stretch of grass into an amazingly nature rich and biodiverse area of wild planting and even a pond and water feature that appears to be unique across Wallow in the late-19th Century and the	Aesthetic Value and Landmark Status, Designed Landscaping	3	Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken as support
			arrival of the tram. The passing of the Metropolitan Street Improvements Act in 1883 heralded the widening of west wide of the Walworth Road of which this terrace is the last remaining fragment of that work. They were all built around 1888 and were identified as being of merit for Local Listing in the 2012 E&C SPD. The new buildings included a Post Office	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic,		Entry has already been proposed for inclusion the on draft Local List. As such, this nomination and agreements have been taken
Southwark Central	100 Nominating	82-96 Walworth Rd SE1 6SW	below 94/96 W Rd, a Club and Institute at 86 - later converted into a picture house in 1914 and large printing company at		4	as support
Southwark Central	100 Nominating	Delaune St, Sharsted St, Faunce St and Harmsworth St	This group of buildings and streets should be considedred for Local Listing and development as a Conservation Area (potentially as an extension to the existing Kennington Park Road CA. The houses were built largely as a group by Sutton & Dudley in the late 19th Century	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal and Social Values	2	
Southwark Central			The reserve centre and drill hall has a long and illustrious past. Formerly called New Street, Braganza Street has a long history in the training of reservists, going back to 1865. There are two buildings of note. One which fronts on to Braganza St and the other a mid-Victorian structure immediately to the rear overlooks Walworth Garden (to the south). On Saturday 29th August 2015, members of 256 Field Hospital and guests attended a special ceremony at Braganza Street Army Reserve Centre in the London Borough of Southwark to celebrate 150 years of there being continuous use of	Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	3	
Southwark Central	100 Nominating	Army Reserve Centre 71 Braganza Street SE17 3RF	the site by volunteers, territorials and reservists.	Age and Karity, Aesthetic Value and Landmark Status,	3	
Southwark Central	100 Nominating	Hunstman & Hounds PH 70 Elsted Street, SE17 1QG	Replacing an earlier building on the site, the current public house was rebuilt in 1892 by Charringtons. The pub was reopened in 2016 after a successful Asset of Community Value (ACV) application after redevelopment.	Historic, Evidential, Communal and Social	2	
Southwark Central	100 Nominating	2-8 Knockholt Cottages Elsted St SE17 1QJ	One of the earliest groups of buildings in local area are the Knockholt Cottages on Elsted St. They date from the 1830s and in conjunction with houses in Tisdall Place, Halpin Place and Tatum St form a rare and reasonably consistent piece of early Victorian streetscape.	Group Value, Historic, Evidential, Communal	3	
			This is a very prominent and important site which anchors the intersection of Elsted St and Flint Street. It is a significant work by John Dixon Butler the Architect and Surveyor to the Metropolitan Police from the late 19th Century and early 20th Century, Dixon's work is across the capital and the Thames River Police is a particularly striking example. The	Age and Karity, Aesthetic Value and Landmark Status, Historic, Evidential,	2	
Southwark Central	100 Nominating	1 Flint Street, SE17 1QU	building is of local and significance across the capital.	Age and Karity, Aesthetic Value and Landmark Status,	2	Address corrected to East Street. Entry has already been proposed for inclusion the on
Southwark Central	100 Nominating	153A Dawes St	Blue plaque to Dr Charles Drysdale 1874-1961 - founder of the Family Planning Association opened his first birth control clinic here in 1921.	Historic, Evidential, Communal and Social Age and Rarity,	1	draft Local List. As such, this nomination and agreements have been taken as support
				Aesthetic Value and Landmark Status, Historic, Evidential,		
Southwark Central	100 Commenting	Royal British Legion	This is a historic and largely original building in a street that has lost almost all of its original buildings	Communal and Social	4	

Southwark Central	100 Nominating	Howard Court	Comment from PHRP. Circa 1920s mansion block in an Art Deco style fusing modern structure and forms (corner windows), with traditional materials such as clay tile hung bays and exposed brick elements. Symmetrical elevation onto Peckham Rye with architectural interest in window arrangement expressing uses of spaces within.	Aesthetic Value and Landmark Status, Historic, Evidential, Communal and Social Values	1	
				1.000		
Southwark Central	100 Nominating	Flats 1-12, 25 â€" 27 Peckham Rye	Comment from PHRP. Attractive 3 storey flats arranged in 4 sections which step in plan, creating layered volumes with elegantly enclosed glazed timber access decks to north elevation. Late British modernism Built circa 1980s. Soft brown brick elevations. Architectural influences Alvar Aalto, Ted Cullinan.	Aesthetic Value and Landmark Status	1	
Southwark Central	100 Nominating	58 - 60 Peckham Rye	Comment from PHRP. Late 19th century pair, with tall storey heights creating an imposing scale. Italianate exterior, with richly ornamented stuccoed bays rising to parapet dormer in deeply sloping roofs with central chimney. Building positioned slightly forward of adjacent building to the north, which contributes to prominent landmark quality. Comment from PHRP. Terrace of three early / mid 19th century houses with later shops. Curved wall and window to	Aesthetic Value and Landmark Status	3	
Southwark Central	100 Commenting	44 - 48 Peckham Rye	southern corner on cobbled lane. First floor windows in arched recesses. Deep parapet cornice. New roof extension to No. 48.	Aesthetic Value and Landmark Status	4	
Southwark Central	Toolcommenting	144 - 40 reckilalli kye		Lanumark Status	4	
Southwark Central	100 Nominating	40 - 42 Peckham Rye	Comment from PHRP. Early / mid 19th century wide fronted villa form in stock brick with stucco to first floor. Probably original eight over eight and six over six sash windows. Simple classical symmetrical faĀṣade with central shallow parapet. Roof comprised of three butterfly roofs draining to rear.	Aesthetic Value and Landmark Status	3	
Southwark Central	100				2	Couldn't locate this entry
Southwark Central	100 Nominating	285 - 291 Rye Lane	Comment from PHRP. Handsome late 19th century terrace of four purpose-built shops with flats above. Distinctive pale brick âte" possibly Suffolk Whites or similar? Flat fronted bays with stuccoed key stones and springing stones, flat gauged brick lintels over windows, and decorative terracotta panels Heavy stone cornice with dentils and brick parapet. Dentils to first floor window cills.	Aesthetic Value and Landmark Status, Group Value	2	Couldn't locate this entry
Southwark Central	100 Nominating	The White Horse	Comment from PHRP. There has been a pub in this location since at least the early 19th century, (Dewhirst map 1842). Existing pub built probably early 20th century in Edwardian Tudor Revival style with half-timbered exterior, tall, mullioned windows, deep clay tiled roof and tall ornate chimneys.	Aesthetic Value and Landmark Status	3	
Southwark Central	100 Normating	THE WHITE HOUSE	mulioned windows, deep day thed foot and tall office dillininess.	Editariark Status		
Southwark Central	100				2	Couldn't locate this entry
Southwark Central	100 Nominating	214 - 232 Rye Lane	Comment from PHRP. Late 19th century red brick fronted terrace which curves along line of plot of earlier Rye Lodge. Purpose built ground floor shops and upper storey accommodation. Horizontal interest created along sweeping curved red brick elevations by rhythm of layered brick arches to first floor windows with hood moulding course above. Delicate vertical rhythm of pilaster subdivisions running to full height. Moulded brick parapet along terrace.	Aesthetic Value and Landmark Status, Group Value	3	
Southwark Central	100 Nominating	194 - 206 Rye Lane	Comment from PHRP. Purpose built terrace of shops and dwellings built between 1881 and 1888 (see HAA pages 34, 121). "Designed in an eclectic manner with an oriental flavour―A handsome group creating a strong rhythm to the streetscape.	Aesthetic Value and Landmark Status, Group Value	3	
Southwark Central	100 Nominating	190 - 192 Rye Lane	Comment from PHRP (HAA page 121). Terrace of 3 shops and flats dated 1900 on front. Quite plain with decorate window pediments to first floor and a smaller pediment to second floor.	Aesthetic Value and Landmark Status Aesthetic Value and	2	
Southwark Central	100 Commenting	The Nag's Head	PHRP comment. Mid / late 19th century building though possibly converted into a pub at a later date as not marked as Phon OS maps.	Landmark Status, Historic, Evidential,	5	

			Comment from PHRP. (HAA page 112). Upper section of front elevation intact, extensively developed to the rear. Early			
			20th century elevation with austere classical façade of brick and carved stone.	Aesthetic Value and		
Southwark Central	75 Nominating	213 Rye Lane (Lobo House)		Landmark Status	3	
			45.099 – 201 Rye Lane			
			Comment from PHRP. (HAA page 112) Purpose built 1950s Post Office, extensively developed to the rear, but front			
			façade retains interest in carved stone detailing and bold modernist geometrical form.	Aesthetic Value and		
Southwark Central	75 Nominating	199 - 201 Rye Lane		Landmark Status	3	
			Comment from PHRP. (HAA page 111). Pair of shops with flats above. Late 19th or early 20th century. Handsome pair in			
Southwark Central	100 Nominating	185 - 187 Rye Lane	brick and stucco, with a lively façade incorporating wide bays, and a range of decorative features, including horizontal stucco bands set into brickwork. Floral decorated terracotta panels above first floor windows, large, stuccoed parapet.	Aesthetic Value and Landmark Status	4	
Southwark Central	100 Norminating	183 - 187 Nye Lane		Lanumark Status	4	
			Comment from PHRP. (HAA page 111). Row of three modest late 19th century shops and dwellings. No.183, Woodfall Opticians, has been at No.183 since the 1940s, and the firm started in Choumert Road in 1922.	Historic, Evidential,		
			opticians, has been at No.165 since the 1940s, and the firm started in Chouniert road in 1922.	Communal and Social		
Southwark Central	100 Nominating	179 - 183 Rye Lane		Values	3	
			Comment from PHRP. (HAA page 120). Remnants of distinctive Royal Arsenal Cooperative society (RACS) building,			
			opened 1928. (See HAA page 38). Heavily altered, but the dramatic curved concrete shop front is a distinctive remaining			
Southwark Central	75 Nominating	176 - 178 Rye Lane	fragment.	Landmark Status	4	
			Comment from PHRP. (HAA page 119) three storey red brick block of flats, circa 1900, with ground floor projecting shops.			
			Passageway leading to Peckham Public Hall at rear. Shop surround at 164 has classical detailing under later shopfront. Red brick flats in austere stripped back Arts and Crafts style, both bold symmetrical arrangement of projecting bays,	Aesthetic Value and		
Southwark Central	100 Nominating	164 - 170 Rye Lane	central pointed gable and large dormer window.	Landmark Status	2	
		,				
			Comment from PHRP. (HAA page 118). Large pair of early 19th century houses, originally set back from Rye Lane with	Aesthetic Value and		
Southwark Central	100 Nominating	152 - 154 Rye Lane	large front gardens, over which later shops were built.	Landmark Status	4	
			Comment from PHRP. Built as â€~Choumert Road School by 1899 (see terracotta plaque on eastern flank wall) as a	Aesthetic Value and		
			particularly large-scale Board School. Now well used as an activity hub for Southwark's adult and family learning, with			
			new accessible entrance. Typical of the Board School, in a †Queen Anne Revival†style in stock brick with red brick	Historic, Evidential,		
6. 11 1.6	400	The same Called Control	quoins and window surrounds, and stone bands and decorative features. Varied roofscape, including turret and	Communal and Social	2	
Southwark Central	100 Nominating	Thomas Calton Centre	weathervane, parapet with stone balustrades.	Values	2	
				Aesthetic Value and Landmark Status,		
				Historic, Evidential,		
			Comment from PHRP. (HAA page 117). Remaining fragment of Tower Cinema, (1914 â€" 1956), which had a 30-metre-	Communal and Social		
Southwark Central	100 Nominating	Tower Cinema 116 Rye Lane	high tower, truncated in mind 20th century.	Values	2	
Southwark Central	100 Commenting	114 Rye Lane	Comment from PHRP. (HAA page 117). Attractive Wren Revival / Dutch gable commercial building.	Aesthetic Value and Landmark Status	2	
Journal Central	100 Commenting	114 Nye Lane	Comment non Frite. (That page 117). Attractive with Nevivary Dutch gable commercial building.	Aestnetic value and		
				Landmark Status, Historic, Evidential,		
			Comment from PHRP. (HAA page 117). Purpose built by Upson's around 1912, in an Arts and Crafts / Edwardian Free	Communal and Social		
Southwark Central	100 Nominating	110 - 112 Rye Lane	style, with a dramatic shaped gable, with central stone panel bearing the company initials. PHRF comment: (ним раge 110). Inree snops that once formed part of Holorona€ "s Department Store and mirrored 137	Values	3	
			â€" 139 (now demolished). On upper storeys, eclectic red brick and stone elevation to Rye Lane, delicately decorated			
			with pointed stone arches, floral tympanums, pointed and curved parapet gables. Rhythm of front elevation articulated			
Sandhunal Control	100	142 147 Pun Land	by vertical elements which transform as they rise: red brick pilasters become faceted stone and brick pilaster columns	Aesthetic Value and	-	
Southwark Central	100	143 - 147 Rye Lane	with decorative stone brackets.	Landmark Status Aestnetic value and	5	
				Landmark Status,		Entry has already been proposed for inclusion
			PHRP comment. (HAA page 109). Large shop that originally formed part of Holdron's Department Store. Present	Group Value, Historic, Evidential, Communal		the on draft Local List. As such, this nomination and agreements have been taken
Southwark Central	100 Commenting	135 - 137 Rye Lane (Khan's Bargains)	building 1935. Steel framed with terracotta clad exterior. Curved glass and concrete roof.	and Social Values	4	as support
		, ,			· · · · · · · · · · · · · · · · · · ·	The state of the s

				Age and Rarity,		
				Aesthetic Value and		
			PHRP comment (HAA page 116). Modest two storey corner building with distinctive gambrel roof profile. HAA states that			
			â€~appears to date from initial development of Rye Lane: this section of the street appears to date from initial	Historic, Evidential,		
Southwark Central	100 Nominating	84 Rye Lane	development of Rye Lane, so house may be of an earlier date, albeit much altered and original fabric removed	Communal and Social	2	
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Commenting	Bussey Building	PHRP comment. (See HAA page 108). Candidate for statutory listing but should be locally listed in the interim.	Values	2	
			PHRP comment. (HAA page 108). Prominent Baroque Revival or †Wrennaissance†style early 20th century building,			
			with exuberant stepped gable elevation. Noted as â€~Cinema' on 1914 OS map, though its original purpose is unclear.			
			Major community campaign in 2015 prevented the building being converted into flats. Original roofline obscured with	Aesthetic Value and		
Southwark Central	100 Nominating	133 Rye Lane	large extension.	Landmark Status	2	
			PHRP comment. (HAA page 116). Group of Art Deco buildings around Peckham Rye Station. Former Iceland 70 Rye Lane,	Aesthetic Value and		
			82 Rye Lane, 12-16 Blenheim Grove, 2-10 Blenheim Grove. Part of Southern Railway's development of its Peckham	Landmark Status,		
Southwark Central	100 Nominating	2-10 Blenheim Grove and 12 - 18 Blenheim Grove	estate, begun in 1935, which created an ensemble of Art Deco buildings around Peckham Rye Station by John James Joass	Group Value	2	
			PHRP comment. (HAA page 116). Group of Art Deco buildings around Peckham Rye Station. Former Iceland 70 Rye Lane,			
			82 Rye Lane, 12-16 Blenheim Grove, 2-10 Blenheim Grove. Part of Southern Railway's development of its Peckham	Aesthetic Value and		
			estate, begun in 1935, which created an ensemble of Art Deco buildings around Peckham Rye Station by John James	Landmark Status,		
Southwark Central	100 Nominating	82 Rye Lane	Joass.	Group Value	1	
	1 2 2	· ·		· · · · · ·		
			PHRP comment. (HAA page 116). Group of Art Deco buildings around Peckham Rye Station. Former Iceland 70 Rye Lane,			
			82 Rye Lane, 12-16 Blenheim Grove, 2-10 Blenheim Grove. Part of Southern Railway's development of its Peckham	Aesthetic Value and		
			estate, begun in 1935, which created an ensemble of Art Deco buildings around Peckham Rye Station by John James	Landmark Status,		
Southwark Central	100 Nominating	70 Rye Lane	Joass.	Group Value	4	
Southwark Centrul	100 11011111111111	70 Hye zane	railway viaducts, with fruit and vegetable stalls on the Rye Lane end. To the rear of No.117 at 125, this space was a	Group value	· ·	
			â€" coal dropâ€" mâ€" where coal was dropped from the railway line above and stored in the railway sidings. To the south,			
			the bulge in the wall marks the line of earlier tracks used to move coal.	Historic, Evidential,		
			are suge in the Name are time of carrier a detailed to more countries.	Communal and Social		Historic, Evidential, Communal and Social
Southwark Central	100 Nominating	Cobbled yard		Values	5	Values
30utilwark Certifal	100 Norminating	Cobbled yard	PHRP comment. (HAA page 108). Important site between the two railway viaducts. Part of Southern Railwayaŧ: "S	Aestnetic value and		values
			development of its Peckham estate, begun in 1935, which created an ensemble of Art Deco buildings â€" No.117 â€" 125	Landmark Status,		
			Rye Lane, the station arcade, and the two and three storey buildings on the corners of Holly Grove and Blenheim Grove,	Group Value, Historic,		
			by John James Joass. No. 117 â€" 125 Rye Lane was built in 1949 for C & A Modes, with a bold Art Deco façade. Part of	Evidential, Communal		
					_	
Southwark Central	100 Commenting	117 - 125 Rye Lane	'Art Deco Quarter'. PHKP comment. (HAA page 108). Multistorey car park built in the face of local opposition in 1982 to provide parking for a	and Social Values Historic, Evidential,	3	
			new Sainsbury's supermarket. Partly exposed concrete frame and brick cladding. Sainsbury's left Peckham in 1993			
			and the store was converted into the Peckhamplex cinema. Saved from demolition by local campaign coordinated by	Values, Aesthetic		
				1 '		
			Peckham Vision, and opened as Peckham Levels in 2017. Spectacular panoramic views from roof across to St. Pauls and	Value and Landmark		
Southwark Central	100 Nominating	Multistorey	the City of London.	Status Aestnetic value and	2	
			Constructions DUDD (UAA and 41 415) Built and assume for CS A (Adada) and assumed in 4000 Designed by			
			Comment from PHRP. (HAA page 41, 115). Built as a new chain store for C& A (Modes) and opened in 1930. Designed by	Landmark Status,		
			architectural firm of North, Robin & Wilson †was the first of a group of suburban shops which it proposed to encircle	Group Value, Historic,		
			outer London'.) 'Multi coloured bricks with cast stone transoms and decorative panels and vertical strip glazing.	Evidential, Communal		
Southwark Central	100 Nominating	72 - 76 Rye Lane	Shop windows wrapped round supporting structure.	and Social Values	3	
				Aestnetic value and		
			Comment from PHRP. (HAA page 115). Narrow, idiosyncratic late 19th early 20th century purpose-built shop with	Landmark Status,		
			accommodation above. Neo -Jacobean in style, possibly influenced by Lutyens. Stone mullioned windows with leaded	Historic, Evidential,		
			lights, projecting bay on first floor and parapet with crenelations and pediment. From c1896 to 1950s, was occupied by a	Communal and Social		
Southwark Central	100 Nominating	64 Rye Lane	succession of wine and spirit merchants.	Values	2	
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
			Comment from PHRP. (HAA page 115). Late 19th or early 20th century pub. Fine moulded brickwork, now painted over,	Communal and Social		
Southwark Central	100 Nominating	66 Rye Lane	with parapet level plaque â€~The Hope―	Values	1	
				Aesthetic Value and		
				Landmark Status,		
			Comment from PHRP. (HAA page 41, 115). Opened 1934, the first of a wave of M&S stores with standardised facades and	Historic, Evidential,		
			a modular planning system, devised by architect Robert Lutyens (son of Sir Edwin Lutyens) working with J.M Munro &	Communal and Social		
Southwark Central	100 Nominating	54 - 58 Rye Lane SE15	Son, to be built with a flat façade clad in square tiles of artificial stone.	Values		
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Aesthetic Value and		
				Landmark Status,		Entry has already been proposed for inclusion
				Historic, Evidential,		the on draft Local List. As such, this
			Comment from PHRP. (HAA page 107). Opened by Sainsburys in 1931, built in a neo-Georgian style. Currently being	Communal and Social		nomination and agreements have been taken
Southwark Central	100 Nominating	61 - 63 Rye Lane	heavily extended and interior currently stripped out, though some interior features may remain.	Values	3	as support

				Aesthetic Value and		
			Constructions DUDD Florest British and arrist design (and UAA array 42) designed in a 1055 by Construction	1		
			Comment from PHRP. Elegant British modernist design, (ref HAA page 43) designed in c.1956 by George Coles and	Landmark Status,		
			constructed in c.1960. Low scale allows a sculptural expression of separation of structure and façade. Deep in plan, the	Historic, Evidential,		
			Rye Lane frontage is expressed: the first-floor volume hovers over the glazed shopfront below, forming a horizontal	Communal and Social	_	
Southwark Central	100 Commenting	Primark, 51 - 59 Rye Lane	terracotta clad plane syncopated with punched-through windows, edged with dark reveals.	Values	1	
			Comment from PHRP. Pair of houses c.1820 (see HAA page 62). In style of Soane. Important location as terminates the	Aesthetic Value and		
Southwark Central	100	26 – 28 Rye Lane	view to Rye Lane from Hanover Park and forms a gateway into Peckham town centre from the east.	Landmark Status	2	
			Comment from PHRP. Early 20th century group of purpose-built shops and dwellings above on site that previously			
			contained large, detached house (see HAA page 36). Vibrantly decorated red brick villa style, with shops below. Dramatic			
			roofscape with tall, pointed gables, and sloping slate roof. Eclectic decorative features â€" cornices and pediment to	Aesthetic Value and		
Southwark Central	100 Nominating	22-24 Rye Lane SE15	second floor windows, rhythm of arched cornices and decorative lunettes to first floor windows.	Landmark Status	1	
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
			Comment from PHRP. (HAA page 113). A semi-detached late Georgian villa from c.1820, with later side and front	Communal and Social		
Southwark Central	100 Nominating	12-16 Rye Lane SE15	extensions relating to conversions into shops. Large pediment with chimneystacks.	Values Historic, Evidential,	5	
				Communal and Social		
			Comment by PHRP. A good example of London County Council interwar housing block, built after Wheatley Act of 1924	Values, Aesthetic		
			and Housing Act of 1930. Inspired by large scale housing schemes in continental Europe. 3 and 4 storeys with attic storey			
Southwark Central	100 Nominating	Wakefield House, Goldsmith Rd SE15 5SU	in highly pitched clay tiled mansard roofs. Balcony access, three blocks around a central garden.	Status	1	
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		This building is Grade II listed and so has
				Historic, Evidential,		statutory protection. As such, it does not
Southwark Central	100 Nominating	William Booth	Architectural interest tallest brick tower Scott design etc etc	Communal and Social Aesthetic Value and		need to be added to the Local List
			Comment by PHRP. (See HAA page 96) former shop and bank now pub built 1883 after road widening scheme. Two-part	Landmark Status,		
			faÃSade is a reflection of the previous use of the spaces, as the front of the building was let as two shops, with the	Historic, Evidential,		
			banking hall at the rear. Exuberantly detailed end bay contained the entrance to the bank. Ornamented Italianate	Communal and Social		
Southwark Central	100 Commenting	Kentish Drovers, 73-77 Peckham High St.	exterior.	Values	2	
			An immense tine commercial terrace of the late C19 that includes a landmark building at the west end for the koyal	Aestnetic value and		
			London Friendly Society. I attribute the design to architects Holman and Goodman â€"based on similarities with their	Landmark Status,		
			design for the Royal London Offices at 32 Junction Road, Hornsey. A	Group Value, Historic,		
			London based practice who seem to have been designed many	Evidential, Communal		
Southwark Central	100 Nominating	644 - 672 Old Kent Road	commercial buildings in London.	and Social Values		
			I believe Yaldham House was designed c 1975 by the internationally renowned architectural practice of Peter Moro and			
			Partners (1952-83). The reason being is its similarity to nearby Eynesford House. I have found no evidence who	Aesthetic Value and		
			designed the building. Peter Moro (1911-98) was an internationally significant late twentieth century architect as	Landmark Status,		
			evidenced by his entry in the Oxford Dictionary of National Biography (ODNB). Moro is noted for his use of modernism	Historic, Evidential,		
			and humane architecture. Moro designed some exceptional social housing projects which included nine schemes for the	Communal and Social		
Southwark Central	100 Nominating	Yaldham House	London Borough of Southwark Eynstora House was designed in 1975 by the internationally renowned architectural practice of Peter Moro and Partners	Values Aestnetic value and		
			(1952-83). The significance of Peter Moro (1911-98) as a late twentieth century architect is evidenced by his entry in the	1		
			Oxford Dictionary of National Biography (ODNB). It is an important example of Moro's modernism and humane	Historic, Evidential.		
			architecture. Moro designed some exceptional social housing projects which included nine schemes for the London	Communal and Social		
Southwark Central	100 Nominating	Eynesford House	Borough of Southwark	Values		
Southwark Centrul	100 Hermideling	Lynesiona made	Sologe, or Southman	Aesthetic Value and		
			The former vicarage for the adjacent church of Lady Margaret a mission church instigated by St John's College,	Landmark Status,		
			Cambridge and designed in 1888 by the important ecclesiastical architect Ewan Christian (1814-95) at the height of his	Group Value, Historic,		
			career in the year following the award to him of RIBA Gold medal. The vicarage looks similar to other vicarages designed			
Southwark Central	100 Nominating	97 Balfour Street	by Ewan Christian. A important survival of C19 University missionary work in the deprived areas of London.	and Social Values Age and Rarity,	2	
			The hall was designed by H P Burke Downing (1865-1947) a notable ecclesiastical architect and churchman. He was at one			
			time diocesan surveyor in Chelmsford and diocesan architect for Chichester. He designed and repaired churches as well	Landmark Status,		
			as ne w schools. The design for the hall was published in Academy Architecture 1914. The hall is a survivor of the pre	Group Value, Historic,		
Southwark Central	100 Nominating	St Philips Church Hall	Second World War church that was destroyed by bombing.	Evidential, Communal	1	
22.00				Age and Rarity,		1
				Aesthetic Value and		
			St Philip designed by the renowned architect N F Cachemaille Day 1963 a very fine exemplar of a modernist central	Landmark Status,		
			planned church with many original fittings and integrated into the landscaped setting of the City of London Avondale	Group Value, Historic,		
Southwark Central	100 Commenting	St Philip	estate.	Evidential, Communal		

Southwark Central	100		The Church of Our Lord is by the renowned architect N F C Cachemaille Day (1896 -1976) formerly the Anglican All Saints 1959 replacing a c19 church damaged in the Second World War. The church is mentioned in The Buildings of England. London 2: South p 575. The church is not listed by Historic England.			Couldn't locate this entry
			This and the laid and in the said 10th and the said the said all the said of Cambra and Clabs leads for benefit	Age and Rarity,		
			This park was laid out in the mid-19th century as part of the original laying out of Camberwell Glebe lands for housing	Aesthetic Value and		
			development. Its extent has changed little in that time. The park is a attractive set-piece around which the Brunswick	Landmark Status,		
Southwark Central	400 1	B	Park neighbourhood was developed and is in the setting of several listed buildings. Its cast iron railings and gates are	Group Value, Historic,		
Southwark Central	100 Nominatin	ng Brunswick Park and its railings and gates SE5 7LZ	robust and attractive examples of Victorian municipal design. These are an important part of our social and cultural history. Unfortunately Southwark has got rid of these once	Evidential, Communal	1	
			common sights (often not noticed or valued as they were so ubiquitous) and these railings - some of only a few sets left in	Age and Rarity,		
			the borough - have fallen into disrepair. These should be maintained and restored wherever possible. Ironically there is	Historic, Evidential,		
			an info plaque on the Dog Kennel Hill estate explaining their history where the fences have in fact been removed. Let's	Communal and Social		
Southwark Central	100 Commenti	ting Stretcher railings outside Longleigh house Peckham Road	get an info board here in order to inform educate and get more people to value these. We mustn't lose them through	Values	1	
			Was originally part of the larger house at 116 Benhill Road as a one & a half storey side extension. It can be seen on the			
			OS First Editions c1850s) LXVII (Camberwell) Surveyed: 1869 to 1871. An original door opening, now filled in, can be seen	Age and Rarity, Group		
			on south flank wall. Was remodelled c.1987 (at the same time as 116 was converted into flats) when a full upper floor	Value, Aesthetic Value		
Southwark Central	100 Commenti	ting 118 Benhill Road SE5 7LZ	was added and the building was redeveloped as a self-contained 2-bed house. Group value with 116. Comment from PHRP. An application has been made for statutory listing, but should be locally listed as a transitional	and Landmark Status		1
			protection. Prominent landmark. With the 1894 extension of Jones and Higgins, the set of shops at Nos. 37-49 Rye Lane			
			formed the southern bookend of the Jones and Higgins empire, designed by Henry Jarvis & Son in 1894. No 49			
			wonderfully survives as the projecting building, rising even higher and in a much more elaborate in style than Nos. 43-47.			
			Built of †red rubber†facing bricks, in Flemish bond, with buff-coloured stone banding and exuberantly detailed			
			carving, it was designed using a mixture of late Victorian and Edwardian free style, The first floor, the †piano			
			nobile', has a three mullioned window range, each with elaborate projecting hoods, reminiscent of the Loggia building	Aesthetic Value and		
			at the other end, but of a different kind of stone. The mullions are topped in the middle with double-square transoms	Landmark Status,		Entry has already been proposed for inclusion
			containing marginal lights and deeply incised carving, oeils-de-boeuf flanking the pair. The second floor is much simpler	Historic, Evidential,		the on draft Local List. As such, this
			with a three window range, topped with brick arches. The third floor then becomes grandiose again, building to a	Communal and Social		nomination and agreements have been taker
с	100	Jones and Higgins			4	as support
- J	100	Jones and miggins	crescendo with an open three-arched loggia, again connecting with the Clock Tower/Loggia building at the north. Comment on behalf of PHRP. The Old Mill Building is a large Victorian industrial building next to the bus garage depot on	Aesthetic Value and	•	
			Blackpool Road, labelled on late 19th maps and early 20th century maps as †British Wine Manufactory'. In 2007 the	Landmark Status,		
			building was acquired by Community Outreach Ministries, a family and community focussed Church, who have carefully	Historic, Evidential,		
			restored the building and put its spaces to a range of community uses.	Communal and Social		
Southwark Central	100 Nominatin	ng Old Mill Building	The Old Mill building is large and robust, with a handsome, plain exterior in stock brick, and tiled roof with unusual semi-	Values	45	
				Aesthetic Value and		
			Comment by PHRP. Early 20th century Edwardian Beaux Arts building, appropriately formal as a bespoke bank with	Landmark Status,		
			associated trustworthiness and civic pride. Symmetrical Portland stone elevation, exaggerated single storey with central	Historic, Evidential,		
		l	bay and two side bays, demarcated by rhythm of Ionic pilasters. Parapet with balustrade, and below, fine cornice with	Communal and Social		
Southwark Central	100	NatWest bank	dentils.	Values Aesthetic Value and	4	
				Landmark Status,		
				Group Value, Historic,		
			Comment by PHRP. An attractive commercial development, in the Wrennaissance / Edwin Lutyens manner. 1915. On the	Evidential, Communal		
Southwark Central	100 Nominatin	ng Central Buildings	site of the former Hanover Chapel, later the Peckham Picture Palace. The west wall of the former chapel survives.	and Social Values	3	
		,		Aestnetic value and	-	
				Landmark Status,		Entry has already been proposed for inclusion
				Historic, Evidential,		the on draft Local List. As such, this
			This building is on the site of the first rest stop on the pilgrimage from London to Canterbury (hence it's name) in	Communal and Social		nomination and agreements have been taken
Southwark Central	100 Nominatin	ng Thomas Beckett pub	medieval times.	Values Aestnetic value and	2	as support
			Comment on behalf of PHRP . â€~Orchard Mission Founded 1887' on plaque on the front elevation. Could be	Landmark Status,		
			described as late Victorian Queen Anne Revival style, with curved features to gable, exaggerated keystones, and large	Historic, Evidential,		
			round headed windows on upper floor. Stock brick with rubbed red brick flat and round arches to windows. Unusual	Communal and Social		
Southwark Central	100 Nominatin	ng Orchard Place Mission Hall	oculus windows to, possibly, stairwell? Gentle and benevolent in appearance. Important social function as Mission.	Values	2	
Journwark Celludi	TOO INOHINATIN	INS OTCHARU FIACE INISSION FIAM	Comment on benair of PHKP. This terrace is a historic tragment of Pecknamat "s past as a rural village. While the extent	Age and Karity,		1
			of remaining original fabric is unclear, this group has a powerful townscape value as examples of the modest timber	Aesthetic Value and		
			framed dwellings built for artisans and labourers in the late 17th and early 18th century. Two of the buildings â€" Nos.	Landmark Status,		
			100 and 102, were repaired and restored through the Peckham THI, and the group has been stitched back together, in	Group Value, Historic,		
Southwark Central	100 Nominatin	ng 98 - 104 Peckham High Street	particular through the restoration of the pitched clay tiled roofscape.	Evidential, Communal	5	
			Comment on behalf of PHRP. Adjoining buildings repaired and restored through the Peckham THI. No.86 is a handsome			
			late Victorian red brick building with decorative stonework features and granite pilasters defining a new timber			
Carrette Control	400	oc and on problems that come	shopfront. No. 88 dates from the late Georgian period with the front rebuilt in the Edwardian period in stock brick with	Aesthetic Value and	,	
Southwark Central	100 Nominatin	ng 86 and 88 Peckham High Street	decorative band courses and red brick gauged arch lintels to windows. New shopfront inserted through the THI.	Landmark Status	4	

				Aesthetic Value and		
			Comment on both of CUIDD Touch on the control of th	Landmark Status,		
			Comment on behalf of PHRP. Twelve three storey buildings dating from early 19th century in a distinctive curved form	Historic, Evidential,		
Southwark Central	100 6	Chanda Tanana	which shapes the junction of Peckham High Street and Peckham hill Street. Two buildings Manze's, the famous eel and pie shop (105 Peckham High Street) and Filishak (130 Peckham Hill Street) were repaired through the Peckham THI.	Communal and Social Values	3	
Southwark Central	100 Commenting	Shards Terrace	Comment on behalf of PHRP. Fine Victorian building designed by Robert Whellock. On Peckham High Street front	Aesthetic Value and		
			(recently refurbished) note the elaborate detailing in stone and stucco, and red facing bricks. To the rear, the building	Landmark Status,		
			includes a large galleried hall, opened in 1894 as a â€~Central Hall' for the People's League. Later the hall was	Historic, Evidential,		
			used as a casino and well-known night club, variously known as The Bouncing Ball, Mr. B's, Kisses Nightspot and	Communal and Social		
Southwark Central	100 Nominating	41 - 42 Peckham High Street - Central Hall	Chicago. Bob Marley and the Wallers are said to have played there in May 1973. (see Derek Kinrade,	Values	2	
			Comment on behalf of PHRP. A popular building by a notable British architect, Will Alsop, and a vivid form of			Entry has already been proposed for inclusion
			expressionistic building in a late British pop-modernist style, which creates an architecture of bold visual and tactile	Aesthetic Value and		the on draft Local List. As such, this
			pleasure and an invitation to participate in a sort of communal pleasurable activity. A candidate for statutory listing with	Landmark Status,		nomination and agreements have been taken
Southwark Central	100 Nominating	Peckham Library	local listing as a first step.	Group Value	3	as support
				Age and Rarity,		
			Comment on behalf of PHRP. Group of early 18th century timber framed vernacular houses, with earlier material from	Aesthetic Value and		
			the 17th century. Shop fronts added by end of 19th century. Number 58 is grade 2 listed but this nomination seeks to	Landmark Status,		
			protect the group. Original and later historic fabric has been described elsewhere (RCHME, Peckham Society, Rye Lane	Group Value, Historic,		
Southwark Central	100 Nominating	58 - 62 Peckham High Street	CAA). Important to protect the townscape character of this group. Comment on behalf of PHRP. A landmark within Peckham town centre and approaching along Peckham High Street.	Evidential, Communal Aesthetic Value and	5	
			Designed by notable Victorian architects Henry Jarvis and Son, and built in 1893, what remains today is a fragment of the			
				Historic, Evidential,		
			Jones and Higgins store which extended along the whole of Rye Lane to Hanover Park. The building comprises two			
6. 11 1.6 1.1	100	F	distinct elements: the Clock Tower facing north and the brick and stone clad Loggia which turns the corner onto Rye Lane.	1	2	
Southwark Central	100 Commenting	Former Jones and Higgins			3	
			Comment on behalf of PHRP. An example of British High â€" Tech architecture, designed by notable architects Troughton			
			McAslan. The Arch is an integral part of the new civic space created in the 1990s, alongside Peckham Library and the	Aesthetic Value and		
			Peckham Pulse. A bold structural expression, creating a threshold between the civic space of the square and the busy	Landmark Status,		
			Peckham High Street. Peckham Arch can be understood as a theatrical object, facing both ways: framing the views south	Historic, Evidential,		
			towards the historic centre of Peckham and the landmark Jones and Higgins clocktower, and north towards the Shard the	Communal and Social		
Southwark Central	100 Commenting		central London.	Values	1	
Southwark Central	100					Couldn't locate entry
				Aestnetic value and		
				Landmark Status,		
			Comment on behalf of PHRP. A fine example of a Victorian corner pub, built 1891, in Victorian Italianate style, replacing	Historic, Evidential,		
			an earlier pub built 1830. Rusticated quoins to the corner, richly decorated exterior with pedimented window surrounds,			
Southwark Central	100 Commenting	The Crown, 119 Peckham High Street	high level cornice and parapet balustrade. Repaired and restored through the Peckham THI.	Values	4	
				riestrictic value and		
				Landmark Status,		
			Comment on behalf of PHRP. A fine example of a Victorian corner pub. Built in 1889 in Suffolk White bricks with	Historic, Evidential,		
			terracotta decorations, decorative wrought ironwork, ground level glazed tiles, and charming greyhound sign at high	Communal and Social		
Southwark Central	100 Commenting	The Greyhound, 109 Peckham High Street	level. Repaired and restored through the Peckham THI.	Values	4	
Southwark Central	100 Commenting	46 High Street Peckham, SE15 5DP	This is a very attractive modern building which contrasts nicely with the surrounding buildings. Just a pity it's a Burger King when it could be so much more.	Aesthetic Value and Landmark Status		
Southwark Central	100 Commenting	46 High Street Peckham, SE15 SDP	king when it could be so much more.	Lanumark Status		
				Aesthetic Value and		
Southwark Central	100	railings on the south boundary of St Giles Churchyard	original iron railings with Fleur de Lys feature	Landmark Status		
Journal & Central	100	Tamings on the south boundary of St Glies Churchydiu	I would like to speak about the new 5G tower, located in a playground between two primary schools. Firstly it looks	Lunumark Status		+
			horrible, an industrial look which serves no purpose to the community. The location is the prime spot for children to play			
			after leaving St Francis and Camelot Primary School which are both less than 100 yards from both schools. The			
			playground has never introduced new games, safety measures, or interactive learning games which have been proved			
			useful all over the UK and Europe. I was never aware of the construction of this tower, and without sounding like a			
			conspiracy theorist, we do not know the effects of these towers long term, the technology is relatively new and we are	Illiana da Francis		
			yet to know how harmful this could be. To my knowledge this tower will project a large amount of electromagnetic	Historic, Evidential,		Comment is not within scope of consultation
6. 11 1 6	ar a	S	(radio) waves, I saw the cables connecting to the tower and each one showed significantly large diameter, it is visible that	1	_	on Draft Local List as it does not relate to a
Southwark Central	25 Commenting	Data transmission cell tower	a huge amount of data is being transmitted through these towers. I don't think this location is ideal for such towers,	Values	0	proposed entry or nomination
			This needs to go. It is ugly, falling apart, not used a lot and could make room for something newer better looking and			
I						
Southwark Central	0 Commenting	Cottage Green Chapel	useful.			Comment noted

			T	Aesthetic Value and		
				Landmark Status, Age		
				and Rarity, Historic,		
				Evidential, Communal		
Southwark Central	100 Commenting / Nomination	Former pub at East St	It is a remarkable and important building, rare in Walworth and with great potential	and Social Values	4	
Southwark Central	100 Commenting / Nomination	Former pub at East St	It is a remarkable and important building, rare in walworth and with great potential	and Social Values	4	
				Group Value,		
			school. I believe they deserve to be listed as there are so few good looking houses left in this city. They show us what old	Aesthetic Value and		
Southwark Central	100 Nominating	11 Portland Street	London used to be like that and that was pretty.	Landmark Status	1	
						Comment is not within scope of consultation
			These buildings need to go. They are a disgrace and make everyone feel unsafe walking around. They are next to a			on Draft Local List as it does not relate to a
Southwark Central	0 Commenting	159 Portland Street	brilliant primary school and lots of new beautiful constructions. They no longer belong here and should go ASAP.			proposed entry or nomination
				Age and Rarity,		Thank you for your nomination. This buildings
			This modern building stands out amidst many old falling apart primary schools in the Borough. Michael Faraday Primary	Aesthetic Value and		have aready been inlcuded on the draft Local
			School is now a state of the art Primary school with all the amenities and functionalities a Primary school should have.	Landmark Status,		List. Your nomination will be treated as a
			Very well thought and planned with lots of outside space for the children, this school should be an example for all new	Group Value, Historic,		support for the inclusion of this building on
Southwark Central	100 Nominating	Michael Faraday Primary School	schools being built. This building should be listed to be protected and for the generations to come to see.	Evidential, Communal	2	the draft Local List.
				Age and Rarity,		
			This is a lovely and rare(in this part of the borough) line of fine Georgian terrace, 2 villas 178 and 223, and other fine	Aesthetic Value and		
			terrace of different ages. This contrasts with the other side of Pomerory street into Lewisham where there is no building	Landmark Status,		
			on both sides of the road for a stretch so acts as a visible borough boundary. This is where the Old Kent Roman Road	Group Value, Historic,		
Southwark Central	100 Nominating	192-225 Queens Road all numbers both sides of the road	crossed Queens Road at York Grove.	Evidential, Communal	2	
				Landmark Status,		
				Group Value, Age and		
			Solid brick 80s estate with much investment by the council. Modernist flat design, lovely very old trees on Clifton Way	Rarity, Designed		
			(over 200 years) A green lung for the concrete and air pollution triangle caused by New Kent Road Redevelopments x20,	Landscaping , Historic,		
			the road pollution, the railway pollution, also pollution from the recycling plant. Veolia and the aircraft corridor for	Evidential, Communal		
Southwark Central	100 Nominating	Brimmington Estate	several hours every day! The estate has ground floor accomodation for eldery/ disabled which is rare	and Social Values	2	
Southwark centrul	200 (10111110411)	Diffining con Estate	Service nous every day. The estate has growne not dees noused and the cluery, disabled which state	Age and Rarity,		
				Aesthetic Value and		
		Used to be an elegant pair of villas before one was allowed		Landmark Status,		
		to be demolished for faceless flats so disrupting the line of	Why destroy something of the past . Planning permission should be limited to renovation in areas such as this. Enough	Historic, Evidential,		
Southwark Central	100	the road	tower blocks and square metres of same as flats like in Elephant where all history has been demolished	Communal and Social		Couldn't locate entry
				Age and Rarity,		
				Aesthetic Value and		
Southwark Central	100 Commenting	SE5 7LZ	Beautiful detached symmetrical building, which composes the street and differentiates itself from the surround. A current proposal for a 26 storey tower at the junction of Albany Road and Thurlow Street will seriously overlook	Landmark Status	1	
				Age and Rarity,		
			Burgess Park from close quarters and thereby necessarily diminish the amenity value of Burgess Park. This is a disgrace -	Aesthetic Value and		
			that Southwark Council should treat the amenity value of Burgess Park with contempt. The 26-storey proposal is directly	Landmark Status,		
			contrary to the Aylesbury Area Action Plan that Southwark Council spent years working on and getting approved. Now	Group Value, Historic,		
Southwark Central	100 Commenting	Burgess Park	the Aylesbury Area Action Plan is treated as a piece of rubbish. Southwark residents who applied - separately - for a rear	Evidential, Communal Historic, Evidential,		
				Communal and Social		
				1		
			This is one of the few buildings on the Old Kent Road that have been destroyed during WW2. This parade of shops has	Values, Age and Rarity, Aesthetic Value		
Southwark Central	100 Commenting	358-384 Old Kent Road	the potential to be restored to something beautiful.	and Landmark Status	1	
Southwark Central	100 Commenting	DEDN JITSA DIU POC-0CC	the potential to be restored to something beautiful.	Age and Karity,	1	
			The Elehpant centre was demolished. Shamee! This was an excellent budget shopping centre where people could get	Aesthetic Value and		
			slightly unusual stuff as shop rents weren't too high. So it was also a good place to meet friends. Now I worry that a new	Landmark Status.		Comment is not within scope of consultation
			shopping centre will be expensive and without an identity. Would have been much better to renovate the iconic and	Historic, Evidential,		on Draft Local List as it does not relate to a
Southwark Central	0		original building.	Communal and Social	1	proposed entry or nomination
- Janwark Central	<u> </u>			and and social		p. sposed end y or normination
						Entry has already been proposed for inclusion
				Historic, Evidential,		the on draft Local List. As such, this
				Communal and Social		nomination and agreements have been taken
Southwark Central	100 Nominating	Draper House		Values	3	as support
		<u> </u>	İ			· · ·
		1	62 and 60 are not good examples. They have each been renovated internally (and rear exterior of 62) and no longer	1		
Southwark Central	0 Commenting	60-62 Lyndhurst way	retain their period features. I strongly oppose adding these properties to the local list		2	Comment noted

Southward Central 200 Commenting Mercy Plant Indiangs 2 Contracting Mercy Plant Indiangs 2 Contracting Mercy Plant Indiangs 2 Contracting Plant Indiangs 2 Contra							
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Southwark Central 100 Commenting 100 Inhourd Road These are beautiful historic Victorian buildings which raily need to be preserved and maintained for fluture generations. Manual content of the properties of the second process of the secon	Southwark Central	0	60-62	Interior (and rear exterior 62) have been altered significantly. All-most of the period features have been removed.			Comment noted
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These early examples of housing on Rye Lane should be protected as they represent a histoic link with Peckham as it developed. don't. The roofs and parapets have different capping. None of the extensions at the back is uniform. Some of the gardens have out-buildings, some don't. The adjoining terrace at 33-39 Chapter Road is different again, with a variety of extensions. The terrace opposite at 10-20 Chapter Road is a different style again - some houses have loft extensions / mansards, some don't. 2-24 chapter Road and the Frederick Road houses are all new builds. The terraces are a higgledy-piggledy mix - not a coherent architectural whole - and there is no need to subject them to additional regulation or protection. This will also limit the scope for residents to carry out works and make improvements. As a local resident I know that there is a huge need for housing - especially social housing - in North Walworth. Families are stuck in overcrowded accommodation, people with disabilities are stuck in flats which no longer meet their needs, homelessness is rising, and people are being forced to live in other cities due to lack of supply. I strongly believe this site should be considered in future housing plans. Its close proximity to local shops, transport links and parks would make it a great place to live. The current occupants of the building have been clear that they want to move to another site, as the current building is dilapidated and funding isn't forthcoming to restore it, and that any money would be better spent on Southwark Central O Commenting 100 East Street Southwark Central O Commenting 100 East Street Southwark Central O Comment noted							
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	Jouthwark Central	ojcommenting	100 Fast Stiest	serving the local community rather trianservicing the building.	 		Comment noted
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1							
			East Walworth Green Link: a walking cycling link from		Evidential, Communal		
Elephant Park to Burgess Park via Victory, Salisbury Row The East Walworth Green Link created by local people is an important quiet green way for pedestrians and cyclists and Social Values,							
Southwark Central 100 Nominating and Surrey Square Parks avoiding busy polluting roads Designed Landscaping	Southwark Central	100 Nominating	and Surrey Square Parks	avoiding busy polluting roads	Designed Landscaping		

				Group Value, Historic,		
				Evidential, Communal		
				and Social Values,		This building is Grade II listed and so has
				Aesthetic Value and		statutory protection. As such, it does not
Southwark Central	100 Nominating	Lady Margaret Church	It is an important Grade 11 listed building in constant use by the community	Landmark Status	1	need to be added to the Local List
Southwark Centrul	100 (101111101111)	Loay margaret charen	The state of the constant of t	Aesthetic Value and		need to be added to the Eocal Eist
				Landmark Status,		
			The park has been built up by local people over the last twenty years into an important green space and recreation area.	Group Value, Historic,		
				1 1 1 1		
			It is also part of Southwark Council's Streets for People scheme. A project that was awarded a national community	Evidential, Communal		
Southwark Central	100 Nominating	Salisbury Row Park	involvement award.	and Social Values, Historic, Evidential,		
				Communal and Social		
				Values, Aesthetic		
			The communal gardens are used regularly by the residents of the local community and are part of the conservation area.	Value and Landmark		
Southwark Central	100 Nominating	Mason Street Communal Gardens	Local residents also help maintain the gardens as part of greening up the area.	Status, Group Value,		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
			Very important small green space which soaks up the pollution form the New Kent Road and is a pleasant space for the	Communal and Social		
Southwark Central	100 Nominating	Paragon Park	local community to use. It marks the historical position of the original Paragon Mews		0	
30ddiwark Celitrai	100 Nominating	raiagoirraik	local community to use. It marks the historical position of the original Paragon Wews	Values, Designed Aesthetic Value and		
				Landmark Status, Age		
		L		and Rarity, Historic,		
		Yates Estate Conservation area: Chatham St, Darwin St,	Very few Victorian houses left in the area and it recently became a conservation area to preserve this important	Evidential, Communal		
Southwark Central	100 Nominating	Mason St and Searles Road	architectural history	and Social Values,		Couldn't locate entry
				Historic, Evidential,		
				Communal and Social		Entry has already been proposed for inclusion
				Values, Aesthetic		the on draft Local List. As such, this
			The building is important to the local community and even if it does not stay as a school it is part of the conservation area	Value and Landmark		nomination and agreements have been taken
Southwark Central	100 Nominating	Townsend Primary School	of Mason and Darwin Street	Status	0	as support
Southwark Centrul	100 (101111101111)	Townsend Filmary School	or mason and barrain street	Age and Rarity,		as support
				Aesthetic Value and		
				Landmark Status.		
				Group Value, Historic,		
				1 1 1 1		
Southwark Central	100 Commenting	75 Grosvenor Park	I believe we should protect (sometimes repurpose) older buildings if they are in good condition.	Evidential, Communal		
				Historic, Evidential,		
				Communal and Social		
				Values, Aesthetic		
Southwark Central	100 Commenting		The interior of this former Sainsbury store is too importnant to not be protected.	Value and Landmark	3	
			This building designed by Clague is a good example of a retail space designed to expose the structure and maximise light.			
			The serpentine roof is a particularly playful interpretation of structure and form. It could so easily have been built as an	Aesthetic Value and		
Southwark Central	100 Nominating	46-52 High Street Peckham, SE15 5DP	uninteresting box, but it wasn't.	Landmark Status	2	
30utiwark Celitral	100 Norminating	40-32 High Street Peckhalli, 3E13 3DP	uninteresting box, but it washae - t.	Lanumark Status		Th
						There will be a general presumption against
						the demolition of locally listed buildings.
						Beyond the normal planning requirements,
			Because there is no offer of financial help to maintain and preserve the building. I do not want my home to be a 'locally			no additional development controls will be
Southwark Central	0 Commenting	40 Studholme Street, SE15 1DD	designated asset'.		0	placed on your property if it is locally listed
Southwark Central	0 Commenting	25 Chapter Road				
			<u> </u>	Age and Rarity,		
				Aesthetic Value and		
				Landmark Status.		
			I think it is such interacting angless of proportion and commerce at II and weath another the such as a su			
	100	h. 1. 10	I think it is such interesting enclose of properties, not common at all and worth protecting. I know we makes people smile		_	
Southwark Central	100 Commenting	Nunhead Grove	when they pass by because it a haven of greenery and wildlife worth protecting. These buildings have no value outside the environmental in which they sit. These properties sit in a run down area that	Communal and Social	3	
Southwark Central	1					There will be a general presumption against
Southwark Central		I I	the council has repeatedly failed to improve in any way. The area is blighted by noisy traffic, anti social behaviour			the demolition of locally listed buildings.
Southwark Central				1		Beyond the normal planning requirements,
Southwark Central			mostly caused by the traffic, litter, abandoned vehicles and smell and noise from Old Kent Road and the Recycling centre.			
Southwark Central			Adding these properties to the local list will not solve these problems. The Properties are already part of conversation			
Southwark Central	0 Commenting	SE22 1QN	Adding these properties to the local list will not solve these problems. The Properties are already part of conversation			no additional development controls will be
	0 Commenting	SE22 1QN		Aesthetic Value and		
	0 Commenting	SE22 1QN	Adding these properties to the local list will not solve these problems. The Properties are already part of conversation	Aesthetic Value and Landmark Status, Age		no additional development controls will be
	0 Commenting	SE22 1QN	Adding these properties to the local list will not solve these problems. The Properties are already part of conversation area and already submit to restrictive and prohibitive planning policies. I see no benefit in inclusion on the Local List.	Landmark Status, Age		no additional development controls will be
	0 Commenting	SE22 1QN	Adding these properties to the local list will not solve these problems. The Properties are already part of conversation area and already submit to restrictive and prohibitive planning policies. I see no benefit in inclusion on the Local List. This is one of the last intact remnants of the 5 North Peckham estates. It captures the architectural interest and bravura	Landmark Status, Age and Rarity, Historic,		no additional development controls will be
	0 Commenting	SE22 1QN The Willsbridge, Gloucester Grove Estate	Adding these properties to the local list will not solve these problems. The Properties are already part of conversation area and already submit to restrictive and prohibitive planning policies. I see no benefit in inclusion on the Local List.	Landmark Status, Age	3	no additional development controls will be

				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		This building is Grade II listed and so has
			An unexpected and perfectly proportioned grand crescent hidden just of the Old Kent Round behind an Aldi. A great	Historic, Evidential,		statutory protection. As such, it does not
Southwark Central	100 Nominating	Clifton Crescent	example of Southward architecture.	Communal and Social	1	need to be added to the Local List
				Age and Rarity,		
				Aesthetic Value and		
			The Pioneer Centre was the host of the Peckham Experiment, a major development in public health. The building itself, is	1		This building is Grade II listed and so has
						-
			a great example of modernist design described by Walter Gropius, Bauhaus founder and architect, as "an oasis of	Historic, Evidential,		statutory protection. As such, it does not
Southwark Central	100 Nominating	The Pioneer Centre, SE15 2EE	glass in a desert of brick―	Communal and Social Age and Rarity,	1	need to be added to the Local List
				Aesthetic Value and		
				Landmark Status,		This building is Grade II listed and so has
				Historic, Evidential,		statutory protection. As such, it does not
Southwark Central	100 Commenting	_		Communal and Social	1	need to be added to the Local List
			While St Marys Road retains one stretch of relatively homogeneous terraced housing from early 20thC (c.1910), the			
			structures have been altered and many stripped of their original internal features. If Local Isiting helped planning stop the	<u> </u>		
Southwark Central	25	108 to 65 St Marys Road	creation of car parking on front gardens then I woud stringly agree with the local listing.	Group Value		
Journwark Celludi	۲۵	100 to 00 St Ivial ys Noati	General of the parking of front gardens dien i woud stringly agree with the foldi listing.	Age and Karity,		+
				Aesthetic Value and		
				1		
				Landmark Status,		
			These are the Victorian Schools behind Angel Oak Academy. Beautiful architecture from the victorian period that could	Group Value, Historic,		
Southwark Central	100 Nominating	Longhope Close SE15	easily be transformed into a comunal space. At the moment is due to be demolished to give way to a car park!!	Evidential, Communal	4	
			Hundreds if not thousands of Southwark residents have started their cycling journeys on the waste ground behind Giraffe	Group Value, Historic,		
			House. Young children as well as adults, including people for whom cycling is not part of their culture, or who have had	Evidential, Communal		
			significant life events that have stopped them from cycling, or who have additional needs have received the support they			
Southwark Central	100 Nominating	Burgess Park waste ground behind Giraffe House	need to get on a bike on this unassuming piece of ground.	Designed Landscaping		
						Entrate Land Land Land Land Land Land Land Land
						Entry has already been proposed for inclusion
				Historic, Evidential,		the on draft Local List. As such, this
				Communal and Social		nomination and agreements have been taken
Southwark Central	100	600-608 Old Kent Rd, London SE15 1JB	The mural is beautiful and I also think the building has merit	Values	2	as support
Jouthwark Central	100	000-008 Old Kellt Nd, Lolldoll 3E13 13B	The mulai is beautiful and raiso think the building has ment	Age and Karity,		as support
				Aesthetic Value and		Entry has already been proposed for inclusion
				1		
				Landmark Status,		the on draft Local List. As such, this
			These buildings are lovely and retain some of the character of the history of OKR - they should be protected, particularly	Historic, Evidential,		nomination and agreements have been taken
Southwark Central	100 Nominating	639-641 Old Kent Rd, London SE15 1JU	in an area likely to be totally redeveloped	Communal and Social		as support
						Entry has already been proposed for inclusion
				Historic, Evidential,		the on draft Local List. As such, this
				Communal and Social		nomination and agreements have been taken
Southwark Central	75 Nominating	New Saigon Vietnamese / 720 Old Kent Road	The building is in a had state, but the building has a let of history and the mural should be protected (if it isn't already)	Values	0	as support
Southwark Central	73 Norminating	New Saigon Vietnamese / 720 Old Kent Koad	The building is in a bad state, but the building has a lot of history and the mural should be protected (if it isn't already)	Values	U	as support
				Historic, Evidential,		Comment is not within scope of consultation
						1
1	.1.	I		Communal and Social		on Draft Local List as it does not relate to a
Southwark Central	0 Commenting	Camber well bus garage	Very noisy drivers	Values	0	proposed entry or nomination
				Age and Rarity,		
				Aesthetic Value and		
Southwark Central	100 Commenting	6-18(even) Nunhead Grove	Rare and distinct plot of land	Landmark Status		
				Age and Rarity,		
1				Aesthetic Value and		
Southwark Central	100 Commenting	6-18 Nunhead Grove	Unique and rare plot of land	Landmark Status		
Journwark Celliful	Toolcounnenting	o 10 Mullileau Glove	oringae and rare prot or rariu	Lunumark Status		+
				Age and Rarity,		Entry has already been proposed for inclusion
				Aesthetic Value and		the on draft Local List. As such, this
				Landmark Status,		nomination and agreements have been taken
Southwark Central	100 Commenting	2-24 Cadiz Street	Age of building, the fact that there is a row of houses whose architecture is largely intact	Group Value	4	as support
						T. Control of the Con
				Historic, Evidential,		
				1 1		
Southwark Central	100	24 Peckham Hill Street	Beautiful historic house, now three flats, dating back to 1840s.	Historic, Evidential, Communal and Social Values	1	

						Entry has already been proposed for inclusion
				Age and Rarity,		the on draft Local List. As such, this
				Aesthetic Value and		nomination and agreements have been taker
Southwark Central	100 Nominating	Khan's Bargain Stores	Architectural style	Landmark Status	7	as support
				Historic, Evidential,		
			Views from the roof of the car park should be protected, as a vital part of the community and a truly home grown project			
Southwark Central	100 Nominating	Franks / Bold Tendencies	that has transformed the area and caused it to become desirable.	Values Aesthetic Value and	5	Combined with previous nomination
				Landmark Status,		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100			Values		Couldn't locate entry
				Aesthetic Value and		
				Landmark Status, Age		Entry has already been proposed for inclusion
				and Rarity, Historic,		the on draft Local List. As such, this
				Evidential, Communal		nomination and agreements have been taken
Southwark Central	100 Nominating	grove tavern	i like this building	and Social Values	4	as support
				Age and Rarity,		
				Aesthetic Value and	_	
Southwark Central	100 Commenting	13 Wren Rd	Beautiful old building	Landmark Status Group Value, Age and	2	
				Rarity, Historic,		
				Evidential, Communal		
		Jack Hobbs community hub, Hillingdon Street London SE17	It is important that the Jack Hobbs is protected because of the old, current and future memories, our community thrive	and Social Values,		
Southwark Central	100 Nominating	3JD	by having activities, diverse celebrations, it was once out of reach for community, we do not want that to happen again.	Designed Landscaping		
				Age and Rarity.		
				Age and Karity, Aesthetic Value and		
				Landmark Status.		
Southwark Central	100 Commenting	SE17 3LZ		Group Value		
30dtiwark echtrar	100 Commenting	3517 352		Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
			Iconic imposing brick 1930's building by H.M. Office of Works. I am surprised this building is not grade II listed already	Historic, Evidential,		
Southwark Central	100 Nominating	Telephone Exchange, St Mary Road	and very surprised it is missing from this consultation	Communal and Social	2	
				Aesthetic Value and		
				Landmark Status,		
			This is a rare urban early victorian church hall in original condition. It is well proportioned has nice brick details and is	Historic, Evidential,		
Southwark Central	100 Nominating	St Marys Church Hall	generally aesthetically pleasing and contributed greatly to the road.	Communal and Social		
		<u> </u>				
			Anything that helps stop the march of environmentally damaging and ugly UPVC has to be a good thing. Houses are			
Southwark Central	100 Commenting	St Marys road	currently relatively well preserved	Group Value	1	
				Age and Karity,		
			Recourse this you of houses are over 200 years old and still standing the Theorem I have been been been been been been been be	Aesthetic Value and Landmark Status,		
			Because this row of houses are over 200 years old and still standing strong. They have lovely structural details even after conversion ie high ceilings and beautiful windows. It would be criminal to ever consider demolishing them for badly built	Historic, Evidential,		
Southwark Central	100	80a Peckham Hill Street	conversion le nign ceilings and beautiful windows. It would be criminal to ever consider demolishing them for badly built blocks which would never last 30 years let alone 200	Communal and Social	1	
Journwark Certiful	100	Jood Feckildiii Tiiii Street	I think the building is iarchitecturally important becase it forms part of a group of late 19th century villas which together	Age and Rarity,	1	1
			form an impressive group.	Aesthetic Value and		
			Historically, the house was the home to artist Albert Houthuesen and his artist wife Catherine. The two plane trees either			
			side of the front gate were planted by the Houthuesens as a symbol of their affection for one another. Houthuesen came			
Southwark Central	100	5 Love Walk, SE5 8AD	to this country at the age of 12, following his father's sudden death at the hand of his demented wife. He worked with	Evidential, Communal	3	
						There will be a general presumption against
			Not much of the building is original. The facade was retouched recently, and most of the interiors have been recreated.			the demolition of locally listed buildings.
			The communal areas of the buildings are the worst and all in all definitely wouldn't meet the requirements of a listed			Beyond the normal planning requirements,
			building. There is a reason it's not already national listed building, and it certainly doesn't have a local significance to			no additional development controls will be
			Southwark.			placed on this property if it is locally listed.
			There many, more important buildings in Southwark where these efforts should be focused on instead.			
			The additional burden will simply be a deterrent for many creating obstacles to provide real diversity in the area, which is			
I						

Southwark Central	0 Commenting	84-98 Lorrimore Road SE17 3NA	Not all the houses are from the 19th Century. Some were built in the late 20th Century.			Comment noted
			We know our building structure is important, but since our street is a mix of council and private owned homes we don't			
			feel there will be a time when the buildings come under threat of being pulled down. There are already restrictions in	Aesthetic Value and		Inclusion on the Local List will not affect any
			place for what can be done structurally to protect the aesthetic and heritage of the street. Our major concern is how	Landmark Status,		planning permissions you currently have on
Southwark Central	50 Commenting	84 Carter Street SE17 3EW	much the insurance premiums will go up if it becomes listed as well as other logistical issues/obstacles.	Group Value Age and Rarity,	2	your property.
			A characterful corner pub marking the north end of Clayton Road where it meets the Queens Road.	Aesthetic Value and		
			Built in the early 20th century Wren-revival style. Attractive tiled cladding to the ground level; a popular local public	Landmark Status,		
		The Prince of Peckham, The former Clayton Arms Public	house.	Historic, Evidential,		
Southwark Central	100 Nominating	House, SE15		Communal and Social	1	
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
			A pretty surviving 19th Century mission hall. One of a number of missions serving the Peckham community, now closed.	Historic, Evidential,		
Southwark Central	100 Nominating	Orchard Place Mission Hall	The building features attractive polychrome brickwork.	Communal and Social	1	
			The Peckham Arch is a fine work of 1990s British â€"High Tech' architecture. The arch was commissioned by			
			Southwark Council circa 1995 as a marker of Southwark's plans to improve the former Canal Head into a local public	A Pa - ::		
			space, which became known as the Peckham Square.	Age and Rarity,		
			The Peckham Arch is designed by the noteworthy architects Troughton McAslan and commissioned by the innovative	Aesthetic Value and		
			director of regeneration for Southwark Council, Fred Manson.	Landmark Status,		
				Historic, Evidential,		
			It is a wonderful indoor / outdoor space popular with the local community. Its flexible nature serves public gatherings and			
Southwark Central	100 Nominating	The Peckham Arch	the informal use by individuals and small groups.	Values Group Value,	1	
				Archaeological		
				Interest , Historic,		
				Evidential, Communal		
Southwark Central	50 Commenting	A		and Social Values		
						The property is considered to have
						importance and significance to residents of
						the borough. If in the future a planning
			I do not have enough information to comment. I adhere to all renovation requests e.g. wood windows, no changes to the			application came forward proposing
Southwark Central	50 Commenting	11 Grosvenor Park SE5 0NQ	building. I have no idea what this proposal would change. Please be open and tell me more.			redevelopment of the site. Whilst the
			This row of Britain's most-loved and recognisable housing typologies, the Victorian terraced house, is part of the			Entry has already been proposed for inclusion
			heritage of Peckham Rye. Built during the arts and crafts period, many retain splendid original features. Full of charm,	Historic, Evidential,		the on draft Local List. As such, this
			they have a strong architectural presence within the area and are distinguished by timeless proportions, historical details			nomination and agreements have been taker
Southwark Central	100 Nominating	117 Chadwick Road	and pleasing façades. I would love to see them Localy Listed and protected.	Values		as support
Southwark Centrul	100 Nominating	117 Chadwick Hood	and pressing is iguates. I would rote to see them execut states and protected.	Values		аззарын
			These buildings have already been extensively refurbished to meet local needs. Services such as the NHS Dental Practice			
			which has been present at this site for nearly 60 years, need to flex to meet new threats such as during Covid to function,			
Southwark Central	0	SE58QU	and we could loose vital services if restricted from adapting to changes.	Age and Karity.		
				Age and Karity, Aesthetic Value and		
				Landmark Status.		
			The front of the building is an old pub built in 1869 and Has not been change it was taken over by the Royal British Legion			
Southwark Central	100 Commenting	34 braganza St se17 3rj	in 1984 and is still going it's a great place to go.	Evidential, Communal	3	
Southwark Cellulai	100 Confinienting	J. Diaganza St St.17 Sij	in 250 to the 15 state going it 5 d great prace to go.	Aestnetic value and	<u> </u>	+
				Landmark Status, Age		
				and Rarity, Historic,		
				Evidential, Communal		
Southwark Central	100 Commenting	se50nw	I'm an owner of the flat on this road and I believe the area should be preserved as a heritage area	and Social Values	1	
				Age and Karity, Group		
				Value, Aesthetic Value and Landmark Status.		
			I think this building is important because it's the main center for the penny appeal it's also a place where we have	Historic, Evidential,		
Southwark Central	100 Nominating	SE17 3RJ	I think this building is important because it's the main center for the poppy appeal it's also a place where women and elderly residents can go in safety and comfort for a night out	Communal and Social	0	
Journwalk Cellulal	TOO NOTHINGHING	JET1 JIM	cruerry residents can go in safety and connot for a night out	Communal and Social	U	+
			This property has been extensively renovated internally and externally, as have immediately neighbouring properties.			
			Internal features (mouldings etc) have all been removed and internal layout has been completely changed. Both rear and			
			loft extensions have been added already, adding significant modern features to the property. Therefore this is not an			
Southwark Central	0 Commenting	3 Choumert Grove	appropriate property to be included on the Local List and I strongly disagree with its proposed inclusion.			Comment noted
			·			

			These buildings have been extensively renovated and do not represent the original design. Numbers 1, 3 and 7 have had			There will be a general presumption against
			kitchen extensions and glass conservatories added and no longer retain original moulding etc. As the owner of number 3,			the demolition of locally listed buildings.
			I strongly oppose my property being added to the local list, and will explore taking legal action if the council tries to add it			Beyond the normal planning requirements,
			to the local list. The last thing we need is yet more planning, restrictions etc heaped on homeowners that prevent			no additional development controls will be
Southwark Central	0 Commenting	3 Choumert Grove	neighbourhoods changing with the times. If you want to protect something, go help local businesses, pubs and		2	nlaced on your property if it is locally listed
						There will be a general presumption against
			These houses are not good examples of late victorian terraced houses. They have each been renovated numerous times			the demolition of locally listed buildings.
			and no longer retain their period features. There are much better examples on Chadwick road. Overall I feel very strongly			Beyond the normal planning requirements,
			that Local Listing prevents a neighbourhood from being modernised and updated to suit it's inhabitants, and simply			no additional development controls will be
Southwark Central	0		makes it harder for residents to maintain their properties. I strongly oppose adding these properties to the local list This house has been changed fundamentally since it was built in 1850. A large structure has been built in brick on the east		1	placed on your property if it is locally listed
			side to accommodate a lift to all floors, and the house to the west of it has had an annex added, connected to our house.			
			The house is therefore no longer detached as originally designed. The back of the house on the lower ground floor has			
			been replaced with glass and a glass annex added. Inside the front of the house, a room on the lower ground floor has			
Southwark Central	0 Commenting	11 de Crespigny Park London SE58AB	been knocked through vertically to the room above creating a double height out of quarter of the plan.			Comment noted
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Commenting	Camberwell Bus Garage		Values	1	
				Aesthetic Value and		
				Landmark Status, Age		Entry has already been proposed for inclusion
				and Rarity, Historic,		the on draft Local List. As such, this
			This building has rare potential as a community space in a zone with few options, and represents a rare survivor of the	Evidential, Communal		nomination and agreements have been taker
Southwark Central	100	100 East St, London SE17 2DQ	history of Walworth and with great potential to attract a broader audience	and Social Values	4	as support
				Age and Rarity,	-	
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
Southwark Central	100 Nominating	corner bianca rd glengall rd	Unique feature and remains of old industrial life, the chimney is a local landmark	Communal and Social	1	Couldn't locate this entry
			, , , , , , , , , , , , , , , , , , , ,			
			I live in one of these properties. Who nominated it? Why? It's a nice place but nothing super special. It's been bashed			
			about by others before we bought it. Three of the four properties have extensions. Beyond the facade it's not the house it	-		
Southwark Central	0 Commenting	34-40 KINGS GROVE	was when built. I cannot see any point at all in this listing. Not enough or the original building is intact to be considered an appropriate candidate for listing. The building has had			Comment noted
			extensive building work and changes made to it over the past 70 years, most of which would not conform to the			
			requirements of a listed building. The expense and characteristics of owning and maintaining a listed building will be			
			prohibitive for mulltitudes of potential buyers, in an already expensive housing market. Maintaining diversity and culture			
Southwark Central	0		in Camberwell is very important to the community and listing these buildings will be a strong disincentive to this goal.		1	Couldn't locate this entry
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
Southwark Central	100 Commenting			Group Value		
				Group Value,		
				Aesthetic Value and		
				Landmark Status, Age		
Southwark Central	100			and Rarity	2	Couldn't locate entry
				Age and Karity,		,
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
Southwark Central	100 Commenting	114 -122 WARNER ROAD		Evidential, Communal	2	
2222.Wark Central	200 Commencing		Small property an example of a mid 19 century building. Not extended. Has original internal layout except for small	Age and Rarity,		
			changes to provide bathroom. Internally has range of original features including doors, cornices , and fireplaces.	Aesthetic Value and		
			Externally has original front windows some with victoriana glass. Original front door. It has iron railings at front not	Landmark Status.		
			original the originals like so many were removed during the Second World War. Original York stone front path. One of 4			
Southwark Central	100 Commenting	25 Chadwick Rd SE15 4RA	houses in a similar style in centre of a larger terraced. This house/cottage was built for working people not the wealthy.	Communal and Social	1	
Journ Walk Cellulai	100 Commenting	25 CHBOWICK NO SELS 4NA	nouses in a similar style in centre or a ranger terraceu. This nouse/cottage was punt for working people flot the wealthy.	Age and Rarity,	1	+
				Aesthetic Value and		
				Landmark Status,		
		Edmond St. SE5 Eritrean church formerly Rose pub and		Historic, Evidential,		
Southwark Central	100 Nominating		example of Coording pub with small music hall attached in Moonest Combonuell	Communal and Social	2	
Journwark Cellifal	TOO INOULIUGUIA	music hall	example of Georgian pub with small music hall attached in 'deepest Camberwell' St Philip's Church Hall and the adjacent vicarage are the only Victorian buildings to survive the mass clearances of the late	Age and Karity,		+
			1950s comprehensive redevelopment for the Avondale Square Estate (built 1958-62). They both served Henry Coe's	Aesthetic Value and		
			original St Philip's Church built in 1875 which was badly damaged by bombing in WWII. Coe also designed the church hall	Landmark Status.		
1		1	and probably the vicarage too. Both are fine examples of mid-Victorian architecture. The street elevation of the church	Group Value, Historic,		I
Southwark Central	100 Nominating	St Philip's Church Hall and Vicarage	hall is built of Kentish ragstone with stone dressings and a large pointed gothic window, steeply pitched roof of clay tiles	I continue to the second		I

			St Philip's Church Hall and the adjacent vicarage are the only Victorian buildings to survive the mass clearances of the late			
			1950s comprehensive redevelopment for the Avondale Square Estate (built 1958-62). They both served Henry Coe's	Aesthetic Value and		
			original St Philip's Church built in 1875 which was badly damaged by bombing in WWII. Coe also designed the church hall	Landmark Status,		
		St Philip's Church Hall and Vicarage, Avondale Square SE1	and probably the vicarage too. Both are fine examples of mid-Victorian architecture. The street elevation of the church	Group Value, Historic,		
Southwark Central	100 Nominating	5PD	hall is built of kentish ragstone with stone dressings and a large pointed gothic window, steeply pitched roof of clay tiles	Evidential, Communal	1	
Southwark Centrul	100 inchiniating	5.5	That is built or rectast abstract at easings and a raige pointed got no window, steeply prefice a bor or any tree	Evidential, communa		
6. 11 1.6	400					
Southwark Central	100		This time church was one or the last works or the great church architect, progenic cachemanie-bay, over a dozen or whose			
			churches in England are either Grade II* or II listed. St Philip's was dedicated in 1963. The main body of the church is			
			in the form of a double-height octagon, with the entrance hall, lady chapel and the vestry in the single storey projections.			
			The copper-clad octagonal roof is surmounted by an open belfry.			
			Inside, the reredos depicts the Crucifixion, with the Blessed Virgin and St John at the foot of the Cross. The ceiling depicts			
			the four archangels (Gabriel, Michael, Raphael and Uriel) and the Holy Spirit as a dove. Both the reredos and the ceiling	Age and Rarity,		
			are the work of John Hayward. Internal decorations were undertaken by Campbell, Smith & Co Ltd.	Aesthetic Value and		
			The stained glass is by Christopher Webb and Cachemaille-Day. The organ is by Henry Willis & Sons and was previously in	Landmark Status.		
			Liverpool Cathedral. A 1962 sculpture by Anthony Weller (1927â€"94), Woman and dog stands outside the church. The	Group Value, Historic,		
			church hall and the rectory, both 19th Century form an ecclesiastical campus of notable group value in an area	Evidential, Communal		
Southwark Central	100 Nominating	Church of Ct Dhilis Asserdals Course CE1 EDD		1 1		
Southwark Central	100 Nominating	Church of St Philip, Avondale Square SE1 5PD	comprehensively redeveloped in the 1960s.	and Social Values	1	
			It isn't the most spectacular cinema building which has ever stood here but is still architecturally important as an example			
			of early 20th century brick modernism between the first and second world wars. It was designed by the highly regarded	Aesthetic Value and		
			architects Leslie Kemp and Frederick Tasker who recently had a classic semi-detached suburban house listed in Herne Hill			
			on Dorchester Drive by Historic England and 20th Century Society. This house was almost demolished without permission			
			by the owner. The very same architects also completely rebuilt the former ODEON cinema in St.Albans which is now	Communal and Social		
			listed and very successful under its new name The Odyssey. This refers to the long arduous road back to refurbishing the	Values, Archaeological		
			building as an operational cinema once again. I believe that our Regal Cinema building (ex-ABC/Gala Bingo) could and	Interest , Age and		
Southwark Central	100 Nominating	Regal Cinema	should be used at some point in the distant future as a multi-purpose arts centre with cinema and act as a cohesive	Rarity, Group Value Age and Rarity,	2	
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
Southwark Central	100 Nominating	The Canterbury Arms public house	A stunning example of an unaltered 20th century brutalist public house. This is the last remaining pub in the area.	Evidential, Communal	0	
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
		Sir Robert Peel public house, 7 Langdale Cl, London SE17	A historic traditional working class pub which should be retained and reopened. By far the oldest building in the	Group Value, Historic,		
Southwark Central	100 Nominating	3UF	immediate area.	Evidential, Communal	6	
				Age and Rarity, Aesthetic Value and		
				Landmark Status.		
			This is an important, historic community hub â€" with a much unchanged mid 20th century interior. It is the final pub left	Historic, Evidential,		
Southwark Central	100 Nominating	The Hour Glass	on the Aylesbury estate.	Communal and Social Age and Rarity,	2	
				Aesthetic Value and		
				Landmark Status,		
			This is an important historic community bub 36" with a much unchanged interior. He the last arministrative as 5-4	Historic, Evidential,		
Cauthoral Cantral	100 N	The Conditions	This is an important, historic community hub â€" with a much unchanged interior. It's the last surviving pub on East		2	
Southwark Central	100 Nominating	The Good Intent	Street, and one of the oldest buildings.	Communal and Social Age and Karity,	3	
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential,		
Southwark Central	100 Nominating	The Queen Elizabeth pub	This is an important, historic community hub â€" with a much unchanged mid 20th century interior.	Communal and Social	4	
Southwark Central	100 Norminating	The Queen Enzabeth pub	This is an important, historic community had ac with a much unchanged mid zoth century interior.	Communar and Social	4	
Southwark Central	100					Couldn't locate entry
Sauthonado Cantral	100 N	Livery Surkage				Carridge to be a set or
Southwark Central	100 Nominating	Livesey Exchange		Age and Karity,		Couldn't locate entry
				Aesthetic Value and		
				Landmark Status,		This building is Grade II listed and so has
				Historic, Evidential,		statutory protection. As such, it does not
Southwark Central	100 Nominating	Charleston Street	A unique 19th century street with church where Chaplin's parents were married.	Communal and Social	3	need to be added to the Local List
	100 110111111011116	Tonanication and Co.	promised 25th century street with chartif where chapmins parents were married.	Communician una social		Incea to be duded to the Local Elst

			T	Age and Rarity,		T
				Aesthetic Value and		
				Landmark Status,		This building is Grade II listed and so has
				Group Value, Historic,		statutory protection. As such, it does not
Southwark Central	100 Nominating	Lord Nelson public house	This is the last surviving public house on the OKR.	Evidential, Communal	3	need to be added to the Local List
Southwark Central	100 Hermideling	Esta Nelson public nouse	This is the last satirfying passion loads on the onth	Age and Rarity,		need to be added to the Eddar Else
			It is anomalous and inconsistent to designate just half of this exemplary Edwardian arts and crafts estate - the terraced	Aesthetic Value and		
			housing and small blocks of flats to the east of Portland Street on Merrow Street, Aylesbury Road, Burton Grove, Wooler	Landmark Status,		
		Octavia Hill's estate erected by the Church Commssioners	Street etc are all highly deserving of a local listing designation given their very high quality and progressive philanthropic	Group Value, Historic,		
Southwark Central	100 Nominating	on the east side of Portland Street, Walworth SE17	origins which proved highly influential throughout the country and abroad.	Evidential, Communal	5	
			This time Edwardian estate of flats was designed for the Peabody Trust by Victor Wilkins, their principle architect from	Age and Rarity, Aesthetic Value and		Entry has already been proposed for inclusion
			1910 to 1947. It was completed in 1915. The estate is little changed today, comprising ten five-storey blocks (Blocks A-K)	Landmark Status,		the on draft Local List. As such, this
		The Peabody Trust's Walworth Estate, Rodney Road &	of 179 flats grouped around a triangular courtyard which has a single storey vernacular style community building at the centre. The estate incorporates a former public house, the Rose & Crown with a flat-iron footprint at the south eastern	Historic, Evidential,		nomination and agreements have been take
Sauthoral Castral	100 Namination	Content Street SE17	apex of the site (now the Diogenes the Dog wine bar which is already nominated for local listing by the Council). The	Communal and Social		9
Southwark Central	100 Nominating	Content Street SE17	The quaintly named Four Per Cent Industrial Dwellings Company laid out this estate in 1900. It was designed by Nathan	Age and Rarity,	ь	as support
			Soloman Joseph, a Jewish community leader, architect and social reformer.	Aesthetic Value and		
			The parallel pair of six-storey Queen Anne Revival style blocks are linked by an arcaded screen on the street frontage. The	Landmark Status,		
			elevations are of a warm red brick as are the monumental chimneys. Pedimented dormers within the slate mansard roofs			
Southwark Central	100 Nominating	Evelina Mansions, New Church Street, Camberwell SE5 7JN	and shaped gables over the staircases complete the composition.	Communal and Social	7	
			Known as 'the Clubland Church' this institution has played a key role in the social and spiritual history of Walworth for	Age and Rarity,		
			over 200 years since the original Methodist chapel was founded on this site in 1813. In 1939 a new church and	Aesthetic Value and		
			community complex to house what is widely considered to be London's first youth club were built by the renowned	Landmark Status,		
			architect Sir Edward Maufe (architect of Guildford Cathedral) and opened by Queen Mary. It incorporated a theatre,	Historic, Evidential,		
Southwark Central	100	Walworth Methodist Church, 54 Camberwell Rd, SE5 0EW	gymnasium, tennis court, various club rooms. The fine chapel and parts of the youth club were destroyed just 2 years	Communal and Social	3	
			A seed consults of the consults idians which consists described by the first f	Age and Rarity, Aesthetic Value and		
			A good example of the neo-Georgian idiom which remained popular throughout the first forty years of the 20th century,			
		The ferror William IV sublished a 202 Combound New	this fine pub has brown brick elevations to the upper floors with red brick quoins and window arches above a buff faience	Landmark Status,		
6. 11 1.6	400	The former William IV public house, 283 Camberwell New	pub frontage. Centre panels of faience proudly proclaim the Truman's Brewery company and the pub name. It was	Group Value, Historic, Evidential, Communal	2	
Southwark Central	100 Commenting	Road, SE5	designed by the noted specialist pub architect A.E.Sewell and built in 1932.	Age and Karity,	2	
				Aesthetic Value and		
			This former store (now a McDonalds) is a great example of interwar art deco architecture, very American in style. built in	Landmark Status.		
			c1935, it is an impressive rectangular cube of red brickwork and Moderne concrete dressings - full-height pilasters up to	Group Value, Historic,		
Southwark Central	100 Nominating	72-76 Rye Lane, Peckham, SE15 5DQ	the Deco frieze and high-level quoin features.	Evidential, Communal	2	
				Age and Karity,		
			It may be a mapping error but the nomination for the Bussey Building at 133 Rye Lane should most certainly include the	Aesthetic Value and		
			frontage building at 133. It has a very fine façade of beautifully detailed red brickwork embellished with spherical	Landmark Status,		
			finials, fluted and pedimented console brackets and, channelled brick pilasters, all crowned by an imposing shaped gable	Group Value, Historic,		
Southwark Central	100 Commenting	133 Rye Lane, Peckham	incorporating three blind porthole windows.	Evidential, Communal	7	
			Inis is a good example or the London County Council's school architecture in the late Edwardian period as they moved	Age and Karity,		
			away from the traditional Victorian London School Board designs towards a more modern approach with a simpler neo-	Aesthetic Value and		
			Georgian architectural treatment. This school stands in an area that has undergone immense change in the last 10 years	Landmark Status,		
			and is an important survivor of the district's older character. It has dignified elevations of London stock brick above a red	Historic, Evidential,		
Southwark Central	100 Nominating	Victory Primary School, Elba Place, SE17 1PT	brick ground floor, enlivened by quoins on all corners, porthole windows and a dentil cornice below the hipped slate	Communal and Social	4	
				Historic, Evidential.		
			Reuben Phillips, tailor opened this shop in 1912, became Phillips, Philip & Sons, still here in 1965. His shop sign remains	Communal and Social		
Southwark Central	75 Nominating	67 Camberwell Church Street	and is the oldest visible shop sign on Church St	Values	5	
Southwark central	73 (10)	or comperven endren street	and the order visible stop sign on characters.	Age and Karity,		+
				1		
				Aesthetic Value and		
				Aesthetic Value and Landmark Status,		
Southwark Central	100 Nominating	Dulwich Manor and Camberwell Parish boundary posts	rare existing historical markers	Landmark Status, Historic, Evidential, Communal and Social	1	Couldn't locate this entry
Southwark Central	100 Nominating	Dulwich Manor and Camberwell Parish boundary posts	Burgess Park is being seriously and permanently harmed by Southwark Council. The recent huge expansion of hard	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity,	1	Couldn't locate this entry
Southwark Central	100 Nominating	Dulwich Manor and Camberwell Parish boundary posts	Burgess Park is being seriously and permanently harmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity, Aesthetic Value and	1	Couldn't locate this entry
Southwark Central	100 Nominating	Dulwich Manor and Camberwell Parish boundary posts	Burgess Park is being seriously and permanently harmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity, Aesthetic Value and Landmark Status,	1	Couldn't locate this entry
			Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark	Landmark Status, Historic, Evidential, Communal and Social Age and Narity, Aesthetic Value and Landmark Status, Group Value, Historic,	-	Couldn't locate this entry
	100 Nominating 100 Nominating	Dulwich Manor and Camberwell Parish boundary posts Burgess Park	Burgess Park is being seriously and permanently harmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument	Landmark Status, Historic, Evidential, Communal and Social Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal	1	Couldn't locate this entry
Southwark Central Southwark Central			Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Harity,	-	Couldn't locate this entry
			Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm.	Landmark Status, Historic, Evidential, Communal and Social Age and Narity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Narity, Aesthetic Value and	-	Couldn't locate this entry
			Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument: that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm. A significant and increasingly rare landmark of the area's industrial heritage. In good condition and should be protected	Landmark Status, Historic, Evidential, Communal and Social Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Karity, Aesthetic Value and Landmark Status,	-	Couldn't locate this entry
Southwark Central	100 Nominating	Burgess Park	Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm. A significant and increasingly rare landmark of the area's industrial heritage. In good condition and should be protected and treated sympathetically as a feature, including in terms of views of the chimney within and through any proposed	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential,	-	Couldn't locate this entry
Southwark Central		Burgess Park	Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument: that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm. A significant and increasingly rare landmark of the area's industrial heritage. In good condition and should be protected	Landmark Status, Historic, Evidential, Communal and Social Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Karity, Aesthetic Value and Landmark Status,	-	Couldn't locate this entry
	100 Nominating		Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm. A significant and increasingly rare landmark of the area's industrial heritage. In good condition and should be protected and treated sympathetically as a feature, including in terms of views of the chimney within and through any proposed	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential,	-	Couldn't locate this entry
Southwark Central	100 Nominating	Burgess Park Acorn Wharf Chimney The church was built in 1890 - see photo of foundation	Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm. A significant and increasingly rare landmark of the area's industrial heritage. In good condition and should be protected and treated sympathetically as a feature, including in terms of views of the chimney within and through any proposed	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential,	-	Couldn't locate this entry
	100 Nominating	Burgess Park Acorn Wharf Chimney The church was built in 1890 - see photo of foundation stone laid by Lady	Burgess Park is being seriously and permanently narmed by Southwark Council. The recent huge expansion of hard surfaces at the centre of the Park is seriously bad planning. Proposing numerous 25 storey towers along Albany Road means they cannot be screened by trees, and so permanently diminish the amenity value of the Park. The lazy argument that it will be like Central Park - is offensive as Central Park is vastly bigger. Burgess Park will not recover from Southwark Council's serious harm. A significant and increasingly rare landmark of the area's industrial heritage. In good condition and should be protected and treated sympathetically as a feature, including in terms of views of the chimney within and through any proposed	Landmark Status, Historic, Evidential, Communal and Social Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential, Communal Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential,	-	Couldn't locate this entry

Southwark Central	0 Commenting	Christ Apolistic Church Hall	This is probably a cartographical error but this very utilitarian c1960 church hall building (next to the fine former Baptist Church of 1895 which is rightfully nominated) is not worthy of local listing. This striking yet charmingly diminutive place of worship was once the centrepiece of a formal Victorian square but is all	Age and Rarity.	0	Couldn't locate entry
			Ints striking yet cnarmingly diminutive piace of worship was once the centrepiece of a formal victorian square but is all that survived the comprehensive redevelopment of the mid 1960s and since then has formed the centre of a close-knit working class community. The church of St Anne was built in 1869-72, designed by J. Porter, with gardens to the north	Age and Karity, Aesthetic Value and Landmark Status,		
			and south. The church hall was added in 1894.	Historic, Evidential,		
outhwark Central	100 Nominating	St Anne's, Thorburn Square, SE1 5QH		Communal and Social Aesthetic Value and		
				Landmark Status, Group Value, Historic,		
				Evidential, Communal		
outhwark Central	100 Commenting	100-114 Brandon Street	This is a nice group of late Victorian terrace houses, few of which in the area escaped demolition in the 1070s Important local landmark and until its recent closure a cherished community asset. Two storey pub built in c1840-1850 is	and Social Values, Age Age and Rarity,	3	
			one of only a few surviving public house buildings in the borough from this early era of Southwark's development. The	Aesthetic Value and		
			ground floor pub front has polished granite pilasters with Corinthian capitals. The first floor is faced with stock brick with stucco architraves to the window openings and a stucco cornice band and blocking course. It is delightfully modest in	Landmark Status, Group Value, Historic,		
outhwark Central	100		scale and is of a similar age to the terraces on Carter Street a few meters to the west which are already on the draft local	Evidential, Communal	14	
outhwark Central	100 Commenting				1	
				Age and Rarity, Historic, Evidential,		
			This building is very much older than its neighbours - you step down into it, the brick facade hides timber beams, and it is	Communal and Social		
outhwark Central	100 Nominating	282 Walworth Road (Newsagent)	in a terrible state with the buddleia destroying the facade. It would be an amazing historic asset to the shopping street if protected and restored.	Values, Aesthetic Value and Landmark	5	
			Former Uld Kent Road Asylum for the Deat & Dumb, now Charlotte Court. This school was founded in 1792 on Grange Road and moved to this site on the corner of Old Kent Road and Mason Street in 1802. The Georgian school building was	Age and Rarity, Aesthetic Value and		
			demolished and rebuilt in 1886 in red brick with stone dressings and a grand front porch. Its pupils were transferred to a	Landmark Status,		
outhwark Central	100 Nominating	Charlotte Court, Old Kent Road, SE1 4NU	new school in Margate in 1902 and the building was sold to the London School Board becoming a school for both the physically handicapped and for deaf children for the next 66 years run by the LCC, extended at each end in c1930, closing	Historic, Evidential, Communal and Social		
outriwark Ceritral	100 Norminating	Charlotte Court, Old Kent Road, 3E1 4NO	physically handicapped and for dear children for the next of years run by the ECC, extended at each end in C1550, closing	Communar and Social	1	
			It is important however it is not maintained well. It's always filthy and unkept and there is always dog/fox mess each			
outhwark Central	100 Commenting	The childrens park by St Paul's church	time I bring my kids. It's upsetting as it's the closest play area to my house and can take them there on my breaks from working at home.	Group Value		
outilian central	200 commenting	The difficulty servative Senarch	Tine Aylesoury Estate is a crucial part or the development or council nousing, it is an estate which has significant architectural history from the brutalist architecture style to the value of the design for the community and residents on	Historic, Evidential, Communal and Social		
			the estate.	Values, Archaeological Interest , Designed		
outhwark Central	100	Aylesbury Estate	The remaining buildings should be included on the list to preserve and celebrate council housing in Southwark	Landscaping , Age and	0	
			Theatre Peckham is a local hub for creative expression. It is a space that should be recognised for its place in the	Group Value, Aesthetic Value and		
outhwark Central	100 Nominating	Theatre Peckham, 221 Havil Street	community. It is aesthetic and impressive to look at as a building with a thriving atmosphere.	Landmark Status	2	
			It has been a landmark for years and has become a well used filming location placing Camberwell at the heart of national	Aesthetic Value and		
			and international TV and film. Off the back of that the local community has benefited from other smaller venues being booked for filming injecting cash into neighbouring estates. The architecture speaks of a time rapidly being expunged and	Landmark Status,		
outhwark Central	100 Nominating	Former Magistrates Court	as they say, once its gone, its gone.	Communal and Social	5	
				Historic, Evidential,		
outhwark Central	100 Nominating	cold war nuclear bunker	very rare, intact sub-control centre for the borough of Southwark	Communal and Social Values, Age and Rarity	4	
Southwark Central	100 Nominating	Iron railings on the south boundary of St Giles Churchyard	Original railings with fleur de lis finials	Age and Rarity	2	Combined with previous nomination
				Age and Rarity, Aesthetic Value and		
				Landmark Status,		
Southwark Central	100			Historic, Evidential, Communal and Social	0	Couldn't locate this entry
outriwark Central	100			Communarana Social	U	Couluit tiocate this entry

				Age and Rarity,		
Southwark Central	100 Commenting	Cottage Green Chapel	It's a tiny but important piece of history which could easily get demolished for something modern and boring.	Aesthetic Value and Landmark Status	2	
Southwark Central	Too Commenting	Cottage Green Chaper	nace. Sa tiny but important piece of history which could easily get demonstred for something modern and borning.	Lanumark Status	2	
Southwark Central	100 Nominating	railings on the south boundary of St Giles Churchyard	original iron railings, with fleur de lis finials	Designed Landscaping	1	Combined with previous nomination
				Age and Rarity,		
				Historic, Evidential,		
6. 11 1.6	400	10.42 0.42 0.42 0.44 1.11		Communal and Social		
Southwark Central	100 Nominating	milestone between 10-12 Denmark HIII	historical remnant	Values Age and Karity,	1	
				Aesthetic Value and		
			This row of houses is a continuation of the terrace from 11-31 with important architectural features including a clean run	Landmark Status,		
			of London roofs	Group Value, Historic,		
Southwark Central	100 Nominating	33-39 Chapter Road	Bookham Arch is an icone landmark at the westion of Bookham High M.Y. Bug Lang the heart of Bookham. It provides an	Evidential, Communal	1	
			Peckham Arch is an iconic landmark at the junction of Peckham High St & Rye Lane; the heart of Peckham. It provides an important all-weather social focus and serves as a gateway into Peckham from the north as well as an encouragement for	Age and Rarity,		
			people to escape into the natural linear park which leads to Burgess Park to the south. This is the route of the Old Surrey			
			Canal with important industrial heritage sites along its route including bridges, tow-path and even score marks in the	Designed Landscaping		
Southwark Central	100 Nominating	Peckham Arch	stone made by tow ropes. Finally, the arch is by the same architects who designed the stunning Kings Cross Station	. Historic, Evidential.		Combined with previous nomination
			, , , , , , , , , , , , , , , , , , , ,	Group Value, Historic,		
				Evidential, Communal		
				and Social Values,		
				Aesthetic Value and		
Southwark Central	100 Commenting	The Faith Chapel, 198 Bellenden Road	key local asset and landmark historically and socially	Landmark Status Aesthetic Value and	1	
				Landmark Status,		
				Historic, Evidential,		
				Communal and Social		
Southwark Central	100 Nominating	Walworth Garden Learning Centre	This building was built by feminist building cooperative, Matrix and has social/historical significance in unneadac in significance in the area because it retains an overwneiming majority or independent, locally run	Values	6	
				Aestnetic value and		
			businesses which form a backbone to the community. It is imperative that these businesses are protected and the special			
			character of the high street protected and not allowed to fall into the hands of property speculators and the large chains which price out local businesses from the area. At present the traffic and pollution is a major health threat to people	Evidential, Communal		
Southwark Central	100 Nominating	Nunhead high street as a collective entity		and Social Values.	2	
Jodan Wark Certain	100 11011111011115	realined high street as a conceave entity	living on this road, children using the swing park on the Green and people doing their shopping. I know rerouting this it is a unique and beautiful building which should never have been allowed to fall into disrepair. I am thrilled it is being	Age and Karity,		
			restored and can be used as a community amenity which is affordable and accessible to all. I hope a community cafe is	Aesthetic Value and		
			installed to allow local people to receive training while also ensuring people on low incomes can also enjoy a drink or	Landmark Status,		
			coffee; it would be sad if this was given to a chain which charges expensive prices like on Peckham Rye, though I	Historic, Evidential,		East Lodge, Nunhead Cemetry was statutori
Southwark Central	100 Nominating	The lodge being renovated in Nunhead Cemetery	understand the Council needs income, but in the end these decisions are divisive and damaging for the local community.	Communal and Social	1	listed in 1972 (Grade II).
Southwark Central	100 Commenting	Former Jones & Higgins	It's beautiful, the clock feels very historic in an area where modern buildings and scaffolding dominate		5	
				Historic, Evidential,		
				Communal and Social		
				Values, Aesthetic		
Southwark Central	100 Nominating	Bold Tendencies, Frank's Cafe, Peckham Plex	This building has become a Peckham landmark and a very important cultural space that is unique to London	Value and Landmark Status	7	Combined with previous nomination
Southwark Central	100 Nonninating	bolu Telluencies, Frank's Cale, Peckilain Piex	This building has become a recknam fandmark and a very important cultural space that is unique to condon	Status		Combined with previous nonlination
				Historic, Evidential,		Combined with previous nomination -
				Communal and Social		63722118f06c6000190003b2,
Southwark Central	100 Nominating	stretcher railings outside Longleigh House Peckham Road	Living History, these stretchers were used in the Second World War - some bear the body imprints	Values	2	638651cffd6d9c0019d3cc20
				Historia Esidential		
		EWS (Emorgongy Water Street) and the street of the street		Historic, Evidential,		
Southwark Central	100 Nominating	EWS (Emergency Water Supply)notices painted on the wall from the Second World War	These are living history and should be protected before they fade completely	Communal and Social Values	3	
Journwark Central	TOO NOTHINATING	moniture second world war	These are tiving history and should be protected before they fade completely	Historic, Evidential,	3	
				Communal and Social		Entry has already been proposed for inclusion
			This is a very historic and important Victorian development which combines both tenement housing and	Values, Aesthetic		the on draft Local List. As such, this
1	T. Control of the con		Artisan workshops. Built by James Pullen and son in 1886.	Value and Landmark		nomination and agreements have been take
Southwark Central	100 Nominating	Iliffe Yard, Peacock Yard and Clement Yard	The yards have been used for several films. Also, author Roger Batchelor has written a book on the area.	Status		

				Age and Rarity,		
				Aesthetic Value and		Entry has already been proposed for inclusion
				Landmark Status,		the on draft Local List. As such, this
				Group Value, Historic,		nomination and agreements have been taker
Southwark Central	100 Nominating	The Beehive Pub	One of few remaining Walworth pubs, currently closed an under threat of redevelopment by the freeholder	Evidential, Communal	12	as support
Southwark central	100 Normating	The beenive rub	One of rew remaining working pass, currently closed an under direction redevelopment by the recended	Age and Rarity,	12	аз зарроге
				Aesthetic Value and		
			A unique example of its type, still in excellent condition, and one of the few heritage buildings that remain on the Old	Landmark Status,		
			Kent Road frontage. Frames the period housing on Ethnard road and presents an interesting architectural facade even on	Historic, Evidential,		
Southwark Central	100 Commenting	Royal London Buildings	its rear elevations.	Communal and Social	2	
		, , , , , , , , , , , , , , , , , , , ,				
			I believe 118 Benhill Road was built as a later extension to 116 Benhill Road and has little historic merit. The description			
			of the proposed listing seems to refer to 116 not 118 Benhill Road and I agree that the east elevation of 116 has some			
Southwark Central	0 Commenting	118 Benhill Road	interest, although the north elevation has none and the west elevation is plain.			Comment noted
Southwark Central	0 Commenting	Portland St, London SE17 2HR	This is an ugly modern building that ignores the context completely. The designer made a monument to themselves.		1	Comment noted
			I understand this building has been selected for the draft local listing. I'm a tenant here, and have lived in this area since			There will be a general presumption against
			2009. With the huge changes architecturally in E&C, especially recently, the character has shifted significantly. While it			the demolition of locally listed buildings.
			has improved in some ways, it feels like the local architectural character is being erased quite quickly, bringing about a			Beyond the normal planning requirements,
			significant demographic shift in the people living around here. If there is some risk to his house or surrounding houses			no additional development controls will be
Southwark North	100 Commenting	193 Brook Drive, SE11 4TG	being demolished or significantly altered, it will further alter and erase the character of the local area.	Group Value		placed on your property if it is locally listed.
Southwark North	100 Commenting	133 BIOOK BINC, 3211 410	being demonstred of significantly differed, it will further different and crase the character of the local diffe.	Group value		placed on your property inters locally listed.
Southwark North	0 Commenting	Barkham terrace				
			The White Cube open space provides a welcoming opening in the urban form as contrast to the narrow street, and a			
			valuable opportunity for social engagement using the perimeter sitting wall in an otherwise crowded local area. The hard	1		
			landscape character of the space contrasts with the 'green opening' provided by Tanner St park a short distance away.	Aesthetic Value and		
			The healthy Holm Oak tree provides much needed canopy cover and creates an attractive green landmark link, adding to	Landmark Status,		
			the series of trees providing a visual green link from the Plane Trees in St Mary's Churchyard to the Ligustrum trees	Historic, Evidential.		
			around the junction with Whites Grounds. The hard landscape materials respond well to the historic and industrial	Communal and Social		
			character of the local area and the openness allows for flexibility of use for the various events that have taken place here	Values, Designed		
Southwark North	100 Nominating	White Cube open space and Holm Oak tree	that support community cohesion and local identity.	Landscaping Age and Rarity,	1	
				1 - 1		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Commenting	22 Leathermarket St	Local landmark	Communal and Social	1	
			Barkham Terrace and the grounds around it are already covered by several protection orders such as the Walcot Square			Buildings may be nominated even if they are
			conservation order and a TPO. The buildings are already maintained to a high standard with evident respect for the			within a conservation area as they have been
			buildings by the owners. Further orders would start to infringe on the intrinsic residential nature of these properties and			identified as individually contributing to the
Southwark North	0 Commenting	Barkham Terrace	hinder any works necessary to maintain the properties to standards required.		1	importance of an area.
			This property, together with its narrow fronted period neighbours (also on the draft local list) up to the north, including			
			the statutorily listed nos 53, 53A and 55 together with others on the north side of King's Head yard, are an important part			
			of old Southwark and the historic Borough High Street. They contribute to an attractive piece of old Southwrk's	Landmark Status,		
			townscape and provide a backdrop to the important view looking west down Southwark Street towards Borough High	Group Value, Historic,		
Southwark North	100 Commenting	57 Borough High Street	Street.	Evidential. Communal Age and Rarity,		
			This property, together with its narrow fronted period neighbours (also on the draft local list) up to no. 57 including the	Age and Karity, Aesthetic Value and		
			statutorily listed nos 53, 53A and 55 together with others on the north side of King's Head yard, are an important part of	Landmark Status.		
Southwark North	100 Commenting	E1 Barough High Stro-t CE4	old Southwark and the historic Borough High Street. They contribute to a piece of old Southwrk's townscape and provide	Evidential. Communal		
SOUTHWALK MOLTH	100 Commenting	51 Borough High Street SE1	a backdrop to an important view looking west down Southwark Street.	Group Value,		
				Aesthetic Value and		
				Landmark Status,		
			No. 211 was constructed as part of 210 as The Samson public house in 1898. On the ground floor of 211A there is a	Historic, Evidential.		
Southwark North	100 Nominating	211 Grange Road	mosaic floor that includes the name 'The Samson'. There is also an original tiled wall.	Communal and Social		
Journal N INOI UI	100 Norminating	ZII Grange Noau	module noor dide includes the name. The sampoint there is also an original theu want.	Age and Rarity,		
			These two properties, together with no.51 and their narrow fronted period neighbours (also on the draft local list) up to	Aesthetic Value and		
			no. 57, including the statutorily listed nos 53,53A and 55, together with others on the north side of King's Head Yard, are	Landmark Status,		
			an important part ofof old Southwark and the histric Borough High Street. They contribute to a piece of old Southwrk's	Group Value, Historic,		
Southwark North	100 Commenting	47 & 49 Borough High Street, SE1	townscape and provide a backdrop to an important view looking west down Southwark Street.	Evidential. Communal		
			1	,		

Southwark North	100 Nominating	Guinness Square	The square was designed by the architectural practice Sir Lancelot Keay, Basil Duckett and Partners probably in the late 1950s. The practice had been set up by Sir Lancelot after WW2 and following his work as chief architect at Liverpool between the two wars. The practice carried out numbers of social housing schemes across London including for the Gunness Trust who had played a major part in the first philanthropic social housing of the C19. Sir Lancelot Keay who was President of the RIBA played an important part in social housing in the C20 which is more fully described in the Oxford Dictionary of National Biography. The architecture expresses the optimism of the post war years.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Designed Landscaping Age and Karity,		
			Audrey's forms a central point on a vibrant pedestrian square soaked in the ambience of the historic and cultural area of Bankside. tvg Hospitality have invested significant amounts of money to uphold its significance as an important piece	Aesthetic Value and Landmark Status, Group Value, Historic,		
Southwark North	100 Nominating	Audrey's Cafe building, Flat Iron Square, SE1.	of townscape and would like to protect this, therefore support the nomination.	Evidential. Communal		
Southwark North	100 Nominating	Salmon Youth Centre	It's a stand out building - the climbing wall is most notable on the rail journey in and out of London Bridge. In its current form it represents over a 100 years of work with young people in Bermondsey and its footfall has expanded to many groups who use the building 7 days a week,	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100 Commenting	St Ann's Church Hall	It's a place where people gather for celebrations and take part in activities in a part of Southwark that doesn't have many large places to gather. It's surrounded by homes and has a strong sense of belonging by the locals and is a treasured space feel of the CA due to its yellow brick materials, Dutch gables and scale. It has a strong Edwardian character and	Historic, Evidential. Communal and Social Values	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
			dominates the corner it is situated on. Secondly, despite receiving rent and service charges from the former library which was the tenant for 30 years, the council allowed the building to deteriorate to the point where the Asset Management Strategy says it is close to demolition. The council has a statutory duty not to cause damage to its assets. The council divided the building up and let it out as office space. However, the building was never intended to be a place of commercial venture, there (if it is still there) was a plaque inside which says that it was acquired in 1983 by the Greater London Council Ethnic Minority Committee for use as a multipurpose resource centre by some of London's black and ethnic minority organisations engaged in anti-racist activities.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North	100 Nominating	5 / 5A Westminster Bridge Road	I believe it now lies empty, and empty buildings are at risk of failing. From the open source data on the council's website, a considerable amount of frequent expenditure has been made for many years but this building needs to be maintained	and Social Values		
Southwark North	400 6		This building is referred to in the council's St George's Circus Conservation Area appraisal document " 6.3 The Bakerloo Line's London Road Depot at 1 London Road, which can be seen to the right of the clock tower in Figure 6, is also of some interest. It occupies the site of the School for the Indigent Blind, the first such institution in London, which was erected in 1811 and extensively altered in the 1830s. The depot replaced the school in 1901 and	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		This building is already nominated for local listing. This comment has been accepted in
Southwark North	100 Commenting 100 Commenting	1 London Road 1A London Road SE1	displays some attractive red brick detailing. Its two tall storeys match the parapet height of the adjoining listed terrace." This building is referred to in the council's St George's Circus Conservation Area appraisal document " 6.3 The Bakerloo Lineâ€"s London Road Depot at 1 London Road, which can be seen to the right of the clock tower in Figure 6, is also of some interest. It occupies the site of the School for the Indigent Blind, the first such institution in London, which was erected in 1811 and extensively altered in the 1830s. The depot replaced the school in 1901 and displays some attractive red brick detailing. Its two tall storeys match the parapet height of the adjoining listed terrace."	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values Age and Karity,		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100 Commenting	22 Leathermarket Street	This building is of historic interest. It was a warehouse and still maintains the original warehouse loading doors and maintains it uniqueness by being detached. It also has art work by Joseph Kosuth on the western flank wall which needs to be preserved	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
			I think this is building is important because it is right next to the St George's Circus Conservation Area and contributes to the feel of the CA due to its yellow brick materials, dutch gables and scale. It has a strong Edwardian character and dominates the corner it is situated on. Secondly, despite receiving rent and service charges from the former library which was the tenant for 30 years, the council allowed the building to deteriorate to the point where the Asset Management Strategy says it is close to demolition. The council has a statutory duty not to cause damage to its assets. The council divided the building up and let it out as office space. However, the building was never intended to be a place of commercial venture, there (if it is still there) was a plaque inside which says that it was acquired in 1983 by the Greater London Council Ethnic Minority Committee for use as a multipurpose resource centre by some of London's black and ethnic minority organisations engaged in anti-racist activities. I believe it now lies empty, and empty buildings are at risk of failing. From the open source data on the council's website, a considerable amount of frequent expenditure has been made for many years for "repairs and maintenance". This	Age and Rarity, Aesthetic Value and Landmark Status,		
		1	pa considerable amount of frequent expenditure has been made for many years for frepairs and maintenance. This	Leaderman Commund		1

				Age and Rarity,		
				Aesthetic Value and		
			The main doors, building front and cobbled street are all over 100 years old and a good example of rail side industry sites.	Landmark Status,		
			Cobbled road and original inscription on stone on the building that marks its footprint. Also contained in the building is	Group Value, Historic,		
Southwark North	100 Nominating	8 Holyrood street (including the cobbled street)	most of the original fire sprinkler system which has been maintained beautifully	Evidential. Communal		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
			It's a nice brick building and a lovely coffee shop but it's only been there for a few years and prior to that it was a	Communal and Social		
Southwark North	50 Commenting	Crol & co	bookies!	Values, Group Value		
30dtiwark North	30 Commenting	Croi & Co	bookes:	Aesthetic Value and		
			Anyone who has lived in this area knows the back story / urban legend of the tank and have experienced the many	Landmark Status,		
			wonderful colours and patterns it was painted. It was a local landmark and locals are horrified it was removed - we	Historic, Evidential.		
				,		
			should be caring for these quirky and unusual art/park/community areas that promote discussions around democracy,	Communal and Social		
Southwark North	100 Nominating	Bring the tank back	urban planning, art, history and protest	Values, Group Value,		
			While the terrace is indeed attractive there is no indication any of the residents would be interested or motivated by			
			changing their property in such a way as to require protection - indeed, if any significant changes were to be made it			
			would affect the group appearance and likely reduce the value of the property.			
			There are other measures, such as local conservation rules and TPOs, in place already that provide adequate constraints			
			and protection for terrace and I don't believe adding further these is necessary nor would add benefit. Indeed, conversely			
			it would just make upkeep yet more bureaucratic and this extra effort (and cost) will discourage residents from			
			continuing regular maintenance, which is surely the opposite effect to the intention.			
			Looking at the terrace it is clear that residents are already proud of their property and regularly repaint the fronts etc; the			
			reward for such diligence should not be more council interference.			
			In the case of Churchill hospital, I consider the property a minor eyesore and feel it is a shame that half the terrace is			
			dominated by a grey monstrosity. The adjacent property, 20, suffered bomb damage and has been a least partly resorted			L
			as a consequence so it is unclear as to the true age and originality of the property.			There will be a general presumption against
						the demolition of locally listed buildings.
			The Morley triangle seems like a tranquil little garden but access is already extremely limited and there is minimal			Beyond the normal planning requirements,
			opportunity for the public to enjoy this. It is invisible from all but one small entranceway and the tall building mean even			no additional development controls will be
Southwark North	0	Barkham Terrace, SE1 7PS	the plane trees within are not visible from roads. While I understand residents surrounding this triangle are keen to		3	placed on your property if it is locally listed.
				Group Value, Historic,		
				Evidential. Communal		Neckinger Mills, 162-164 Abbey Street was
	75 6	No. 12 con a 20 cold to a control		and Social Values	1	,
Southwark North	75 Commenting	Neckinger mills abbey street		and Social values	1	statutorially listed in 2010 (grade II) .
				Aesthetic Value and		
				Landmark Status, Age		South London College, Tooley Street was
Southwark North	75 Nominating	Lalit hotel	A stunning renovation of an old school	and Rarity	2	statutorily listed in 1972 (Grade II)
			Keetons Road Estate designed Neylan and Ungless began 1982.			
			The architects were famous for designing innovative, low-rise, high-density housing schemes for local authorities, many	Aesthetic Value and		
			for the London Borough of Southwark. Their housing projects, often incorporating courtyard housing models, were	Landmark Status.		
			acknowledged at the time to have expanded the range of convention in housing typology and were published	Group Value, Historic,		
				1 1 1 11		
			internationally.	Evidential. Communal		
			This is a fine examplar of the architects work for Southwark very little changed together with landscaping. It has historic,			
Southwark North	100 Nominating	Keetons Road Estate	evidential, communal and social values of a high point in local authority social housing.	Designed Landscaping	1	
			While the building is attractive, it has no greater merit for listing that other pubs in the area - the grange, kings arms,			
Southwark North	0 Commenting	146 tanner street	woolpack or brittania. It has also been redeveloped		1	Comment noted
223011101111101101	o commenting	12.0.12.110.00000	1		-	155

			terrace of properties)			
			Our reasons are:			
			The listing may affect the future alterations to the property which many of the residents on the street do not want.			
			Many of the residents have been living in the same properties for years and have been an integral part of the community.	-		
			Within those years, the number of the family members have changed and/or lifestyle has changed (such as working from			
			home rather than going into offices, having children, children started attending the local schools etc.). Certain freedoms			
			of being able to alter their properties to accommodate these changes have been a major benefit to many of the owners.			
			There is no true representation of the terrace of properties from a period perspective (many were developed internally			
			during the eighties, with period features removed as part of converting the properties for council tenancies/housing).			
			Many of the properties have had more modern internal alterations to make these Victorian terraced houses fit with 21st			
			century living, and so there is no fixed example of period property from an internal perspective. 19 certainly doesn't			
			represent the period, having been modernised inside.			
			Over the last decade or so, further approved redevelopment of some of the houses (e.g. No. 21, 19, 14, 13 & 12) already			
			have some new (and varied) rear extensions, and others are considering doing similar extensions following the local			
			policies and planning guides, further diversifying the properties in the terrace.			
			If local listing affects the decisions for extensions and alterations, some families may need to move out from their			
			beloved homes and leave the local community which they are part of.			
			To avoid having to force families like ours to move away from the area, the properties must be allowed to be made			
			functional for 21st century living and in their current state. The Planning Office is responsible for ensuring development			
			of properties is within keeping/does not ruin the old nature of the existing buildings and maintains the 'respect' the old			
			buildings/terrace deserves.			
			The buildings are all approx.170 years old - they have never been in danger of being 'demolished' (which is one of the			
			reasons given for consideration for listing) and wouldn't be in the future, since all the alterations will follow council's			There will be a general presumption again
			guidance and policies.			the demolition of locally listed buildings.
			For No.19 specifically, the reasons we object to the local listing are:			Beyond the normal planning requirement
			There is already some level of protection/covenant to avoid changing the fronts of the properties in the terrace within			no additional development controls will be
Southwark North	0 Commenting	19 Lynton Road, London SE1 5QR	the deeds of the property (and presumably this would be the same across the terrace).			placed on your property if it is locally lister
			Please see submitted statement. The buildings are remnants of a former terrace and have no architectural value and very	,		
Southwark North	0 Commenting	231 and 233 Southwark Bridge Road	limited historical value.			
30dtiWark North	Commenting	231 and 233 30dthwark bridge Noad	innited historical value.			
			Falcon Point is an iconic architectural gem. Built by Southwark Architects Department under Hans Peter Trenton in 1979,			
			it overlooks the Thames and faces St Paul's Cathedral.			
			Consisting of 110 flats, it is a jewel in the crown of Southwark's portfolio of social housing. Despite the ravages of the			
			â€~right to buy' it still has 48 Council-owned flats.			
			The block is extremely well-designed with each flat having views to the north and south and at least one balcony â€" and			
			has certainly stood the test of time. Its external brickwork has no external drain-pipes to disfigure its smooth lines and			
			this bold aesthetic contributes to the value of Southwark's riverscape and cultural quarter and complements the lines			
			of the adjacent Tate Modern art gallery. Ranging in height from 4 to 8 stories, the building was built to a high			
			specification and its 10 blocks each have flat roofs, lifts, door entry systems, and communal heating. The block is an early			
			specification and its 10 blocks each have flat roofs, lifts, door entry systems, and communal heating. The block is an early			
			specification and its 10 blocks each have flat roofs, lifts, door entry systems, and communal heating. The block is an early example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass.	Aesthetic Value and		
			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass.	Aesthetic Value and		
			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this	Landmark Status,		
			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural	Landmark Status, Historic, Evidential.		
Southwark North	100 Nominating	Fairon Point Honton Street SE1 049	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this	Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100 Nominating	Falcon Point, Hopton Street, SE1 9JB	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural	Landmark Status, Historic, Evidential.		
Southwark North	100 Nominating	Falcon Point, Hopton Street, SE1 9JB	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural	Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100 Nominating	Falcon Point, Hopton Street, SE1 9JB	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwarkâe**s 20th century architectural heritage.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Karity,		This building is already nominated for loca
Southwark North	100 Nominating	Falcon Point, Hopton Street, SE1 9JB	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Karity, Historic, Evidential.		
			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic	1	listing. This comment has been accepted i
	100 Nominating 100 Commenting	Falcon Point, Hopton Street, SE1 9JB St Anne's church	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people.	Landmark Status, Historic, Evidential. Communal and Social Values Age and srarity, Historic, Evidential. Communal and Social	1	
			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic	1	listing. This comment has been accepted in
			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Karrty, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark	1	listing. This comment has been accepted in
			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Age and Rarity,	1	listing. This comment has been accepted i
Southwark North			example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey. The church means a lot to the local people who have been struggling to keep it maintained	Landmark Status, Historic, Evidential. Communal and Social Values Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value	1 2	listing. This comment has been accepted in
Southwark North	100 Commenting	St Anne's church	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey. The church means a lot to the local people who have been struggling to keep it maintained It is a beautiful building although it isn't listed it is part of the community. It feels like a village church. It's hall is used for	Landmark Status, Historic, Evidential. Communal and Social Values Age and Karity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value Age and Karity,	1 2	listing. This comment has been accepted in
Southwark North	100 Commenting	St Anne's church	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey. The church means a lot to the local people who have been struggling to keep it maintained It is a beautiful building although it isn't listed it is part of the community. It feels like a village church. It's hall is used for local activities which connect the church with the community.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value Age and Rarity, Aesthetic Value and	1 2	listing. This comment has been accepted i
Southwark North	100 Commenting	St Anne's church	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey. The church means a lot to the local people who have been struggling to keep it maintained It is a beautiful building although it isn't listed it is part of the community. It feels like a village church. It's hall is used for local activities which connect the church with the community. Kent House, on the south side of this narrow characterful street is, of course, listed, so the granite setted street, high	Landmark Status, Historic, Evidential. Communal and Social Values Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value Age and Rarity, Aesthetic Value and Landmark Status,	2	listing. This comment has been accepted in
Southwark North Southwark North Southwark North	100 Commenting	St Anne's church St. Anne's Church, Bermondsey	example of a building featuring open-plan kitchen / living-rooms and sliding balcony doors with floor to ceiling glass. The building is proudly managed on behalf of Southwark Council by a residents committee who are eager to cherish this historic building and promote recognition of its status as a key part of Southwark's 20th century architectural heritage. This church is in a conservation area for Victorian buildings, it's the only country type church in greater London, it has local history contected with it's vicar's and it's people. To lose this church would be a great sadness to the history of Bermondsey. The church means a lot to the local people who have been struggling to keep it maintained It is a beautiful building although it isn't listed it is part of the community. It feels like a village church. It's hall is used for local activities which connect the church with the community.	Landmark Status, Historic, Evidential. Communal and Social Values Age and Rarity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value Age and Rarity, Aesthetic Value and Landmark Status,	1 2	This building is already nominated for loca listing. This comment has been accepted ir support of this nomination.

uthwark North	0 Commenting	SE1 3RS	We have emailed representations to - designconservation@southwark.gov.uk.	Age and Rarity,		Comment noted
				Aesthetic Value and		
				Landmark Status.		This building is already nominated for
			This is a rare surviving pub for the area and is extremely charming in appearance. A well-loved local amenity that needs	Group Value, Historic,		listing. This comment has been accepte
outhwark North	100 Commenting	Victoria pub - Page's Walk	protection as I believe it's not within the conservation area.	Evidential, Communal	1	support of this nomination.
OULIWALK NOTELL	100 Commenting	Victoria pub - Page S Walk	This want is part or mach stages structures that, together, formed the ordinal vicese doods and complex it received nest	Evidential. Communal	1	support of this nonlination.
			fruit, veg, dairy products etc. by train from the continent to supply markets in the area for a period around the turn of the			
			C19th until c.1930. The complex of brick vaults beneath provided storage, accessed via the bridge over Great Suffolk	Age and Rarity,		
			Street, and the granite setted curving ramp descending down into Dolben Street. The whole complex has strong bold	Aesthetic Value and		
			period character and deserves local listing at least. It alsot represents an exciting development opportunity, along the	Landmark Status,		
			lines of Borough Yards, financed by the development opportunity above the vault top level (with foundations and	Group Value, Historic,		
		Screen wall to former Grand Vitesse Goods Yard, Great	services taken down, through the vaulted area below, in appropriate and carefully selected places, as has been done in	Evidential. Communal		
outhwark North	100 Commenting	Suffolk Street, SE1	the Tate Modern extension sited over the old oil storage tanks there. Such development, of the vaults in particular, would	and Social Values		
				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
			This latice girder bridge is a great piece of Victorian railway engineering and a landmark feature that adds greatly to the	Group Value, Historic,		
outhwark North	100 Commenting	Latice Bridge Southwark Bridge Road SE1	character of the Flat Iron Square and this part of the CA.	Evidential. Communal		
			L	Age and Rarity,		This building is already nominated for lo
] .		This latice girder bridge is a great piece of Victorian railway engineering and a landmark feature that adds greatly to the	Aesthetic Value and		listing. This comment has been accepte
outhwark North	100 Commenting		character of the Flat Iron Square and this part of the CA.	Landmark Status,		support of this nomination. This building is already nominated for lo
			The building has retained its historical character despite its redevelopment. Fine Foods is a great example of a historical	Age and Rarity, Aesthetic Value and		listing. This comment has been accepte
outhwark North	100	SE1 4OB				
outnwark North	100 Commenting	SET 4QB	building maintaining a commercial function.	Landmark Status,		support of this nomination.
			Although there is little of the Arts and Crafts delight of the buildings surrounding this block, it appears to be part of the			
			same development, shares materials, is plain but well mannered and is an important part of the whole townscape here. It			
outhwark North	100 Nominating	Winchester Buildings, Copperfield Street, Se1.	is diifcult to imagine its replacement with something that did not negatively affect the rest of this part of the CA.	Group Value	1	
Outilwark North	100 Norminating	Windlester Buildings, copperfield street, 3e1.	is uncut to imagine its replacement with something that did not negatively affect the rest of this part of the CA.	Age and Karity,	1	
			These cottages, probably neighbouring the local poor house when first built, and the local fire station, until very recently,	Aesthetic Value and		
			are an essential part of the group of buildings in this area and share many of the merits of the delightful terrace of	Landmark Status,		
			cottages adjacent to them in Copperfield Street. See also comments on no.2 Copperfield Street re the whole group of	Group Value, Historic,		
Southwark North	100 Commenting	15â€"19(odd) Pepper Street	buildings.	Evidential. Communal		
			I think this building is of importance because of its local historical and architectural importance. It was built to provde for	Aesthetic Value and		
			a community of Welsh people coming to London to find work in the C19th. It is a nicely proportioned, modest scale but	Landmark Status.		
				Group Value, Historic,		
			proud looking little building that enhances the streetscape and provides a local feature in the varied and interesting local	1 1 1		
		Borough Welsh Congregational Chapel. Great Suffolk	townscape here. The "commit no nuisance" signs on its boundary walls are notable and iconic!and deserve local listing	Evidential. Communal		Borough Welsh Congregational Chapel
outhwark North	100 Nominating	Street, SE1	in their own right!	and Social Values Age and Rarity,		statutorially listed in 1998 (Grade II)
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
outhwark North	100 Commenting	6 Copperfield Street.	Comments on the neighbouring no2 Copperfield Street are applicable to this building too.	Evidential. Communal	0	
ouddik Nortii	Too commenting	о соррегиена за сел.	commence on the neighbouring more copperation direct are applicable to this building too.	Age and Rarity,	<u> </u>	
			This Arts and Crafts influenced building, like its neighbour no.6 and the delightful line of cottages along Copperfield	Aesthetic Value and		
			Street to the east, facing onto the old churchyard and garden, create a fine and most attractive piece of townscape. The	Landmark Status,		
			area is an important part of a very nice, unique piece of North Southwark in an area that was once one of the poorest and	Group Value, Historic.		
outhwark North	100 Commenting	2 Copperfield Street, SE1	most deprived parts of the Borough.	Evidential. Communal	1	
	İ		i i	Age and Rarity,		
				Aesthetic Value and		
			These railings, together with the granite setted forcourt behind them (that should also be listed), are an important part of	Landmark Status,		
			the setting of the fine former St Thomas's terrace of listed buildings behind them.	Group Value, Historic,		
outhwark North	100 Commenting	Railings to back edge of pavement, St. Thomas Street		Evidential. Communal	2	
			Yard. It displays its 1881 date prominently on its facade, below a bold, projecting, decorative, canopied nitch above. This	Aesthetic Value and		
			houses a fine, well maintained painted stone bust of a King's Head, probably Henry VIII. Above that, the 4 strorey building			
			is terminated by a busy gabled roofline, typical of its period. All the inn yards off Borough High Street are historic and this			
			one is perhaps one of the best placed commercially to be developed as a thriving, narrow, mews type of street. Its	Evidential. Communal		Kings Head PH, Kings Head Yard was
Southwark North	100 Nominating	The Old Kings Head Pub, King's Head Yard, SE1	entrance from the High Street, the King's Head pub itself and the nice terrace of, what could be, shop, bar, restaurant, etc			statutorily listed in 1972 (Grade II).
		a transferred to the state of t	, and the mode conditions and the mode conditions and the code and another code and any shop, but it estimated the			
				Age and Rarity,		
				Aesthetic Value and		
Southwark North	100 Commenting	47 tanner street	This is fine example of historic architecture and should be of great local significance.	Landmark Status		1

Southwark North	100 Nominating	36 Bear Lane - the old goldsmiths	This is a beautiful late victorian industrial building which demonstrates the use of brickwork and vernacular architectual styles that is rare to find in Southwark so well preserved. Its character is of an industrial era and its scale is hugely unique. This building as well as its previous use is a gem and should be part of our history of southwark leading from its ancient history through to its clearly industrial significance.	Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value		
			The former Baptist Church designed by the architect George Baines. The foundation stone was laid October 1895. George Baines (1852-1934) was a prolific designer of non-conformist churches across England. The building has historic, evidential, communal and social value for the former non conformity in South London which is part of social history and	Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark		
Southwark North	100 Nominating	Christ Apostolic Church, Ilderton Road	is a tangible reminder of these values. The building makes a positive impact on the streetscape.	Status		
Southwark North	100 Nominating	Christ the King Chapel, Ilderton Road	The former Corpus Christi Mission church dates from approx. 1887. A mission church of Corpus Chrisi College, Cambridge. Closed in 1962 and subsequently in religious use. This magnificent red brick Gothic building is impressive in is setting and a positive landmark and has historic, evidential, communal and social values of the role of missions in areas of need. The architect is not known, and appears to have missed in Pevsner London: South.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	0 Commenting	21 St George's Road	Please refer to separate letter.			Comment noted
Southwark North	100 Commenting	22 Leathermarket Street		Archaeological Interest	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark voice	100 commenting	EE Ecotifermaniet Street		Interest		support or this normination.
Southwark North	100 Nominating	The Setchell Eastate	The estate was designed by the architects Neylan and Ungless for Southwark in 1972-8. A low rise red brick scheme in terraces with a village type plan where cars are separated from pedestrian walkways The detail of buildings is finely carried out and "with an ingenious variety of private spaces, and subtle changes in the width of paths" Pevsner, 'London 2: South' p610. In the obituary for Neylan in the RIBA Journal in 2012 it said of the housing schemes "Probably the most successful was the Setchell Development in south east London, which won a DoE Good Design in Housing Award" The firm were involved with about 6 projects for Southwark. An important example of a highpoint in social housing by local authority and relatively little changed.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values Aestnetic Value and		
Southwark North	100 Commenting	Boutcher School	The Church of England school building (1871-2) is an important example of an early church school and in the Gothic Revival style by a local architect Joseph Gale (1830-1906) who had offices at 150 Bermondsey Street and 225 Long Lane. His architectural sketchbooks are at the RIBA. He was also photographer of rural life, member of the Royal Photographic Society and one of the first members of the Linked Ring Brotherhood in 1892,	Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100 Nominating	Coroners Court and Old Mortuary	The group of important civic buildings - The Old Mortuary (which is marked as such on the OS large scale town plan map 1895) and next to it is the late C20 court building which is an impressive design fitting in well in the context of the older building. I have not found out who was the architect. They contribute to historic, evidential communal and social values of St George the Martyr as a hub of the community in this area over time through the birth, life, and death of its members. It is regretted that the design landscape setting of the court has been dregraded over recent years	Aesthetic Value and Landmark Status,	1	
Southwark North	100 Commenting	15 Southwark Street, SE1	This is a fine Italianate stone built warehouse of strong architactural character. It is part of a seies of fine commercial buildings built after the driving of Southwark Street, the then new east west route through this part of Southwark. This was lined with impressive buildings of the period, of which this is typical. It has an important role in completing the terrace that runs east from it to the old Borough High Street junction with Southwark Street. The building is currently undergoing conversion and restoration as part of a major mixed use scheme on the adjoing site up to Redcross Way and the rail viaduct across Southwark Street.	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100 Nominating		This is a simple, nicely proportioned early C19th, narrow fronted, white painted stucco faced, building on the corner of the entrance to 5t Margaret's Court. In itself it is pleasant but unremarkable, but its very simplicity forms a foil to the extravagance of its elaborate, decorated red brick, Edwardian neighbour to the north. It completes a tapestry of narrow buildings of alternating styles and materials that greatly contributes to a special piece of townscape here in this particularly historic part of the High Street. Sadly the crude shop fascia and shop front below are inappropriate, here. However, it appears that there may be a chance to address this as it appears that "Chicken Box" may have "ceased to trade".	Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
		60 Borough High Street, SE1	See entry for no. 161 regarding this terrace of buildings and its importat contribution to the townscape of the High Street	Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic,		
Southwark North	100 Commenting	163 Borough High Street, SE1	and the CA.	Evidential. Communal		

			This building is part of Albion House, a nanosome early 19th Century building that, by virtue of a slightly later extension	Age and Karity,	
			to the south and a late Victorian one to the north forms part of an impressive white painted stucco terrace that contributes greatly to the character of this part of the CA. The windows all line through well and are of similar scale, and	Aesthetic Value and Landmark Status,	
				1 ' 1	
			the building heights do not vary greatly. The ground floor uses are appropriate. Just the area around the entrance to	Group Value, Historic,	
			Mermaid court, one of the Borough High Street's historic inn yards, appears run down, rather chaotic and in need of	Evidential. Communal	
Southwark North	100 Commenting	163 Borouh High Street SE1	attention and appropriate enhancement.	and Social Values Age and Rarity.	
				Age and Karity, Aesthetic Value and	
				Landmark Status,	
				Group Value, Historic,	
Southwark North	100 Commenting	161 Borough High Street	See comment on no 163 (Albion House) and the ajoining buildings in this imposing terrace.	Evidential. Communal	
			No 83 built in 1905 as the Morning Post Embankment Home, a charity set up in memory of Oliver Borthwick, editor of the		
			Morning Post Newspaper. It was later the Borthwick Teaching Training College. Until 1961 it was used by Garnett College		
			which trained lecturers as part of an extension in Southwark to their main site at Roehampton. It was later used to house		
			Rachel McMillan College's Education courses and in 1976 the College became part of the South Bank Polytechnic. During		
			1989-90 the building was converted into halls of residence for South Bank University. The building makes a positive	Group Value, Historic,	
			architectural contribution to the streetscape and belongs to a group of buildings in this block which have social and	Evidential. Communal	
Southwark North	100 Nominating	83 New Kent Road	religious purposes, As a group have strong historic, evidential and social values.	and Social Values	
			The farmer vices and of St Matthew is church designed in the Cathin Parities in the United Accounts and Accounts		
			The former vicarage of St Matthew a church designed in the Gothic Revival style by Henry Jarvis d, 1910 in 1867 and		
			demolished in 1992 . The vicarage possibly designed by the same architect as the church. It is a fine disgn and built	1	
			making an impressive contribution to streetscape ogether with its neighbour No 83. The building is evidential of the	Aesthetic Value and	
			importance of the church of England in C19 in social and communal terms. Henry Jarvis was District Surveyor and at the	Landmark Status,	
			time lived locally at Trinity Square. He designed a number of significant buildings in Southwark including St Mary	Group Value, Historic,	
			Newington Vestry Hall (1865) Southwark Town Hall, St Augustine's Church (1875-1883), Lynton Road (Grade II*), and	Evidential. Communal	
Southwark North	100 Nominating	81 New Kent Road	â€∢Dulwich Hospital (1885-1887).	and Social Values	
	i -			Aestnetic value and	1-5 Plantain Place are already nominated for
Southwark North	100 Commenting	5 Plantain Place	A rare modern design with unique grills embodying understated nautical elegance, enliven the local street scape	Landmark Status	local listing. This comment has been accepted
			The Vicarage of St Andrew, Newington a church on the site of the present petrol station designed by Newman and Billing	Aesthetic Value and	
			1874-76 in the gothic revival style and demolished 1956. The vicarage almost certainly designed by the same architect as	Landmark Status,	
			the church in a very similar style and approximately the same date.	Historic, Evidential.	
			It is a fine example of the gothic Revival style of the late C19 and e reminder of the importance of the Church of England	Communal and Social	
Southwark North	100 Nominating	195 New Kent Road	in society.	Values	
Southwark North	100 Nonmating	133 New Rene Road	in society.	Aesthetic Value and	
				Landmark Status,	
			Designed 1969-75 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by	Historic, Evidential.	
			the architect's entry in the Oxford Dictionary of National Biography. Moro was a nationally significant post war	Communal and Social	
Southwark North	100 Nominating	Coxson Way housing	architect and designed 9 low rise high density and humane social housing schemes for London Borough of Southwark.	Values, Group Value	
30ddiwark North	100 Norminating	COXSOIT Way Housing	architect and designed 9 low rise riight density and numane social nousing scriemes for condumbitough or Southwark.	Values, Group Value	
			The Club was set up in 1908 and in 1912 was funded Downside School, Somerset, as a club for Catholic young working	Aesthetic Value and	
				Landmark Status.	
			men and boys. Following compulsory purchase of their site in 1960s they moved to a new building in 1974 designed by		
			the influential modernist architect Peter Moro . The design is said to be modelled on American boys clubs. The building is		
			an important architectural exemplar of use of red brick in a post-modernist design of the 1970s. It also represents	Evidential. Communal	
Southwark North	100 Nominating	Downside Fisher Youth Club	continuance of the social history of Southwark in the support given by institutions to the deprived areas of London.	and Social Values	
			We object to the proposed listing because we believe it may have an adverse impact on our building's future energy		There will be a general presumption against
			efficiency. Listed status will restrict our ability to, for instance, install more solar panels, or make adjustments to our		the demolition of locally listed buildings.
			glazed exterior to mitigate against extreme heat and cold. Listed status may also restrict our ability to make necessary		Beyond the normal planning requirements,
			refurbishments as equipment and materials require upgrading. As a charity, we need to control costs and efficiency	Historic, Evidential.	no additional development controls will be
			wherever we can, and we are concerned that local listing will add an administrative and / or cost burden when changes to		placed on your property if it is locally listed.
Southwark North	0 Commenting	Unicorn Theatre, SE1 2HZ	our building are needed.Â	Values	,, ,, ,,
				Age and Rarity,	
			As no.56, this impressive Edwardian building is a neighbour to the elegant well proportioned listed building at no. 58 to	Aesthetic Value and	
			which, by virtue of contrasting materials, form and eleborate decoration, its it acts as a foil and contributes to a fine piece	Landmark Status,	
			of local townscape. It is sited at perhaps the most historic part of Borough High where the medieval Borough Market and	1 ' 1	
Southwark North	100 Commenting	60 Borough High Street SE1	old town hall were sited in past centuries.	Evidential. Communal	
SOCIAWORKINOTOT	100 Commenting	- CO DOTOUGH FIIGH SCIECE SET	on common recession in past contained.	Age and Rarity,	
			This impressive Edrawdian building is a neighbour to the elegant well proportioned listed building at no. 58 to which, by	Aesthetic Value and	
			virtue of contrasting materials, form and eleborate decoration, its it acts as a foil and contributes to a fine piece of local	Landmark Status,	
1			townscape. It is sited at perhaps the most historic part of Borough High where the medieval Borough Market and old	Group Value, Historic,	
Southwark North	100 Commenting	56 Borough High Street SE1	town hall were sited in past centuries.	Evidential. Communal	
SOULIWAIK INUI LII	100 Commenting	130 porough riigh Street SE1	town nail were sited in past centuries. This is a good decorative Victorian Pub building on the High Street. It contributes to the CA and is a very good corner.	Age and Rarity,	
			building, marking the entrance to and addressing Chapel Court. Its splayed corner is well handled and fittingly	Aesthetic Value and	
			incorporates the bar entrance. It is curently shut, but deserves a thorough clean-up, restoration and overhaul and putting		
			position and overhead and putting	,	I I
			hack to use. The facade incorporates a variety of decorative brick elements and other good period detais and it has a	Group Value Historic	
Southwark North	100 Commenting	173 Borough High Street SE1	back to use. The facade incorporates a variety of decorative brick elements and other good period detais and it has a particularly good period street frontages.	Group Value, Historic, Evidential. Communal	

				Age and Rarity,		
			The rather unusual period frontage to this former hop factor's premises has great character and enhances this side of			
			the street. Together with the London Bridge Hotel up the hill on the same side of the road and the recently well restored	Landmark Status,		
			railway arches opposite, beneath the viaduct, they form part of a characterful street scene and enhance this part of the	Group Value, Historic,		
Southwark North	100 Commenting	4-6 London Bridge Street.SE1	CA in which hops, historically, played a big part.	Evidential. Communal	1	
			Redcross Way, then it should certainly be included in the council's local list. Its stretch of curving arches represents a			
			continuation of the majestic run of recently excellently restored ones in Dirty Lane, Borough Yards, to the north of Park			
			Street. A similar restoration and conversion of this run of arches and appropriate use of the triangular space in front of	Age and Rarity, Group		
			them to give pedestrian access to them and, ideally some tree and shrub planting, at least towards the tip of the triangle,	Value, Historic,		
			should be looked for and encouraged here. It would be a great benefit to this part of the CA and the street which forms	Evidential. Communal		
Southwark North	100 Commenting	15 Park Street SE1	one of the routes into the Borough Market area and towards the popular Thames path. This building is contemporary with, and of comparable scale (though not style) to the former Ragged School on the other	and Social Values		
				Age and Karity,		
			side of Redcross Way. Both have a history including charitable uses. in an area notable for its poverty, particularly in	Aesthetic Value and		
			earlier years. Together they form a gateway to this part of the street. The slightly odd but characterful style of the	Landmark Status,		
			building perhaps evidences an overhang of Victorian influences together with plainer characteristics of its early C20th	Group Value, Historic,		
Southwark North	100 Commenting	39-41 Union Street SE1	period.	Evidential. Communal	1	
			Although I do not own the property I have lived at 56 for the past 43 years, my grandparents moved into the street in	Age and Rarity,		
			1916. The property has few of its original features as Southwark Council purchased Hayles Estate from the Church	1 "		
			Commissioner in 1976 and refurbished the property with little consideration for history. Along with some neighbours we	Aesthetic Value and		
			broke away from the council many years ago and became a housing association and eventually joined Keniston HA who	Landmark Status,		
			have sympathetically managed the property in recent years. I know much of the property's history, My cousin's friend,	Historic, Evidential. Communal and Social		
			*****, who lived here with his family was enlisted in the army during WW2 and was killed at Dunkirk. I have found some			
			of ***** relics in the garden over the years and have contacted the War Museum with his story. I feel the property would			
Southwark North	100 Commenting	56 Hayles Street	benefit in being sympathetically restored int its original state but unfortunately that is out of my hands until the Lottery picks my numbers. I feel very fortunate to live at such a wonderful address. At one time there were up to 34 residents	Interest, Designed Landscaping		
SOULHWALK NOLUL	100 Commenting	oo nayles street	picks my numbers. I feel very fortunate to live at such a wonderful address. At one time there were up to 34 residents This former Edwardian Ragged School is a fine, high quality, well proportioned brick and stone building under a slate roof			+
			on a prominent site at the jucnotion of Redcross Way and Union Street. It is a very good piece of architecture of its period			
			and an important element in the street scene. It is of good proportions and an appropriate scale in this part of the CA.	Landmark Status,		
			After its early use as a Ragged School it appears to have remained an important building in the area having a variety of	Group Value, Historic,		
			mainly charitable usess, some evidenced by plaques on its street frontage. I have always thought it a building that	Evidential, Communal		
Southwark North	100 Commenting	47-49 Union Street SE1		and Social Values		
Southwark North	100 commenting	47 43 0110113000130	deserved statutory listing. Perhaps local listing will be a first step to axchieving that status? The museum is a dicinicectorally and socially important during, housed in a converted wateriouse which was redesigned.	dila social values		
			by the important Mexican architect Ricardo Legorreta in collaboration with the famous fashion designer Dame Zandra			
			Rhodes. Legorreta (1931 â€" 2011) was a prolific designer of private houses, public buildings and master plans in Mexico			
			the United States of America and some other countries. He was awarded the prestigious UIA Gold Medal in 1999, the AIA			
			Gold Medal in 2000, and the Praemium Imperiale in 2011. It was Legorreta's first and only building in Europe. In addition			
			to the exhibition space, the building contains a textile studio and printing workshop and private residential quarters.	Evidential. Communal		
Southwark North	100 Nominating	The Fashion and Textile Museum	The building is important as an exemplar of existing buildings in Bermondsey Street being reused and a high quality	and Social Values Age and Rarity,		
				Aesthetic Value and		
			No. 89 Borough High Street is a strong, Edwardian, brick building that contibutes effectively to the character of the	Landmark Status.		
			historic High Street. It is a good corner building with good frontages onto the High Street and Talbot Yard and, with the	Group Value, Historic,		
Southwark North	100 Commenting	89 Borough High Street, SE1	adjacent characterful No.85, forms an effective marker to the to the Yard's entrance from the High Street.	Evidential. Communal		
SOULITWALK INOLLIT	100 Commenting	89 BOLOUGH HIGH Street, SET	110. 05 borough riigh street is a characteriui, exaberant, late victorian bahanig that contributes greatly to the character of	r Age and narrey,		
			historic Borough High Street. The Victorians were good at corner buildings and this one certainly celebrates its site at the			
Southwark North	100 Commenting	85 Borough High Street, SE1	entrance to Talbot Yard, one of the Street's historically important former inn yards. The dramatic roof line and splayer	Landmark Status,		
			studio use . An early example of what would happen in the area and particularly Bermondsey Street with the	Landmark Status,		
			repurposing of existing buildings. The project was carried out by the architect Michael Davis for his partner the artist	Historic, Evidential.		
			Andrew Logan. Andrew also founded the international famous Alternative Miss World in 1972 when living in the area.	Communal and Social		
Southwark North	100 Nominating	The Glass House	The property was acquired in 1988. The building is a positive asset to the streetscape and has evidential, communal and			
SOULTIWARK NOTETI	100 Nominating	The Glass House	The property was acquired in 1988. The building is a positive asset to the streetscape and has evidential, communal and	values, Group value		
				Group Value, Historic,		
			This is an amazing survival of the late C19 social mission work to a deprived area. It adds diversity to the streetscape in a	Evidential. Communal		
outhwark North	100 Commenting	Arthur's Mission Hall	positive way. It tells a story of a layer of history embedded in the area.	and Social Values		
			., , ,			
				Age and Rarity, Group		
				Value, Archaeological		
Southwark North	100 Commenting	22 Leathermarket Street		Interest	1	
				Illiana da Frida antici		This holidies is should be seen in the 15 of the
				Historic, Evidential.		This building is already nominated for local
Southwark North	100 6	22 leathermarket start	Bast of the community.	Communal and Social Values	1	listing. This comment has been accepted in
SOUTHWALK MOLTH	100 Commenting	22 leathermarket street	Part of the community	values	1	support of this nomination.

				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
			The building is a beautiful rare reminder of the local areas historic significance. It is at the entry too if the local park and	Historic, Evidential.		
Southwark North	100 Commenting	22 Leathermarket St	is visually decorated with poetry and architectural elements such as doors and hatches from the past	Communal and Social	1	
Southwark Hortin	100 Commenting	22 Ecaticinarice St	This patch of green space with mature trees provides much needed oxygen, it provides screening for the school and	Communar and Social		
			people living in the vicinity, it provides shade and helps with noise of the school play areas. We in Marlborough Grove	1		
			value it very much. What we need most for improved living in this part of London are green areas, however small. The	1		
				1		
			school park is also a home to many birds, insects, and other small animals. We live in dread it will be bulldozed over one	1		
Southwark North	100 Nominating	Phoenix Prkmary School park	day.			
				1		
				1		
				1		
				1		This location does not lie within the London
Southwark North	100			1		Borough of Southwark Boundary.
			the original charter was designed by chibert societation in 2013 objected being demaged in the second notion and the	rige and narrey,		,
			building was redesigned in 1957 by Thomas F Ford and a beautiful garden was developed on one side, overlooked by a	Aesthetic Value and		
			crucifix, and in the summer is used by hundreds of people every day. The Church is host to the mural 'Noli me Tangere' by	Landmark Status,		
			Hans Feibusch, who was a very fitting choice as he had fled the Nazi regime.	Historic, Evidential.		
			in the 1970s the church was used as a recording studio, with many Seminal albums made there, including Depeche Mode,			
Cauthorial Nauth	C	All Hallanna Church Cananastial d Charact			7	
Southwark North	Commenting	All Hallows Church, Copperfield Street	The Pixies, and Yazoo, - Blackwing Studios as it was called has a wikipedia page detailing it's historical importance,	Values, Archaeological		
				Landmark Status,		
[le un continue de la			
['Exotic Cargo' created by the important sculptor Peter Randall-Page (b 1954). It represents an exotic fruit that has been	Historic, Evidential.		
			sliced open to show the seeds within and symbolically embodies the history of St Saviour's Dock and Butler's	Communal and Social		
Southwark North	100 Nominating	'Exotic Cargo' sculpture	Wharf. A significant, well sited and contextualised granite sculpture executed in 1995-1996.	Values		
	1	<u> </u>		Historic, Evidential.		
			Designed 1969-73 by the renown architectural practice of Peter Moro and Partners whose significance is evidenced by	Communal and Social		
[the architect's entry in the Oxford Dictionary of National Biography. The scheme was published in the Architects'	Values, Aesthetic		
				Value and Landmark		
Southwark North 100 Nominating	100 Nominating	Hamilton Square	and humane social housing schemes for London Borough of Southwark.	Status Age and Karity.		
				1.00		
				Aesthetic Value and		
			The beautiful design of Plantain Place and the twin Victorian houses either side of the entrance alley contribute	Landmark Status,		
			significantly to retaining the historic character of the street and the wider area, especially where this is diluted by the	Group Value, Historic,		
Southwark North	100 Commenting	Plantain Place	presence of buildings such as Eynsford House only a few meters away, visibly lacking in maintenance and care	Evidential. Communal	2	
Southwark Hortin	200 Commenting	Transam ridec	Prince of Orange Public House has been a property that has endured through over 150 years of change in the Southwark	Evidencial communici		
			North area, first opening in 1859 and this is evidenced by it's colourful history. Its landlord for some of the 1920s was	1		
			Albert Matthew Mimms who remained until he died in 1933.	1		
				l		
			It was well known in the mid 1970s and 80s for being a popular live jazz venue, and amongst those who played there	Age and Rarity,		
			were a teenage Jools Holland, the band Loose Tubes, who had their first gig at the Prince of Orange in 1984 (and whose	Historic, Evidential.		
			30th anniversary at Ronnie Scott's), Andy Graham, Chris Barber's Jazz and Blues Band, The Big Beer Band, and the short-	Communal and Social		
Southwark North	100 Nominating	SE16 2UH	lived but endearingly named Whip the Minister. It eventually closed in the late 90's and was converted into a residential	Values	1	
				1		
				1		This building is already nominated for local
				Aesthetic Value and		listing. This comment has been accepted in
Southwark North	75 Commenting	The Morocco Store, 1 Leathermarket Street		Landmark Status		support of this nomination.
Journal K NOI til	/3 Commenting	THE WIGHOUGH STORE, I LEARNETHIAIRET STREET		Aesthetic Value and		Japport of this homination.
			Elliott's Row Pocket Park is a key local social amenity. It forms a breathing space as a garden in the extremely urban	Landmark Status,		
				Historic, Evidential.		
		Elliott's Row Pocket Park - Corner Elliott's Row and St	and children who live in the Hayles Buildings and Oswin Street area. The garden is planted and managed by the local	Communal and Social		
Southwark North	100 Nominating	George's Rd	community and its hollyhocks are a well recognised sight in the late spring.	Values	2	
			Nos. 12〓24 (even) Hayles Street are identified in the West Square Conservation Area Appraisal as being Key Unlisted			
			Buildings and Building Groups. They date from the mid 19th century and are 3 storeys in height. The end properties	Age and Rarity,		
			formerly housed shops but more recently have been converted to residential use. Notably many of the homes provide	Aesthetic Value and		
			much needed social housing for the area. The terrace is a unique feature in the street in terms of the design of the houses			
			,			L
			with their butterfly roofs. It is good example of early Victorian housing in late-Georgian style and forms part of an	Group Value, Historic,		This building is already nominated for local
			unusually varied streetscape within the Conservation Area. It is so significant that it is featured nowadays in Open City	Evidential. Communal		listing. This comment has been accepted in
Southwark North	100 Commenting	12-24 Hayles Street (Hayles Terrace) SE11 4SS	walking tours south of the river.	and Social Values	2	support of this nomination.
	i i			Aestnetic value and		
				Landmark Status,		
				Historic, Evidential.		
			The building is an important heritage asset to the Bermondsey Conservation area, in having original brickwork from when			
Cauthornal No. 15	100 6	22			3	
Southwark North	100 Commenting	22 Leathermarket Street	it was a leather tannery	Values, Age and Rarity	3	
			to the east, it forms part of the setting of the three listed buildings opposite, along the north side of Borough Road, and	Aesthetic Value and		
			contributes greatly to the local townscape.	Landmark Status,		
			This is a building with art nouveau characteristics and great character. The staircase wing with its steping down windows	Group Value, Historic,		
l						The state of the s
			contrasts wonderfully and playfully with the main part of the building which accommodates a useful large hall space that	Evidential. Communal		
Southwark North	100 Commenting	83 Borough Road SE1	contrasts wonderfully and playfully with the main part of the building which accommodates a useful large hall space that has formed part of a thriving stage school occupying the building successfully for some time.	and Social Values		

Southwark North	100 Commenting	se1 3hp	I think the building is important because it is one of the last representing the history of the Leather tanning industry. It has the original external doors and werehouse architecture.	Aesthetic Value and Landmark Status	3	
Southwark North	100 Commenting	22 Leathermarket St	Nice structure.	Aesthetic Value and Landmark Status, Age and Rarity	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	0 Commenting	SE1 1HF	There is no need to list the building because the outside structure is protected via the conservations area. Listing means more local authority red tape and control which equates to more cost and hassle for owners.	new - se grow	-	There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed. Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark North	100 Commenting	Keats House St Thomas's Street	It is a building with architectural significance in the locality. This is recognised by Southwark Council however, it is not included on the Local List. The history of Guy's Hospital and Keats are inextricably linked	Aestnetic value and Landmark Status, Historic, Evidential. Communal and Social Values, Designed	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100 Commenting	Keat's House	It is architecturally important and it is a landmark historic building	Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100	SE1 2AA	City Hall was the home of London Government until it was moved to the East End. County Hall was on the south bank of the Thames and this building continued that tradition. Known as the snail, the egg and not so politely, the testicle. Designed by Norman Foster	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values,	2	
Southwark North	100		Not only the former schools/hall at Holy Trinity Rotherhithe but also the church itself Holy Trinity should be locally listed. It dates from 1960 and the architect was Thomas F Ford who built a number of churchs in South London including the so called 'Festival of Britain church, St John's Waterloo. Like St John's, Holy Trinity has a fine mural at the East end by the German A@migrA@ painter Hans Feibusch of the Crucifixion	Values, Aesthetic Value and Landmark Status	1	
Southwark North	100 Commenting	210 Grange Road	The former Samson Public House with a date stone of 1898 in the Jacobean revival style. The current building work returns the facade to its original red brick appearance with limestone dressings.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	1	This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100 Nominating	211 Grange Road	No 211 was constructed with 210 and on the ground floor has a mosaic floor that includes the name The Samson. There is also an original tiled wall.	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values		
Southwark North	100 Commenting	22 Leathermarket Street	22 Leathermarket street is a fine example of a conversion done correctly. It has a perfect mix of the old and new blended in. It also provides a beautiful view from the garden with the huge warehouse window panes.	Age and Karity, Historic, Evidential. Communal and Social Values, Aesthetic Value and Landmark		
Southwark North	0 Commenting	22 Leathermarket Street	the current building should be retained as-is, because it is in keeping with the overall local environment. This is a historical area - and conversions such as the corner of leathermarket street / Weston Street are excellent. But putting up large tall buildings essentially would destroy the area. Do we really need more high rise here? No	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values		
Southwark North	100 Commenting	Baptist Chapel, Borough Road	This is a handsome period chapel building in its own right but also, together with its immediate neighbours to east and west, an important part of the townscape in this characterful part of Borough Road. The building is, I understand, largely unaltered and of quality inside too. The varied buildings on this south side of the road form an important part of the setting of the three listed buildings opposite and are and, in their very different ways, form an important part of the surviving local history of the area in the late 19th and early C20th.	Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		This building is already nominated for local listing. This comment has been accepted in support of this nomination.

				Historic, Evidential.		
			the building is surropunded by horribel developments which have been allowed. Why add this listing now? the back of	Communal and Social		
Southwark North	0	210 Bermondsey street	these properties look at nothing and cannot be seen Shou d not be listed	Values		Comment noted
Southwark North	100 Commenting	SE1 3HP		Aesthetic Value and Landmark Status	2	
Southwark North	100 Commenting	3E1 3FF	This is just a nice ordinary building, and isn't historic in any meaningful way. It is beautiful and nice for the community -	Lanumark Status		+
			but no more beautiful or good for the community than other buildings that might be constructed on its site or in its			
			vicinity. It would be a massive shame if NIMBYs were able to obstruct the construction of new homes nearby (such as at the JMB offices) by having this perfectly normal building designated as "historic". Unfortunately, I fear this is what the			
Southwark North	0 Commenting	22 Leathermarket Street SE13HP	other nominations of this building primarily aim to do.			Comment noted
				Aesthetic Value and		
				Landmark Status, Age and Rarity, Historic,		
				Evidential. Communal		
Southwark North	100 Commenting	22 Leathermarket St	This architecturally an important historic building that solidly stands out in an ever-changing world and local environment	and Social Values,	2	
			The building itself is of local architectural interest as a former tannery but even more so in the context of surrounding			
			buildings of similar age/purpose eg the Learhermarket, Spider House and Morocco Stores. Also, the Charles Dickens			
Southwark North	100		artwork on the side if the building chimes with the literary history of the area and is part of the local tourist trail.	Group Value		
			interpreted these selectively when granting planning applications nearby. Implementing and maintaining a Local List			
			seems an unnecessary use of council funds that will add no value beyond the Conservation Area requirements and potentially create discrepancies should CA requirements be relaxed in the future to permit architecturally harmonious			Duilding was be a suited as a february
			additions to such properties (as permitted in other London boroughs), which will be complex and costly for councils and			Buildings may be nominated even if they are within a conservation area as they have been
			owners to resolve. It seems bizarre that this Local List should be proposed at a time when councils are having their funds			identified as individually contributing to the
Southwark North	0 Commenting	34-40 Grange Walk	cut and struggling to provide basic services at a level to assist those most in need.	Age and Karity,		importance of an area.
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Nominating	22 Leathermarket street	Historic buildings with artistic poem on the side wall.	Communal and Social Aestnetic value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Commenting	22 leathermarket st	Because its a beautiful architecturally interesting building. It is not overshadowed by new development and can be seen in its entirety and enjoyed by all from the park.	Communal and Social Values, Designed	5	
				Tallaco, a conglica		
				Aesthetic Value and		
Southwark North	100 Commenting	22 leathermarket street		Landmark Status	5	
				Aesthetic Value and		
Southwark North	100	22 leathermarket st Se1 3hp		Landmark Status	2	
				Age and Rarity,		
Southwark North	100 Commenting	22 Leathermarket St	This is a great example of warehouse architecture that has been carefully converted and protected. The exterior of the building and look and feel should be preserved as a great example	Aesthetic Value and Landmark Status	4	
300til Walk North	100 Commenting	22 Leathermarket 3t		Aesthetic Value and		
			22 Leathermarket Street is a splendid example of a beautifully conserved and adapted warehouse building. The building			
			stands in splendid isolation so that passers-by can appreciate the industiral architecture and heritage. The Jospeh Kosuth art installation, 'A last parting look', on the western end recognises Charles Dickens's association with the neighbourhood			
Southwark North	100		and is a passage from The Pickwick Papers. The building rightly deserves to be on the Local List.	Values	3	
		There are three buildings plus the tres and most				
		importantly also the hedges all have a whiFf of Arts and Crafts about them, but are taller than the usual Unwin				
		dinky cottages, proving that this respect for natural		Group Value, Historic,		
		materials and integrating building and landscape works for		Evidential. Communal		
Caushanal Mark	100 N	a denser neighbourhood than say the classic Garden	Comment there is a first on the little of the comment of the comme	and Social Values,		
Southwark North	100 Nominating	Suburban locations.	See comment above. So often we are blind to stuff we take for granted.	Designed Landscaping		_

Southwark North	0 Commenting	56 Ayres Street	this building is where i live and I own the top floor flat. We need to undertake repairs all the time because it is such an ol building. Listing the building is unecessary and will just make it harder to keep it in good repair. I building is very valuable as it is so it is very unlikely anyone will knock it down and replace it. Not a sensible candidate for a listing.			There will be a general presumption against the demolition of locally listed buildings. Beyond the normal planning requirements, no additional development controls will be placed on your property if it is locally listed. There is no requirement for additional planning consent if a property is included on the local list. Listed Building Consent is only required if a property is on the Statutory national list.
Southwark North	100 Nominating	Printworks	The impressive reuse of the former industrial building now provides one of London's premier venues for night life and cultural events. From world famous DJs to secret cinema immersive theatre performances, the space is totally unique an gives London's cultural offer a huge boost.	Historic, Evidential. d Communal and Social Values	1	
Southwark North	75 Commenting	Climbing centre	This is one of the most well used and cherished sporting centres in the borough, and one of the best climbing centres in the capital	Historic, Evidential. Communal and Social Values Aesthetic Value and		This building is already nominated for local listing. This comment has been accepted in support of this nomination.
Southwark North	100 Commenting			Landmark Status, Group Value, Historic, Evidential. Communal and Social Values, Age Age and Rarity, Aesthetic Value and	0	
Southwark North	100 Commenting			Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100 Commenting			Age and Rarity, Group Value Age and Rarity, Aesthetic Value and		
Southwark North	100 Commenting			Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100 Commenting			Age and Rarity, Aesthetic Value and Landmark Status	1	
Southwark North	100 Commenting			Age and Rarity, Group Value		
Southwark North	100 Commenting			Group Value, Age and Rarity		
Southwark North	100 Commenting					
Southwark North	100 Commenting			Group Value, Age and Rarity		

				Age and Rarity,	
				Aesthetic Value and	
				Landmark Status,	
				Historic, Evidential.	Post Office, 19A Bermondsey High Street was
Southwark North	100 Nominating	Building that houses the post office	A grand beautiful building on Borough High Street	Communal and Social 2	
				Age and Rarity, Group	
				Value, Aesthetic Value	
Southwark North	100 Commenting			and Landmark Status	
				Age and Rarity, Group	
				Value, Aesthetic Value	
Southwark North	100 Commenting			and Landmark Status	
				Aesthetic Value and	
				Landmark Status,	
				Group Value, Age and	
Southwark North	100 Commenting			Rarity	
				Age and Rarity,	
				Aesthetic Value and	
Southwark North	100 Commenting			Landmark Status	
				Group Value, Age and	
Southwark North	100 Commenting			Rarity	
				1.5.1.1,	
				Age and Rarity,	
				Aesthetic Value and	
Southwark North	100 Commenting			Landmark Status	
Southwark Horar	200 Commenting			Editaria Notatas	
				Age and Rarity,	
				Aesthetic Value and	
				Landmark Status,	
Southwark North	100 Commenting			Group Value	
Southwarkiteran	200 Commenting			Croup value	
				Age and Rarity, Group	
Southwark North	100 Commenting			Value 1	
				-	
Southwark North	100 Commenting			Age and Rarity 0	
	T T				
				Age and Rarity,	
				Aesthetic Value and	
Southwark North	100 Commenting			Landmark Status	
	İ				
				Aesthetic Value and	
				Landmark Status, Age	
Southwark North	100 Commenting			and Rarity	
				Historic, Evidential.	
				Communal and Social	
Southwark North	100 Commenting			Values, Age and Rarity	
	200 Commencing			Values, Age and Rarity Aesthetic Value and	
				Landmark Status,	
				Historic, Evidential.	
				Communal and Social	
Southwark North	100 Commenting	214 Bermondsey Street	Was the old Bermondsey Antiques Market building. A local historic landmark.	Values 1	
Journal Nation	TOO COMMITTERING	1217 Delinionascy street	1 was the old bermondsey Analyses Market building. A local historic landmark.	values 1	

				Age and Rarity,		
				Aesthetic Value and		
Southwark North	100 Commenting			Landmark Status		
				Age and Rarity,		
				Aesthetic Value and		
Southwark North	100 Commenting			Landmark Status	1	
				l		
				Aesthetic Value and		
				Landmark Status, Age		
Southwark North	100 Commenting			and Rarity		
				Aesthetic Value and		
				Landmark Status, Age		
Southwark North	100 Commenting			and Rarity Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
				Communal and Social		
Southwark North	100 Commenting			Values		
	1 2 2			Aesthetic Value and		
				Landmark Status, Age		
				and Rarity, Historic,		
				Evidential. Communal		
Southwark North	100 Commenting					
Southwark North	100 Commenting			and Social Values Age and Rarity,		+
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 6	lastituta of Outroseta	Utakaria sinaiti anna Duille uitak asida and anlanda unaffination aka anista ta ushi ak ta usa kuille	Communal and Social	1	
Southwark North	100 Commenting	Institute of Optometry	Historic significance. Built with pride and splendour reflecting the soirit in which it was built	Age and Karity,	1	
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Commenting			Communal and Social		
Southwark North	100	winchester cottages	A proposed Z1-storey tower at Friars Close, Bear Lane, will overshadow residents' nomes and gardens at Hopton's	Age and Karity,		
						The control of the state of the
			Almshouses - blocking potential sunshine every afternoon over more than 6 months from September to March. Severely			The matters raised in this comment are
			harming this Heritage Asset "of the highest significance", as defined by the National Planning Policy Framework. Adding	Landmark Status,		beyond the scope of this consultation.
			to the harm already created by Southwark Council's approval of completed 20-storey tower at 240 Blackfriars Road, and	Historic, Evidential.		Hopton's Almshouses were statutorily listed
Southwark North	100 Commenting	Hopton's Almshouses	the approved 22-storey tower at Edward Edwards Blackfriars Road.	Communal and Social	1	at Grade II * status in 1950.
				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Nominating	Farriers Arms, 214 Lower Rd, London SE8 5DJ		Communal and Social		
				Age and Rarity,		
		The London Outreach Centre, Crystal Tavern, 32		Age and Rarity, Aesthetic Value and		
Southwark North	100 Commenting	The London Outreach Centre, Crystal Tavern, 32 Rotherhithe New Road				
Southwark North	100 Commenting			Aesthetic Value and Landmark Status		
Southwark North	100 Commenting			Aesthetic Value and		
Southwark North	100 Commenting			Aesthetic Value and Landmark Status		
Southwark North	100 Commenting			Aesthetic Value and Landmark Status Age and Rarity,		
		Rotherhithe New Road		Aesthetic Value and Landmark Status Age and Rarity, Aesthetic Value and Landmark Status,		
Southwark North Southwark North	100 Commenting			Aesthetic Value and Landmark Status Age and Rarity, Aesthetic Value and		
		Rotherhithe New Road		Aesthetic Value and Landmark Status Age and Rarity, Aesthetic Value and Landmark Status,		
		Rotherhithe New Road	Perronet House is a local landmark that has even received an award for hest building. Keeping the mid-century modernist	Aesthetic Value and Landmark Status Age and Rarity, Aesthetic Value and Landmark Status, Group Value Age and Rarity, Aesthetic Value and		
		Rotherhithe New Road	Perronet House is a local landmark that has even received an award for best building. Keeping the mid-century modernist	Aesthetic Value and Landmark Status Age and Rarity, Aesthetic Value and Landmark Status, Group Value Age and Karity, Aesthetic Value and		
		Rotherhithe New Road	Perronet House is a local landmark that has even received an award for best building. Keeping the mid-century modernist spirit of the Elephant & Castle roundabout is important to commemorate its roots once the new town centre has been established.	Aesthetic Value and Landmark Status Age and Rarity, Aesthetic Value and Landmark Status, Group Value Age and Rarity, Aesthetic Value and	2	

				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
			I can't think f many buildings in Southwark that come close to this, still attracts an international audience, and the work	Historic, Evidential.		Metropolitan Tabernacle was statutorily
Southwark North	100 Nominating	Metropolitan Tabernacle	there today and historically contributes more to the community than any other organisation.	Communal and Social		listed at Grade II status in 1972.
				Age and Rarity,		
				Aesthetic Value and		
			These houses are VERY different to the rest of the Trinity Village. They were built for stable staff and other employees.	Landmark Status,		This building is already nominated for local
			There are already only four dwellings like this left. These houses are very important on a street where the opposite side	Historic, Evidential.		listing. This comment has been accepted in
Southwark North	100 Commenting	18-24 Cole Street	of the road is now entirely new buildings and ripe for even more development.	Communal and Social		support of this nomination.
				l		
				Age and Rarity, Group		
				Value, Aesthetic Value		
Southwark North	100 Commenting	12-24 Hayles Street (Hayles Terrace)	One of the earliest buildings on Hayles Street, with a unique group of terrace buildings and set of butterfly roofs.	and Landmark Status Age and Rarity, Group	3	
				Value, Historic,		
				1 ' ' 1		#1.5 b *1.8
				Evidential. Communal		This building is already nominated for local
		Plantain Place ally way and courtyard a increasing rare	The Plantain Place ally and connected court yard of 1-5 Plantain place retain the historic street layout of the	and Social Values,		listing. This comment has been accepted in
Southwark North	100 Commenting	example of what the historic street layout.	neighborhood, in important heritage of rich history and local characteristic that make the neighborhood vibrant.	Archaeological	2	support of this nomination.
						Buildings may be nominated even if they are
						within a conservation area as they have been
			This is already a conservation area which is more that sufficient to protect these buildings. This proposal adds another			identified as individually contributing to the
Southwark North	0 Commenting	4-14 Crucifix Lane	level of unnecessary bureaucracy and, for the most part, ill informed interference.		1	importance of an area.
Jodulwaik NOI III	ojconinienting	14 CLUCIUS LANC	prevention annecessary pureaucracy and, for the most part, in informed interference.	Age and Karity,	1	importance or an area.
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Commenting	Vinegar yard		Communal and Social	1	
30utilwaik Nortii	100 Commenting	viiregai yaru		Aestnetic value and		
				Landmark Status,		
				Historic, Evidential.		
				Communal and Social		
Southwark North	100 Nominating	Fashion and textile museum	Beautiful and unique building. Part of the cultural uniqueness of Bermondsey st.	Values	2	
Southwark North	100 Norminating	Tashion and textile maseam	bedating and anique ballang. Fareof the cultural aniqueness of bermonascy st.	Values		
				Age and Rarity,		
				Aesthetic Value and		
Southwark North	100 Commenting			Landmark Status		
			Beautiful building, unique, reflective of the area's history. Beautiful interior too and important for the cultural life of			
Southwark North	100 Commenting		the neighbourhood .	Age and Rarity		
				,		
				Aesthetic Value and		
				Landmark Status,		
Southwark North	100 Commenting	131-137 Southwark Bridge Road		Group Value	1	
İ	İ	- i				
				Aesthetic Value and		
				Landmark Status,		
Southwark North	100 Commenting	Southwark Bridge Rd		Group Value		
İ	j					
Southwark North	100 Commenting					
	İ			Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
			No i9 tis an attractive narrow fronted Victorian building. It forms an important important part of the streetscape in a	Historic, Evidential.		
Southwark North	100 Commenting	19 Borough High Street, SE1	prominent position here and contributes strongly to the historic character of this part of the High Street .	Communal and Social		
				Age and Rarity,		
				Aesthetic Value and		
			No's 39/41 together with it's neighbours 43,, 47,49 & 51, form an important group of buildings that contribute strongly to	Landmark Status,		
			the historic character of this part of the High Street and form an valuable termination to the vista approaching Borough	Group Value, Historic,		
Southwark North	100 Commenting	39/41 Borough High Street SE1	High Street from the west along Southwark Street.	Evidential. Communal		

				Age and Rarity,		
				Aesthetic Value and		
			No 45, together with it's neighbours 39/41,43, 47,49 & 51, form an important group of buildings that contribute strongly	Landmark Status,		
			to the historic character of this part of the High Street and form an valuable termination to the vista approaching Borough			
Southwark North	100 Commenting	47 Borough High Street SE1	High Street from the west along Southwark Street.	Evidential. Communal		
				Age and Rarity,		
				Aesthetic Value and		
			No 43, together with it's neighbours 39/41, 47,49 & 51, form an important group of buildings that contribute strongly to	Landmark Status,		
			the historic character of this part of the High Street and form an valuable termination to the vista approaching Borough	Group Value, Historic,		
Southwark North	100 Commenting	43 Borough High Street SE1	High Street from the west along Southwark Street.	Evidential. Communal		
						There will be a general presumption against
i l				1		the demolition of locally listed buildings.
				1		
				1		Beyond the normal planning requirements,
				1		no additional development controls will be
				1		placed on your property if it is locally listed.
				1		Buildings may be nominated even if they are
				1		within a conservation area as they have been
				1		identified as individually contributing to the
				1		
				1		importance of an area.
			There is absolutely no reason for listing these houses that are already in a conservation area. It will only serve to restrict	1		
			owners further when the area already has strict planning laws in place. Furthermore, owners don't seem to be given a	1		
Southwark North	0 Commenting	34-40 Grange Walk, SE1 3DY	proper voice in the listing process. I would argue that this proposal is unnecessary and a waste of council resources.	1	1	
Southwark Worth	o commenting	34 40 Grange Walk, 3E1 3D1	proper voice in the fishing process. I would argue that this proposal is unnecessary and a waste or countin resources.	 	-	
				1		
Southwark North				Carrier Value		
Southwark North	U		rms area, with extensive onck vauits beneath and an access proge and ramp to reach it, are an impressive piece of	Group Value		
			Victorian railway engineering and an important part of Southwark's history. "Grand Vitesse" steam trains brought fresh			
				Annual Desite		
			produce from the continent in the early part of the C20th , terminating on the deck above an extensive area of impressive			
			brick vaults of great character. Markets in the area were served with fresh produce from here throughout the early	Aesthetic Value and		
			1900's. The vaulted space beneath is currently used for car parking, and for raves and film sets from time to time. The	Landmark Status,		
		Former Grand Vitesse Goods depot, extensive brick	whole area and the triangular space opposite, surrounded by curving brick viaducts at varying levels, has huge potential	Group Value, Historic,		This building is already nominated for local
		storage vaults, access ramp (from Dolby street) and bridge	for development, in the style of Borough Yards, perhaps as craft workshops with public park space on the deck. It also	Evidential, Communal		listing. This comment has been accepted in
Southwark North	100 Commenting	over Great Suffolk Street.	fronts onto the Low Line route and the arches fronting onto this are key to development of that pedestrian planned route	and Social Values		support of this nomination.
	200 00000000		9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
Southwark North	100 Nominating			Evidential. Communal		
Southwark North	100 Nominating			Evidentiai. Communai		
				Group Value, Historic,		
			It is a community garden and something of a "secret garden" much appreciated by local people and particularly by	Evidential. Communal		
		Tate Community Garden, at east end of Tate Modern's	families with young children, elderly and old people. It is a nicely arranged and laid out, largely enclosed, small scale	and Social Values,		
Southwark North	100 Nominating	river frontage.	space with seating and well chosen planting.	Designed Landscaping		
				Aesthetic Value and		
				Landmark Status, Age		
				and Rarity, Historic,		
				Evidential. Communal		
Southwark North	100 Commenting	24 Marshalsea Road	This building is so important in preserving the original spirit and history of Borough.	and Social Values		
				Age and Rarity,		
				Aesthetic Value and		
			Arundel Buildings (1893) is a great example of workers' housing from this era and - from the 1980s - of a housing co-op,	Landmark Status,		This building is already nominated for local
			and it is the only block of its kind in the Swan Mead quadrant, and indeed unique for the area in general. A Local Listing	Historic, Evidential.		listing. This comment has been accepted in
Southwark North	100 Commenting	Arundel Buildings	would be helping to protect a key part of the housing history of the area.	Communal and Social	1	support of this nomination.
SOUGHWAIK NOITH	100 Commenting	Aranaci bulluliga	award be reciping to protect divey part of the nousing history of the area.	Age and Rarity,	1	Support of this nonlination.
				Aesthetic Value and		
			Important architecturally and socially, designed under the guidance of Octavia Hill, founder of the National Trust, built for			
			the poor, many of whom were Welsh immigrants who came to build the great railway terminals. Each cottage is different			
Southwark North	100 Commenting		from the other in some way, a concept intended to show respect to the poor and as a replacement to tenements.	Evidential. Communal		1
						There is no requirement for additional
						planning consent if a property is included on
			I object to the proposed listing because this may have an adverse impact on the building's future energy efficiency. Listed			the local list. Listed Building Consent is only
			status will reduce the owner's ability to insulate this building in the future, for instance by installing double glazing or			required if a property is on the Statutory
				1		
Southwark North	0 Commenting	186 Tooley Street, Two Bridges Pub	solar panels. In the current climate crisis & energy crisis building owners need to retain the ability to undertake works to their buildings to make them more energy efficient and comply with regulations.		1	national list.

				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		This building is already nominated for local
			The whole of Plantain Place, including it's victorian bricked stable buildings, is of great value both in an historical and	Historic, Evidential.		listing. This comment has been accepted in
Southwark North	100 Commenting	Plantain Place SE1 1YN	heritage context.	Communal and Social	1	support of this nomination.
30utiwark North	100 Commenting	Piditalii Pidce SEI ITN	nentage context.	Age and Rarity,	1	support of this nonlination.
			This is an attractive, nicely proportioned entrance arch to the former Hop factors site relates to the Istatutorily listed	Aesthetic Value and		
			building at 67 Borough High Street. It incorporates EH May lettering. It represents an important piece of local history	Landmark Status,		
6. Il. I North	400 1	III II AA	relating to the very significant hop trade in the area around the turn of the C19th. and adds character to a former inn yard	Evidential, Communal		
Southwark North	100 Nominating	"E.H.May entrance arch. White Hart Yard, SE1	that has the potential to be a nice public space away from the busy High Street.	Aesthetic Value and		
				Landmark Status.		
			This delichate is london and analysis and a second and a second in a format and a second and a s			
			This delightful landscaped pocket park, complete with pond, is of great social value locally. It significantly enhances the	Group Value, Historic, Evidential, Communal		
			setting of the adjoining statutorily listed Red Cross Cottages and Hall that overlook it and form an important part of the			
Southwark North	100 Nominating	Red Cross Garden, Redcross Way, SE1	histroy relating to Octavia Hill's work particularly as a social reformer in the area and more widely.	and Social Values, Aesthetic Value and	1	
				Landmark Status,		
				Historic, Evidential.		
				Communal and Social		
Southwark North	100 Commenting	Brittannia Pub Kipling Streer	Attractive free standing Victorian pub dating back to 1922, with aesthetic and social value.	Values	1	
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
			An attractive modern interpretation of a historic working yard of which Plantain Place is a surviving example in its original			
Southwark North	100 Nominating	Baden Place Crosby Row SE1	form	and Social Values	2	
				Aesthetic Value and		
				Landmark Status,		
			The old Selected Rug Co with its distinctive green bricks is a rare remnant of industrial heritage, which was part of the	Historic, Evidential.		
			wire weavers Bedford, Steer, End & Co, founded on this site as the original	Communal and Social		
Southwark North	100 Nominating	The former selective rug factory 84 Long Lane	Southwark Wire Works in 1824.	Values	2	
				Age and Rarity,		
			calm for visitors to the hospital and an pedestrian kroute through the site. Its trees are of particular value. The space is	Aesthetic Value and		
			appropriate in scale to the surrounding buildings and it forms an important part of the setting of the old listed Guy's	Landmark Status,		
		King's College Medical School courtyard, Guy's Hospital,	Hospital buildings to the north, the medical school's period buildings to the west and the recent New Hodgekinson	Group Value, Historic,		
Southwark North	100 Nominating	SE1	Building to the east, and the Guy's Hospital War Memorial arch to the south.	Evidential, Communal	2	
				Age and Karity,		
				Aesthetic Value and		
			The building ccomprising these two addresses forms a partner to the building to the east of the entrance to Bear Gardens	Landmark Status,		
				Group Value, Historic,		Union Works, 60 Park Street was statutorially
Southwark North	100 Nominating	60A & 60B Park St. (Davies House & Pepys House).	the fine piece of heritage townscape that Bear Gardens represents.	Evidential. Communal		listed in 1996
SOUTH WATER TO THE	200 Hommoung	con a cost and a (sures nouse an epis nouse).	the line piece of heritage townscape that bear earliers represents.	Evidentian communa		There will be a general presumption against
						the demolition of locally listed buildings.
						Beyond the normal planning requirements,
			The buildings erected around us make a mockery of what historically remains in Bermondsey. High-rise buildings dwarf			_ ·
			and have eroded our quality of life. If being part of a 'local listing' means a higher bar to get stuff through planning when			no additional development controls will be
			developers do as they please, then NO; We might as well be able to ruin what we have too. Why should we keep things			placed on your property if it is locally listed.
Southwark North	0 Commenting	54 Grange Road	'nice' whilst around us, land is grabbed, trees and nature spent, for anodyne blocks everywhere.		1	
	Commenting	- Foreinge node		Group Value,		
				Aesthetic Value and		
				Landmark Status,		This building is already nominated for local
[Historic, Evidential.		listing. This comment has been accepted in
Southwark North	100 Commenting	54 se1 3bh		Communal and Social	1	support of this nomination.
Journ Walk NOI til	Toolcommenting	D4 3C1 30II		Aesthetic Value and	1	Support Of this Homination.
I				Landmark Status.		
I				Historic, Evidential.		
I			Arundal Puildings is you as a Connection which is the best youth and a surface start. (Abial it was 1, 1977)	Communal and Social		
	100 6	Assertal Duildings	Arundel Buildings is run as a Cooperative, which is the best way to run our housing stock. I think it was built in the late		2	
	100 Commenting	Arundel Buildings	Victorian period, I have seen somewhere a reference to 1890's, but may be wrong on this.	Values, Group Value Age and Rarity,	3	
Southwark North	1			Aesthetic Value and		
Southwark North		1		Landmark Status.		This building is already nominated for local
Southwark North						
Southwark North			The field of the control of the cont			listing. This comment has been accepted in
			The whole of Plantain Place including the bricked Victorian Stable Mews are of both significant historical and heritage	Historic, Evidential.		
Southwark North Southwark North	100 Commenting	SE11YN	The whole of Plantain Place including the bricked Victorian Stable Mews are of both significant historical and heritage value.	Communal and Social		support of this nomination.
	100 Commenting	SE11YN		Communal and Social Age and Rarity,		support of this nomination.
	100 Commenting	SE11YN	value.	Communal and Social Age and Rarity, Aesthetic Value and		
	100 Commenting	SE11YN		Communal and Social Age and Rarity, Aesthetic Value and Landmark Status,		This building is already nominated for local
	100 Commenting	SE11YN Plantain Place SE1 1YN	value.	Communal and Social Age and Rarity, Aesthetic Value and	2	

				Age and Rarity,		
				Age and Karity, Aesthetic Value and		
			I think these Victorian stables mews are of significant townscape merit. I feel they are important for their heritage value,	Landmark Status,		This building is already nominated for local
						,
6 d d North	400	District District AVAI	local history and culture. Exactly the sort of building that should be protected under and in accordance with The	Historic, Evidential.	2	listing. This comment has been accepted in
Southwark North	100 Commenting	Plantain Place, SE1 1YN	Southwark Plan, 2019-2036: P21 Conservation of the Historic Environment and Natural Heritage	Communal and Social	3	support of this nomination.
			Conservation document and hence already locally listed.			
			The recent national listing of 2 Barkham Terrace (East Lodge, Southwark 1474430) points to the close historical			
			association of this terrace with Bethlehem Hospital. Barkham terrace was originally built and owned by the Bethlehem			
			Trustees and was named after Edward Barkham, an 18th century benefactor of the Hospital. The hospital itself being			
			located across the road in the building which is now hosts the Imperial War Museum.			
			The triangular plot of land which Barkham Terrace is located was gifted to the Trustees of Bethlem Hospital by the City of			
			London in 1840. The trustees proceeded to develop the land and in 1842 built three terraces, Laurie Terrace on St			
			Georges Road (Grade II listed LAURIE TERRACE AND RAILINGS 1385856) which is named after Sir Peter Laurie the			
			president of the hospital, Price Terrace on King Edward Walk (Grade II listed NUMBERS 15-31 AND ATTACHED RAILINGS			
			1385637) named after Ralph Price Esquire the Treasurer and Barkham Terrace.			
			As suggested by the 2 Barkham terrace national listing (1474430), Sydney Smirke is likely the architect of Barkham			
			terrace. This is further supported by two sets of similar grade II listed terraces located on Barkham Street, Wainfleet All			
			Saints Lincolnshire (HE listing referenced 1223993, 1223758), both listings state the terraces were built for Bethlem	Group Value, Historic,		
			Hospital in the style of similar tenements built for the same body in Southwark.	Evidential. Communal		
			The Wainfleet Barkham Street terraces were built in 1847 on land given to Bethlem Hospital trustees by the same	and Social Values, Age		
Southwark North	100 Commenting	Barkham Terrace	benefactor Edward Barkham, these terraces have been firmly attributed to Smirke and display a clear resemblance to	and Rarity	1	
30ddiwark ivordi	100 Commenting	Barkhain Terrace				
			narrow medieval streets characteristic of the this historic Borough High Street. Together with the Kings Head public	Aesthetic Value and		
			House opposite it and the buildings at the east end of the street, through which access to it is gained from Borough High	Landmark Status,		
			Street, this terrace, though not having a currently active frontage, appears to have great potential as future retail, bar,	Group Value, Historic,		
			restaurant or other uses that would bring greater life and contribute to this characterful old street which, like others of its	Evidential. Communal		
Southwark North	100 Commenting	North side of Kings Head Yard, off Borough High . SE1	kind along the high street is an important element of the CA and part of "Old Southwark's histroy.	and Social Values	1	
						There will be a general presumption against
						the demolition of locally listed buildings.
						Beyond the normal planning requirements,
						no additional development controls will be
						placed on your property if it is locally listed.
			I think this terrace is already protected by the existing conservation area. I think local listing will add a layer of			Buildings may be nominated even if they are
						within a conservation area as they have been
			bureaucracy to any future planning applications for the owners without materially adding to the protected status of the			
			buildings. The owners should have the right to apply for sensitive alterations and additions to their properties to			identified as individually contributing to the
			facilitate, for example, an expanding family within the confines of the already strict planning considerations inherent to		_	importance of an area.
Southwark North	0 Commenting	34-40 Grange Walk	the conservation area. The local listing status would necessarily add time, cost and stress to this already arduous process.	Age and Karity,	0	
				Aesthetic Value and		
			The setted road surface contributes significantly to the townscape and character of the important "Cathedral Close"	Landmark Status,		
			space through which it passes and to the setting of the listed remaining portion of Sir John Rennie's 1831 London Bridge	Group Value, Historic,		
Southwark North	100 Nominating	Granite setted road surface , Montague Close, SE1	Approach granite ashlar arch and surrounds.	Evidential, Communal		
30dtiwark Nortii	100 Norminating	Granite setteu roau surrace , Montague Close, 3E1	This is a delightful period urban space with associations with one of Borough High Street's former inns. It incorporateds	Evidential. Communal		+
			some nice C19th warehoue type buildings and has a fitting urban scale. Whilst it is a private courtyard, its iron gates give	Age and Rarity.		
			pleasing views into it and retaining these is important as they give interest and an added dimension to the pleasant	Aesthetic Value and		
			townscape within this part of the CA This contributes to the setting of the adjoining listed Georgian corner building at 151	1		
Southwark North	100 Commenting	Axe & Bottle Court, Newcommen Street, SE1	Borough High Street, the nearby listed Kings Arms pub and the fine Marshall Charity building on the north side of the	Group Value	2	
SOUCHWAIN INDICE	100 Commenting	, see a bottle court, rewtorillien street, JL1	por ought man solver, the interior index of things with a pap and the line interior and charter pullfulling on the north side of the	Age and Rarity,		+
			This is fine brick and stone building with delightful details, sculpture and lettering on its facade, is a part of local history	Aesthetic Value and		
			and important piece of the townscape here, and of the setting of the listed King's Arms pub opposite. See also comments			
			on the adjoining 4-8 (consec) Newcommen St and other nominated buildings and spaces in this part of Newcommen	Group Value, Historic,		
Southwark North	100	4-8 (consec) & 9 Newcommen St.	Street.	Evidential, Communal	2	
222211101111101111	100	(22.1000) & 3 No. 100000000000000		Age and Rarity,		
			I think these Victorian stables mews are of significant townscape merit. I feel they are important for their heritage value,	Aesthetic Value and		
			local history and culture, Exactly the sort of building that should be protected under and in accordance with The	Landmark Status,		
			Southwark Plan, 2019-2036: P21 Conservation of the Historic Environment and Natural Heritage	Group Value, Historic,		
Southwark North	100	1 - 4 Plantain Place		Evidential. Communal	1	
				Age and Rarity,	-	
				Aesthetic Value and		
				Landmark Status,		This building is already nominated for local
			Iconic, historical building that contributed to employment of many people and generations of familys - Hartleys Jam	Historic, Evidential.		listing. This comment has been accepted in
Southwark North	100 Commenting	SE1 4TT		Communal and Social		support of this nomination.
222211101111101111	200 Commencing		Factory This nouse forms Part of the locar grouping on the corner of Abbey Street and Neckinger. There is no denying that it is,	22namarana social		There will be a general presumption against
			perhapaps the least deserving of inclusion in the draft list but I do believe that consideration be given to this as it would			the demolition of locally listed buildings.
			be extremely odd if the the other buildings in this group: 41-45 Neckinger and Fleece (Formerly Sidney) House which are			Beyond the normal planning requirements,
			already proposed for inclusion together with 150-156 Abbey Street and 47-49 Neckinger which are nominated for			1
			inclusion were to be excluded. It it a part of the group despite its ugly paint job.			no additional development controls will be
			And, of course, herein lies the weakness. It is all very well adding a building to the locallist to prevent its demolition with			placed on your property if it is locally listed.
		1		1		T. Control of the Con
Southwark North	75 Nominating	158 Abbey Street SE1	planning permission but what about all,the other things an owner might do short of that?	Group Value		

			T		1	
			They are later Victorian buildings than Nos 41-43 which are nominated but they are a part of the local grouping which			
Control North	400 1	47 40 No. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	also includes Fleece House (not Sidney House as described in the nomination) and it would be damaging to the whole site			
Southwark North	100 Nominating	47-49 Neckinger Cottages, Neckinger, London SE16 3QL	if these two buildings were susceptible to demolition without planning permission	Group Value		
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
Southwark North	100 Commenting	41-43 Neckinger Cottages, Neckinger, London SE16 3QL	These are attractive early Victorian survivors of a longer terrace destroyed in WWII. They were built in 1860	Group Value		
						Buildings may be nominated even if they are
						within a conservation area as they have been
			These buildings are already protected by the conservation status. Listing puts unnecessary costs and burdens on the			identified as individually contributing to the
Southwark North	0 Commenting	Southwark Bridge Road, SE1 OAS	owners for ordinary Victorian houses			importance of an area.
						Buildings may be nominated even if they are
						within a conservation area as they have been
			These buildings are already in a conservation area and subject to restrictions and planning regulations. While over 100			identified as individually contributing to the
Southwark North	0 Commenting	Austral Street SE11 4SJ	vears old, there is nothing particularly distinctive about them, historically or architecturally.	Group Value		importance of an area.
			The Marshall's Charity building ,as the terrace immediately to the west or it on Newcomen Street, hasbeen hoarded off			
			and so appears to be under threat of redevelopment.			
			Both are described in the council's CA appraisal as "unlisted buildings that make a positive contribution to the CA". The CA appraisal document also notes: "the main defining elements of the CA are groups of buildings that combine into			
			frontages that define streets, spaces and views. Often this group value of buildings is as important as the individual			
			characteristics of listed buildings, and the scale, containment and background that they provide is essential to the			
			character of the CA". This is certainly true of this group.			
			The 3 storey terrace and the Marshall's Charity building are also identified in the appraisal as "key features forming the			
			setting of the listed building" (ie the splendid Victorian King's Arms pub opposite, on the south side of the narrow			
			Newcomen Street).	Age and Rarity,		
			Since being closed to traffic recently and designated as an E-W cycle route the character of the street has changed and it	Aesthetic Value and		
			is now a a friendly feeling, nice piece of townscape, fronted by characterful period buildings and an urban space into	Landmark Status, Group Value, Historic,		
			which people are happy to spill out from the cafe and (listed) pub and drink and talk.	Evidential. Communal		
Southwark North	100 Commenting	9 Newcommen Street	The Charity building is a fine brick and stone building of quality in its own right, with wonderful carved details forming part of its frontage. As the Marshall's Charity HQ it is also an important part of the area's local history and a building that,		2	
Southwark Horar	100 Commenting	3 Newcommen screet	part of its frontage. To the marshall of energy frequency and a ballotting trial,	una social values		
						The matters raised in this comment are
Southwark North	25		It is closed off to the public for no good reason.			beyond the scope of this consultation.
30dtiWark North	25		it is closed on to the public for no good reason.			There will be a general presumption against
			This building is not architecturally interesting, it is an office block with no merits inside the only interesting thing is the			the demolition of locally listed buildings.
			frontage if really feel that stucco architecture is interesting, to list it increases the cost of the upkeep of the building and			Beyond the normal planning requirements,
			makes it more expensive to keep. and occupy, clearly to include it you have no concern for the property owner and			no additional development controls will be
			tenants who keep London Bridge alive and vibrant, with their investments in the area, to do this whilst offices are now			placed on your property if it is locally listed.
Southwark North	0 Commenting	SE1 2ER	less likely to be occupied is another step towards eroding the community.		1	
			and local history. It contributes to the townscape and strong character of the area. The recent, high quality			
			redevelopment of the arches beneath has added to the value of the structure to the CA. The former engine shed on the	Age and Rarity,		
			viaduct is a fine building of its time and type, and space to the south of it, once incorporating a turntable for locomotives,			
			is a valuable and important part of the whole structure's historic and heritage importance. The building and the open	Landmark Status,		
		Stoney Street SE1 Engine shad and former to the second	space appear to have the potential for public use in a variety of ways, subject to avoidance of uses causing nuisance to	Group Value, Historic, Evidential, Communal		This building is already nominated for local
Southwark North	100 Commenting	Stoney Street, SE1. Engine shed and former turntable area to the south of it.	nearby residents, particularly those in the flats on the east side of the narrow Stoney Street. Such a development will, however, be dependent upon achieving satisfactory access, probably via one of the viaduct arches beneath.	and Social Values		listing. This comment has been accepted in support of this nomination.
JOURIWALK MOLEII	100 Commenting	to the south of it.	nowever, be dependent upon achieving satisfactory access, probably via one of the viaduct arches beneath.	Age and Rarity,		Support of this nomination.
				Aesthetic Value and		
			I think this is a rare surviving example of the small-scale industrial warehouses that are typical of this area, which despite			
			the addition of light weight structure retains much of its original features and forms with 17 and 19 Crosby Row a rare	Historic, Evidential.		
Southwark North	100 Commenting	Plantain Place SE1 3YD	and visually attractive combination of industrial and semi-private dwelling (senior staff) If think this area of urban landscape is of great importance to the area and the Thames path in particular. Combined with	Communal and Social Aesthetic Value and	2	
			the landscaped area in front of Tate modern, to the east, it creates an admirable piece of urban parkland that contrasts	Landmark Status,		
		This area of trees, yew hedging and broad strip of planting	with the more enclosed and shaded areas of the path to east and west whilst providing great views of the river, the City	Group Value, Historic,		
		in front between Blackfriars station entrance and the	and St Pauls. North Southwark has a very low amount of tree canopy and this area, as that around Tate Modern, is of	Evidential. Communal		
Southwark North	100 Nominating	founders Arms	huge value here.	and Social Values,		
Southwark North			Alan Collin's rather endearing human scale cast aluminium sculpture of Roman God Minerva, in front of the Cathedral	0		
			in Montague Close is much likd by people of all ages. It is a reminder that this area was occupied by Romans around 2000 years ago. The			
			in Montague Close is much likd by people of all ages. It is a reminder that this area was occupied by Romans around 2000	Landmark Status, Group Value, Historic, Evidential. Communal		

				Age and Rarity,		This building is already nominated for loc
				Aesthetic Value and		listing. This comment has been accepte
uthwark North	100 Commenting		The landscaped space and tree planting, around the former power station here are important to the setting of the	Landmark Status Aesthetic Value and		support of this nomination.
			building and contribute greatly to the townscape of the area and the ambience of the whole area. The addition of ice	Landmark Status,		
			cream huts and a temporary cafe building in the north forecourt area is regrettable when the main building offers more	Group Value, Historic,		
			than one opportunity to incorporate this sort of facility within the building rather than impinge on the outside landscaped	Evidential. Communal		
outhwark North	100 Nominating	Landscaped area to the north of the former power station.		and Social Values.		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
		Tate Modern Landscaped area to west of the Tate Modern	The landscaped space and tree planting, around the former power station here are important to the setting of the	Evidential. Communal		
outhwark North	100 Nominating	building.	building and contribute greatly to the townscape and the ambience of the whole area.	and Social Values,		
				l		
				Aesthetic Value and		
				Landmark Status,		
			The landscaped space and tree planting, around the former power station here are important to the setting of the	Group Value,		
outhwark North	100 Nominating	Tate Modern surrounding landscape along Sumner St.	building and contribute greatly to the townscape of the area and the ambience of the whole area.	Designed Landscaping		
Jac. Wark (NOI til	100 Norminating	Tate Modern surrounding landscape along summer St.	paraming and contribute greatly to the townscape of the area and the ambience of the whole area.	Age and Rarity,		
				Aesthetic Value and		
			utos to a fine piece of 10th Contury This early C20th warehouse is important as part of a grown of hullding a conturbation of the contury of	Landmark Status,		
			utes to a fine piece of 19th Century This early C20th warehouse is important as part of a group of buildings around the			
			sett paved Bear Gardens, as well as in New Globe Walk. It contribes significantly to a townscape typical of this riverside	Group Value, Historic,		
outhwark North	100 Commenting	20&22 Globe Walk, SE1	area at the time.	Evidential. Communal		
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
outhwark North	100			Evidential. Communal		
outnwark North	100			Evidentiai. Communai		
outhwark North	100					
				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
			This warehouse is important as part of a group of buildings around the sett paved Bear Gardens, contributing to a fine	Group Value, Historic,		
outhwark North	100 Commenting		piece of 19th Century townscape typical of this riverside area at the time.	Evidential. Communal		
outhwark North	100				1	
				Aesthetic Value and		
outhwark North	100 Nominating		It is a landmark for centuries to come	Landmark Status		
ACTING EVEN IN OUT [1]	TOO MOULINGTING		it is a randinark for Celitaries to Come	Age and Karity,		+
				Aesthetic Value and		
			The granite setted road surface is of the greatest importance to the whole aura and character of this fine riverside	Landmark Status,		
I	I		Victorian warehouse area and to the stetting of the listed and other period buildings along its length. That it is on the site			
outhwark North	100 Commenting	Bear Gardens setted road surface.	of Elizabethan period bear pits adds to its aura and importance.	Evidential. Communal		
outhwark North	100 Commenting	Bear Gardens setted road surface.	of Elizabethan period bear pits adds to its aura and importance.	Evidential. Communal Aesthetic Value and		
outhwark North	100 Commenting	Bear Gardens setted road surface.	of Elizabethan period bear pits adds to its aura and importance.	Aesthetic Value and Landmark Status,		
outhwark North	100 Commenting	Bear Gardens setted road surface.	of Elizabethan period bear pits adds to its aura and importance.	Aesthetic Value and Landmark Status,		
outhwark North	100 Commenting	Bear Gardens setted road surface.	of Elizabethan period bear pits adds to its aura and importance.	Aesthetic Value and Landmark Status, Historic, Evidential.		
				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
	100 Commenting 100 Commenting	Bear Gardens setted road surface. Lifting bridge	of Elizabethan period bear pits adds to its aura and importance. The bridge is an important connection to the history of the area.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	1	
				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity	1	
				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and	1	
				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity	1	
				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and Landmark Status,	1	
outhwark North	100 Commenting		The bridge is an important connection to the history of the area.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic,	1	
outhwark North				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and Landmark Status,	1	
outhwark North outhwark North	100 Commenting		The bridge is an important connection to the history of the area.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic,	1	
outhwark North	100 Commenting		The bridge is an important connection to the history of the area.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic,	1	This building is already a series by 1
outhwark North	100 Commenting		The bridge is an important connection to the history of the area.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	1	This building is already nominated for lo
outhwark North	100 Commenting		The bridge is an important connection to the history of the area.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values, Age and Rarity Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic,	1	This building is already nominated for lo listing. This comment has been accepted support of this nomination.

				Archaeological		
				Interest, Age and		
				Rarity, Aesthetic Value		
				and Landmark Status,		The medieval moated manor house, 43m
Southwark North	100 Nominating	King Edward III Manor House	It is an important historic site.	Historic, Evidential.	2	west of Cathay House was scheduled in 1998
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
Southwark North	100 Commenting	Vinegar Yard Warehouse	Excellent Old Warehouse, classic for the area with its heritage	Evidential. Communal	1	
Southwark Horar	100 Commenting	Vinegal Tara Waterloase	the first old Waterload, address to the died with to her hage	Evidentian communa	-	
				Age and Rarity,		
				Aesthetic Value and		
Southwark North	100 Commenting	Bermondsey Spa Health Center	This is an excellent Art Deco building and should be protected	Landmark Status		
				Historic, Evidential.		
				Communal and Social		
				Values, Aesthetic		
				Value and Landmark		
Southwark North	100 Nominating	Corner of wilds rents/long lane	Lovely structure with great character- very popular local deli	Status		
				Age and Rarity,		
				Aesthetic Value and		
			I think this building is important as it was built in 1790 as Coach House with an archway(originally including 167, but this	Landmark Status,		
			part was destroyed by developers in the 1990's)	Historic, Evidential.		
6. 11 1.11 1	400	450 0		1 '		
Southwark North	100 Commenting	169 Bermondsey Street	This is a Georgian building inside and out.	Communal and Social	1	
						There will be a general presumption against
						the demolition of locally listed buildings.
						Beyond the normal planning requirements,
						no additional development controls will be
						placed on your property if it is locally listed.
						Further details regarding the implications of
						local listing were available during the
						consultation period on our consultation
						webpage, and this information continues to
						be available after the consultation closed:
						https://southwarkdraftlocallist.commonplace
						.is/en-GB/proposals/all-about-local-
						listing/step1
Southwark North	50 Commenting	Oswin Street	You give insufficient information about this project. I have no idea of the implications of a decision either way.	Group Value	1	
30dtiwark North	30 Commenting	Oswiii Street	Tod give insumcient information about this project. Thave no idea of the implications of a decision entire way.	Group value	1	
				1		
				1		
				Archaeological		This pin is located outside the LB Southwark
Southwark North	25 Commenting			Archaeological Interest		This pin is located outside the LB Southwark boundary
Southwark North	25 Commenting					This pin is located outside the LB Southwark boundary
Southwark North	25 Commenting					
Southwark North	25 Commenting					boundary
Southwark North Southwark North				Interest		boundary This pin is located outside the LB Southwark
	25 Commenting 75 Commenting					boundary
				Interest		boundary This pin is located outside the LB Southwark
				Age and Rarity Age and Rarity, Age shetic Value and		boundary This pin is located outside the LB Southwark
				Age and Rarity Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status,		boundary This pin is located outside the LB Southwark
Southwark North	75 Commenting	130 southwark park road	These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic,	0	boundary This pin is located outside the LB Southwark
		130 southwark park road	These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status,	0	boundary This pin is located outside the LB Southwark
Southwark North	75 Commenting	130 southwark park road	These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic,	0	boundary This pin is located outside the LB Southwark
Southwark North	75 Commenting	130 southwark park road	These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic,	0	boundary This pin is located outside the LB Southwark
Southwark North	75 Commenting	130 southwark park road 3-44 Oswin Street SE11 4TF	These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	0	boundary This pin is located outside the LB Southwark
Southwark North Southwark North	75 Commenting 75 Commenting		These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age the the the the the the the the the th	0	boundary This pin is located outside the LB Southwark
Southwark North Southwark North	75 Commenting 75 Commenting		These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity	0	boundary This pin is located outside the LB Southwark
Southwark North Southwark North	75 Commenting 75 Commenting		These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity	0	boundary This pin is located outside the LB Southwark
Southwark North Southwark North	75 Commenting 75 Commenting		These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity	0	boundary This pin is located outside the LB Southwark
Southwark North Southwark North	75 Commenting 75 Commenting		These houses are unique inside and out	Age and Rarity Age and Rarity Age and Rarity, Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity Age and Rarity	0	boundary This pin is located outside the LB Southwark

			This is the last standing remnant of the once-upon-a-time much longer Lansdowne Place. The principal elevation has	Age and Rarity,		
			ornate brickwork and a fine presence. It was previously, in 1955, listed at Grade III (a now almost obsolete listing). The	Historic, Evidential.		
			building is over 160 years old. Many local people were born (and died) there during its period as a medical mission, but it			
			is perhaps most worthy of preservation on the basis of the pioneering role it placed in the Ragged Schools movement.	Values, Aesthetic		
Southwark North	100 Nominating	Lansdowne Place Ragged School	Historic England can advise further	Value and Landmark		
			Although not as old as 41, 43 and 45 Neckinger the two terraced houses between 45 and the Fleece are Victorian (?) and			
C. II. A N. II.	400 1	47	part of the Terrace and if they are lost and replaced with something modern the character of the Fleece and 41-45 inc will			
Southwark North	100 Nominating	47 and 49 Neckinger	be reduced.	Rarity		
						There will be a general presumption against
						the demolition of locally listed buildings.
						Beyond the normal planning requirements,
						no additional development controls will be
			This is my house and I am already sick of the level of interference in what we can do to our houses due to the			placed on your property if it is locally listed.
Southwark North	0 Commenting	116 fort road	conservation area status. A status that doesn't bother the council when they want to sell land for development.			
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
			Actually I've lived in the building since 1999, and have been very interested in his history. I've collected a few facts and	Communal and Social		
Southwark North	100 Commenting	108 Great Guildford St	photos. Delighted it's included!	Values		
				A D': C		
				Age and Rarity, Group		
			It is a late Victoria/Early Edwardian example that used to cover most of Southwark but now rarer. Gaywood Street is the	Value, Historic,		
			last few full streets in the St George's area of these buildings, with much of the area previously demolished for council	Evidential. Communal		
Southwark North	100 Commenting	Se1 6HG	housing in 1960s.	and Social Values		
			The former Hartley's Jam Factory is an iconic link to the area's industrial past: a popular product throughout the 20th			
			century and to this day, produced in this factory complex with three striking, attractive and well-built red brick blocks and			
			a chimney stack. Its modernisation has preserved and accentuated the factory features, ensuring the site is maintained	Landmark Status, Age		
Southwark North	100 Commenting	The Jam Factory, SE1 4TX	but can now be used for accommodation. I support the Council's nomination. Tended by local volunteer gardeners for years, this large traffic island has become an oasis of natural beauty and an	and Rarity Aesthetic Value and		
			important food resource for local pollinators and birds. Nearly everything growing on the island has been locally sourced	Landmark Status,		
			over the years with rescued and recycled plants. The local school children (Oasis Southbank Academy) plant sunflower	Designed		
			seeds and other pollen-rich flowers for the bees, the Morley College photography course use the summer blooms for	Landscaping, Historic,		
			their projects, and St George's Cathedral uses the area for reflection. It is the perfect example of a community asset that	Evidential. Communal		
		The large traffic island situated where Westminster Bridge		and Social Values,		
Southwark North	100 Nominating	Road meets St George's Road	Parker Bowles even visited one summer a few years ago!	Group Value	9	
			This building is an important part of the Victorian commercial "High Street" built through this part of Southwark in the	Aesthetic Value and		
			C19th and lined with impressive buildings. It is an important neighbour to the listed Chocolate factory opposite it on the	Landmark Status.		
			other side of Gt Guildford Street, and with it fomrs an impressive entrance to the street from Southwark Street. It is also a			
Southwark North	100 Commenting	95 Southwark St.	fine example of the Victorans ability to design impressive corner buildings.	Evidential. Communal		
			This black and white, curved, Victorian, iron protection to a section of the original curved Victorian brickwork of the	Aesthetic Value and		
			former warehouse on this site is attractive and an important piece of the history of the development of the area. It is	Landmark Status.		
			carefully integrated into the late C20th Palace House building, adjacent to the granite setted Wincheste Square and to the	Group Value, Historic,		
			the former Winchester Palace hall and contributes to the historic character of the area and the CA.	Evidential. Communal		
Southwark North	100 Nominating	Black and white curved Victorian iron corner.	The state of the s	and Social Values		
222277077777	200 110111101119			Age and Rarity,		
			These columns are an important piece of transport history and local history and have the potential to be useful as part of	Aesthetic Value and		
			a future pedestrian bridge at this point. The columns form part of a group heritage importance and character, including	Landmark Status,		
			Blackfriars Bridge, the Cartouches of the old railway, the steps down to the river path at this point and the 9 TPO'd plane	Group Value, Historic,		
Southwark North	100 Commenting	Former London Chatham & Dover bridge piers.rs	trees above them.	Evidential, Communal		
		The second secon		Age and Karity,		
			These columns are an important piece of transport history and local history and have the potential to be useful as part of	Aesthetic Value and		
			a future pedestrian bridge at this point. The columns form part of a group heritage importance and character, including	Landmark Status,		
			Blackfriars Bridge, the Cartouches of the old railway, the steps down to the river path at this point and the 9 TPO'd trees	Group Value, Historic,		
Southwark North	100 Commenting		above them.	Evidential. Communal	2	
				[<u>.</u> .		
				Historic, Evidential.		
			why john bull arch is not recognised is a disgrace, this was bombed twice i believe by v1 and v2 bombs in the war and	Communal and Social		
Southwark North	100 Nominating	John Bull Arch	many lost their lives who were in the john bull pub and under the bridge	Values	1	
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
	1	1	This is part of our local public health heritage as this area was sewered. The buildings may have changed around this	Historic, Evidential.		1
Southwark North	100 Nominating	Victorian Stink Pipe (sewer vent)	feature but it has remained.	Communal and Social	4	

				1		T.
				Age and Rarity.		
			Both 17 and 19 Crosby Row are charming buildings of their time; adding significantly to the street scape of Crosby Row.	Aesthetic Value and		
			In conjunction with Plantain Place (which we also support the listing of), they present a series of buildings that were	Landmark Status.		
Southwark North	100 Commenting	19 Crosby Row	typical of the area in the late 19th and early 20th century.	Group Value	4	
Southwark North	100 Commenting	13 closby now	typical of the area in the late 15th and early 25th century.	Group value		
			It's an iconic building and offers the community access to art. Its location from the back is stunning providing a beautiful	Historic, Evidential.		This building is already nominated for local
			view of the Thames and St. Paul's Cathedral on the other side. It also links the North side via the Millennium Bridge,	Communal and Social		listing. This comment has been accepted in
Southwark North	100 Commenting	Tate Modern	which is great. The area around the building also provides a place of relaxation, especially in the warmth of summer.	Values	1	support of this nomination.
				Age and Rarity,		
				Aesthetic Value and		
		W		Landmark Status,		
			7 Both buildings merit local listing by virtue of their great historic and architectural interest but the descriptions need	Group Value, Historic,	1	
Southwark North	100 Commenting	Rotherhithe St	swapping as the on this map pub is identified as the warehouse and vice versa.	Evidential. Communal Age and Rarity,	1	
				Aesthetic Value and		
				Landmark Status,		
		Mayflower 117 Rotherhithe St and warehouse at 107	Both buildings merit local listing by virtue of their great historic and architectural interest but the descriptions need	Group Value, Historic,		
Southwark North	100 Commenting	Rotherhithe St	swapping as the on this map pub is identified as the warehouse and vice versa.	Evidential, Communal	0	
SOCIAL MOTEUR	100 Commencing	Todacian de Se	Swapping as the on this map pas is received as the waterboase and vice versu.	Age and Rarity,		
			Barclays is a suave Neo-Georgian essay from c1950. It has elegant proportions, Portland stone base, and pantile roof. It	Aesthetic Value and		
			has some charming details â€" the Barclays Eagle perched over a ground floor window, the Lutyens-style discs on the	Landmark Status,		
			keystones, the beehive profile stone corner feature and the stone decorations to the tripartite first floor window. It turns	Group Value, Historic,		
Southwark North	100 Nominating	Barclays Bank, 29 Borough High Street · SE1 1LY	the corner into St Thomas Street with great aplomb.	Evidential. Communal		
			This is one or only a nanorur or statues erected write the subject was still alive. William Morris (1877-1903) rounded			
			Morris Motors. Born in a terraced house in Worcester he began his career mending bicycles and went on to become one			
			of Britain's leading industrialists and education and healthcare philanthropists, founding Nuffield College, Oxford and			
			the Nuffield Trust. The bronze statue stands on a pedestal and platform of Portland stone, it was completed in 1949. The	Landmark Status,		
		Statue of William Morris, Viscount Nuffield in the West	sculptor was the noted Maurice Lambert ARA (1901-64). Inscribed on the front of the plinth: Viscount Nuffield,	Historic, Evidential.		
		Wing courtyard of Guy's Hospital, St Thomas's	president, benefactor and friend of Guy's Hospital. On the back of the plinth: Erected during his lifetime by subscription in			
Southwark North	100 Nominating	Street SE1 9RT	pursuance of a resolution of the General Court of Guy's Hospital passed on the 22nd Aug. 1944.	Values	3	
			This is a fine example of 1950s ecclesiastical architecture designed in 1957 by the leading church architects of the day,			
			Thomas Ford, completed in 1960. It is built of brick with a copper-clad standing seam roof. Two Cape Dutch-style gables			
			over tall arched windows are on the side elevations. The church is of an orthodox plan on an east west axis, the sacristy	Age and Rarity,		
			being to the east. The main nave has simple aisles, there is a vestry, parish office and kitchen area to the east end and	Aesthetic Value and		
			Lady Chapel with two entrances / exits, vestibules to the west end. It has a distinctive mural by the renowned Jewish-	Landmark Status,		
			German artist Hams Feibusch depicting the crucifixion, one of his finest works. The pews came from St James,	Group Value, Historic,		
			Bermondsey (1829) which was remodelled in the 1950s. The original Trinity Church of 1838 and its vicarage were	Evidential. Communal		
Southwark North	100 Nominating	Holy Trinity Church, Rotherhithe Street SE16 5HFE	destroyed by bombing on 7th September 1940, the first night of the 39-day London Blitz.	and Social Values	0	
Southwark North	100			Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Commenting	Church of St Katharine and St Bartholomew	Note corrected name and spelling of the church: St Katharine with St Bartholomew Bermondsey	Communal and Social		
			, , , , , , , , , , , , , , , , , , , ,			1
				Group Value, Historic,		
				Evidential. Communal		
				and Social Values,		
Southwark North	100 Nominating	The Jack Hobbs Club Community Hall	It's important resource for the Brandon residents and the wider community	Designed Landscaping	0	
				Historic, Evidential.		
			Waterman's Stairs Whiting Stairs (Bandals Bonts) are a historic feature of Bothorhithe and Surrey Bandals Bonts have			
Southwark North	100 Nor-i	se16 5et	Watermen's Stairs - Whiting Stairs (Randels Rents) are a historic feature of Rotherhithe and Surrey Docks and need to be	Values	2	
SOULTIWARK INORTH	100 Nominating	2610 261	recognised and preserved.	values		+
				Historic, Evidential.		
			There are 10 sets of the historic Watermen's Stairs in Rotherhithe & Surrey Socks Ward. These need to be recognised and			
Southwark North	75 Nominating	Watermen's Stairs - Acorn Stairs	maintained. Many provide an important community link to the foreshore	Values	2	

				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		The Lord Clyde Public house, 27 Clennan
				Group Value, Historic,		street was statutorily listed at Grade II in
Southwark North	100 Nominating	The Lord Clyde public house	A perfectly preserved public house dating to the early 20th century, run by the same family for decades.	Evidential. Communal	1	2010
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
Southwark North	100 Nominating	The George public house	A finely preserved ex-Truman's public house, which continues to serve the community as a traditional pub.	Evidential. Communal	2	
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		Manze's Eel, Pie and Mash Shop Tower Bridg
Southwark North	100 Nominating	Manze's Pie & Mash Shop	This is probably the oldest pie and mash shop in London. Both its interior and exterior are much unchanged.	Evidential. Communal	1	Road was statutorily Grade II listed in 1998
				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		The Roebuck Public House, Great Dover
Southwark North	100 Nominating	The Roebuck public house	A unique piece of architecture rich with local history. Chaplin performed here as a young boy. Theren Peere Cottages is a row or 7 one begroom aimsnouses built in 1901 in memory or heren Peere as a bequest or her	Evidential. Communal	4	Street was Grade II listed in 2010
1			son Charles John Peele of Brandham Brothers, a large local paint pigment factory, commemorated on a stone plaque on	Age and Rarity,		
1			the end elevation. They are of red brick with stone dressings with gables and shallow dormer roofs, fronting a formal	Aesthetic Value and		
			garden.	Landmark Status,		
				Historic, Evidential.		
			They are a good example of early 20th century philanthropic housing funded by a local industrialist in an era when this	Communal and Social		
Southwark North	100 Nominating	Helen Peele Cottages (almshouses), Lower Road SE16 2TT	part of Rotherhithe was dominated by the docks and heavy industry, both long gone, yet they are still in their original use	Values		
			The Winchester Park Estate between Union Street and Pepper Street beside the site of the former All Hallows Church			
			comprises 93 flats in seven interlinked blocks. It was designed by the New Zealand architect Edward Armstrong FRIBA			
			(1897-1977) and built in 1937-38 for the Ecclesiastical Commissioners.			
			\(\frac{1}{2}\)			
			Armstrong was an important mid-20th century architect who worked with Charles Holden and Sir John Burnet, going on			
			to design several housing estates for the EC (later the Church Commissioners). This scheme was showcased in the			
			Architects Journal in June 1938 and the innovative interior design featured again in the AJ in January 1939.			
			Architects Journal III Julie 1936 and the minovative interior design reatured again in the Arm Jahuary 1939.			
			The design of the estate was a progressive one at the time. The Moderne style elevations are of an attractive yellow brick			
			with curved corners in the streamlined manner and full-height stair towers. The Union Street frontage has a strong	Age and Rarity,		
			horizontal emphasis whilst the three east-facing elevations are much more vertical, well-articulated by generous	Aesthetic Value and		
			projecting concrete balconies. The blocks are grouped around well-landscaped courtyard.	Landmark Status,		
				Historic, Evidential.		
			The whole estate was sympathetically refurbished in 2019. It is a good example of 1930s social housing, one of the few in	Communal and Social		
Southwark North	100 Nominating	Winchester Park Estate, Union Street SE1 OLE	Southwark in this era not to be built by the LCC or the borough councils.	Values	1	
			This is a charming group of 30 flats in three three-storey Garden City neo-Georgian style red brick blocks with dormers in	Age and Rarity,		
			mansard roofs and multi-paned bay windows. It was built in 1931 by the gas company for its employees at the nearby	Aesthetic Value and		
			Rotherhithe gas works which opened in 1882. Neptune House, Murdoch House and Clegg House sit in a landscaped	Landmark Status,		
			setting. The latter two are named after William Murdoch and Samuel Clegg, both gas engineers. The Local List has a	Historic, Evidential.		
		South Metropolitan Gas Works Company Housing on	diverse array of philanthropic housing from the late Victorian and early 20th Century period but should also have	Communal and Social		
Southwark North	100 Nominating	Moodkee Street, Rotherhithe SE16 7AU	examples of private company employee housing of this era - Moodkee St is a very good example.	Values Age and Karity,		
				1 - 1		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Commenting	The Victoria Public House, Pages Walk	The building is outside the boundary of the Pages Walk Conservation Area but it should have been included within it.	Communal and Social	5	
			former warehouse to their immediate east now converted to residential use. The two buildings, themselves former	Age and Rarity,		
			warehouses, also now converted to flats, form an important part of Southwark's riverfront here. The two buildings,	Aesthetic Value and		
			smaller than the generally larger warehouses below London Bridge, because of the smaller size of craft able to reach this	Landmark Status,		
			part of the river, are are also an important part of the character of the historic Clink Street and the Thames path in this	Group Value, Historic,		
		Little Winchester Wharf & Clink Wharf, 4&5 Clink Street,	area. The two buildings are characteristically brick built, simple, bold and well proportioned. Their elevations to the	Evidential. Communal		
Southwark North	100 Nominating	SE1 9DL	street, now painted in subtle "Civic Trust" colours, provide an effective termination to the vista looking north down	and Social Values	1	
			The Swan Road Estate (originally Swan Lane Dwellings), Rotherhithe was built in 1902-04 by the LCC Architects			
			Department to re-house residents who lost their homes to make way for the construction of the Rotherhithe Tunnel. The	Age and Rarity,		
			estate was designed to house 1,270 persons in five 5 storey blocks named Winchelsea, Rye, Sandwich, Hythe & Seaford	Aesthetic Value and		
			Buildings, enclosing two courtyards. They are built out of brick with tiled mansard roofs over the upper two floors and	Landmark Status,		
			grand broken pediments. Many of the first residents were local dock, wharf and factory workers and their families. This	Group Value, Historic,		
		The Swan Road Estate, Rotherhithe Street, Swan Road,	estate is a good example of early high density and relatively high-rise LCC housing of the Edwardian era.	Evidential. Communal		
	100 Nominating	Railway Avenue & Kenning Street, SE16 4LG	https://layersoflondon.humap.site/map/records/hythe-buildings-swan-lane-estate-bermondsey	and Social Values	1	
Southwark North						

			William Bucknall and built in 1910. The Clergy House was once the vicarage for the Church of St Alphege which stood on			
			on King James Street, 250meters to the south. The Anglo-Catholic church, designed by Robert Willey was built in 1880,			
			declared redundant in 1983 and demolished in 1991 (he site is now occupied by Mathieson Court). The congregation			
			, , , , , , , , , , , , , , , , , , , ,			
			moved to the church hall on King's Bench Street which is attached to this pair of buildings on Pocock Street. William			
			Bucknall (1851-1944) worked in partnership with the renowned church architect Sir John Ninian Comper. The combined	Age and Rarity,		
			buildings have a long 11-bay range on Pocock Street and shorter returns on Rushworth Streetand King's Bench Street. The	Aesthetic Value and		
			elevations are of simple painted brick with leaded light windows to St Alphege House (former church offices) and simple	Landmark Status,		
			two-over-two sash windows to the Clergy House, but both having low stone-framed entrance door portals with paired	Group Value, Historic,		
		St Alphege House and attached Clergy House, Pocock	side windows and heraldic crests on stone tablets above. Both buildings have slate roofs, St Alphege House having very	Evidential. Communal		
Southwark North	100 Nominating	Street, SE1 OBJ	large three-light leaded light dormers.	and Social Values	1	
			Built as the church hall for the Parish Church of St Alphege which stood on King James Street, 250meters to the south. The			
			Anglo-Catholic church, designed by Robert Willey was built in 1880, declared redundant in 1983 and demolished in 1991			
			(the site is now occupied by Mathieson Court). The congregation moved to the church hall on King's Bench Street			
			where they worshipped until c2015. This building was built in 1931 and has a fine red brick and banded stone façade	Age and Rarity.		
			on Rushworth Street with art deco influences - projecting end bays either side of the entrance portal and large porthole	Aesthetic Value and		
			window at high level. The King's Bench Street frontage has simple stock-brick vernacular elevations with Crittal	Landmark Status.		
				Group Value, Historic,		
		Former St Alphege Church at 50 Rushworth Street and	Alphage House (former church offices) on Pocock Street (1910 - also nominated for local listing) and the adjacent Grade II	Evidential. Communal		
Southwark North	100 Nominating	King's Bench Street SE1 ORB	listed Chadwick House (1912) to the south. The church hall is a good example of an imaginative reuse as an estate agency	and Social Values		
				Age and Rarity,		
			Together with the mature plane trees apparently growing out of it, this pretty little Arts and crafts building, with clay tiled	Aesthetic Value and		
l l			pitched roofs and attractive cupola, was once a Southwark tram shelter and tram staff rest place with necessary tea	Landmark Status.		
			kitchen, toilets and rest area for tram staff. Today, after conversions over time as cafe and bar, it remains an important	Group Value, Historic,		
Carrido con als Ni anada	100 Namination	Audanda Cafa building Slat lang Savana SS4			2	
Southwark North	100 Nominating	Audrey's Cafe building, Flat Iron Square, SE1.	piece of townscape in the characterful Flat Iron Square. It is also an important piece of London Transport history.	Evidential. Communal	3	+
			The Ship is a very characterful and well-preserved example of the interwar 'Brewer's Georgian' style, rebuilt in c1930. It	l l		
			occupies a key position at the junction of three roads in Old Rotherhithe and has served the community well for nearly a	Age and Rarity,		
			century. The attractive redbrick elevations (in English bond) have six-over-six and four-over-four sash windows at first	Aesthetic Value and		
			floor and cream faience surrounds to the leaded light ground floor windows, which sit above a honey-brown faience	Landmark Status.		
			plinth. The historic brown lettering on cream faience sign panel is at parapet level. So many pubs of this era have been	Historic, Evidential.		
		The Ship, 39-47 Saint Marychurch Street, Rotherhithe	lost in recent years, such as the much-lamented The Ship York on nearby Rotherhithe Street, razed in 2016, it is so	Communal and Social		
Southwark North	100 Nominating	SE16 4JE	important that those that remain and are of architectural quality such as this are fully protected, it therefore fully	Values	1	
			This is a classic inter-war pub built in c1930 in the 'Brewer's Tudor' style - a fine half timbered 'Tudorbethan' faAsade with	Age and Rarity,		
			central gable over an oriel window and traditional pub hanging sign, diamond leaded light windows, mansard tiled roof	Aesthetic Value and		
			with half-hipped dormers, panelled interior. So many interwar pubs have been lost to residential redevelopment in the	Landmark Status,		
		The Trinity public house, 202-206 Borough High Street, SE1	last two decades, those that survive are even more precious. This one, previously called the 'Hole-in-the-Wall' from the	Historic, Evidential.		
Southwark North	100 Nominating	1JX	1890s until its renaming in 2014, remains a popular heart of the local community.	Communal and Social	1	
			Tunink this building is important because it was built as an orphanage built through the lunoraising errorts or one		_	
			determined woman â€" at a time when women did not even have the vote.			
			Charlotte Sharman achieved a considerable amount during her 97-year life (1832-1929). She was born in Southwark and			
			lived much of her adult life in West Square, where she housed girls bound for the workhouses with foster families whom			
			she paid to look after them. As the need grew, she appealed for funds to open a care home for girls, and the 1871 census			
			records 175 children living in four houses in and off the square. What is now All Saints' Annexe was originally known			
			as "Orphans' Nestã€tã€" the orphanage Sharman raised funds for. She established a reputation for high standards			
			of health in her homes, which she also opened homes in Gravesend, Hastings, Tunbridge Wells and Newton Abbot. At a			
			service in her honour in 1912, King George V and the Archbishop of Canterbury send congratulations.			
			During the course of her life she is credited with having cared for more than 2,700 children and raised more than	Historic, Evidential.		This building is already nominated for local
			£320,000 (around £42 million in today's money) to support her work.	Communal and Social		listing. This comment has been accepted in
Southwark North	100 Commenting	All Saints' Annexe, Austral Street		Values	2	support of this nomination.
	1 2 2 2			Age and Rarity,		1
[Aesthetic Value and		
[Landmark Status,		
			This is my bank. This imposing building is a good example of 1920s classical architecture, very much in the tradition of Sir	Group Value, Historic,		
1	100 Commenting	11. 1. p. 1. co 70 p				
C. II. A North	1001Commenting	Lloyds Bank, 69-73 Borough High Street	Edwin Lutyens. It has very elegant proportions with a fine Portland stone base, grand piano nobile and pantiled roof.	Evidential. Communal		-
Southwark North	100 Commenting	i i i i i i i i i i i i i i i i i i i				
Southwark North	Too Commenting		This is an increasingly rare survivor â€" a six-storey Edwardian iron foundry building built in c1906. This interesting area	Age and Rarity,		
Southwark North	Too commenting		This is an increasingly rare survivor â€" a six-storey Edwardian iron foundry building built in c1906. This interesting area of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron	Age and Rarity, Aesthetic Value and		
Southwark North	100 Commenting			,.		
Southwark North	100 Commenting		of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capital's coal hole covers and iron and glass pavement lights as well as spiral	Aesthetic Value and Landmark Status,		
Southwark North	200 Commenting		of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capital's coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until	Aesthetic Value and Landmark Status, Group Value, Historic,		
			of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal		
Southwark North Southwark North	100 Nominating	The Embassy Tea House, 195-201 Union Street SE1 OLN	of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the east flank wall. More recently it has undergone an imaginative repurposing as a business centre retaining much of its	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	
		The Embassy Tea House, 195-201 Union Street SE1 OLN	of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal	2	
		The Embassy Tea House, 195-201 Union Street SE1 OLN	of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the east flank wall. More recently it has undergone an imaginative repurposing as a business centre retaining much of its	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	2	
		The Embassy Tea House, 195-201 Union Street SE1 OLN	of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the east flank wall. More recently it has undergone an imaginative repurposing as a business centre retaining much of its The blue-dot identifying this local listing candidate is missing but I would like to support the Council's nomination. This former factory complex is very important to the area's economic history and the three red brick blocks and the hexagonal	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values Age and Rarity, Aesthetic Value and	2	
		The Embassy Tea House, 195-201 Union Street SE1 OLN	of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the east flank wall. More recently it has undergone an imaginative repurposing as a business centre retaining much of its The blue-dot identifying this local listing candidate is missing but I would like to support the Council's nomination. This former factory complex is very important to the area's economic history and the three red brick blocks and the hexagonal chimney have a landmark townscape presence here. In 1902 this factory employed over 2,000 people. It was built for Sir	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values Age and Rarity, Aesthetic Value and Landmark Status,	2	
		The Embassy Tea House, 195-201 Union Street SE1 OLN	of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the east flank wall. More recently it has undergone an imaginative repurposing as a business centre retaining much of its The blue-dot identifying this local listing candidate is missing but I would like to support the Council's nomination. This former factory complex is very important to the area's economic history and the three red brick blocks and the hexagonal chimney have a landmark townscape presence here. In 1902 this factory employed over 2,000 people. It was built for Sir William Pickles Hartley of Liverpool between 1901 and 1909. It is a good example of Edwardian industrial architecture,	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values Age and Rarity, Aesthetic Value and Landmark Status, Historic, Evidential.	2	
		The Embassy Tea House, 195-201 Union Street SE1 OLN (Hartley's) Jam Factory, 27 Green Walk, SE1 4TX	of c1900 industrial buildings is a good candidate for conservation area status and individual local listings. The iron foundry firm produced many of the capitaläe"s coal hole covers and iron and glass pavement lights as well as spiral staircases, stoves and ranges. The company moved out in c1920 and the building was occupied by RE Jones Bakeries until the 1960s when it became home to James Ashby & Sons Ltd Embassy tea & coffee suppliers, whose signs still adorn the east flank wall. More recently it has undergone an imaginative repurposing as a business centre retaining much of its The blue-dot identifying this local listing candidate is missing but I would like to support the Council's nomination. This former factory complex is very important to the area's economic history and the three red brick blocks and the hexagonal chimney have a landmark townscape presence here. In 1902 this factory employed over 2,000 people. It was built for Sir	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values Age and Rarity, Aesthetic Value and Landmark Status,	2 50	

				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
						The Areal Bublic Herrer was statuted by Conde
Southwark North	100 Nominating	The second	Historic local pub	Historic, Evidential. Communal and Social	1	The Angel Public House was statutorily Grade III listed in 1972
Southwark North	100 Nominating	The angel	instant local pub instantiation crime, this site has been a hospital since 1907 when the cathonic horising institute moved into	Communal and Social	1	II listed in 1972
			parts of the two 19th century Barkham Terraces either side of the Upton Baptist Chapel. In 1940 a new six-storey hospital			
			building (with 50 beds) replaced the western half of the Terrace, becoming the Catholic Hospital of Our Lady of			
			Consolation.			
			It was damaged in WWII along with the adjoining Upton Chapel but in 1951-52 it was fully restored, adding a new six-bay	Age and Rarity,		
			extension on the site of the chapel which exactly matches the 1940 design except for the omission of the second floor	Aesthetic Value and		
			balcony. It closed in 1984 and became the Gainsborough Nursing home and then the Churchill London Clinic. It is an	Landmark Status.		
				Historic, Evidential.		
				Communal and Social		
Southwark North	100 Nominating	The Cygnet Churchill Clinic, 80 Lambeth Road SE1 7PW	of art deco/Moderne features such as the stepped portal to the main entrance with its stylised urn (and four others atop	Values	1	
Southwark North	100 Nonniatrig	The eyghet endremin enine, do tambeth road 3£1 71 W	This is an attractive and, in London, increasingly rare example of a church school built in the Edwardian era. Built in 1912,	Values		
			the foundation of the school dates back much earlier to 1831 to provide education largely for the Irish families who had	Age and Rarity,		
			, , , , , , , , , , , , , , , , , , , ,	Aesthetic Value and		
			migrated to London in the 1830s and 40s, many via the nearby St Saviour's Dock, to work on building London's first	1		
			railway between London Bridge and Greenwich, and in the docks. It has played an important role in the social history of	Landmark Status,		
			Bermondsey ever since. It has a fine two-storey façade of dentilled semi-circular and pointed gables set within a half-	Historic, Evidential.		
			hipped slate roof, tall multi-pane sash windows with voussoirs, and imposing entrance at the south end with a statue of	Communal and Social		
Southwark North	100 Nominating	St Joseph's RC Primary School, George Row, SE16 4UP	Joseph in a niche above the doorway. See history on the school's own website:	Values Age and Rarity,	1	
			This square, with its Victorian, worn granite setted floor, is located on the site of the courtyard of the former Bishop of	Aesthetic Value and		
			Winchesters Palace. The setted floor is particularly appropriate in the area because of its history of warehouse use and it	Landmark Status.		
				Group Value, Historic,		
C. II. I N. II.	400	ME - 1 - 1 - 6 654	currently relates well to the period warehouses on the south side of the space and to the adjoining Borough Market, which still owns and make use of much of it.	Evidential, Communal		
Southwark North	100 Nominating	Winchester Square, SE1	Which still owns and make use of much of it. This large Victorian former warehouse building, now part office, part residential building, makes a major contribution to	Age and Rarity,		
			the Clink Street part of the Borough Market Conservation Area and to Southwark's river frontage. The east frontage	Aesthetic Value and		
			facing onto the public space adjoining St Mary Overie Dock and Golden Hinde replica makes a similarly important	Landmark Status,		
			contribution to the area's townscape. Although considerably altered at the time of its renovation and conversion it	Group Value, Historic,		
Southwark North	100 Nominating	Pickfords Wharf	retains much of the character of its former warehose use.	Evidential. Communal	1	
30ddiwaik North	100 Norminating	FICKIOI US VVII al I		rige and name,	1	
			I share the surprise that this important building, designed by George Gilbert Scot soon after WW2 is unlisted. The case for	Aesthetic Value and		
			doing so seems strong, and, meanwhile, the case for inclusion on the Local List is surely unarguable. The greater question	Landmark Status,		
			is whether it's new extension by Hertzog and de Muron should and can be included given its recent construction date.	Group Value, Historic,		
			Both are remarkable structures by major architectural practices and the case for inclusion of both seems strong. They are	Evidential. Communal		
			now, with parkland around and a wall of largely new tall buildings around them, part of an enjoyable high quality piece of	and Social Values,		
Southwark North	100 Commenting		urban townscape.	Designed Landscaping	2	
			Inis tine, lightweight, elegant, stainless steel, swing bridge contrasts beautifully with the solid brick architecture of the	Age and Karity,		
			surrounding Victorian warehouses lining the dock and riverfront. It contributes notably to the townscape and	Aesthetic Value and		
			riverscapeof the area, acts as a local landmark and provides an exciting visual incident for users of the Thames path. It	Landmark Status,		
			sports a plaque marking the RIBA regional award deservedly presented to its architect and engineers in 1997, a year	Group Value, Historic,		
Southwark North	100 Commenting	St Saviour's Dock Pedestrian bridge	after its completion.	Evidential. Communal	2	
				, ,		
				Aesthetic Value and		
				Landmark Status,		
C. II. Album	100	B	Correction - probably a typo - this health centre was opened in 1936 not in 1926. Source:	Historic, Evidential.	2	
Southwark North	100 Commenting	Bermondsey Health Centre, 108 Grange Road	https://ezitis.myzen.co.uk/bermondseyhc.html	Communal and Social	2	+
			Shepheard's House (both are already nominated by the Council for local listing) and was opened in the same year, 1902,			
			as the first purpose-built nurses home in London. The five storey building has a distinctive bell-shaped lead dome on the			
			corner with inset balconies, large and small rendered shaped gables and 'streaky-bacon' facades of red brick with stone	Age and Rarity,		
			string courses in the manner of Richard Norman Shaw's New Scotland Yard. Together, these three early 20th Century	Aesthetic Value and		
			buildings form an important historic group within the hospital campus, all fronting Memorial Park. The building was	Landmark Status,		
			named after the wife of benefactor Henry Lewis Raphael. A memorial tablet on the façade commemorates this	Group Value, Historic,		
			benefaction and a marble bust of Henrietta (who died in 1897) stands by the main entrance. Photos:	Evidential. Communal		
Southwark North	100 Nominating		https://www.ionglass.co.uk/portfolio-posts/structural-glass-screens-kings-college-london/	and Social Values		
			This impressive public building is a good example of a 1930s telephone exchange - the design marks the transition from			
			the usual neo-Georgian style for post office buildings up until the early Thirties to a more modern, continental style - very			
			much in the interwar Dutch tradition. It forms a robust landmark closing the vista down the historic early 19th Century			
			Roupell Street with a carefully modelled canted corner facing the crossroads with Hatfields and Meymott Street. This is	Age and Rarity,		
			enhanced by a number of decorative features such as the chevron spandrel panel between the first and second floor	Aesthetic Value and		
			windows, a decorative grill and the stone bearing the Royal Cypher (King George V) and date of erection (1934). The	Landmark Status,		
			brown brick facades are relived by stone string courses and cornices, and art-deco-details, particularly in the end bays on			
			both streets which have striking chevron style canted windows above stone doorcase portals and top-storey decorative	Communal and Social		
Southwark North	100 Nominating	Southbank Telephone Exchange, 33 Hatfields		Values	2	
	200 11011111011116	postalitatina reference exchange, so macretas	10			'

			The present hotel building was erected in 1915 and was used as a wartime telephone exchange from 1940. It opened as	Age and Rarity,		
			the London Bridge Hotel in 1998. It has a commanding presence on the ramped station approach with a beautifully-	Aesthetic Value and		
			detailed five-storey symmetrical classical façade of channelled red brick above the grand Portland stone ground floor.	Landmark Status,		
		The London Bridge Hotel, 10-18 London Bridge Street SE1	This has a segmental pediment over the front entrance supported on lonic columns, the date of erection proudly	Historic, Evidential.		
Southwark North	100 Nominating	9SG	emblazoned as a centrepiece.	Communal and Social Age and Rarity,		
			This is a size followed by the first is a send on soul of sublication and back and for sublication to the state of sublication and builded and builded			
			This imposing Edwardian building is a good example of public service architecture from this era, well-detailed and built of	Aesthetic Value and		
			high quality materials. It is also a very good and imaginative example of a modern conversion of an historic building to a	Landmark Status,		
		London Fire Brigade HQ - 169 Union Street - former	new office use, inserting a large light-filled central atrium and restoring its fine facades of warm red brick and Portland	Historic, Evidential.		
Southwark North	100 Nominating	Borough Parcels Sorting Office	stone. It was built by the General Post Office in 1902 as a parcel sorting and delivery office. This well-restored and repurposed Edwardian building (now flats) served Rotherhithe and its busy docks and wharves for	Communal and Social	2	
				Age and Rarity,		
				Aesthetic Value and		
			was designed by architects at the London County Council in 1903. It fell into dereliction in the 1980s but was rescued and			
		241 Rotherhithe Street SE16 5EL - former Pageants Wharf	refurbished sympathetically. The façade retains its original fire engine portals and has red brick upper floors with box	Historic, Evidential.		
Southwark North	100 Nominating	Fire Station	sash windows, tiled roof and four flat-topped dormers.	Communal and Social	1	
				Aesthetic Value and		
			Additional Information: Southwark Police Station was highly praised when it was completed - it was featured in the	Landmark Status.		
			Architects Journal (15th May 1941), Building (June 1941), Architect & Building News (June 1941) and Architecture	Historic, Evidential.		
			Illustrated (July 1941). LB Lambeth has recently locally listed Kennington Police Station, a slightly later though not	Communal and Social		
Southwark North	100 6	Court Delice Station 222 Barriet High Stand				
Southwark North	100 Commenting	Southwark Police Station, 323 Borough High Street	dissimilar design of the 1950s. This crassic public building is a time example of late 1930s civic design and has served the people of North Southwark for	Values		
			80 years. Opened during the first year of the Second World War in 1940, this handsome civic building was designed by			
			the Gilbert Mackenzie Trench Chief Surveyor and Architect to the Metropolitan Police between 1920 and 1947. It was			
			part of the Met's General Rebuilding Scheme initiated in 1934 by Lord Trenchard, (Commissioner 1931-35) - [Source:	Age and Rarity,		
				Age and Karity, Aesthetic Value and		
			The C20 Society: The Architecture of Public Service (2018) article by Nicholas Long (former member of the Metropolitan	1		
			Police Authority]. This included 18 new police stations, the first of these, at Tooting (1939) was listed Grade II in 2021.	Landmark Status,		
			Southwark Police Station has an imposing three storey frontage of attractive yellow brick on a Portland stone plinth with	Historic, Evidential.		
			stone portals to the main pedestrian and vehicular entrances, topped by two flagpoles and graced by a traditional blue	Communal and Social		
Southwark North	100 Nominating	Southwark Police Station, 323 Borough High Street SE1 1JL	lamp lantern. The building has a very deep plan with a series of courtyards and police vehicle parking areas behind.	Values		
			Hopton's Almshouses have already been permanently harmed by overshadowing from 22 storey building at 240	Aesthetic Value and		
			Blackfriars Road. Southwark Planners never once mentioned Grade II* Hopton's Almshouses in the planning application.	Landmark Status.		
			The Almshouses are likely to be severely overshadowed by further developments, where Southwark Council is an active	Historic, Evidential.		Hopton's Almshouses were statutorily listed
Caushinal Nash	100 Namination	Hanton's Almohausa		Communal and Social	1	in 1950 (Grade II*)
Southwark North	100 Nominating	Hopton's Almshouses	agent in causing the permanent harm.	Age and Rarity.	1	III 1920 (Grade II)
			Only the frontage blocks of the Waleran Flats and Kingsley Flats appear to have been nominated by the Council in this	0		
			consultation. The rear blocks were built by the same Improved Industrial Dwellings Company in the 1880s, and are of the			
			same architectural design so it would be inconsistent and anomalous not to designate these too - the courtyard and the	Landmark Status,		
			rear blocks are every bit as important in terms of the social and economic history of this estate and its powerful and	Group Value, Historic,		
			commanding presence. The whole estate is of a highly significant degree of historical interest as exemplars of mid-	Evidential. Communal		
Southwark North	100 Nominating	All of the Kingsley Flats, Old Kent Road	Victorian philanthropic housing and therefore the whole group should be locally listed not just certain parts.	and Social Values	1	
			Only the frontage blocks of the Waleran Flats and Kingsley Flats have been nominated by the Council in this consultation	. Age and Rarity,		
			The rear blocks were built by the same Improved Industrial Dwellings Company in the 1880s, and are of the same	Aesthetic Value and		
			architectural design so it would be inconsistent and anomalous not to designate these too - the courtyard and the rear	Landmark Status,		
			blocks are every bit as important in terms of the social and economic history of this estate and its powerful and	Group Value, Historic,		
			commanding presence. The whole estate is of a highly significant degree of historical interest as exemplars of mid-	Evidential. Communal		
Southwark North	100 Nominating	All of the Waleran Flats, Old Kent Road		and Social Values	2	
			Victorian philanthropic housing and therefore the whole group should be locally listed not just certain parts. The Waleran Flats and Kingsley Flats have already been nominated by the Council, and justiy so. Dover Flats were built at	Age and Rarity,		
			the same time and by the same Improved Industrial Dwellings Company in the 1880s, and are of the same architectural	Aesthetic Value and		
			design so it would be inconsistent and anomalous not to designate these too - the front block facing the old Kent Road	Landmark Status,		
			and the rear courtyard block. The whole estate is of a highly significant degree of historical interest as exemplars of mid-	Group Value, Historic,		
Southwark North	100 Nominating	Dover Flats, Old Kent Road	Victorian philanthropic housing and therefore the whole group should be locally listed not just certain parts.	Evidential. Communal	1	
			, ., ., ., ., ., ., ., ., ., ., ., ., .,	Age and Rarity,	-	
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
Southwark North	100 Nominating	Monarch Flats, Marshalsea Rd	See my supporting statement on the Douglas Buildings nomination (the block opposite)	Evidential, Communal		
33331Wark Horar	Too Normingting	mona.cm racs, marshasca na	see my seeper any statement on the Douglas buildings normination (the block opposite)	Age and Rarity,		1
				Aesthetic Value and		
				Landmark Status.		
				Group Value, Historic,		
Southwark North	100 Nominating	Ilfracombe Flats	See my nomination for Douglas buildings for the supporting statement of significance	Evidential, Communal		
JOGGI WOLK I VOLUI	Tooliaoumanik	Immaconible Fiata	pee my nonmedian to beagas bandings for the supporting statement of significance	periodinal communar		1

			have already put forward. The three blocks are Douglas, Ilfracombe and Monarch Flats and are all good examples of			
			early social housing. Although they look like typical 19th century Peabody blocks, they were built by different			
			organisations and have only belonged to Peabody since 1964 (Douglas Flats) and 1970 (Ilfracombe and Monarch). The			
			Improved Industrial Dwellings Company (IIDC) built Douglas Flats in 1886 housing 400 people in 144 dwellings as part of a			
			slum clearance scheme. The company was founded in 1863 by Sydney Waterlow, a stationer and printer. Like George	Age and Rarity,		
			Peabody he moved into banking and became interested in philanthropy. Waterlow was elected Lord Mayor of London in	Aesthetic Value and		
			1872, and also became a Member of Parliament.	Landmark Status,		
			Ilfracombe Flats and Monarch Flats stand on sites which are triangular in shape. Both blocks were built in 1888 by James	Group Value, Historic,		
			Hartnoll (1853-99), a local housing entrepreneur who built working-class housing all over London including Devon	Evidential. Communal		
Southwark North	100 Nominating	The Marshalsea Estate, Marshalsea Road	Mansions.	and Social Values	1	
SOUCHWAIR NOTCH	Too Norminating	The Warsharsea Estate, Warsharsea Noda	Williams.	Age and Karity,		+
				Aesthetic Value and		
				Landmark Status,		
			These five blocks have a most impressive townscape presence on Tooley Street and are a terrific example of mid	Group Value, Historic,		
Southwark North	100 Commenting	Devon Mansions	Victorian working class housing	Evidential, Communal	2	Couldn't locate this entry
			Most Peabody Estates across London of this great age have heritage protection - national or local listing or conservation	Age and Rarity,		,
			area status (examples being the Blackfriars Road, Camberwell Green, Rosendale Road and Stamford Street estates) but	Aesthetic Value and		
			this fine example does not. The Southwark Street Estate was built in the same year as Stamford St - 1876 - and is a good	Landmark Status.		
			and early example of George Peabody's philanthropic housing - its well preserved blocks retaining their robust mid	Group Value, Historic,		
			Victorian character amidst well-landscaped grounds (a 1990s enhancement project) so are important to both the social	Evidential, Communal		
			and architectural history of this part of the borough. It was designed by the eminent architect Henry Darbishire (see:	and Social Values,		
Southwark North	100 Nominating	Peabody Southwark Street Estate	http://www.socialhousinghistory.uk/wp/wp-	Designed Landscaping	2	
30dtifWark (NOI til	100 Norminating	reabody Southwark Street Estate	· · · · · · · · · · · · · · · · · · ·	Designed Landscaping		
			stationers who produced the world's first commercial diary in 1812 and 200 years on, continue to do so. The company			
			moved to this imposing building on Borough Road in 1921, relocating to Scotland in the 1980s. The original Edwardian			
			building at 78-80 has recently been well-restored - its very well-detailed 5 storey 14-bay fañ§ade is of a warm orange-red			
			brick divided by pilasters at 2nd and 3rd floors, above which is an elegant dentil cornice. Above the 4th floor is an egg and	1		
			dart cornice and a central segmental pediment with a heraldic shield at the centre of a giant festoon. Tripartite timber			
			dormers with central triangular pediments top the building. The later extensions either side are very much of their time -			
			the more richly decorated No. 77 to the east was added in the 1930s. It resembles a telephone exchange of this era-			
			stripped classical with tall Crittal windows, a well-composed red brick façade above a rusticated stone plinth, art deco			
			stone reliefs above the 2nd floor windows and beautifully illustrated panels above the 1st floor windows inscribed with C			
			L & Co (Charles Letts & Co). The extension to the west (No. 81) dates from the 1950s and is much plainer but is well-	Age and Rarity,		
			designed, continuing the rusticated stone plinth and the same window heights, terminating in a triple height stair	Aesthetic Value and		
			window. The building is now occupied by the Ipsos Mori. The buildings are well-proportioned industrial buildings which	Landmark Status.		
			are good examples of their period. The grand scale of No.78-80 in particular complements the Grade II listed Hanover	Group Value, Historic,		
			House to its north-west and forms an impressive townscape with the adjacent former Baptist Chapel and former Institute			
Southwark North	100 Nominating	Diary House, 77-81 Borough Road	for the Blind to the west. Nos. 77-81 are an interesting example of the changing styles of industrial architecture between	and Social Values	1	
			medical services on this site for over a century.			
			The London Refraction Hospital was founded here in 1922 at Nos 58-60, extending into No.60 in 1928-29			
			(commemorated by a stone plaque still extant on the façade) and No.62 in 1935.			
			Nos 56-60 appear to date from the 1820s so are late Georgian, No.62 is a mid Victorian property. The group retains an			
			attractive classical character with rusticated ground floor, Georgian doorcase surrounds and stucco/painted brick upper			
			storeys decorated with festoons, fluted pilasters and vermiculated neo-Classical keystones. Together they form a local			
			landmark of townscape quality.			
			initial ker compage quality.			
			The social history of this building is of key importance in that it was an early specialist optometric medical institution	Age and Rarity,		
			providing a complete range of services, especially for the poor, and it was a key clinical training centre for students and	Aesthetic Value and		
			providing a complete range of services, especially for the poor, and it was a key clinical training centre for students and practitioners of optometry. The orthoptic clinic here was the first in the country providing non-operative treatment for	Landmark Status,		
						This he idding is placed a series (1.5) to 1
			patients with squints. In its first 20 years, the hospital had treated some 100,000 patients. In 1947 the pioneering Contact	Group Value, Historic,		This building is already nominated for local
6. 11	400 0	The feet to 15 October 1 To 25 October 1	Lens Research Group was established here where members experimented on each other's eyes and went on to produce	Evidential. Communal	_	listing. This comment has been accepted in
Southwark North	100 Commenting	The Institute of Optometry, 56-62 Newington Causeway	early contact lenses.	and Social Values	2	support of this nomination.
			This former pub, built in 1884, has a beautifully crafted and very well-detailed façade. Formerly named the Dockhead	Age and Rarity,		
			Stores by virtue of it facing the end of St Saviour's Dock, in the 1900s-1940s it was named the Ship & Camel. It has 3	Age and Karity, Aesthetic Value and		
			storeys and is 3 bays wide. The pub front has pilasters, fascia and a bracketed cornice. The stock brick upper floors are	Landmark Status.		
			channelled on the 1st floor, with stucco dressings. The 1st floor windows are round arched, the 2nd floor windows have	Group Value, Historic,		
			pedimented architraves. There is a stucco main cornice with a blocking course raised in the centre as a round arched	Evidential. Communal	_	
ا بيد س	100 Nominating	Former Dockhead Stores PH, 146 Tanner Street, SE1	name panel inscribed 'Dockyard Stores'.	and Social Values Age and Rarity,	2	1
Southwark North			This fire late Vistorian sub-and batel is a important level bandward, as the same of Court built is 1000 it extrins	Age and Karity, Aesthetic Value and		
Southwark North						
Southwark North			This fine late Victorian pub and hotel is an important local landmark on the corner of Swan Street, built in 1890. it retains	1		
Southwark North			its ornate ground floor pub frontage (albeit with original tiles over-painted), imposing pedimented portico over the	Landmark Status,		
Southwark North Southwark North	100 Nominating	The Dover Castle, 6A Great Dover Street, SE1 4XW		1	0	

				LAgo and Barity		
				Age and Rarity, Aesthetic Value and		
				Landmark Status,		
			I think this is a cartographical error - the building identified for local listing on the map is a relatively new residential block			
Southwark North	100		sited behind the historic Hepburn & Gale building at 239 Long Lane, directly fronting Long Lane. This is an important and massive local landmark which dominates the junction of these two thoroughtares. The giant	Evidential. Communal Age and Rarity,		Error made with mapping
			steel truss bridge was originally constructed in 1864 by the London, Chatham & Dover Railway and rebuilt in 1911 by the	Aesthetic Value and		
			South Eastern & Chatham Railway. The former Borough Road railway station lies immediately to the north of the bridge	Landmark Status,		
		not a hole a series house desire at notice				
Control North	400 1	Railway bridge over Borough Road and Southwark Bridge	(closed in 1907 due to competition from the new electric tramways) - its frontage within the first railway arch adjacent to		2	
Southwark North	100 Nominating	Road	the bridge is still evident today, even after decades in use as a car repairs business (now vacant).	Communal and Social	2	
			Blackfriars Goods Depot was opened in 1864 together with a passenger terminus for the initial 6 months until the railway	Aesthetic Value and		
			bridge across the Thames was completed allowing services to continue into the City. It then became an intermediate	Landmark Status,		
			station until it closed for passengers in 1885. The Goods station continued in use for another 80 years until closure in	Historic, Evidential.		
			1964 when it was demolished except for the large brick structure on the north side of Southwark St and the setted ramp	Communal and Social		
		Former Blackfriars Bridge Goods Station on north side of	on the south side which provided access for horse-drawn wagons. These are important survivors of the 1860s station and	Values, Archaeological		
Southwark North	100 Nominating	Southwark St and setted ramp structure on south sides	highly significant railway heritage features.	Interest		
			The dock has been drained of water now for some years during refurbishment of the Golden Hinde replica ship.			
			Meanwhile various structures, building materials etc have appeared in the now dry dock and are obviously intended to	Aesthetic Value and		
			remain there. Local residents have been powerless to get the dock refilled as it should be. The restoration of the ship is	Landmark Status.		
			ongoing and endless with no control exercised over the effect on the local amenity. The owner is constantly encroaching	Historic, Evidential.		
			on the public realm with illegal structures, advertising and embellishments to the ship. I strongly support restoration of	Communal and Social		
Southwark North	100 Nominating	St Mary Overie Dock	the dock in accordance with its situation in a conservation area.	Values	2	
Journal K NOLUI	TOO INOUIIIIAUIIK	Jac Mary Overle Dock		Aesthetic Value and		+
			The fine art deco frontage of the market on Borough High Street is shown as excluded from the proposed local listing			
			designation but this may be a cartographical error. This frontage block is an outstanding example of interwar civic	Landmark Status,		
			architecture, dated 1932 on the façade. There are very few interwar market buildings of this monumental scale in	Group Value, Historic,		
Southwark North	100 Nominating	Borough Market 6-8 Borough High Street	England and it is well-preserved and has a real landmark quality.	Evidential. Communal		4
			Designed by Renzo Piano, one of Europes great architects, it is the tallest building in the UK. It is a dramatic structure and			
			a landmark that identifies the Borough from all over London and beyond. It forms a feature at the end of a number of			
			streets and vistas in the area and beyond. Together with the fine new London Bridge station complex and the adjoining	Aesthetic Value and		
			residential tower by the same architect, it creates a fine piece of Urban townscape. Located by a mainline station,	Landmark Status, Age		
			underground station and bus terminus it exemplifies the current policy of building workspace close to public transport,	and Rarity, Group		
			whilst its viewing platforms offer unrivalled views of the capital and beyond. As a relatively new building it may not	Value, Historic,		
			normally be thought appropriate for listing of any kind but I believe its aesthetic qualities and uniqueness make it right to			
Southwark North	100 Nominating	The Shard building	make an exception for this remarkable structure by including it on the local list without the usual qualifying delay.	and Social Values	2	
30utiiwai k Noi tii	Too Norminating	The Shard building	make an exception for this remarkable structure by including it on the local list without the usual qualifying delay.	and Social Values		
				Age and Rarity,		
			It is an important part of the market group of buildings historically, and has some fine internal rooms and market history	Aesthetic Value and		
			within. It is important as a corner building in the streetscape with tall upper windows facing south onto the market and	Landmark Status,		
Southwark North	100 Commenting		east towards the cathedral.	Group Value	1	
30dtiwark North	100 Commenting		east towards the cathedran.	Age and Karity,		
				Aesthetic Value and		
			Although less public and dramatic than other parts of the market complex, this late Victorian iron framed his building is	Landmark Status,		
			an important part of the market group of buildings and its modest height and quiet street frontage is appropriate to this	Group Value, Historic,		
Southwark North	100 Commenting	Borough Market Cathedral Street building.	part of Bedale Street as it approaches the cathedral.	Evidential. Communal	2	
			p	Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark North	100 Commenting	Ship and whale pub	One of the few remaining historical buildings in the area therefore it should be preserved	Communal and Social	5	
	1	,				
				Age and Rarity,		
				Aesthetic Value and		Nelson House was statutorily listed in 1949
Southwark North	100 Nominating	Nelson house	One of the few historical buildings in the area, therefore it should be preserved	Landmark Status		(Grade II*)
	i			Age and Karity,		
				Archaeological		
				Interest, Historic,		
				Evidential. Communal		
Southwark North	100 Nominating	The Ferryman's Seat, Bear Gardens	Cute little seat which is hundreds of years old that people who drove the ferries used to sit on.	and Social Values		
				Age and Karity,		
			The market is an important part of the history of the area and has been in the locality since early medieval times. Its	Aesthetic Value and		
						1
			current buildings include the listed Floral Hall portico imported from Covent Garden and successfully integrated into	Landmark Status,		
			current buildings include the listed Floral Hall portico imported from Covent Garden and successfully integrated into the Stoney Street frontage. The integration of rail viaducts and the fine largely trussed steel and glass market roof has	Group Value, Historic,		

				Age and Rarity,		
				Aesthetic Value and		
			This is a slendid working building of great character and visual interest that has recently morphed from warehouse to	Landmark Status,		
			apparently successful restaurant use in recent years. With loving and careful restoration it could be even more of a	Historic, Evidential.		
Southwark North	100 Commenting	32 Southwark Street SE1	delight!	Communal and Social	1	
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
Southwark North	100 Commenting	2-8 (even) Park Street, SE1	This terrace of buildings is an important part of the history, scale and character of the Borough Market area.	Evidential. Communal	2	
30utiwark North	100 Commenting	2-6 (even) Park Street, 3E1	This terrace of buildings is an important part of the history, scale and character of the borough warket area.	Age and Rarity,		
				Aesthetic Value and		
			This terrace of fine Goeorgian houses have historical importance as the homes of senior employees or directors of the	Landmark Status.		
			Thrle Brewery which formery dominated the area. They are currently being rsestored and modernized and are an	Group Value, Historic,		
Southwark North	100 Commenting	33-37 Southwark Bridge Road SE1	imoortant element of the townscape here.	Evidential. Communal	1	
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
			This terrace of buildings forms an important part of the history and character of the history of Borough Market and the	Group Value, Historic,		
Southwark North	100 Commenting	10-13 consec) Stoney Street SE1	local townscape.	Evidential. Communal	1	
			100	Aesthetic Value and	<u>-</u>	
				Landmark Status,		
				Group Value, Historic,		
			This fine warehouse would have been a very appropriate subject for inclusion on the local list if it had not been recently	Evidential. Communal		
Southwark North	50 Commenting	4-8 (even) Emerson Street SE1	demolished despite efforts by the community over a long time to protect and retain it.	and Social Values, Age Aesthetic Value and		
				Landmark Status,		
				Group Value, Historic,		
			This is an important building because of its long association with the market here and its importance as a corner building	Evidential. Communal		
Southwark North	100 Commenting	The Market Porter Park Street SE1	and part of the streetscape of the area.	and Social Values	1	
			Whist the stairs beside the bridge are steep, narrow, inadquate for todays demands and of limited visual appeal, the	Age and Rarity,		
			hard, which once was an important feature for those using small boats and barges on the river, and has much of its	Aesthetic Value and		
			original granite sett paving intact, deserves to be retained as an interesting and important historic feature together with	Landmark Status,		
				Historic, Evidential.		
			the access to it. It is important piece of the areas history and helps brings to life the importance of the river here for			
Southwark North	100 Commenting		transport of goods in past times.	Communal and Social Age and Karity,		
				1 - 1		
				Aesthetic Value and		
				Landmark Status,		
			This attractive, single storey, glazed, iron framed building is an important part of the Borough Market buildings and of the	Group Value, Historic,		
Southwark North	100 Commenting	Fish Restaurant Cathedral Street SE1	streetscape here, close to the Cathedral.	Evidential. Communal	1	
				1		
				1		
				1		
Southwark North	100			1		
30utiwark North	100					
				Aesthetic Value and		
1				Landmark Status,		
Southwark North	100 Commenting	New Hibernia House Winchester Walk.		Group Value		
				Age and Karity,		
				Aesthetic Value and		
				Landmark Status,		
			This building is an important brick and timber framed period former fruit warehouse and an important part of the	Group Value, Historic,		
Southwark North	100 Commenting	1 Winchester Square SE1	Winchester Square frontages and local townscape.	Evidential. Communal		
SSGAIWAIR IVOI III	100 Commenting	1 Trinchester Square SE1	Thereses square nortages and roan townscape.	Aesthetic Value and		+
				Landmark Status,		
			The building is an important part of the old warehouse character of the Clink Street frontage, forms part of and	Group Value, Historic,		
				1 1 1 1		
			"bookens" the historic river frontage of "Old Southwark" here and contributes to the townscape of the area as part of the			
Southwark North	100 Commenting	New British Wharf Clink Street SE1	bacdrop to the the view eastwards along the Thames path when approaching fom the ast towards the Anchor pub. This space has been a focal point for the UK skateboarding, rollerblading and other wheel sports scenes since the early	and Social Values		
· · · · · · · · · · · · · · · · · · ·				Age and Rarity,		
			1970's and is London's most distinctive and popular skateboarding area (now an Olympic sport). The area is a	Aesthetic Value and		
			welcoming, safe space for young adults and children to practise their sport in a city which is woefully short of skateparks,	Landmark Status,		
			welcoming, safe space for young adults and children to practise their sport in a city which is woefully short of skateparks, and as such people travel across London to come and use the area or just hang out with friends. The area is now used by	1 1		
			and as such people travel across London to come and use the area or just hang out with friends. The area is now used by	1 1		This location lies outside the LB Southwark
Southwark North	100 Nominating	South Bank undercroft skatepark		Historic, Evidential.		This location lies outside the LB Southwark boundary

				British street art scene and counterculture scenes, and consequently for British culture more generally.	Age and Rarity, Aesthetic Value and		
				The walls and roofs hosts artwork from some the best contemporary British and international artist, including Banksy,	Landmark Status,		
				who curated a festival in the whole space after its pedestrianisation in 2008 (Cans festival). They also provide a vital	Historic, Evidential.		
				location for new and emerging artists to practise and showcase their talent. It has now become quite a tourist attraction,	Communal and Social		This location lies outside the LB Southwark
Southwark North	100	Nominating	Leake Street Arches graffiti walls	with bars and theatres sprouting up in response to the unique character created through the artwork and industrial,	Values	0	boundary
Southwark North	100						This location lies outside the LB Southwark boundary
					Age and Rarity,		
					Aesthetic Value and Landmark Status.		
					Group Value, Historic,		
Southwark North	100	Commenting	16 Winchester Walk SE1	It is an important brick and timber framed period warehouse and an important part of the street frontage and local townscape.	Evidential, Communal		
SOULIIWAIK NOITII	100	Commenting	10 WillClieStel Walk 3E1	townscape.	Age and Rarity,		
				Webber Street's and surrounding area has been recently populated with overbearing, modern flats and office blocks, the	Aesthetic Value and		
				quaint, attractive building at 94 Webber St reflects the character, unique style and local history, compliments beautifully	Landmark Status,		
				the current surround and should be actively preserved for all to admire and enjoy, for both residents and visitors to the	Historic, Evidential.		
Southwark North	100	Commenting	94 Webber Street	area.	Communal and Social	0	
					Age and Rarity, Aesthetic Value and		
				The Priory building has a wonderfully unique, traditional style which is full of character, reflecting the area's rich history	Aesthetic Value and Landmark Status.		
					Archaeological		
Southwark North	100	Commenting	The Priory, Webber St	and tradition, in a wider area where most of this has been purged in place of modern architecture and bland towers of flats or offices etc.	Interest, Historic,	3	
Journwark NOLLII	100	Commenum	THE FILOTY, WEDDEL ST	nats of offices etc.	Age and Rarity,	3	+
					Aesthetic Value and		
					Landmark Status,		
				I think it is important as so few of these warehouses with courtyards still exist in the area they have all be knocked	Historic, Evidential.		59-61 Union Street (RK Burth & Co) was
Southwark North	100	Nominating	RK Burt and Co Paper Merchants	down and this is one of the few that remain.	Communal and Social	1	statutorily listed in 1972 (Grade II)
					Historic, Evidential. Communal and Social		
					Values, Aesthetic		
					Values, Aestrietic		27 Clannam Street (Lard Clyde Bublic House)
Southwark North	100	Nominating	SE1 1ER	Heritage Public House	Status, Archaeological	2	27 Clennam Street (Lord Clyde Public House) was statutorily listed in 2009 (Grade II)
300tilwark NOTtil	100	INOMINATING	SEI IEN	nerrage rubiic nouse	Age and Rarity,		was statutorily listed iii 2009 (Grade II)
					Aesthetic Value and		
				It is a magnificent and iconic and unique piece of modern architecture, sculpture and engineering and of great value as a	Landmark Status,		
				pedestrian bridge. It is of comparable importance to other listed suspension bridges over the Thames and adds greatly to			
Southwark North	100	Commenting	Millennium Bridge	the already dramatic local riverside townscape.	Communal and Social	2	
					Aesthetic Value and Landmark Status,		
					Group Value, Historic,		
				It is a majestic run of arches, well converted for current uses, an important piece of local townscape, and an important	Evidential. Communal		
Southwark North	100	Commenting	Rail viaduct arches, west side of Stoney Street.	part of the history of the development of the area.	and Social Values		
553triwark Hortif	100	Commenting	Trail France drenes, west side of stoney street.	part of the matery of the development of the area.	Aestnetic value and		
					Landmark Status,		
					Group Value, Historic,		
				It is an important part of a piece of local townscape and the setting of the Anchor pub, a historic listed building. It is a	Evidential. Communal		
Southwark North	100		Cannon St Rail Bridge abutment and arch frontage	powerful piece of railway architecture and engineering.	and Social Values	1	
,							5 - 10 Gange Walk were statutorily listed in
Southwark North	100					1	1972 (Grade II).
					Aestnetic value and		
					Landmark Status,		
					Historic, Evidential.		
Cauthonial Nant	400	N	Old Tarrie Hall	Duilding of historic similerance. Add College Start Served and the Served and the Little Served and the Served	Communal and Social		Bermondsey Municipal Offices were
Southwark North	100	Nominating	Old Town Hall	Building of historic significance. Ada Salter, first female mayor of Bermondsey held office whilst here.	Values	1	statutorily listed in 1998 (Grade II)
				I really like this bridge - it's at a very convenient point on the river, and the way it lines up with Peter's Hill to form a view			
				of St Paul's is superb. However, I don't believe there's enough architectural or historic value for its inclusion on the list. The Thames has seen bridges being replaced throughout its history as existing ones get old or the demands of the city			
				change. Obviously the Millennium Bridge is one of the newest, so still has a long lifetime ahead of it. It'll probably			
				outlive all of us. But when the time comes for a new bridge on this stretch of river, I don't think we should be too			
Southwark North	25	Commenting	Millennium Bridge, River Thames	precious of the existing structure.			
303tilwark ivortil		commenting	I manies	Threaton or the existing structure.			

Southwark North	100 Nominating	Blackfriars (SER) railway station entrance, Blackfriars Road	This Victorian-era train station may have only been open for 5 years, but its entrance and signage under the current day I railway bridge remains today, and I think it's worth preserving.	Aesthetic Value and Landmark Status, Archaeological Interest	4	
				Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100 Commenting	The Market Porter, Park Street	Haven't got a good reason for this one - just vibes.	Values Aesthetic Value and		
				Landmark Status, Historic, Evidential. Communal and Social		
Southwark North	100 Commenting	Borough Market building, Bedale Street / Stoney Street	Borough Market is significant part of our area, attracting locals and tourists alike.	Values, Group Value	2	
Southwark North	0 Commenting	Stairs and Hard on the upstream side of the south abutment of Southwark Bridge, Bankside	I don't see any significance in these stairs. But they're frequently overcrowded and too step for many people trying to use them. So I think any attempts to improve or replace them shouldn't be hampered. For everything on this list, we need to strike a balance between preserving our history and providing utility for the current day. And for this pokey little staircase in a busy area, that balance falls on the side of utility.		2	
Southwark Horai	o commenting	abachient of Southwark Bridge, Bankside	staticase in a basy area, that balance rans on the side of drinty.	Historic, Evidential.		
Southwark North	100 Commenting	Shakespeare's Globe	I know it's not the original structure, but it has come to represent our area's connection to the most famous playwright of all time.	Communal and Social Values, Aesthetic f Value and Landmark Status	6	
			The Rose Theatre is of great historical significance. Dating back to the Elizabethan period, it was the first theatre to be built in Bankside. (Note, it's the remains of the original building which I think should be included in the local list, not necessarily the moderi	Age and Rarity, Archaeological Interest, Historic,		The Rose Theatre, Rose Court was scheduled
Southwark North	100 Nominating	The Rose Theatre, Park Street	building which today surrounds it)	and Social Values	3	in 1992
Southwark North	75 Commenting	River piers of the 1860s bridge, Blackfriars Railway Bridge	These look a bit ridiculous, but they've been there so long we're all used to them. I'd be happy for a future bridge to incorporate them into its structure in some way, but in the meantime, let's keep them sitting awkwardly in the middle of the river.	Age and Rarity, Historic, Evidential. Communal and Social Values	1	
Southwark North	100 Commenting	Tate Modern	Can't believe the Tate Modern isn't properly listed at a National level! It's one of a kind and can't be replaced.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social	4	
Southwark North	100 Nominating	Bermondsey Exchange	A unique architecture with historical significance dating from the mid 1800s originally a tin and zinc factory owned and operated by one Benjamin Perkins and latter in the later 20th century serving as a workplace for the what is now known as Bermondsey Antiques Market	Historic, Evidential. Communal and Social Values	2	
Southwark North	100 Nominating	St Mary Magdalen Church	Oldest building in the area with historical significance Duiston Gallery is the second art gallery in Southwark Park managed by the Bermondsey Artists. Group. The building was	Age and Rarity	3	Church of St Mary Magdelene was statutorily listed in 1949 (Grade II*)
Southwark North	100 Nominating	Dilston Gallery (formerly Church of the Epiphany - Clare College Mission Church)	built in 1911, the first poured concrete building in England at a cost of AEZ,718. 165. 4d. Designed by architects Sir John Simpson and Maxwell Ayrton, it was described at the time of its opening as the finest modern church in South London and is now a Grade Il listed building. Maxwell Ayrton went on to build the iconic Wembley Complex as the venue for the Empire Exhibition. The gallery provides free access for local residents to art exhibitions and free learning events. It has been operated as an art gallery since 1999.	Aesthetic Value and Landmark Status, Historic, Evidential. Communal and Social Values	3	Former Clare College mission church was statutorily listed in 1996 (Grade II)
			Built on the site of the original Cafe Gallery (which was created by the Bermondsey Artists' Group converting the Lido's derelict cafĀ@ into an art gallery in 1984) the Lake Gallery is one of two art galleries in Southwark Park. It is the oldest art gallery in North-East Southwark and continues to provide local resident with free access to art exhibition and free	Communal and Social		
Southwark North	100	Lake Gallery	learning experiences.	Values Group Value,	3	+
				Aesthetic Value and Landmark Status, Historic, Evidential.		Leathermarket, Weston Street was ststutorily
Southwark North	100 Nominating		I assume this entire group has statutory listing?	Communal and Social	2	listed in 1972 (Grade II)

				L		
Southwark North	100 Nominating		An important historic structure with group value	Group Value	0	
Southwark North	400 14					
Southwark North	100 Nominating		This building forms an important part of the group with the adjoining Guinness buildings.	Group Value		
						Statutorily listed structures were omitted
						from the nominations map to prevent
						overcluttering due to the number of local list
Southwark North	100 Commenting		It would have been helpful to identify the listed buildings in this consultation.	Age and Rarity, Group Value	2	nominations. 78 Bermondsey Street was statutorily listed in 1972 (Grade II)
Southwark North	Too Commenting		it would have been neighbor to identify the listed buildings in this consultation.	Value		statutorny listed in 1572 (Grade ii)
Southwark North	100 Nominating		High quality design			
Southwark North	100 Nominating		The older buildings along Hardwidge Street form an important group.	Group Value		
Southwark North	100 Nominating		The older buildings along Hardwidge Street form an important group.	Group Value		
Southwark North	100 Nominating		The older buildings along Hardwidge Street form an important group.	Group Value	0	
				Age and Rarity,		
				Aesthetic Value and		
			This is an historic section of wall that adds significantly to the historic fabric of the neighbourhood. It is not protected as	Landmark Status,		
Southwark North	100 Nominating	Historic wall	part of the curtilage of a listed building.	Group Value	1	
				Aesthetic Value and	1	
Southwark North	100 Nominating	SE13RS	Listing for great architectural merit is important to improving design quality. This building is of the highest quality.	Landmark Status	1	
Southwark North	100 Commenting		These buildings are valuable both as buildings and in relation to the historic street pattern.	Group Value	1	
220011011111111111111111111111111111111	200 Commenting			2. Sup Talue	<u> </u>	
			I think eventually it should be considered turning that structure into a new jubilee line station It is a lovely place for a station, with the green and the river near by and would release some of the pressure from Canada Water Station, which			
Southwark North	50 Commenting	SE16 7HD	can get very crowded is as many as one train is cancelled at peak times		3	
				Age and Rarity,	-	
				Aesthetic Value and		The matters raised in this comment are
				Landmark Status,		beyond the scope of this consultation. The
			The historic area is in danger. Europe's biggest party boat, the Oceandiva, has bought the mooring rights there and plans	Group Value, Historic,		matter has been passed on to the relevant
			to hold static and moving parties for up to 1500 people, according to their website (August 2022) sending people out into the narrow residential streets at 1am. This intensification of the site will affect 5000 residents with noise and block views			party within Southwark Council. Butler's Wharf, 36 Shad Thames was statutorily listed
Southwark North	100 Commenting	Butler's Wharf	for the general public.	Designed Landscaping	18	in 1982 (Grade II)
				Age and Rarity,		,
				Aesthetic Value and		
			It is in danger. The current tenants have drained the historic dock and it is now an eyesore. If it stays drained, they will ge deemed consent for it to stay that way. The stone plaque that explained its history has disappeared. Instead there is a	Landmark Status, Group Value, Historic,		
			kiosk and events that glorify and commercially promote Francis Drake and pirates, in both cases strongly associated with	Evidential. Communal		
Southwark North	100 Nominating	St Mary Overie Dock	the slave trade but nothing to do with Southwark or St Mary Overie Dock	and Social Values,	7	
		· · ·				

Southwark South	0 Commenting	51-62 Lyndhurst Way, SE155AP	Attractive buildings but hardly unique in this part of London. In my opinion there is no merit to any additional protection or categorisation beyond that which is already provided through the current conservation area protections. Properties are in mixed condition in terms of renovation, with period features long gone so I see no reason to apply more stringent protections to them beyond what is already in place.		Buildings may be nominated even if they are within a conservation area as they have been identified as individually contributing to the importance of an area.
Southwark South	100 Nominating	tollgate Drive houses and Gainsborough Court	low density ranch housing with distinct pyramid houses set amongst mature trees. 1962-72 Designed by Russel Vernon. beautifully handled, high quality housing in a sensitive historic location by the toll gate	Aesthetic Value and Landmark Status, Group Value, Designed Landscaping	
Southwark South	100 Nominating	Dulwich estate towers tynley road		Aesthetic Value and Landmark Status, Group Value, Designed Landscaping	
Southwark South	100 Nominating	Dulwich Estate, Towers, Tynley Avenue	very good quality post-war towers in designed landscape with art works too.	Aesthetic Value and Landmark Status, Group Value, Designed Landscaping	
Southwark South	100 Nominating	Dulwich Estate tower blocks	very good quality post-war residential towers. See 'Dulwich Mid-century oasis' by Davies, McInnes and Samy	Aesthetic Value and Landmark Status, Group Value	
Southwark South	100 Nominating	DulWich Estate Towers, Farguhar Road	very well executed residential towers from postwar era. Dulwich Estate development is very high quality	Aesthetic Value and Landmark Status, Group Value	
Southwark South	100 Nominating	Dulwich Estate towers, Farguhar Rd	tery men executed resident content of the position and souther estate determinent of the yings quality	Aesthetic Value and Landmark Status, Group Value, Historic, Evidential. Communal and Social Values	
				Aesthetic Value and	
Southwark South	Commenting	SE21 7BT Se229QH - the house on the corner of The Gardens and	Attractive Structures that add to the variety and beauty of the village A small house with an interesting history. It was built on to the end of a terrace of early Victorian houses for, we believe, the parents of the then owner of the end house in the early 20th century. It is made almost entirely and deliberately of	Age and Rarity, Aesthetic Value and Landmark Status,	Couldn't locate this entry
Southwark South	Commenting	Peckham Rye	oak so that it would stand the test of time. It is a prominent local landmark overlooking Peckham Rye at the corner with Barry Road, and forms part of the architectural vista terminating in Christ Church. The building is also a fine example of Arts and Crafts, well detailed with a prominent chimney inspired by Jacobean antecedents. The dormer surmounted by the eponymous clock is a delightful	Group Value Age and Karity, Aesthetic Value and Landmark Status, Group Value, Historic,	Couldn't locate this entry
Southwark South	100 Commenting	The Clock House PH	piece of whimsy. It sits as a group with 196 also nominated.	Group Value, Historic,	1 Comment noted
Southwark South	100 Commenting	196 Peckham Rye	A notable building that is a positive asset to the streetscape of large residential houses that overlook Peckham Rye.	Evidential. Communal and Social Values Age and Rarity, Historic, Evidential.	1 Comment noted
Southwark South	100 Commenting	The Waverley Arms	This pub is so important to the community and played a vital role during Covid. It also has wonderful artwork on external wall which makes up an art trail. Plus it has the most beautiful stain glass windows which are very rare these days	Communal and Social Values Historic, Evidential. Communal and Social Values, Aesthetic	2 Comment noted
Southwark South	100 Commenting	126 Grove Park	The original part was thelodge was the entrance to Dr Lettsom's House at Grove Hill.	Value and Landmark Status Age and Rarity, Group	1 Comment noted
Southwark South	100 Commenting	210 Peckham Rye	I strongly agree with the Council's suggestion that this building along with the others in this row be protected through listing. They are some of the few remaining buildings of the original Peckham Rye development in the early 19th century	Value, Historic, Evidential. Communal and Social Values	1 Comment noted

	ı					
			One of a group of early 19thc buildings that form the character of the original development of Peckham Rye. Some of the	Age and Rarity, Group Value, Historic, Evidential. Communal		
Southwark South	100 Commenting	208 Peckham Rye	buildings still retain their original internal as well as external features and should be preserved and protected.	and Social Values	1	Comment noted
Southwark South	100 Commenting	206 Peckham Rye	An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	1	Comment noted
			An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their	Age and Rarity, Historic, Evidential. Communal and Social		
Southwark South	100 Commenting	204 Peckham Rye	original internal as well as external features and should be preserved and protected.	Values, Group Value	1	Comment noted
Southwark South	100 Commenting	202 Peckham Rye	An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Group Value, Historic, Evidential. Communal and Social Values	1	Comment noted
Southwark South	100 Commenting	200 Peckham Rye	An important row of early 19thc buildings that are an essential part of the character of the road. They are part of the original early 19thc buildings that formed Peckham Rye as we know it today. Some of the buildings still retain their original internal as well as external features and should be preserved and protected.	Age and Rarity, Historic, Evidential. Communal and Social Values, Group Value		Comment noted
Southwark South	100 Commenting	146 Peckham Rve	This is one of three buildings that were constructed at the time of the original development of Peckham Rye in the early to mid 19thc and deserve to be protected.	Age and Rarity, Historic, Evidential. Communal and Social Values		Comment noted
Southwark South	100 Commenting	146 Peckham kye	to mid 19thc and deserve to be protected.	values		Comment noted
Southwark South	100 Commenting	146 Peckham Rye London SE22	Part of the original buildings that make up the character of Peckham Rye and should be preserved	Historic, Evidential. Communal and Social Values, Age and Rarity		Comment noted
Southwark South	100 Commenting	142-146 Peckham Rye	142-146 Peckham Rye are three of the original early 19thc buildings on Peckham Rye and a significant part of its character. In some instances the internal as well as the external characteristics are of particular note and should be preserved.			Comment noted
			This is a positive comment to counteract the 1st negative one. DH railway station was saved by the Victorian society and presume the robust and thoughtfully designed new railings were installed then. Railings = great regeneration and worth	Evidential. Communal		
Southwark South	100 Commenting	Railings at Denmark Hill station	preserving & celebrating.	and Social Values,		Comment noted
				Landmark Status, Historic, Evidential. Communal and Social		
Southwark South	75 Nominating	Dog Kennel Hill Primary School	1930's design still functioning as originally intended. Lovely windows and great site.	Values, Designed	1	Comment noted
Southwark South	0 Commenting	159 & 161 Grove Lane	Many others like it & already in conservation area so protected.	Archaeological Interest		Comment noted
			Many others like it & already in conservation area so protected. It is an anomaly and an oversight that the Grade II listing of the railway station including the rootbridge and platform structures (listed in 1987) does not include the contemporaneous road bridge in front of the station, built at the same time in 1866. The bridge parapet wall (carefully rebuilt in facsimile in c2005) is of red brick with panels of yellow brick and a rounded stone coping (matching the materials of the station opposite) linking the original stone abutment piers which	Age and Rarity, Aesthetic Value and Landmark Status,		
Southwark South	100 Nominating	North Dulwich station Red Post Hill road bridge	each have three beautifully detailed crests. The centre crest bears the date of construction (1866) and AC (Alleyn's	Evidential. Communal Age and Rarity, Aesthetic Value and Landmark Status,	1	Comment noted
Southwark South	100 Commenting	The Castle Pub Crystal Palace Road	an example of a pub that is fast disappearing.	Historic, Evidential. Communal and Social	2	Comment noted
SOULHVIIN SOULI	100 commenting	The season is do dryster i drace rood	Completely distinctive building that somehow fits the mix of interesting buildings in the vicinity. It needs protection to	Age and Rarity, Aesthetic Value and Landmark Status,		- Comment noted
Southwark South	100		ensure that inappropriate changes are not made to it.	Group Value, Historic, Evidential. Communal	2	Couldn't locate this entry

				Historic, Evidential.		
				Communal and Social		
				Values, Aesthetic		
			The front of this building suggests an interesting history, perhaps as a shop or cafe. Would be nice that this could be	Value and Landmark		
Southwark South	100 Nominating	199 Crystal Palace Road	retained and safeguarded.	Status, Age and Rarity	2	Comment noted
				Historic, Evidential.		
				Communal and Social		
				Values, Aesthetic		
				Value and Landmark		
Southwark South	100 Nominating	East Dulwich Picture House		Status Age and Rarity.	3	Comment noted
				1.00		
			These cottages were the subject of a major local campaign to save them from being demolished a few years ago. They	Aesthetic Value and		
			are last remaining structures associated with the railway at East Dulwich as the yard on the opposite side of the road has	Landmark Status,		
			been lost. They are distinctive. There is nothing like them anymore in the area.	Group Value, Historic,		
Southwark South	100 Nominating	Railway Cottages, Grove Vale		Evidential. Communal	4	Comment noted
				Historic, Evidential.		
				Communal and Social		
Southwark South	100 Commenting	Herne Hill Velodrome	Historic interest	Values	3	Comment noted
1				A		
				Aesthetic Value and		L
Southwark South	100 Commenting	76 Alleyn Park	Character building	Landmark Status Age and Rarity,	1	Comment noted
				Aesthetic Value and		
				Landmark Status,		The section of the Control of the Co
		the standing of the standard part and the st				These houses are not within Southwark and
		the street line of houses on Honor Oak Park Road which	L	Historic, Evidential.		therefore cannot be considered for the local
Southwark South	100 Nominating	are in Southwark	The borough has too many tower block and flats.	Communal and Social Age and Rarity,	1	list
		The school , the boundary stone. Think all the buildings on		Aesthetic Value and		
		that corner need to be retained. I suppose the school sale		Landmark Status,		
		will go to flats but the original building needs to stay as is,		Historic, Evidential.		
Southwark South	100 Commenting	with no additional at the road line	Historical. lovely original,	Communal and Social	2	Comment noted
				Group Value,		
			These are a set of perfect Dulwich Estate houses that should be locally listed in recognition of their character, above and	Aesthetic Value and		
Southwark South	100 Nominating	Alleyn Crescent SE21	beyond belonging to the Dulwich Estate. Overall this is a pit rich. On one hand LB Southwark want to 'protect' this building, yet on the other hand are contributing	Landmark Status		Comment noted
			towards its destruction, the evidence for this is LB Southwark refusing (two planning applications by two different parties			
			to remove a tree on LB Southwark's property (87 Nunhead Lane) that is causing major subsidence. My home has been	Historic, Evidential.		
				Communal and Social		
			subject to two years of monitoring, many surveys and submissions, agreement by LB Southwark's loss adjuster to trim			
Southwark South	50 Commenting	89 Nunhead Lane	said tree by 70%. The remedial work to repair the damage caused by LB Southwark's tree is forecasted to cost in excess o	Age and Karity.		Comment noted
			prefabs on Southwark have been demolished. The two at 275 Underhill Road were demolished on the last year!	Historic, Evidential.		
			This one is still occupied and deserves to be saved otherwise memory of them in the London landscape will be lost for	Communal and Social		
Southwark South	100 Naminatina	220	ever.	Values, Aesthetic	5	C
SOULHWARK SOUTH	100 Nominating	238 Lordship Lane		Value and Landmark Age and Karity,	5	Comment noted
				Aesthetic Value and		
			Although this house (number 95) is not a genuine georgian building it was built in 1932 to resemble the georgian house	Landmark Status,		
Southwark South	75 (0	OF Dulwish Villago, SE21 781	destroyed by fire - if the local listing preserves the house and land - no building allowed as 'in filling' in the garden and	Historic, Evidential.		Comment noted
SOULHWARK SOUTH	75 Commenting	95 Dulwich Village, SE21 7BJ	preserves the property as it stands then I support the proposal I his is a fine example of an Arts and Crafts house, and rare for this locality. It was built for the bakery owner Frederick	Communal and Social Age and Rarity,		Comment noted
			William Page whose premises were at the rear of the garden. The building is of fine red brick with tiled roofs	Aesthetic Value and		
			incorporating several gables, leaded windows, and substantial chimney stacks. The interior has many original features,	Landmark Status,		
Sauthorado Sauth	100 No	7 Bi C C522 C111	oak panelling, moulded plaster cornicing and exposed beams. The driveway incorporates mill stones, reflecting a	Historic, Evidential.	_	C
Southwark South	100 Nominating	7 Piermont Green, SE22 0LW	connection with the original owner as a user of milled flour. This house deserves protection.	Communal and Social	4	Comment noted There will be a general presumption against
						the demolition of locally listed buildings.
						Beyond the normal planning requirements,
			Indiana kan and shaddan anaka shama ikan kan shama ikan kan shaka sanasish siya aka sanasish siya aka sanasish			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		50 N 15 11 B 11 1 20 0 1	It's our house and should we want to change it; we have the right to especially given the current economic climate!			no additional development controls will be
Southwark South	0 Commenting	59 Nutfield Road se22 9dg	Please do not list our house!!!	Aesthetic Value and		placed on your property if it is locally listed.
				Landmark Status,		
				Group Value, Historic,		This building is Grade II listed and so has
Southwark South	100 Nominating	The Ivy House Pub, 40 Stuart Road, SE15 3BE	This pub is an important community asset and should have its usage protected.	Evidential. Communal and Social Values	3	statutory protection. As such, it does not need to be added to the Local List

				Aesthetic Value and		
				Landmark Status.		
						en statutata da financia da contra
				Historic, Evidential.		Entry is included on draft Local List. As such,
				Communal and Social		nomination and agreements have been taker
Southwark South	100 Nominating	The Gowlett Pub, 62 Gowlett Road, SE15 4HY	Interiors are of value	Values	4	as support
				Historic, Evidential.		Entry is included on draft Local List. As such,
			House immortalized in a 1993 song by the band Pulp, commemorating a party attended there by Jarvis Cocker.	Communal and Social		nomination and agreements have been taker
Southwark South	75 Nominating	59 Lyndhurst Grove	Symbolizes Peckham's place in cultural history of London in the 1990s. See: https://pulpwiki.net/Pulp/59LyndhurstGrove	Values	1	as support.
ı			100 Carry Dark was the boars of Daire Far is an existed assessor in the analysis. It heated and carry a beginning	Illiana da Fridantial		
			100 Grove Park was the home of Brian Eno in an artists' commune in the early 70s. It hosted early rehearsals of Roxy	Historic, Evidential.		
			Music. Eno and Roxy went on to become some of the most ground-breaking and influential British pop musicians. Worth	Communal and Social		
Southwark South	75 Nominating	100 Grove Park	a blue plaque at least.	Values		Comment noted
			This building was the home of Brian Eno and an artists' commune in the early 1970s, and hosted early Roxy Music	Historic, Evidential.		
			rehearsals. Eno and Roxy went on to become among the most significant British pop musicians. Worthy of a plaque at	Communal and Social		
Southwark South	75 Nominating	100 Grove Park, London	least.	Values		Comment noted
				Age and Rarity,		
Southwark South	50 Nominating	257 Peckham Rye, SE15 3AB	It is reflective of the area	Designed Landscaping Historic, Evidential.		Comment noted
		,,,,				
				Communal and Social		
			The Hamlet is a high quality example of a small 1960s housing development, very much in the ethos of the much lauded	Values, Aesthetic		
			'span' developments of Blackheath and around Twickenham. The Hamlet was designed by Peter Moiret and built in 1967.	Value and Landmark		
Southwark South	100 Nominating	The Hamlet	The houses have been extremely well preserved, and display an exception level of unity.	Status	4	Comment noted
			The grounds of Ruskin Park House are an unusually complete example of an early post-war estate. The layout of the			
			driveways, and many of the mature trees, are survivors of when the estate was first constructed in 1951. In contrast,			
			many other similar estates have lost a lot of their surrounding landscapes. Also of note within the grounds of Ruskin Park			
Southwark South	100 Nominating	Ruskin Park House Gardens	House are the contemporary boiler house and pram sheds.	Danisanad Landanasian	3	Comment noted
Southwark South	100 Nominating	Ruskin Park House Gardens	House are the contemporary boiler house and pram sheds.	Designed Landscaping Age and Karity,	3	Comment noted
			Ruskin Park House is an important example of post-War housing development, which has survived in a remarkably	Aesthetic Value and		
			complete condition, with original signage, fenestration and internal finishes. It landscape setting also is remarkably	Landmark Status,		
			complete from its construction. Ruskin Park House is a rare example of a London County Council estate aimed at higher	Historic, Evidential.		
Southwark South	100 Nominating	Ruskin Park House, SE5 8TH	rent individuals, and was home to a number of notable political figures.	Communal and Social	3	Comment noted
Southwark South	100 Commenting			Age and Karity.		Couldn't locate this entry
			The whole street of houses and flats was built by the Dulwich Estate in 1900-02 for poor families. Designed by architect C	Aesthetic Value and		
			E Barry, they properties were the Estate's response to complaints from Camberwell Council & the Rev Howard Nixon	Landmark Status,		
			(vicar of St Barnabas) about the lack of housing for low income families in Dulwich, They are in an arts & crafts style and	Group Value, Historic,		
Southwark South	100 Nominating	Houses & Flats in Dekker Road, SE21 7DJ	are in excellent condition.	Evidential, Communal	2	Comment noted
			The Blue Brick Cafe is just the latest occupant of this site on the corner of Shawbury Road. Built in 1884, it's first occupant			
			was Thomas Arthur Coultas, a mineral water manufacturer. In the 1920s & it became a removals firm's office and was,	Aesthetic Value and		
			from the late 1930s, an Express Diaries. The original signage and blue tiling dates from then. It makes an important	Landmark Status,		
Southwark South	100 Nominating	Blue Brick Cafe, 14 Felbrigg Road SE22 9HH	architectural contribution to this corner site.	Group Value Age and Rarity,	4	Comment noted
				Aesthetic Value and		
			Franklins Restaurant was built in 1877 as the Victory Beer House and the building retains its original blue fiancé front	Landmark Status,		
			tiling, shopfront and signage. It was an off-licence until the early 1970s, then a chemical business, then from 1999 a	Group Value, Historic,		
Southwark South	100 Nominating	Franklin's Restaurant 157 Lordship LaneSE22 4AX	restaurant. It makes a major architectural contribution to its corner site.	Evidential. Communal	3	Comment noted
SOSAIWAIN SOULI	Too Normingting	Transmit s nestadi dite 157 Editasiip EditeSE22 44A	restauranta remates a major arantectura contribution to its corner site.			Comment noted
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
Southwark South	100 Nominating	Mundania Court 43 Forest Hill Road, SE22 0NQ	This is a fine art deco style block of apartments in largely original condition.	Group Value	7	Comment noted
			This corpor proportionals built as a boor shop in 1991 It seld because it with a data and the self-	0		
			This corner property was built as a beer shop in 1881. It sold beer and wine to begin with and then was an off-licence	Aesthetic Value and		
			until the early 1970s, It was owned by the Commercial Brewery Company of Stepney. It was an antique dealers for a short			
	100 Nominating	69 Landcroft Road, SE22 9JS	time in the late 1870s and then changed to residential. The old shop front was retained along with the fine green fiancé tiling - a reminder of East Dulwich's history.	Group Value, Historic, Evidential. Communal	2	Comment noted
Southwark South						

			T			
			Formerly built in the early 1880s as the Shawbury Hall, it has been a Sikh temple since 1985. It was used by the Salvation	Age and Rarity, Group		
			Army between 1891 and 1985. It suffered bomb damage in WW2 and the front elevation has been rebuilt. Local	Value, Historic,		
		Gurudwara Baab Budha Sahip Ji Sikh Temple, 2 Shawbury	newspaper reports in Victorian times give a real flavour of the number of different activities that were held there, from	Evidential. Communal		
Southwark South	100 Nominating	Road	dances and dinners to public meetings. Built during the transition from Georgian to Victorian architecture, 72/74 carries signifiers of both. Graciously	and Social Values	3	Comment noted
			proportioned classical buildings, marked by understated elegance. Internally they carry victorian fireplaces across			
			multiple floors and have been steadily improved by owners without losing their original charm.	Age and Rarity,		Entry is included on draft Local List. As su
			indiciple floors and have been steadily improved by owners without losing their original charm.			1 '
Southwark South	100 Commenting	72/74 Choumert Road, SE15 4AX	A positive architectural presence at the lower end of Choumert Road, these two addresses remain very pleasing to the	Aesthetic Value and Landmark Status	4	nomination and agreements have been t as support.
SOULTIWARK SOULTI	100 Commenting	72/74 Choumert Road, SE15 4AX	A positive architectural presence at the lower end of Choumert Road, these two addresses remain very pleasing to the	Landmark Status	4	as support.
				Age and Rarity,		
			I think this building is important because it reflects the changing architectural styles and materials from the early 19th	Historic, Evidential.		
			century to the present day. It was also originally built by Thomas Kemp, the local miller. Given to him in recompense for	Communal and Social		
Southwark South	100 Commenting	53 College Road, SE21 7LF	having to move his windmill from the corner of College Road because it frightened the horses.	Values	1	Comment noted
outhwark South	100 Commenting	153 and 155 Grove Lane, SE5 8BG		Age and Rarity	2	Comment noted
			This survey is noit designed to get a clear picture of the present situation. There were real Vistorian railings there which			
outhwark South	25 Commenting	Railings at Denmark Hill Station	shoud not have been replaced with modern junk	Aesthetic Value and		Comment noted
				Landmark Status,		
				Historic, Evidential.		
				Communal and Social		
Southwark South	100 Commenting	Old hospital, E Dulwich Grove	Beautiful building	Values	7	Comment noted
oddiwdi k ooddii	100 commenting	ola nospital) i ballilla olove	beddid banding	Values	•	Comment notes
						This building is Grade II listed and so has
				Aesthetic Value and		statutory protection. As such, it does not
outhwark South	50 Nominating	Belham School	Interest blend f old and new architecture	Landmark Status	1	need to be added to the Local List
				Aesthetic Value and		
				Landmark Status, Age		
Southwark South	75 Commenting	Dulwich Hamlet Junior Sch	Attractive period school	and Rarity	0	Comment noted
Journal N Journ	75 Commenting	Bullet Hamilet Janior Sch	Activities period stated	and Narrey		comment noted
Southwark South	100 Nominating	62 Adys Road		Age and Rarity	2	Comment noted
				Aesthetic Value and		
outhwark South	75 Nominating	90 Grove Park	Architectural value	Landmark Status	2	Comment noted
			I think this building is important because it is a rare Victorian/Edwardian property built between 1899 and 1902 and it			
			remains one of few truly preserved purpose-built mansion houses in the area. Its detailed facade preserves the	Aesthetic Value and		
outhwark South	100 Nominating	Honor Oak Mansions, Underhill Road, SE22 0QP	historical character of the local area and it has architectural significance within Southwark.	Landmark Status	2	Comment noted
		, , , , , , , , , , , , , , , , , , , ,		Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		This building is Grade II listed and so ha
				Historic, Evidential.		statutory protection. As such, it does no
outhwark South	100 Nominating	North Dulwich Station	It's a beautiful and historic building .	Communal and Social Age and Rarity,	7	need to be added to the Local List
				Age and Karity, Aesthetic Value and		
				Landmark Status,		
			It's a regency cottage dating back to when Dulwich was a real rural village and it was set amongst fields now covered by	Historic, Evidential.		
Southwark South	100 Commenting	Ash Cottage 1b Court Lane SE21 7DH	houses of the great Edwardian boom.	Communal and Social	3	Comment noted
Journal N Journ	100 Commenting	ASIT CORREGE ID COURT Laite SEZI / DIT	mouses of the great command booth.	Communar and Social		Comment notes
	100 Nominating	sl46px		Archaeological		
Southwark South			IEKFJDSLKFJDS	Interest		Couldn't locate this entry

			Built in 1862 as a beer house, The Lord Palmerston is a good example of a corner pub which has been well-maintained.	Aesthetic Value and		
			There are some original interior elements but its interest is more in the social history of East Dulwich as the original	Landmark Status,		
				Group Value, Historic,		
			of streets on the west side of Lordship Lane with Derbyshire names - he came from there. He sold the houses from the	Evidential. Communal		
Southwark South	100 Nominating	The Palmerston, 91 Lordship Lane SE22 8EP	pub (see local newspaper advertisements) and lived across the road at Rosedale Villa - this building is already locally	and Social Values	3	Comment noted
				Age and Rarity,		
				Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark South	100 Nominating	16 Half Moon Lane, Herne Hill, SE24 9HU		Communal and Social	10	Comment noted
				Aesthetic Value and		
				Landmark Status,		
			The East Dulwich Picture House is an excellent example of building re-use. Originally built as St Anthony's Church RC	Historic, Evidential.		
			Church in 1882, the cinema conversion in 2015-16 respects the original layout and provides a series of fine interiors,	Communal and Social		
Southwark South	100 Nominating	East Dulwich Picture House, 116a Lordship Lane SE22 8HD	particularly the main cinema in the original nave.	Values, Group Value	3	Comment noted
1						
			The Christison Hall is one of the finest mid-century modern buildings in Southwark and it remains in substantially original			
			condition. It was built 1966-68 and was designed by the Dulwich Estate's Architects, Austin Vernon & Partners (designer	Landmark Status,		
Southwark South	100 Nominating	Christison hall, Dulwich College, SE21 7LD	and job architect - Manfred Bresgen). It is 'brutalist' in style and a major landmark in the school grounds	Group Value	2	Comment noted
			Currently used as a Leonard Chešhire Home, Athol House was designed in the mid-1930s by architect Sir Giles Gilbert	Age and Rarity,		
			Scott (architect of the Liverpool Anglican Cathedral). The cli9en was local builder F G Higgs who had his office and yard at			
			Loughborough Junction - he was also chair of the Dulwich Estate Governors in the ealry 1950s. The house has been	Landmark Status,		
			extended but the original form is clear to see. Gilbert Scott designed very few private houses and it is importnat on those	Historic, Evidential.		
Southwark South	100 Nominating	Athol House, 138 College Road, SE19 1XE	grounds alone	Communal and Social	1	Comment noted
	İ					
			No 1 Dulwich Village is the best 1930s house in the centre of Dulwich. It has art deco features and a fine setting and	Aesthetic Value and		
			makes a major visual contribution to this end of Dulwich Village. It was designed by architects Ellyatt & Porter for	Landmark Status,		
Southwark South	100 Nominating	1 Dulwich Village, London SE21	Frederick Flivatt, an important local house builder.	Group Value	2	Comment noted
			This church dates from the mid 1950s and was designed by architect David Nye, well-known pre WW2 for his cinema	Aesthetic Value and		
			designs. Though relatively plain on the exterior it has a fine interior with a	Landmark Status,		
			wide nave covered by a slightly pitched roof supported off large concrete beams that span across the nave from wall to	Historic, Evidential.		Entry is included on draft Local List. As such,
			wall. Surrounding the nave are two narrow side aisles on the north and south, which in turn lead to slightly larger	Communal and Social		nomination and agreements have been taken
Southwark South	100 Nominating - COMMENT	Parish Church of St Faith's, 62 Red Post Hill SE24 9JQ	transepts and ultimately to the chapel at the east end via ambulatories around the sanctuary. Leading off the north	Values	6	as support.
			This is one of the finest surviving 1950s pubs in the borough - a very rare species indeed following the mass closure of	Age and Karity,		
			pubs in the last 20 years and the almost total absence of heritage protection for hostelries of this period which this one	Aesthetic Value and		
			certainly deserves. It replaced an ancient Georgian pub called the Fox under the Hill which was bombed in WWII.	Landmark Status,		
			, , , , , , , , , , , , , , , , , , , ,	Historic, Evidential.		
Southwark South	100 Nominating	The Fox on the Hill, 149 Denmark Hill, SE5 8EH	The replacement was designed by Sidney C Clarke FRIBA (Charringtons' Brewery's Chief Architect) in 1958 and	Communal and Social	5	Comment noted
Southwark South	100 11011111011115	THE FOX OFF CHE THIN, 213 DEFINITION SESSEE	The replacement was designed by static yellowing the static stati	Communar and Social		Comment notes
				Age and Rarity,		
			Although hidden away from general view by trees & foliage, this pavilion dates from the time when the Park was built in	Aesthetic Value and		
Southwark South	100 Nominating	The old pavilion at the Dulwich Park Bowls Club SE21 7BO	the late C19 & is a classic timber framed pavilion from that period. It looks to be in original condition.	Landmark Status	4	Comment noted
30ddiwdin 30ddi	100 11011111011115	The da pavillen at the Balwich and Balwich and Balling	the face 215 & 115 & 1155 & 11	Landinark Status	•	Comment notes
				Age and Rarity, Group		
			The building's front elevation makes an important contribution to the streetscape at the junction of Boxall Road &	Value, Historic,		
			Dulwich Village. Although it has been a motor car repair garage for many years it has an interesting history as it was	Evidential. Communal		
Southwark South	100 Nominating	Park Garage, 84a Dulwich Village SE21 7AJ	originally used as an abattoir for the butcher's shop that used to front it on Dulwich Village.	and Social Values	4	Comment noted
			The Grafton Hall was completed in 1912 and designed by architect. H. W. Hetnerington Palmer FRIBA for Charles Day, a	Historic, Evidential.	· · · · · · · · · · · · · · · · · · ·	
			wealthy local resident who lived close by and was secretary of the Grafton Lawn Tennis Club. The rear extension was built	Communal and Social		
			six months after the main front block. It was used as a public hall for meetings, and events until WW2 when it was	Values, Aesthetic		
			requisitioned by the London County Council converted into a 'British' war-time restaurant serving cheap nourishing meals	1 '		
Southwark South	100 Nominating	Grafton Hall, Village Way SE21 7AW	to locals. After 1945 it was used as a temporary school before becoming a dance academy in 1957. Between 1972 & 1998		7	Comment noted
		,	This outstanding group of two pairs of semi-detached arts and crafts houses could easily be found in Letchworth Garden	Age and Rarity,	•	
			City or Hampstead Garden Suburb where they would doubtless be listed and in a conservation area but these have no	Aesthetic Value and		
			such heritage protection as yet.	Landmark Status,		
				Group Value, Historic,		
Southwark South	100 Nominating	Nos 40, 42, 44 and 46 Champion Hill, SE5 8BS	Designed by the architect Philip Mainwaring Johnstone (1865â€"1936), they were built in 1907. Johnstone was a notable	Evidential, Communal	6	Comment noted
			,	Age and Rarity,	<u>_</u>	
			Nos 2-20 Calton Avenue were built by the Dulwich Cottage Company between 1876 & 1878 (see date on the gable end)	Aesthetic Value and		
			and were the first purpose-built low income housing units to be built on the Dulwich Estate. They were probably	Landmark Status,		
			designed by Charles Barry Jnr, the architect to the Dulwich Estate at the time. They remain in excellent condition - see	Group Value, Historic,		
Southwark South	100 Nominating	Nos 2-20 Calton Avenue, SE21	Dulwich Society Article on Dekker Road - available online. There are similar cottages on Boxall and Turney Roads.	Evidential, Communal	1	Comment noted
55621Walk South	Tooling	1103 E EO COLOTTAVCHUC, SEET	available of the control of the cont	Age and Rarity,		Comment noted
			The Park Cafe was built was part of Dulwich Park when it first opened in 1895. Many late Victorian and Edwardian	Aesthetic Value and		
			postcards feature it and its external appearance remains substantially as it was when first built - certainly when viewed	Landmark Status,		
ı İ			from the main pedestrian path alongside the lake or from the road between the Francis Peek Centre and the Court Lane	Historic, Evidential.		
Southwark South	100 Nominating	Dulwich Park Cafe	Gate. The modern extensions at the rear are appropriately subserviant and do not detract from the overall design.	Communal and Social	4	Comment noted

			The Coxa€™s Walk footbridge was built around 1865 to allow crossing of the railway line which was in a cutting. The	Age and Rarity,		
			bridge was fully restored to its original design, using teak and iron, in 1906, but has become delapidated and recently	Aesthetic Value and		
			became unsafe. While the railway line closed in 1954, the footpath and bridge form part of the formal adopted public	Landmark Status,		
			highway network. The Council has recently and happily agreed a plan to restore it fully again, with provisions for further	Historic, Evidential.		
Southwark South	100 Nominating	Bridge over dismantled railway track on Cox's Walk	maintenance and protection of the oak trees that were the subject of a petition and formal protection order. The bridge	Communal and Social Age and Rarity,	8	Comment noted
			St Thomas More Catholic Church was opened in 1929, designed by Joseph Goldie, the side chapel and baptistery were	Aesthetic Value and		
			added in 1934-35. It is in the free middle Pointed Gothic style and is faced with Bathgate stone. The six-light			
			intersecting tracery window on the façade is particularly notable. Above is a simple stone belicote and below, a	Landmark Status,		
			substantial porch. Inside the hammer-beam roof and carved oak panelling are very fine. A lady chapel was built in 1970	Group Value, Historic,		
Southwark South	100 Nominating	St Thomas More RC Church, 380 Lordship Lane SE22 3ND	with stained glass by Patrick Pye. The statue of the Madonna and Child in the Lady Chapel is by Freda Skinner (1933). The	Evidential. Communal Age and Rarity,	6	Comment noted
				Age and Karity, Aesthetic Value and		
				Landmark Status,		
				Historic, Evidential.		
Southwark South	100 Nominating	Lloyds Cricket Club now used by Dulwich Prep	Visually attractive and externally unmodernised The lovely wooden bus shelter only exists as a local resident gave up their garden to support the wider schools and	Communal and Social Age and Rarity,	2	Comment noted
				Aesthetic Value and		
			housing expansion in this area. There used to be two matching wooden shelters here, and this one survives. There are			
			now only handful of original wooden bus shelters in South London, and this maybe the only one in Southwark. The local	Landmark Status,		
			community and Dulwich Society secured funding to maintain in 2015. It has local plaque installed to explain its local	Historic, Evidential.		
Southwark South	100 Nominating	South Croxted Road Wooden Bus Shelter	history. This is a good example of inter-war architecture in the so-called a€ Bankera€™s Georgiana€™ tradition a€" solid, five	Communal and Social Age and Rarity,	73	Comment noted
				1 " "		
			classical red brick elevations on this prominent corner site decorated with stone dressings including a balustrade and	Aesthetic Value and		
			imposing doorcase. This dates from c1925. It acts as a good counterpoint with the Grade II listed library opposite. It is	Landmark Status,		Entry is included on draft Local List. As such,
		Former Lloyds Bank, East Dulwich branch, 64-66 Lordship	interesting that on this major retail and residential thoroughfare over 1 1/2 miles long, only 3 buildings have been	Group Value, Historic,		nomination and agreements have been take
Southwark South	100 Nominating	Lane SE22 8NA	nominated so far for the Local List. In my view this makes the relatively few notable local landmarks of good architectural	Evidential. Communal	8	as support.
Southwark South	100				0	Couldn't locate this entry
				Age and Rarity,		
			The old tram shed has been here since my 84 year is ld husband was a child. It used to be looked after by the school	Historic, Evidential.		
			keeper at Harris Academy. But has been neglected since he retired. It would be great if it could be restored and used as a			
Southwark South	100 Nominating	The Old Tram Shed, Cheltenham Road.	history hub similar to what there is at North cross Road, where are photos of the area in times gone by. The Townley Road Clinic is a nanosome example of Edwardian architecture built in C1910 as the St Barnabas Institute on	Values Age and Karity,	2	Couldn't locate this entry
			land donated by Dulwich College to build a men's institute offering a progressive social programme of debates, lectures	Aesthetic Value and		
			and organised games in the spirit of the temperance movement to provide an alcohol-free recreation venue. In 1938 a	Landmark Status,		
			Memorial Hall was built, attached to the Institute, dedicated to the memory of its members who had lost their lives in the			
6. 11 1.6. 11	400 11	T. I. D. I. Chill. A24 T. I. D. I. CF22 CCH				
Southwark South	100 Nominating	Townley Road Clinic, 121 Townley Road, SE22 8SW	First World War. The Edwardian building is a very attractive Neo-Georgian design with a symmetrical façade of well- Ine omission of 123 Grove Park is a surprising oversignt - it is certainly wortny of local listing by virtue of its nigh	Communal and Social	6	Comment noted
			architectural and historical significance as a very good example of a late Victorian detached house. Originally known as	Aesthetic Value and		
			Inglewood, it was built in c1880 as a private residence, becoming a nursing home in 1913 until the 1970s when it became	Landmark Status,		
			a training centre for the Probation Service. It is built of red brick in the English vernacular style with part tile-hung	Group Value, Historic,		
6. 11 1.6. 11.	400	422.6		Evidential. Communal	1	
Southwark South	100	123 Grove Park	elevations, clay roofs and tall chimney stacks. It is one of the most important detached properties of this era in this	Evidentiai. Communai	1	Comment noted
				Age and Rarity,		
				Aesthetic Value and		
			Request received for Dawsons Heights to be put on local planning list of buildings of interest by the Southwark Borough	Landmark Status,		
Southwark South	100 Nominating	Dawson's Heights	original architect	Group Value	25	Comment noted
Journwalk Journ	100 Norminating	Dawson's Heights	Ine former Emmanuel Congregational Church was built in 1877 at the southern end of Barry Road - a Striking landmark	Age and Karity,	23	Comment Hoteu
			that can be seen along most of this 1km long thoroughfare. It replaced an earlier temporary iron structure. This fine	Aesthetic Value and		
			decorated Gothic style ragstone church was constructed in 1891. The Church was sold in 1972 when the Presbyterian and	1		
		Christ Church and Barry House 261 and 263 Barry Road	Congregational Churches merged to form the United Reformed Church. The hall (built in 1898) was renovated and	Historic, Evidential.		
Southwark South	100 Nominating	East Dulwich London, SE22 OJT	reopened as Christ Church in 1988. The church itself is now offices named Barry House.	Communal and Social	3	Comment noted
30dtiwark 30dtii	100 Nonniating	Last Daiwich London, SLZZ 031	reopened as Christ Church in 1988. The Church Itself is now offices named barry flouse.	Age and Rarity,		Comment noted
			An attractive example of mid Victorian ecclesiastical architecture, this church was built in 1881, designed by architects	Aesthetic Value and		
			Weeks & Hughes. It has a fine façade facing Copleston Road and a local landmark at the heart of a district of	Landmark Status,		
			contemporaneous housing. It was remodelled internally by leading church architects Thomas Ford & Partners in 1978.	Historic, Evidential.		
Southwark South	100 Nominating	Copleston Centre Church	See: https://southwark.anglican.org/church/peckham-st-saviour-copleston-centre/	Communal and Social	3	Comment noted
SOUGHWAIR SOUGH	100 Hollingting	copression centre entirer	Croxted Road railway bridge was designed by Charles Barry Junior, surveyor to the Dulwich Estate and completed in	Age and Rarity,	<u> </u>	- Comment notes
			1866, this structure retains its iron pavement columns (removed from three other railway bridges in the vicinity in the	Aesthetic Value and		
			early 2000s) which have brackets incorporating the Alleyn's College (AC) inscription. Cherry & Pevsner referred to this			
		Croxted Road railway bridge just east of its junction with	structure in Buildings of England London 2: South as one of a group of †good bridges' (written in 1983 before all of	Historic, Evidential.		
Southwark South	100 Nominating	Norwood Road	the others except for this bridge and the one crossing Turney Road were reconstructed). Given the loss of all of the other		6	Comment noted
Journ Walk Journ	100 Nonniaung	1401W000 Noau	and during exception and smage and the one crossing runney road were reconstructed,. Given the loss of all of the other	Age and Rarity,		Comment notes
				Aesthetic Value and		
			This is a unique example of 1920s purpose-built apartments. The building retains many of its original ornate features,	Landmark Status,		
			such as stained-glass windows, Crittall windows and decorative fireplaces. There is no other building quite like it in the	Historic, Evidential.		
Southwark South	100 Nominating	Rye View Maisonettes, SE22 9QB	area.	Communal and Social	3	Comment noted
		,,c +.c++ .+.a.soct.cs, state squ	Terrent	== ······a··a··a··a··a··a··a	<u> </u>	,

			I			
				Group Value, Historic,		
				Evidential, Communal		
	400 No. 11. 11.	West states and the first	The state of the s			
Southwark South	100 Nominating	Westminster youth club	This is an important but if nunhead history	and Social Values	1	Comment noted
						It was not possible within the scope of the
						II i i i i i i i i i i i i i i i i i i
						consultation to provide individual images for
Southwark South	0 Commenting	Generally	Without proper photographic evidence it is impossible to make a comment - an address alone isn't enough.			each entry
			These are attractive buildings, but they are hardly unique in this part of London and don't in my view merit any additional			
Southwark South	25 Commenting	10-30 Linden Grove	protection or categorisation beyond that already provided through the planning system.			Comment noted
			The houses on Forester Road are not of any particular interest or distinctive from the other houses nearby. They are in			
			mixed condition. I don't see any reason to apply more stringent protections to them than to the rest of the nearby			
Southwark South	0 Commenting	7 Forester Road	Victorian housing stock.		2	Comment noted
						It was not possible within the scope of the
			This is overall feedback for the set up of this local list system. Surely instead of a stock photo on each marked item, you			consultation to provide individual images for
Southwark South	75 Commenting	64-66 Lordship lane	should include the actual photo of that item for people so it's clear what people are commenting on?!			each entry

First round Consultation - Emails or letters

		Consultation response
Мар	Objection / Support / Nom	Address provided by user
Southwark North	Objection	8 Barkham Terrace
Southwark Central	Objection	87 Grove Lane
Southwark Central	Support	4 Brunswick Villas
Southwark North	Objection	90 Borough High Street
Southwark North	Objection	33 Oswin Street, SE11 4F
Southwark South	Objection	259 Peckham Rye, SE15 3AB
Southwark North	Support	169 Bermondsey Street
Southwark Central	Support	24 Peckham Hill Street, SE15 6BN
Southwark North	Support	10 Stoney Street
Southwark North	Objection	90 Southwark Park Road
Southwark Central	Support	2-24 Cadiz Street, SE17 2TJ
Southwark Central	Support	82 Naylor Road, SE15 1QQ
Southwark Central	Objection	28-34 Highshore Road
Southwark Central	Nomination	The Peckham Liberal Club, 24 Elm Grove, SE15 5DE
Southwark Central	Support	Khan's Bargain, 135 Rye Lane
Southwark Central	Support	Jones & Higgins, Rye Lane
Southwark Central	Objection	86 Choumert Road
Southwark North	Nomination	Canada Water Library
Southwark North	Nomination	Rotherhithe Community Centre, 30 Plough Way, SE16 2LJ
Southwark South	Nomination	Stuart Road Allotments, SE15 3BA
Southwark Central	Support	72 Lyndhurst Grove, SE15 5AH
Southwark Central	Objection	194-202 Old Kent Road

Southwark North	Support	Keats House, St. Thomas Street
Southwark South	Nomination	10 Desenfans Road, SE22
Southwark Central	Nomination	55 Denman Road, SE15
Southwark Central	Nomination	Rainbow Cottage, Cottage Green, SE5
Southwark Central	Nomination	44 Caulfield Road, SE15
Southwark Central	Nomination	5 Borland Road, SE15
Southwark Central	Nomination	2 Borland Road, SE15
Southwark Central	Nomination	Elm House, 64 Elm Grove, SE15
Southwark Central	Nomination	12 Waveney Avenue, SE15
Southwark Central	Nomination	4 Frogley Road, SE22
Southwark Central	Nomination	164 Queens Road, SE15
Southwark Central	Nomination	16 York Grove, SE15
Southwark Central	Nomination	Priory Villa, Elm Grove, SE15
Southwark Central	Nomination	10 Colegrave Road, SE15
Southwark North	Objection	60-68 Tanner Street
Southwark Central	Nomination	1 Graces Mews
Southwark Central	Nomination	97-111 Wells Way
Southwark South	Objection	17 Sydenhm Hill, SE26 6SH
Southwark North	Objection	93 Pages Walk
Southwark Central	Objection	All Saints Church Sunday School, Blenheim Grove
Southwark South	Objection	Stoney Hill House, Rock Hill, SE26 6SW
Southwark Central	Objection	94 Lyndhurst Way
Southwark Central	Nomination	Rylstone, 183 Camberwell Grove
Southwark South	Nomination	4 Grove Park, SE5 8LT
Southwark North	Objection	4 Green Walk, SE1 4TU
Southwark South	Support	73-90 Camberwell Road, SE5 0EZ
Southwark Central	Nomination	Northfield House, SE15 TN

Southwark North	Objection	77 Weston Street,, SE1 3RS
Southwark Central	Objection	55–95(odd) Grosvenor Park
Southwark Central	Objection	Daisy (Nice) Business Park, 19 & 35 Sylvan Grove, SE15 1AR
Southwark North	Objection	London School of Osteopathy, 12 Grange Road
Southwark North	Objection	11-23 (odd and even) Lynton Road
Southwark North	Objection	231 Southwark Bridge Road
Southwark North	Objection	233 Southwark Bridge Road
Southwark North	Objection	21 St. George's Road
Southwark South	Nomination	16 Half Moon Lane
Southwark South	Nomination	St. Faith's Parish Church, 62 Red Post Hill
Southwark South	Nomination	Grafton Hall, Village Way
Southwark South	Nomination	Croxted Road Railway Bridge, Norwood Road
Southwark South	Nomination	Fox on the Hill Public House, Denmark Hill
Southwark South	Nomination	Railway Bridge North Dulwich Station
Southwark Central	Nomination	Doctors Surgery, 17 Camberwell Green
Southwark Central	Nomination	Doctors Surgery, 17 Camberwell Green
Southwark North	Nomination	The Ship Aground, Wolseley Street
Southwark North	Nomination	The Albion, Albion Street
Southwark Central	Objection	110 Dawes Street, SE17 2EG
Southwark Central	Support	35 Chadwick Road, SE15 4RA
Southwark South	Support	144 East Dulwich Grove
Southwark South	Objection	2 Dulwich Village
Southwark Central	Objection	7 Forester Road, SE15 3PU
Southwark North	Objection	24-28 Curlew Street, SE1 2ND
Southwark North	Objection	The Forge, Caitlin Street
Southwark North	Nomination	Trinity Public House, 202-206 Borough High Steet
Southwark North	Support	222-224 Borough High Street
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Southwark North	Support	59-61 Lant Street
Southwark North	Nomination	Jang Publications Corner of Vine Yard and 1-6 Sanctuary Street
Southwark North	Nomination	4 Vine Yard, SE1 1QL
Southwark North	Nomination	6 Vine Yard, SE1 1QL
Southwark North	Nomination	8 Vine Yard, SE1 1QL
Southwark North	Nomination	The Gladstone Arms, Lant Street
Southwark North	Nomination	Langdale House, 9-11 Marshalsea Road
Southwark North	Nomination	10 Marshalsea Road
Southwark North	Nomination	12 Marshalsea Road
Southwark North	Nomination	14 Marshalsea Road (Corner of Disney Place)
Southwark North	Nomination	36 Bear Lane
Southwark North	Nomination	55 Loman Street
Southwark North	Nomination	Shop and warehouse buildings 66 Hatfields Street, on corner of Roupell Street
Southwark North	Nomination	1930s Telephone Exchange on corner of Roupell Street and Hatfields Street
Southwark North	Nomination	Southwark Forge, 4-8 Lant Street
Southwark North	Nomination	8-10 Bittern Street and Listening Books 1904 Warehouse corner Lant Street and Bittern Street
Southwark North	Nomination	Buildings on Mint Street and Marshalsea Road (Peabody Estate, including Douglas)
Southwark North	Nomination	85-91 Mint Street
Southwark North	Nomination	4-8 and 9 Newcomen Street
Southwark North	Nomination	The Kings Arm, Newcomen Street
Southwark Central	Support	Oliver Goldsmith Primary School, 83 Peckham Road
Southwark Central	Nomination	87 Peckham Road
Southwark Central	Nomination	95 Peckham Road
Southwark Central	Nomination	97 Peckham Road
Southwark Central	Nomination	Lister Health Centre, 101 Peckham Road
Southwark Central	Nomination	105-109 Peckham Road
Southwark Central	Nomination	James the Great Primary School, 111 Peckham Raod

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Southwark Central	Nomination	South London Gallery, 82 Peckham Road
Southwark Central	Nomination	84-86 Peckham Road
Southwark Central	Nomination	Pelican House, 92 Peckham Road
Southwark Central	Nomination	Kingfisher House, 94 Peckham Road
Southwark Central	Nomination	102 Peckham Road
Southwark Central	Nomination	110 Peckham Road
Southwark Central	Nomination	Harris Academy, 114 Peckham Road
Southwark Central	Nomination	2-8 Peckham High Street
Southwark Central	Nomination	13-19 Lyndhurst Way
Southwark Central	Nomination	21-29 Lyndhurst Terrace
Southwark Central	Nomination	31-33 Lyndhurst Way
Southwark Central	Nomination	35-37 Lyndhurst Way
Southwark Central	Nomination	39-41 Lyndhurst Way
Southwark Central	Nomination	43-45 Lyndhurst Way
Southwark Central	Nomination	47-51 Lyndhurst Way
Southwark Central	Nomination	The Lord Lyndhurst, 53 Lyndhurst Way
Southwark Central	Nomination	55-63 Lyndhurst Way
Southwark Central	Nomination	52-62 Lyndhurst Way
Southwark Central	Nomination	64 Lyndhurst Way
Southwark Central	Nomination	68-72 Lyndhurst Way
Southwark Central	Nomination	74-76 Penshurst Place
Southwark Central	Nomination	78 Lyndhurst Way
Southwark Central	Nomination	80 Lynhurst Way
Southwark Central	Nomination	82-84 Lyndhurst Way
Southwark Central	Nomination	86-88 Lyndhurst Way
Southwark Central	Nomination	90 Lyndhurst Way
Southwark Central	Nomination	92-94 Lyndhurst Way

Southwark Central	Nomination	96 Lyndhurst Way
Southwark Central	Nomination	98 Lyndhurst Way
Southwark Central	Nomination	1-7, 10 Lyndhurst Square
Southwark Central	Nomination	8-9 Lyndhurst Square
Southwark Central	Objection	5 Windsor Walk
Southwark Central	Objection	113-115 Denmark Hill
Southwark Central	Objection	Properties within Liverpool Grove CA
Southwark North	Support	Rotherhithe Overground Station
Soutwark Central	Support	Elephant & Castle LUT Station, South London House

Second round Consultation

				1				
Building Name	Number	Street Name	Postcode	Ward	Support	Objection	Remove / Keep	Summary of decision
	506-510	Old Kent Road	SE1 5BA	Old Kent Road		24	Remove	Included within an Old Kent Road AAP Site allocation. On reflection, entry is not a strong match to criteria.
	300-310	Old Kellt Koad	SEI SBA	Old Kellt Koad		24	Kelliove	match to threna.
Tollgate Drive	1-18 & 1-19	Tollgate Drive	SE21 7LT	Dulwich Wood		16	Keep	Entry is considered to strongly meet criteria for Local Listing. Objectors raised concerns with additional planning restrictions and additional planning applications, however the only restriction for locally listed properties is the presumption against demoliton. Local Listing will not impact planning permissions for improving thermal or energy efficiency. Objectors sent in a few separate emails as well as one joint email (which was also recieved by post)
	1-3	Railway Rise	SE22 8EE	Goose Green	1	1	Keep	Entry is considered to strongly meet criteria for Local Listing. Objectors raised concern that internal spaces have not been preserved, but Local Listing primarily focuses on external contribution to an area.
Flying Dutchman	156	Wells Way	SE5 7SY	St Giles		9	Keep	Entry is considered to strongly meet criteria for Local Listing. Objectors raised concerns that Local Listing would prevent the building from redeveloping into residential use. Building has been the subject of noise complaints and issues when in use as a bar. In this case, Local Listing would not prevent a change of use (the site would have to comply with all other relevant planning policies)
City Hall (including landscaping and The Scoop)	110	The Queens Walk	SE1 2AA	London Bridge and West bermondsey		1	Keep	Entry is considered to strongly meet criteria for Local Listing.
Priory Villa	59	Elm Grove	SE15 5DB	Rye Lane		1	Remove	On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
	5	Borland Road	SE15 3AJ	Peckham Rye		1	Remove	Entry was nominated for a tenuous link to a notable local. On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
	7	Piermont Green	SE22 OLW	Dulwich Hill		1	Remove	Remove due to extenuating circumstances
	1-56	Dekker Road	SE21 7DJ	Dulwich Village	1	1	Remove	On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
	3-5	Hardwidge Street	SE1 3SY	London Bridge and West Bermondsey		3	Keep	Entry is considered to strongly meet criteria for Local Listing. These objectors complained about lack of consultation as they felt they should have been notified as soon as the nomination was made during the first consultation. GW has responded and explained the difficulty in that, and how they are now being consulted. Objectors concerned about increased planning restrictions.
St Mary's Church Hall	67		SE15 2EA	Nunhead & Queen's Road		1	Remove	On reflection, entry is not a strong enough match to criteria to keep it on the list after building owner's objection.
Wooden Bus Shelter		South Croxted Road	SE21 8AY	Dulwich Wood		1	Keep	Entry is considered to strongly meet criteria for Local Listing. Objector raised concern with upkeep of the bus shelter. Will send EPT reporting tool to help.

Appendix D – Proposed Local List for Adoption

Local List for Adoption

Unique ID	Building Name	Number	Street Name	Postcode	Conservation Area	Ward	Description
1	Sidney House	160	Abbey Street	SE1 3NR		London Bridge & West Bermondsey	Mid / later C19. Former street corner pub on the corner with Neckinger. 2 storeys and attic. 4 bays to Neckinger, 5 bays to Abbey Street, with chamfered corner. Pub front altered but retains pilasters, fascia and cornice. Grey brick upper floor with stucco quoins and window dressings. Bracketed main cornice with attic windows between the brackets.
3	Public House	20	Albion Street	SE16 7JQ		Rotherhithe	Inter-War street corner pub with rendered ground floor and half timbered upper floor and gable attics.
4	Alma Primary School	55	Alexis Street	SE16 3XF		South Bermondsey	Later C19 for the London School Board inn Queen Anne style in red and yellow brick. 4-storey central block flanked by higher staircase blocks set forward and separately roofed flanked by 3-storey Dutch gabled wings, set forward on the right, set back on the left. Slate roofs, the centre bays with 5 small, tented-roofed dormers.
5	Post Office Delivery Office	76	Alleyn Park	SE21 8SG		Dulwich Wood	Dated 1906. Designed by Jasper Wager, an architect with the Office of Works. Neo- Baroque style. Roughcast with rubbed red brick and stone dressings.
6	Old School Buildings, St. Clement's Yard		Archdale Road	SE22 9HP		Goose Green	Mid / later C19. built as boys', girls' and infants' schools. Now residential. Asymmetrical group of 3 blocks in Gothic style. Yellow brick with red brick bands and window arches, some with stone labels. The central block more domestic in character. Slate roofs.
7		108, 110	Asylum Road	SE15 2LW		Nunhead & Queens Road	Pair of yellow brick, mid C19 houses. 3 storeys, 3 bays wide each with the outer bays slightly advanced. Central stucco porches. On the 1st floor the central window openings have pedimented architraves and the outer openings are set in round arched recesses.
8	Public House	27	Austral Street	SE11 4SJ	Elliot's Row	St Georges	Former street corner pub. Late C19. 3 storeys and attic. 3 bays to Austral Street, 4 bays to Brook Drive, with 1- bay chamfered corner. Pilastered pub front survives with fascia and cornice. The corner bay has an elliptical arched former doorway with swags above the arch. Red brick upper floors with stucco bands. The attic has pedimented dormers surmounted by stone gryphons.
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9	Stairs and Hard on the upstream side of the south abutment of Southwark Bridge		Bankside	SE1 9HA		Borough & Bankside	Ashlar stairs leading to granite setted causeway edged with timber. Timber steps survive at the lower end.
10	The Globe Theatre	21	New Globe Walk	SE1 9DT		Borough & Bankside	Conceived by Sam Wanamaker in 1949 as a "living, working monument to Shakespeare" on the banks of the Thames. Designed by Theo Crosby / Pentagram Design and erected by McCurdy & Co. between 1989 and 1997. Oak frame, lime plastered panels, thatched roof.
11	Tata Madara		Danksida	SE1 9TG		Daraugh & Dankaida	Former Bankside Power Station. Replaced the London Power Company's 1891 station. Mott Hay & Anderson with Sir Giles Gilbert Scott as consultant architect. Scott's first designs were produced in 1947 but the building was not completed until 1960 and the plant was not installed until 1963. It was closed in 1981 and was converted to the Tate
11	Tate Modern		Bankside	251 310		Borough & Bankside	Modern gallery by Herzog & de Meuron. Opened 2000. Foster & Partners / Arup. Suspended from 2 Y-shaped reinforced concrete river piers and reinforced concrete abutments. Affords fine prospects of St. Paul's Cathedral and the Tate Modern gallery without seriously obstructing river views. Envisaged by its architect as by day "a thin ribbon of steel and aluminium" and by night,
12	The Millennium Footbridge		Bankside	SE1 9JE		Borough & Bankside	when illuminated, as "a glowing blade of light".
13	Hard between Blackfriars Bridge and Blackfriars Railway Bridge		Bankside	SE1 9UD		Borough & Bankside	Granite setted causeway extending into the tideway from the stairs at Blackfriars Bridge.

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14		42&44	Banyard Road	SE16 2DQ		North Bermondsey	Mid C19. Form a group with 385-393 Southwark Park Road (q.v.). 3 storeys with shop fronts on the ground floor, 2 bays wide. Shop fronts have pilasters, fascias and cornices. The upper floors stock brick, 44 with a stucco cornice continuing the cornice to 385-393 Southwark Par Road.
18	Public House	168	Bellenden Road	SE15 4BW		Rye Lane	Later C19 street corner pub with canopied pub front. Stock brick 1st and 2nd floors with red brick bands and window arches and stucco cornice. Sunk quadrant corner with mosaic abstract by Tom Phillips installed as part of the Bellenden Renewal Scheme of 2002/3.
19	The Faith Chapel	198	Bellenden Road	SE15 4BW		Rye Lane	Built as a Methodist Free Church. Dated 1884 on foundation stones, F. Boreham, architect. Yellow stock brick and stucco with Gothic and Romanesque elements. Prominent gabled front. School building at the rear.
20		116	Benhill Road	SE5 7LZ		St Giles	Mid C19 2-storey, double fronted house. 3 bays with central round arched doorway. Yellow stock brick with cambered, gauged brick arches to the window openings. Tripartite windows to the outer bays. Windows with hornless sashes.
21		118	Benhill Road	SE5 7LZ		St Giles	Mid C19 2-storey house, 2 bays wide. Stock brick, with cambered arches to the door and window openings.
22	Junction box on east pavement just north of Crucifix Lane.		Bermondsey Street	SE1 2EG		London Bridge & West Bermondsey	Early C 20. Square cast iron chest by Hardy & Padmore Ltd. Of Worcester. Panelled faces. The north face has a raised Moorish lozenge pattern and elaborate iron hinges. On the west face, the maker's plate and, at the bottom, "REGISTERED DESIGN 537813".
	a (ii) 4000 l . i						Remains of the first Blackfriars Railway Bridge built for the London Chatham & Dover Railway 1862-4, engineer Joseph Cubitt. The boldly detailed iron river piers supported lattice girders until circa 1984. The stone-faced
23	River piers of the 1860s bridge		Blackfriars Railway Bridge	SE1 9UD		Borough & Bankside	southern abutment, which also survives, is listed grade II.
26	Public House	108	Blackfriars Road	SE1 8HW	Valentine Place	Borough & Bankside	Late C19 pub with elaborate red brick and stucco Queen Anne style front of 4 bays with a 2 bay gabled attic.
							Late C19 / early C20 warehouse. 4 storeys, 6 bays wide. Stock brick with the 1st. 2nd and 3rd floor window openings in 3-storey segmental arched recessed red brick tiers. Plain ground floor and parapet. Loading bay in the 4th bay
28		23-25	Blue Anchor Lane	SE16 3UL		South Bermondsey	from the left. Steel windows.
29		214, 216	Borough High Street	SE1 1JX	Liberty of the Mint	Borough & Bankside	Late C19 commercial premises. 4 storeys with single shop on the ground floor. 4 bays wide (1:2:1). Modern shop front. Stuccoed upper floors with 3 tiers of superimposed pilasters supporting moulded cornice bands. Bracketed main cornice beneath a parapet surmounted by ball finials and a small decorative gable over the 2 central bays.
							Late C19 / early C 20. 4 storeys with a single shop on the ground floor, 3 bays wide. Shop front has pilasters with fascia and cornice. Upper floors red brick with stone dressings. Pilaster strips define the bays: rusticated stone for the 1st floor red brick embracing the 2nd and 3rd floors. Stone main cornice with frieze and parapet, pedimented
30		222, 224	Borough High Street	SE1 1JX	Liberty of the Mint	Borough & Bankside	over the centre bay. The windows are tripartite, with frieze and pedimented cornices, triangular to the outer bays,
31		239	Borough High Street	SE1 1AE		Chaucer	Former Post Office. Early / mid C 20. 3 storeys, 7 bays wide. Channelled stone ground floor with round arched openings with coved reveals and doorways in the two outer bays. The upper floors red brick with stone window dressings. Modillion main cornice. Metal windows.
32	Hunter House and Murphy House		Borough Road	SE1 OAH		St Georges	1899. Tenement blocks of 5-storey flats with attics erected for the London County Council. Red brick with stucco embellishments.
33	Public House	29, 30	Borough Road	SE1 0AJ		St Georges	Mid C19 street corner pub. 3 storeys with rounded corner. Painted brick with some stucco embellishments in Italianate style. Parapeted attic with gabled dormers. Mid C 19. Former Baptist Chapel now the Deeper Life Bible Church. 2 storey front in red brick with stucco dressings.
34		82	Borough Road	SE1 1DN		Borough & Bankside	On the ground floor the outer bays contain segmental arched windows flanking a pair of entrances with stucco decoracs with stucco doorcases with a central 3-light window framed by pilasters supporting a pedimented entablature. On the 1st floor are 6 round arched windows beneath stucco labels. Mutular main cornice with stucco frieze and balustraded
25			Demonstr Dead	554 4 D N		Dansard 0.2 111	Late C19 / early C20. Former Institute for the Blind. Picturesque asymmetrical front in Scottish Baronial style in grey brick with stone dressings. Mullioned and transomed windows, gothic arched doorway, rounded turrets with
35		83	Borough Road	SE1 1DN	I	Borough & Bankside	cruciform arrow loops.

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36	Boss House	2	Boss Street	SE1 2PS		North Bermondsey	Early C 20 warehouse. 5 storeys with modern attic. Red brick with steel framed windows beneath steel lintels. Cornice to the ground floor and a main cornice at 4th floor level with the 5th floor as a sheer attic.
37		1-7	Boundary Row	SE1 8HP	Valentine Place	Borough & Bankside	Late C 19 3-storey stock brick industrial block with plainly detailed parapeted front and segmental arched windows.
38	Kingswood Lodge	29	Bowen Drive	SE21 8NS		Dulwich Wood	Mid C19 1 storey lodge. Cruciform plan. Stock brick, slate roof with barge boards.
39	The Royal British Legion Club	34	Braganza Street	SE17 3RD		Newington	Originally a public house, erected in 1894. 3 storey red brick front with an eclectic mix of Queen Anne, Art Nouveau and Classical features. The pub front, which may be later, is set forward and has pilasters depicting heads, scrolls and acanthus leaves.
41	Public House	58	Bramcote Grove	SE16 3BW		Borough & Bankside	Street corner pub on the corner with Barkworth Road. Dated 1886. 3 storeys, 3 × 2 bays wide with canted, 3- light corner and 1-bay 2-storey extension to the west. Painted stucco pub front with Composite pilasters, fascia and cornice. Upper floors red brick with elaborate stucco dressings.
42		4.42/2022)		SE1 4HX			1820s. 3 storeys, 2 bays wide each. Stock brick with stucco 1st floor band. Round arched ground floor door and
42		4–12(even)	Brockham Street	SEI 4HX		Chaucer	window openings. Upper floor openings flat arched. Butterfly parapets. Opened in 1869 by the East London Railway. 1 storey street block with 7-bay front with larger central bay. Yellow
44	Rotherhithe LUT Station		Brunel Road	SE16 4LF		Rotherhithe	brick with red brick springing band and labels. Stone cornice with brick parapet, raised over the central bays. 1840s terrace of 4 2-storey houses with basements and attics, each 3 bays wide. Yellow stock brick, 3 pebble dashed. Ground floor door and window openings round arched, with timber window sashes. Basement windows
46		1-4	Brunswick Villas	SE5 7RR		St Giles	segmental arched, 1st floor windows flat arched with 6/6 paned sashes. Slate roofs with small dormers. The return elevation to 1 is articulated with 3 blind, round arched recesses.
47	Gloucester Primary School	16	Burcher Gale Grove	SE15 6FL		Peckham	The main south range 1875 for the London School Board by E.R.Robson, extended 1885 and 1894. North range of 3 2-storey bays and 4 1-storey bays of circa 1900, with Dutch gables to both parts. 25 dated 1883. 3-storey terrace, of which 25 is a former pub and the others have shops on the ground floor. Shop
48		25-33(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	fronts mostly altered. Stuccoed upper floors, except for 25, which is of stock brick. The windows are aligned vertically with advanced stucco surrounds. Dentil main cornice, with broken pediments above the window tiers surmounted by stucco fronted, pedimented dormers. Mid C19 street corner pub. 4 storeys, 3:2:1:1: bays wide. The pub front has pilasters, fascia and cornice. The upper
49	Public House	296a	Camberwell New Road	SE5 OAT	Camberwell Green	Camberwell Green	floors are of stock brick with red, gauged brick window arches, with stucco keystones on the 1st floor and a stucco 2nd floor cill band. The upper floor windows mostly retain horn-less timber sashes with margin bars. Hipped slate roof.
F4	Public House	181	Camberwell Road	SE5 7HY	Camberwell Green	Camberwell Green	1930s street corner pub, formerly the Duke of Clarence, built for the East End brewers Charringtons.
31		101	Cannon Street Railway		Camber weil Green		1863-66, Sir John Hawkshaw, engineer. Widened 1892 by F.Brady, engineer to the South Eastern Railway Co. The main river spans were substantially rebuilt in 1983, losing most of their C19 embellishment, but the south abutment
54	South abutment		Bridge	SE1 9EF		Borough & Bankside	survives, facing Bankside. Red brick with stone quoins and cornice with massive scrolled brackets. 1909-10, by J. Dixon Butler now flats. 2 storeys with basement and attic. 5 windows wide to Walworth Road, 11 windows to Carter Place. Red brick with stone quoins, stone doorcase and eaves cornice, and bay windows to
55	Former Carter Street Police Station	1	Carter Place	SE17 2GD	Walworth Road	North Walworth	Walworth Road. Slate roof with an exaggerated bell-cast to the eaves and large dormers.
56	The Old Southern Forge		Catlin Street	SE1 5US		South Bermondsey	Late C19 / early C20. By the South Eastern & Chatham Railway Co. as part of the Bricklayers' Arms Goods Station. 2 single storey, stock brick, slate roofed ranges, the western range with a continuous lantern to the ridge.
58	Gate piers to Langford Green		Champion Hill	SE5 8BX		Champion Hill	Pair of mid C19 square stone piers, formerly the gateway to a villa. Rusticated shafts with cornice surmounted by ball finials.

59		6	Chancel Street	SE1 OUX		Borough & Bankside	(The Electoral Reform Society). Dated 1887. Built as the Albert Institute and included the Baths and Washhouse
61		8–20(even)	Chapter Road	SE17 3ET		Newington	Terrace of 7 mid C19 2-storey houses with basements, each 2 bays wide. Yellow stock brick with stucco architraves to the door and window openings. The doorways are round arched with keys. The window openings are segmental arched, also with keys. Slate roofs with eaves.
63	Public House	79	Choumert Road	SE15 4AR		Rye Lane	Mid C19 street corner pub, 3 storeys, 4 bays wide to Choumert Road, 3 bays to Bellenden Road. Pilastered pub front with fascia and cornice. Upper floors stock brick with stucco window dressings and a stucco main cornice and blocking course. Stuccoed sunk quadrant corner.
64	The Tower Bridge Business Complex ("The Biscuit Factory")	100	Clements Road	SE16 4DG		North Bermondsey	The ranges facing Drummond Road. From 1866 until 1989, when the factory closed, Peek Frean & Co.'s Biscuit Factory. Large 5 and 6 storey range with plain, parapeted stock brick facades with segmental arched window openings. The main block 15 bays long and 6 storeys, with a further 7 bays to the north of 5 storeys. In front is a wide 1-storey range with 5-bay gabled ends, articulated with round arched recesses.
65		39	Colby Road	SE19 1HA		Dulwich Wood	Mid C19 2 storey semi detached cottage, stuccoed, with canted bay window on the ground floor. Included for its London County Council blue plaque to Annie Besant, who lived here in 1874.
66		8&10	Coleman Road	SE5 7TG		St Giles	Early – mid C19 pair of 2-storey, 1-bay cottages, with round arched doorways and 8/8 paned, flat headed sash windows. Slate roof.
67		18–24(even)	Cole Street	SE1 4YH		Chaucer	Earlier C20. Terrace of 4 3 storey cottages. 18 1 bay wide, 20 – 24 2 bays wide. Plainly detailed in stock brick. Ground floor openings flat arched Upper floor openings segmental arched. 6/6-paned sashes to the windows.
70	Commercial Way Bridge	114	Commercial Way	SE15 5GQ		Peckham	Former Canal Bridge, dated 1872, over the Peckham arm of the Surrey Canal. Single segmental arched iron span with openwork iron parapet between stock brick abutments.
74	Cottage Green Chapel	2	Cottage Green	SE5 7ST		St Giles	1844. 2-bay painted brick front with central, projecting, stucco porch between tall, round arched windows with stucco architraves and keys beneath a plain, stucco framed pediment with central oculus.
75	not	1	Councillor Street	SE5 OLY		Camberwell Green	Dated 1891. Stock brick with red brick and stucco dressings. prominent "west" tower above the twin arched entrance, in Italianate style.
76		82	Crawthew Grove	SE22 9AD		Goose Green	2 storey street corner pub. Mid C19, with early C20 olive faience pub front and panel at 1st floor level to the side elevation reading THE "EDENBERG" in Art Deco lettering. Stucco upper floor with cornice.
77	Plantain Place	1–5(consec)	Crosby Row	SE1 1YN		Chaucer	Later C19 2-storey stock brick warehouses with plain, parapeted fronts with iron framed windows. 3 storey late C19 pub. Altered pub front. Yellow brick upper floors with red brick quoins and 2nd floor window arches. The 1st floor windows are framed in stucco pedimented aedicules beneath round arched 2nd floor windows.
82	Public House	90	Crystal Palace Road	SE22 9EY		Goose Green	Slender main cornice linked to the 2nd floor window arches with elongated key stones.
85	The Culling Road Shaft		Culling Road	SE16 2TL		Rotherhithe	Ventilation shaft to the Jubilee Line Extension. End C20 / beginning C21, by Ian Ritchie, Architects in concrete and horizontal patinated copper strips.
86	Camberwell Parish Boundary Marker	169	Denmark Hill	SE5 8DU		Dulwich Village	Rectangular cast iron post with raised lettering. On the face: "ST. / G.C. / (a figure) / 1870" on the sides: "CAMBERWELL PARISH". Later C19 warehouse, converted. 2 storeys with modern attic. 5 bays wide with wider central bay containing the partiage and 1st floor taking in doors. Vallow store brick with Gault brick yourselfs and quality to the central bay.
87		23-39(odd)	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	entrance and 1st floor taking-in doors. Yellow stock brick with Gault brick voussoirs and quoins to the central bay. Openings in 2-storey segmental arched tiers with moulded brick panels between the storeys. Brick main cornice with panelled parapet.

88	Former Spa Road Station		Dockley Road	SE16 4RP		North Bermondsey	Mid – later C19, for the South East & Chatham Railway. Occupies arches of the railway viaduct, with red brick archivolts and frieze identifying the "BOOKING OFFICE" and "SECR".
90	Stone retaining wall to the south side		Duke Street Hill		Borough High Street	London Bridge & West Bermondsey	Earlier C19 ashlar.
91		22–28(even)	Dulwich Wood Avenue	SE19 1HD		Dulwich Wood	4 mid C19 detached brick villas with stucco dressings and slate roofs. 26 & 28 have 2-storey canted 3-window bays flanking the front doors. 24 is f lat fronted with the front door on the left. 22 has a central porch and an advanced, gabled right hand bay. 24 – 28 have hipped slate roofs. 22's roof is slated and gabled.
92	Schoolkeeper's House to the Goodrich Community Primary School		Dunstan's Road	SE22 0EP		Dulwich Hill	Late C19, for the London School Board. 3 storeys, 2 bays wide. Yellow stock brick with red brick dressings in Queen Anne style. Steep-pitched, tiled roof with tile-hung gable to the road.
93	East Dulwich Hospital 'Chateau'		East Dulwich Grove	SE22 8PT		Goose Green	Built as a workhouse infirmary for the St. Saviour's Union from 1887, architects Henry Jarvis & Son. A pavilion plan hospital built of red brick with stone dressings and some timber framing to gables, with slate roofs and lead ogee caps to the ends of the ward blocks. Built in a mixture of Flemish and Jacobean styles. The central administration block is of 5 bays with a low ground floor and taller 1st floor whose windows are crowned with elaborate curved
93	Last Durwich Hospital Chateau		Last Duiwich Grove	3L22 0F 1		doose dreen	Mid / later C19 2 storey detached house. Stock brick with stucco 1st floor band and stucco framed gables with
94	St. John's Vicarage	62	East Dulwich Road	SE22 9AU		Goose Green	decorative frieze. Cast iron window guards, balcony railings and roof cresting. Dated 1898. Richly decorated 3-storey pub faced with stock brick and terracotta, with timber pub front set forward with pilasters, fascia, cornice and cast iron cresting. The upper floors have a pair of full height, 3- window, terracotta
95	Public House	109	East Street	ge		North Walworth	Canted bays and a balustraded parapet. Mid C19 stuccoed group. 61 - 63 are a handed pair (2:1:2 bays) with a central arched opening on the ground floor
97		61–64(consec)	Elliots Row	SE11 4SZ	Elliot's Row	St Georges	beneath central windows. Doric doorcases flank the archway. The window openings have eared architraves, with corn ices on the ground floor. 64 continues the group to the left, with matching stucco detailing. Dated 1892. 3 storey pub, 5 bays wide. Stock brick with red brick dressings. Pub front with red brick pilasters, fascia
98	Public House	68	Elsted Street	SE17 2SS	The Mission	North Walworth	and cornice, with broken pediment to the centre bay. The upper floors have pilaster strips to the corners and the 3 centre bays set forward. Moulded 2nd floor cill and cornice bands. The window openings have red brick voussoirs, and aprons on the 2nd floor. The central 2nd floor bay has a dated stucco name panel pedimented above the
99		4–8(even)	Emerson Street	SE1 9DU		Borough & Bankside	Early C20 warehouse converted to office use. 4 storeys, 7 bays wide, with central loading bay. Pilasters and fascia to the ground floor. Stock brick upper floors with concrete lintels to the steel framed windows. Plain parapet to the 5 left-hand bays, lower eaves to the right.
100		1	Flint Street	SE17 1QD	The Mission	North Walworth	Circa 1890. Former Police Station, by J. Dixon Butler. 2 storeys and attic. Red brick with stone quoins, cornice and doorcase. Slate roof with 3 gabled dormers.
101	Public House	2	Forest Hill Road	SE22 ORR		Dulwich Hill	Mid C19 pub with 3-storey, 3-bay facade. Pub front with pilasters, fascia and cornice. The upper floors faced with stock brick with stucco quoins and window dressings. The 1st floor window openings have stucco pilasters with entablature. The 2nd floor openings are round arched with moulded architraves. Plain parapet with painted name board.
		2					Later C19 for the London School Board. 3 storeys, end bays set forward. Yellow and red brick in Queen Anne style. 9-
103	Peckham Park Primary School (east block)		Friary Road	SE15 5TD		Peckham	gabled front. Later C19 for the London School Board. 3 storey main block with 12-bay front to Galleywall road in restrained Queen Anne style and a more varied rear elevation. Later 1½ storey block to the rear still in Board School style and
104	Southwark Park Primary School		Galleywall Road	SE16 3PB		South Bermondsey	materials.
105	The Emmanuel Miracle Temple	36,38	Gautrey Road	SE15 2JQ		Nunhead & Queens Road	Built as a Baptist chapel. Foundation stone dated 1888. Red and yellow brick in Rundbogenstil. 5 bay front (1:3:1) with lower outer bays. The side bays and the 3 central bays are gabled.
106	Grenier Apartments	18	Gervase Street	SE15 2RS		Old Kent Road	Former Board School, now apartments. Later C19 with later C20 additions.

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108	Public House	132	Gipsy Hill	SE19 1PW	Dulwich Wood	Mid C19 street corner pub at the junction with Colby Road. 3 storeys, 5 bays to Gipsy Hill, 4 bays to Colby Road, with a 1-bay chamfered corner. Stucco pub front with rusticated piers supporting a fascia and cornice. Stock brick upper floors with stucco architraves, 2nd floor cill band and main cornice.
109	Gates to Southwark Park		Gomm Road	SE16 2TX	Rotherhithe	6 square stock brick piers with red brick bands and stone bases and copings to central vehicle gateway and smaller lateral pedestrian gates.
110	Goodrich Community Primary School		Goodrich Road	SE22 02P	Dulwich Hill	Built for the London School Board as the "GOODRICH ROAD SCHOOL" in 1886. Yellow brick with red brick dressings in the Queen Anne style. Tiled roofs with gables and gabled semi-dormers.
111		20	Gordon Road	SE15 2AA	Nunhead & Queens Road	Built circa 1878 as the Camberwell Workhouse. Now flats. 3 linked stock brick blocks. 3 storey centre block is the more elaborate, with 2-storey canted bays, stucco door surround and cornice, and central clock turret. The outer blocks are of 4 storeys and are more severely detailed, with twin gabled fronts. The links have corridors on 2 storeys, the lower of brick with round arched windows and the upper open sided with cast iron columns and railings.
112	Public House	62	Gowlett Road	SE15 4HY	Goose Green	Later C19 street corner pub, formerly The Gowlett Arms. 3 storeys, 3 by 3 bays wide with chamfered corner. Altered pub front retaining fascia and cornice. Yellow brick upper floors with decorative bands. The elevations are framed with rusticated pilaster strips supporting a brick main cornice. Segmental arched window openings.
113	Boutcher C of E Primary School		Grange Road	SE1 3BW	South Bermondsey	Mid / later C19 stock brick school in Gothic style, with slate roofs. Plate traceried semi-dormers to the upper floor, Timber belicote.
114	Bermondsey Health Centre	108	Grange Road	SE1 3BW	South Bermondsey	Opened November 1926 by the Mayor of Bermondsey. H. Tansley, Borough Architect. Moderne style in brown and pink brick with steel horizontal windows. 3 storeys witha raised centre on which stands a stone "Family Group" by the sculptor Allan Howes. One of the earliest municipal health clinics in England.
	Summing read center					Dated 1897. Long 4 storey red brick range to Great Dover Street with a 2-bay, 5 storey block at the left-hand end containing the main entrance via a wide archway with richly decorated moulded brick spandrels and a steep pitched chateau roof. The 4-storey range is more plainly detailed, with a continuous fenestration on the 3rd floor divided by
116		165	Great Dover Street	SE1 4WY	Chaucer	pilasters. (On the corner with Dolben Street). Mid C19. 2 storeys, 5 bay front to Dolben Street with the 3 centre bays set slightly forward. Stucco. Pub front with rusticated pilasters, fascia and dentil cornice. 1st floor with paired pilasters,
117	Public House	22	Great Suffolk Street	SE1 OUG	Borough & Bankside	cornice and parapet, raised over the 3 centre bays. Rounded end elevation to Great Suffolk with similar detailing. Later C19. Tall 2-storey stock brick end wall to former railway depot. At street level, a wide segmental arch rising from a brick springing band. At the upper (railway) level a brick band beneath a 9-bay blind brick arcade and a brick
118	Screen wall to the former Grande Vitesse Depot		Great Suffolk Street		Borough & Bankside	cornice.
119	Pair of bollards on either side of the junction with Farnham Place		Great Suffolk Street		Borough & Bankside	Cast iron cannon bollards with raised inscription: "CLINK / 1812".
120	Railway bridge		Green Dale		Goose Green	Dated 1866. For the London Brighton & South Coast Railway, R. Jacomb Hood, engineer. Red brick parapets with buff brick panels between stone piers bearing the arms of the railway company and the Dulwich Estate.
121	Public House	16	Grove Lane	SE5 8SY	St Giles	Mid C19, 2-storey street corner pub. 5-bay front, 3-bay return with sunk quadrant corner. Stucco pub front with pilasters, fascia and cornice. Stock brick upper floor with stucco window architraves and stuccoed parapet. Later 2-storey wing to the right.
122	Public House	31,33	Grove Vale	SE22 8EQ	Goose Green	Art Deco pub in red brick with stone dressings to the pub front. 3 storeys and attic, 5 bays wide. Pilastered pub front with urns at each end of the fascia. The 1st floor has 5 segmental arched windows. Hipped, tiled roof with 5 hipped dormers.
123	Public House	2	Gulliver Street	SE16 7LT	Surrey Docks	Early C20 pub with Art Nouveau details. 2 storeys, 5 bays wide. Stucco pub front with short lonic pilasters each side framing the doorways. The upper floor framed with stock brick with an exaggerated main cornice. Hipped slate roof with dormers.
		2	Guy's Hospital (King's		London Bridge & West	Late C19 / early C20, for Guy's Hospital. 4-storey main block with attic, 10 bays wide with the 4 centre bays advanced. Stone faced ground floor, 1st and 2nd floors red brick with stone quoins and architraves to the centre bays and a stone entablature. The attic storey rises sheer above the 4 centre bays, with quoins and a pediment. At
124	The Hodgkin Building	1	College Campus)	SE1 9RT	Bermondsey	the sides it takes the form of a hipped Mansard, with pedimented dormers.

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126	Guy's Hospital War Memorial		Great Maze Pond	SE1 9RT	Borough High Street	London Bridge & West Bermondsey	World War I war memorial in Portland stone. Square piers, cornice and blocking course framing an arch, above which is an inscribed panel between shields.
127		173	Half Moon Lane	SE24 9JG		Dulwich Village	Later C19 house. Red brick with elaborate terracotta dressings, including stars and stripes motifs. Hipped, tiled roof with dormers.
128		34&36	Havil Street	SE5 7RS		St Giles	Early / mid C19 handed pair of 2-storey houses with basements, each 2 bays wide. Stock brick with stucco 1st floor cill band and stucco cornice and blocking course. On the ground floor the openings are round arched with the front doors at the centre of the pair. On the 1st floor the openings are flat headed.
130	Hawkstone Gate to Southwark Park		Hawkstone Road	SE16 2PE		Rotherhithe	6 square stock brick piers with red brick bands and stone bases and copings. Central In and Out vehicle gateways flanked by smaller pedestrian gateways.
131	Lady Gomm House, Cavendish School		Hawkstone Road	SE16 2PA		North Bermondsey	Dated 1885. Picturesque symmetrical front of 3 storeys and attic, 5 bays with single storey side wings. Yellow brick with red brick bands and arches. Central, pointed arched entrance flanked, at 1st and 2nd floor levels, with 2-storey, cantilevered, canted bays with hipped roofs beneath crow-stepped gables. Half-hipped, slate roofs.
132		1–5(odd)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	Early / mid C19 terrace of 3 2-storey houses, each 2 bays wide. Stock brick with stucco surrounds to the ground floor doors and windows. The doorways are round arched with cornices. The ground floor windows have stucco architraves with cornices. On the 1st floor the window arches are stuccoed.
132		1-3(000)	nayles street	3211 430	EIIIOL S NOW	3t Georges	archited with connices. On the 1st hoof the window arches are stucced.
135	Heber Primary School		Heber Road	SE22 9LA		Goose Green	Dated 1882, for the London School Board. 3-storey fronts to Heber Road and Jennings Road. Yellow brick with red brick dressings in Queen Anne style. Tiled roofs with gables and semi-dormers to both fronts.
							Chapel, dated 1895 on the foundation stone, which names George Baines as the architect. Now the Christ Apostolic Church. Brick, in Rundbogenstil / Italianate styles. Gabled, 2-storey, 3-bay front with lower, 2-storey, 1-bay wings,
136	Christ Apostolic Church	163	Ilderton Road	SE16 3LA		Old Kent Road	Twin entrances beneath open pediments.
139	The Wayeday Asses public house	202	lvydale Road	SE15 3BU		Peckham Rye	Mid C19 street corner pub. 3 storeys with set forward pub front. The pub front has Corinthian pilasters, fascia and cornice. The upper floors are of stock brick with stucco 2nd floor cill band, and segmental arched window openings with stucco voussoirs and imposts.
139	The Waverley Arms public house	202	ivydale Road	3E15 3BU		London Bridge & West	Later C19 warehouse, converted. 2 storeys with modern attic, 5 bays, with wider centre bay containing the entrance and the 1st floor taking-in doors. Yellow stock brick with buff brick voussoirs and quoins to the central bay. Openings in 2-storey, segmental arched tiers with moulded brick panels between the floors. Brick main cornice with
140	Hop Studios	2	Jamaica Road	SE1 2BX		Bermondsey	panelled parapet.
141	Christchurch Gate to Southwark Park		Jamaica Road	SE16 4BD		Rotherhithe	4 square stock brick piers with red brick bands and stone bases and copings to central vehicular gateway with smaller side gates for pedestrians.
142	Paradise Gate to Southwark Park		Jamaica Road	SE16 4BD		Rotherhithe	At the junction with Lower Road. 4 square stock brick piers with red brick bands and stone bases and copings to central vehicular gateway flanked by smaller pedestrian gates.
							Pair of mid C19 2-storey houses either side of an alleyway through to the former pub at 108 Grosvenor Terrace. Stock brick with stucco cornice and parapet. Red brick voussoirs to the openings, which are arched on the ground floor and square-headed on the 1st floor. Over the alleyway an inscribed panel advertising "WHITBREAD & Co's
143		127129	John Ruskin Street	SE5 0PQ		Camberwell Green	ENTIRE".
144	John Ruskin Primary School & Language Centre		John Ruskin Street	SE5 OPQ		Camberwell Green	Later C19, for the London School Board. 3 storey main block facing the road in yellow brick with stone and red brick dressings in Queen Anne style. Later 2-storey block at right angles in yellow and red brick with 4 pedimented semi-dormers. Late C19 /early C20 for Guy's Hospital. 4-storey main block with attic. 10 bays wide [3:4:3] with the centre 4 bays set
145	The Hodgkin Building		King's College Campus (formerly Guy's Hospital)	SE1 9RT		London Bridge & West Bermondsey	forward. Stone faced ground floor. 1st, 2nd and 3rd floors red brick with stone quoins and architraves to the centre bays, Stone entablature above which the attic to the 4 centre bays rises sheer with quoins and a pediment. The attic to the side bays is treated as a hipped, slated Mansard.
146	Shepherd's House		Collingwood Street	SE1 1UL		London Bridge & West Bermondsey	Early C20, for Guy's Hospital. 4 storeys with 5-storeey centre, 11 bays wide [4:3:4], with the centre bays set forward. The ground floor is treated as a stone-faced "basement" above which the 3 centre bays support a giant Ionic order of half columns with a pedimented attic. The side wings are plainer, in red brick, with an eaves cornice and a slated Mansard roof with dormers.

	1		1		1	1	
							Early / mid C19. 3½ handed pairs of 3-storey, 3-bay houses linked by set-back entrance bays. Stock brick with stucco
						Nunhead & Queens	dressings. Paired, prostyle, stucco lonic porticos. The window openings have stucco architraves, corniced on the
148		4-16(even)	King's Grove	SE15 2NB		Road	ground and 1st floors. Hipped slate roofs.
1.0		1 10(01011)	King 5 Grove	5225 2.115		noud	Former street corner pub. Mid / later C19. 3 storeys with modern attic, 2 by 2 bays, with chamfered corner. The pub
							front has been altered but retains stucco pilasters and entablature with dentil cornice. The upper floors are stock
						London Bridge & West	brick faced with stucco main cornice and frieze. The window openings have stucco architraves, corniced on the 1st
150		50,52	Kipling Street	SE1 3RU		Bermondsey	floor. The corner has a green faience panel advertising Courage's Ales and Stout.
							Later C19 warehouse. Lant Street facade 4 storeys, 7 bays wide [2:3:2]. Parapeted elevation in stock brick with red
							brick arches to the window openings. The windows in the outer bays are paired, with segmental arched heads, and
							tripled in the centre bays with narrow, flat arched side lights flanking a wide, segmental arched central opening. The
151		59-61	Lant Street	SE1 1QN	Liberty of the Mint	Borough & Bankside	windows are metal framed. The north elevation, facing Vine Yard, is of 3 storeys with a basement, with a central
					,		<u> </u>
							Duilt 1030 for the Dort of Landon Authority on a numbing station to food water from the Thomas into the Currey
152	Rotherhithe Pump House Education Museum		Lavender Road	SE16 5DZ		Surrey Docks	Built 1929 for the Port of London Authority as a pumping station to feed water from the Thames into the Surrey Docks.
							Terrace of mid C19 2-storey cottages each 2 bays wide, with paired front doors. Stock brick with stuccoed pilastered
							door surrounds and stucco architraves and cornices to the ground floor window openings. Stucco main cornice and
153		2-18(consec).	Ledbury Street	SE15 1BA		Old Kent Road	blocking course.
							Opened on 5 August 1906 following the southward extension of the Baker Street & Waterloo Railway from
				1			Kennington Road (now Lambeth North). Architect Leslie Green. 2 5-storey facades at an oblique angle. The ground
							and 1st floors faced with the ox blood faience characteristic of Green's underground station buildings with semi-
156	Elephant & Castle LUT Station, South London House	70,72	London Road	SE1 6LW		St Georges	circular 1st floor window openings and raised, gilded lettering to the frieze. The upper floors faced with red brick
							Later C40
453		200				61	Later C19 warehouse. 4 storeys with basement, 3 bays wide. Polychrome brick with paired, segmental arched metal
157		208	Long Lane	SE1 4QB		Chaucer	framed windows. Mid C19, 3-storey street corner pub occupying a wedge-shaped plot at the junction with Spurling Road. Pub front
							with pilasters, fascia and cornice. Stock brick upper floors with stucco 2nd floor cill band, dentil main cornice and
158	Public House		Laurelah ta Laure	SE22 8EW		C	blocking course. The 1st floor windows have cambered arches, the 2nd floor windows are flatheaded. The window
158	Public House	1	Lordship Lane	SEZZ BEVV		Goose Green	arches are stuccoed.
							4 square buff brick piers with red brick bands and stone bases and copings to central vehicle entrance with smaller
164	China Hall Gate to Southwark Park		Lower Road	SE16 2XL		Rotherhithe	pedestrian gates at the sides.
							Former street corner pub. 3 storeys with 6 bays to Manor Place and a 4-bay return with a 1-bay rounded corner.
							Stuccoed pub front with pilasters, fascia and cornice. Red brick upper floors with moulded stucco architraves to the
							window openings and a stuccoed parapet. The 2 centre bays to Manor Place are set slightly forward and their 1st
166		204-6	Manor Place	SE17 3BN		Newington	floor window architraves are pedimented.
							Former mid / later C10 atreat source mile 2 storers 2 by 2 boys Altered mile front rataining forcing and agrains. Should
							Former mid / later C19 street corner pub. 3 storeys, 3 by 3 bays. Altered pub front retaining fascia and cornice. Stock
4.67							brick upper floors with stucco quoins and frieze and cornice. The Marmont Road elevation's window openings have
167		74	Marmont Road	SE15 5TE		Peckham	stucco dressings.
							1888 for the London School Board as a "Junior Mixed" school. Single storey range in Queen Anne style in red and
168	Peckham Park Primary School (west block)		Marmont Road	SE15 5TD		Peckham	yellow brick with rough cast gables.
							Later C19 warehouse. 4 storeys with modern attic. 6 bays wide with a 3-bay angled return to Quilp Street. The
				1			ground floor has stock brick pipers supporting a stucco fascia and cornice. The upper floors are articulated with
1				1			giant pilasters supporting a brick frieze and stucco cornice. Paired windows with red brick segmental arch rings with
169		24,26	Marshalsea Road	SE1 1HF	Liberty of the Mint	Borough & Bankside	stucco keys. Central loading bay to Quilp Street which retains an iron crane jib, but the takingin doors have been
							1965-66, by David Bush, on the site of Blomfield's St. Jude (1875-6) which was bombed in World War II. "One of the
1				1			most interesting of the borough's post-war churches" [The Buildings of England: London (South), by Bridget Cherry
				1			& Nikolaus Pevsner]. The exterior is dominated by a large sloping roof which breaks upward at the west end to give
170	St. John's Chrysostom Church	10	Meeting House Lane	SE15 2UN		Old Kent Road	the impression of a tower. Abstract concrete screen at the west end of the south side.
						1	Mid C10 Torrace of E2 starsy houses, each 2 have wide except 4, which is 2 have Valley stars, heigh with stress
				1			Mid C19. Terrace of 5 2-storey houses, each 2 bays wide, except 4, which is 3 bays. Yellow stock brick with stucco
171		2–10(even)	Melford Road	SE22 OAE		Dulwich Wood	dressings, with bay windows and round arched doorways on the ground floors. The 1st floor window openings have stucco architraves with console-bracketed cornices. Stuccoed parapets, to some of which the cornice survives.
1/1		2-10(even)	IVIEITOTU KOdu	SEZZ UAE	+	Daiwich Wood	stucco architraves with console-bracketed cornices, stuccoed parapets, to some or which the cornice survives.
							Dated 1904, for the London County Council. The Mina Road front is of 2 storeys in the Queen Anne style, faced with

						1	1
174	Monument in garden on west side		Morecambe Street	SE17 1DX		North Walworth	to Richard Colbert of Denmark Hill, ob. MDCCC??. Rectangular stone tomb chest on stone feet with oval panels in veined marble to each face.
174	Worldment in garden on west side		Worecambe Street	JEIT IDA		NOI LII Walwortii	venieu marvie to each race.
							Carlies COO Tall and being reining from a channelled stone becomes truits a /2 lates) show atticing from a channelled
175	Former Electricity Generating Station		Neckinger	SE16 3QE		South Bermondsey	Earlier C20. Tall red brick principal floor rising from a channelled stone basement with a (? later) sheer attic in paler brick. Art Deco touches. Hipped pantiled roof behind a stone coped parapet.
273	romer electronly deficitly gettion		reckinger	5210 5Q2		South Sermonascy	Late C20 red brick theatre, part of the New Globe Theatre complex, by Theo Crosby / Pentagram Design based on a
							design of Inigo Jones. 2 storey classical south front over a basement, 5 bays wide [1:3:1] with the centre bays set
177	Sam Wanamaker Playhouse	21	New Globe Walk	SE1 9DT		Borough & Bankside	forward. Central doorway with rusticated surround. Stone pediment to the centre bays with cartouche and swags. Plain, buttressed sides and rounded north end. Hipped tiled roof on coved eaves cornice.
	Sum Wandmaker Flaymouse		rew clobe walk	521351		Dorough & Burnisiae	Mid / later C19 3-storey street corner pub with 3 bays to New Kent Road, a rounded corner, and 4 bays to Rooney
							Place. Pub front with pilasters, fascia and cornice. Grey brick upper floors with stucco quoins, frieze, bracketed
179	Public House	116	New Kent Road	SE1 6TU		North Walworth	cornice and parapet. Red brick arches to the window openings, which are round arched on the 1st floor, segmental arched on the 2nd floor.
173	r ubile mouse	110	New Kent Kodu	321010		NOI LII Walwortii	arched on the 2nd moor.
180		33	North Cross Road	SE22 9ET		Goose Green	Mid / later C19 corner shop. 3 storeys, 2 by 2 bays. Stock brick with red
		33	110. 0.1 01033 11000	3222 321		COOSE GICEII	Mid C19. Terrace of 2-storey, 2-bay stock brick houses with stucco dressings. The front doors have stucco surrounds
							with segmental pediments. The ground floor window openings are paired, with corniced stucco surrounds. The 1st
181		49-59(consec)	Nutfield Road	SE22 9DQ		Goose Green	floor window openings have stucco architraves. Continuous stucco cornice band and blocking course with some of the moulded cornice missing.
101		45-55(consec)	Ivathela Road	3L22 3DQ		doose dreen	Dated 1883. 2 storey pub curving round the corner into Adys Road. On the ground floor there is a continuous pub
							front with pilasters, fascia and cornice, with an elliptical arched carriageway on the left. The upper floor is stock
182	Public House	17	Oglander Road	SE14 4EQ		Rye Lane	brick faced articulated with stucco rusticated pilasters supporting a frieze, cornice and blocking course, from which rise 2 pilastered "OGLANDER TAVERN 1883" panels.
102	r ubile House	17	Ogianidei Noad	3L14 4LQ		rye Lane	inse 2 pilastered OddANDER FAVERIN 1865 panels.
							Mid C19. 4 storeys. Red brick and stucco above a cast iron framed projecting shop front. Red brick upper floors with
183		157-163(odd)	Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	stucco window architraves, pedimented on the 1st floor, corniced on the 2nd floor. Stucco main cornice with cast iron cresting to the blocking course.
103		137-103(000)	Old Kellt Kodu	351 301	nigii street	30util Berliioliusey	inon cresuing to the biocking course.
199	Christ Church Peckham	676-680	Old Kent Road	SE15 1JF	Livesey	Old Kent Road	1867-8. Muscular, polychrome, brick Gothic church by E. Bassett Keeling. Important landmark in the Old Kent Road, which groups well with the listed Livesey Museum.
133	Christ Church Feckhani	070-080	Old Kellt Kodu	3513 111	Livesey	Old Kellt Kodu	which groups well with the listed civesey Museum.
							Early C20 pub. 2 storeys, 4-bay front to Page's Walk with sunk quadrant corner. Pub front with pilasters, fascia and
201	Public House	68-70	Page's Walk	SE1 4HL		London Bridge & West Bermondsey	cornice. Stuccoed upper floor with faience frieze with raised lettering: "TRUMAN HANBURY BUXTON & Co. Ltd. / THE VICTORIA / BURTON ALES".
201	r ubile House	08-70	rage 3 Walk	361 4116		bermonusey	THE VICTORIA / BORTON ALLS .
202	School House		Page's Walk	SE1 4HG		London Bridge & West Bermondsey	Dated 1896. Built for the London School Board as the "PAGE'S WALK SCHOOL". Now converted to residential use. 3 storeys in yellow and red brick in Queen Anne style.
202	3chool nouse		rage 5 Walk	361 4110		bermonusey	storeys in yellow and red brick in Queen Arine style.
204		14	Peckham High Street	SE15 3DT	Rve Lane Peckham	Rve Lane	Former pub. Mid / later C19. 3 storeys with 3-bay front. Pub front with Ionic pilasters, fascia and cornice. Stuccoed upper floors with guoins.
204		14	Peckham nigh Street	2512 201	Rye Lane Peckham	Rye Lane	upper noors with quoins.
214	Peckham Library	122	Peckham Hill Street	SE15 5JR	Rye Lane Peckham	Peckham	Alsop Architects. 1998-2000. Winner of the RIBA's Stirling Prize.
214	recuidiff LIDIdiy	122	reckildili filli Street	2E12 21K	nye Lane Pecknam	reckildili	Formerly the HQ of the AUEW. 1900, extended 1916. Red brick with stucco dressings. The left hand block is of 2
							storeys with attic and basement, and 5 bays wide with a twin-gabled front and segmental arched, 3-light 1st floor
216	Peckham Lodge	110	Peckham Road	SE15 SEU		Puo Lano	windows. The (later) right hand block is lower, 6 bays wide, with the 3 right hand bays set forward with a gabled
210	recknam Louge	110	reckildili KOBO	SETS SEG	+	Rye Lane	parapet. Mid C19 2-storey pub with a 4-bay front to Peckham Rye. Stucco pub front with pilasters, fascia and a dentil cornice
							crowned with cast iron cresting with a scrolled panel framing "THE RYE". The upper floor is faced with stock brick
247	Public Harras	20.24	Death and Deat	CEAE ONLY		D I	and has the right hand bay canted forward. The window openings have moulded architraves with bracketed
217	Public House	29,31	Peckham Rye	SE15 3NX		Rye Lane	pediments.
							Former Schoolkeeper's house for the London School Board. Late C19. 1½ storeys in yellow stock brick with red brick
222		42	Danie Student	654 303		London Bridge & West	quoins and window arches in Queen Anne style. Rough cast upper floor with deep coved eaves cornice and
222		12	Pope Street	SE1 3PR		Bermondsey	segmental pedimented half dormers.

	Queen's Road Station		Queen's Road	SE15 2ND		Nunhead & Queens Road	Occupies arches of the 1860s railway viaduct, for the London Brighton & South Coast Railway. The platform level shelter is of no interest but one of the arches on the SE side is treated architecturally, with stock brick infilled with 5 round arched bays with polychrome brick voussoirs, the central arch with a stilted arch above with carved stone foliated infill.
226	St. Faith's Centre		Red Post Hill	SE24 9JQ		Champion Hill	Early C20 church hall in grey / brown brick with large, low-swept roof. The front is framed by a pair of square panelled piers and has a large arched window taking up much of the gable. Low sides divided into 5 bays by brick buttresses with raking offsets, the bays containing wide, segmental arched windows.
227	Lifting bridge		Redriff Road			Surrey Docks	A late example of the Scherzer rolling bascule type. Originally erected at Deptford Creek circa 1955 moved to Redriff Road in 1959.
228		187	Rotherhithe New Road	SE16 2BE		Rotherhithe	Formerly The Jolly Gardeners public house. Mid C19 street corner pub. 3 storeys and attic, 4 by 3 bays with 1- bay chamfered corner. The pub front has pilasters, frieze and cornice, with panelled sub-cills. The upper floors red brick with terracotta dressings. The 1st and 2nd floors window openings have moulded architraves with alternate triangular and segmental pediments. The sides and corner are quoined, with a balustrade cornice. A lower 2-storey
229	Railway bridge to the south of the junction with Raymouth Road		Rotherhithe New Road	SE16 3EH		South Bermondsey	Mid C19. The SW side is treated in severe classical style. Stock brick with stone blocked cornice. 3 bays: Central elliptical arched span to the carriageway with narrower, round arched bays to the sides, between heavy brick piers with a stone frieze below the main cornice.
231	Rotherhithe Pier		Rotherhithe Street		St Mary's Rotherhithe		At Clarence Wharf. Built 1882 as a coal jetty for the South Metropolitan Gas Works, which had premises on the south side of Rotherhithe Street. Cast iron columns, the 4 at the west end with bottle shaped tops and brackets, later. Refurbished late C20 with new lower deck to improve public access, by Clague architects.
					,		
232	Bridge over Surrey Lock		Rotherhithe Street	SE16 7TF		Surrey Docks	Rolling bascule lifting bridge. Mid C20 in painted steel.
233	Wall on the north east side of the road at the rear of Pageant Crescent		Rotherhithe Street	SE16 5FZ		Surrey Docks	Tall battered brick wall curving along the back edge of the pavement, with shallow raking buttresses.
							Ventilation shaft to the Jubilee Line Extension. End C20 / beginning C21 by Ian Ritchie Architects. Oyster shaped,
235	Durand's Wharf Shaft		Rotherhithe Street	SE16 5GX		Surrey Docks	shallow domed structure in high quality concrete.
236	Holy Trinity Halls		Rotherhithe Street	SE16 5HF		Surrey Docks	Former Infants' School of 1836 for Holy Trinity Church of 1837-38 (which was destroyed in 1940). Single storey in stock brick with pedimented fronts to the south and east and windows in arched recesses.
237	World War I War Memorial		Rotherhithe Street			Rotherhithe	In Holy Trinity Churchyard. Stone. Square inscribed plinth on 2 steps, from which rises a fluted and garlanded column surmounted by a cross.
238	Dulwich Manor boundary stone		Ruskin Walk			Dulwich Village	Granite stone located on the back edge of the pavement against the side fence of 119 Herne Hill's front garden. Inscribed: "DULWICH / MANOR / EXTENDS FROM / THIS STONE / NORTH EASTWARD / 25 FT." and on the side: "RECUT / 1928".
230	outlier manor soundary stone		Nosan Walk			Buttern Village	
239	Camberwell Parish Boundary Marker		Ruskin Walk			Dulwich Village	Flat cast iron post inscribed: "1870 / CAMBERWELL PARISH" with an added plate at the bottom inscribed: "1926 / THIS POST / WAS REMOVED / FROM A POINT / 25 FT. N.E.". (Now part of the Aylesham Centre.) Jones & Higgins started out as a small draper's shop in Rye Lane in 1867 and
240	The former Jones & Higgins Department Store		Rye Lane	SE15 5EW	Rye Lane Peckham	Rye Lane	expanded rapidly during the later C19 and early C20. At their greatest extent they occupied purpose built accommodation at 1 – 41 & 45 Rye Lane, 68 – 72 Peckham High Street and buildings in Hanover Park. Much of this accommodation has now been redeveloped but 2 sections survive: a 4-storey, 5-bay symmetrical, stone-faced block
250	Notre Dame RC Secondary School for Girls		St. George's Road	SE1 6EX		St Georges	Late C19 / early C20 convent school. 4 storeys. 3-bay block on the corner with Gladstone Street with 4-storey return to the north. The corner block has a stucco ground floor with Doric pilasters and entablature flanking a taller niche containing a figure of St. Mary. The upper floors are of red brick with stucco dressings to mullioned and transomed windows and a stucco main cornice with balustraded parapet.
251	Railings to Notre Dame RC Secondary School for Girls		St. George's Road	SE1 6EX		St Georges	Cast iron Gothic railings with battlemented top rail and clustered shafts to the main standards.

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252	Public House		St. James's Road	SE16 4SQ		North Bermondsey	Inter-War 2-storey pub with attic. Channelled stucco ground floor with fascia. Half timbered upper floor and gables. Tiled roof.
256	The Old Mortuary		St. Marychurch Street	SE16 4JE		Rotherhithe	Dated 1896 on the foundation stone, on which the architect's name is now unreadable. 1 storey, 3 bays wide with gabled ends and continuous lantern light to the ridge. Yellow stock brick with red brick eaves band and red brick voussoirs. Round arched window to the gables.
257		64–124(even)	St. Mary's Road	SE15 2DU		Nunhead & Queens Road	Mid / later C19 terrace of 2-storey linked pairs of houses. Each pair is of 6 bays (2:1:1:2) with the front doors combined. Yellow stock brick with segmental arched window openings. Stucco surrounds to the front doors with pilasters, frieze and cornice. Slate roofs, whose eaves break upwards to form a gable over the front doors.
259	The Paragon	43	Searles Road	SE1 4YL	Yates Estate and Victory	North Walworth	Later C19. Former school building. Built for the London School Board as the Paragon School in Queen Anne style in yellow and red brick with some stone dressings. Symmetrical front to Searles Road of 16 bays (3:3:4:3:3) with the end 3 bays pedimented and the centre 4 bays raised 1 storey. East return elevation of 6 bays (1:2:2:1) with giant lonic pilasters framing the 1st and 2nd floors.
261		36	Southwark Bridge Road	SE1 9EU		Borough & Bankside	Late C19 commercial building. 5 storeys, 3 bays wide (2:4:2 windows). Red brick, 3-gabled front. Pilasters and cornice to the ground floor supporting giant Corinthian pilasters embracing the 1st, 2nd and 3rd floors. Above the cornice the 4th floor has 4 pointed arched windows (1:2:1 per gable).
264	Bandstand		Southwark Park	SE16 2FD		Rotherhithe	1880s. Jelly mould canopy on bracketed cast iron columns above a raised platform with cast iron railings.
265	Drinking Fountain		Southwark Park			Rotherhithe	Dated 1884, in memory of Jabez West, temperance campaigner. Square granite obelisk with inscription on the north face rising from a circular drinking basin with 3 (still working) taps.
							Mid C19 street corner pub. 3 storeys, 3 by 3 bays wide with a 2-storey, 2-bay wing to the rear facing Monnow Road and a sunk quadrant corner. Red glazed faience pilasters and stall risers to the pub front with fascia and cornice. The upper floors are faced with stock brick with stucco dressings to the window openings and a stucco frieze, cornice
271	Public House	148	Southwark Park Road	SE1 OHX		South Bermondsey	and parapet. 3rd quarter C19.5-storey commercial block with Italianate stucco elevations facing Southwark Street and curving
							round the corner into Great Guildford Street. On the ground floor pilasters support a cornice and frame segmental arched openings. On the upper floors the window openings are also segmental arched and there are moulded bands
277		95	Southwark Street	SE1 OHX		Borough & Bankside	at 2nd and 3rd floor cill levels and a main cornice below the 4th floor attic, which itself is corniced. Mid C19 pub. 3 storeys, 3 bays wide with the centre bay set slightly forward. The pub front has pilasters, fascia and
281	Public House	78	Spa Road	SE16 3QT		South Bermondsey	dentil cornice. The upper floors are faced with stock brick with stucco quoins, 2nd floor cill band and moulded architraves to the window openings. The central architrave on the 1st floor has a bracketed segmental pediment.
282	Retaining wall to Crystal Palace Parade along the east side		Spinney Gardens			Dulwich Wood	Between the former LCDR's Crystal Palace High Level Station, opened in 1865 and now demolished, and the tunnel under Dulwich Wood. Yellow and red brick with massive raking buttresses linked with triple arch rings.
	Portal to the south end of the LCDR's tunnel under						Circa 1865. Elaborate red brick portal with cream brick dressings. Round arched tunnel entrance flanked by wide
283	Dulwich Wood		Spinney Gardens			Dulwich Wood	blocked piers supporting an entablature and parapet. The arch has a decorative archivolt. 1931-33, L.A. Culliford, architect. Built as the HQ of the Associated lliffe Press Ltd. Stone faced office building. 7 storeys with 2 tiered Mansard attic. Carved heads to ground floor keystones by the sculptor Percy George Bentham.
284	Dorset House	27-45(odd)	Stamford Street	SE1 9PY		Borough & Bankside	Decorative carved stone panels between the 6th floor windows above the main cornice.
287	St. James the Great Catholic Primary School		Sumner Avenue	SE15 5QS	Rye Lane Peckham	Peckham	Later C19 for the London School Board in Queen Anne style. 3 main stories. Yellow brick with red brick dressings and decorative panels. Dutch gabled half dormers. Tiled roofs.
288	Canada Water Jubilee Line Station and Bus Station		Surrey Quays Road	SE16 2BY		Rotherhithe	1991 – 2000 by JLE Project Architects (underground station) and Eva Jiricna Architects (bus station). The underground station has a large glass lantern top-lighting the access down to the platforms. The bus station has a glazed roof springing from a central spine containing offices via 5 slender steel columns.
289	Surrey Square School		Surrey Square	SE17 2JY	Thomas A'Becket and High Street	Faraday	Later C19 school for the London School Board in Queen Anne style. 3, 4 and 5 storeys in yellow brick with red brick quoins and window arches. Dutch gabled end bays and gabled half dormers. Tiled roofs.

							Undated rectangular cast iron post, probably later C19, with "CAMBERWELL PARISH" in raised lettering along the
291	Camberwell Parish Boundary Marker outside 9		Sydenham Hill			Dulwich Wood	sides.
							Early / mid C19. 3 storeys, 1 bay wide. Painted timber shop front on the ground floor with pilasters, fascia and
							cornice. Plain parapeted upper floors faced with stock brick . The window openings are flat headed with skewbacked
294		42	Tabard Street	SE1 4JU		Chaucer	gauged brick arches.
						Landan Dridas O Mask	Late CAD / and CAD former and all for the Landar Cab at David At / Access Valley height with and height and
296		60-68	Tanner Street	SE1 3DR	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 former school for the London School Board. 1½ storeys. Yellow brick with red brick quoins and window arches. Tiled roof with gabled semi-dormers.
290		00-08	Taillei Street	SET SDK	bermonusey street	bermonusey	window arches. Theu roof with gabled semi-doffiers.
							Mid C19 corner shop with an oil jar on the Tooley Street facade. 3 storeys, 1 bay to Tooley Street, 2 bays to Oak
299		253	Tooley Street	SE1 2LA		North Bermondsey	Lane. Altered shop front. Plain, parapeted upper floors in stock brick with cambered arches to the window openings.
			,			,	to Tower Bridge Road. Later C19 for the London School Board, in Queen Anne style. 3 storey main block in yellow
							and red brick with a hipped, slated roof with a pair of louvred turrets and altered side wings. The Schoolkeeper's
	Tower Bridge Primary School, including Schoolkeeper's					London Bridge & West	House is of 3 storeys, in yellow brick with red brick quoins and window arches, and has a steep-pitched roof with a
300	House and railings		Tower Bridge Road	SE1 2AE		Bermondsey	framed, rough-cast gable and tall, panelled chimney stacks.
							Mid C19 pair of semi-detached, 2-storey, stock brick houses with basements. Each house is 2 bays wide, with the
							outer bays set back slightly and containing the front doors. Stucco door surrounds and stucco architraves to the
						l	ground floor window openings. The 1st floor windows are round arched in the outer bays and flat headed in the
301		49,51	Trafalgar Avenue	SE15 6NP	Trafalgar Avenue	Old Kent Road	inner bays and there is a stucco dentil cornice. There is a painted stucco panel on the north side of 49 advertising
							Franked 1991 for the London Cohool Deard or the "FANDCORD DOW COLLOOL" in vallous and read briefs with come
302	Walworth Academy and Schoolkeeper's House		Trafalgar Street	SE17 2TP		North Walworth	Erected 1891 for the London School Board as the "SANDFORD ROW SCHOOL" in yellow and red brick with some stone dressings, in Queen Anne style.
302	walworth Academy and Schoolkeeper's House		Traidigal Street	3E17 ZIF		NOI LIT Walworth	stone dressings, in Queen Aime style.
							Earlier C20 street corner pub wit half timbered fronts to Walworth Road and Amelia Street. Hipped, tiled roof with
304	Public House	176&178	Walworth Road	SE17 1JL	Walworth Road	North Walworth	hipped dormers and a pair of prominent Tudor chimney stacks.
							Terrace of 3 mid C19 2-storey houses with basements, each 2 bays wide. Parapeted stock brick fronts with stucco
308		69-73(odd)	Warner Road	SE5 9NE		Camberwell Green	basements and stucco door and window surrounds.
240	Complement Day Compa		W D	CEE OLLI		Combonwell Comm	Earlier C20. 2 storeys. 18 bays wide (3:2:1:3:1:2:6 windows). Neo-Georgian facade in red brick with yellow brick
310	Camberwell Bus Garage		Warner Road	SE5 9LU		Camberwell Green	quoins and rusticated door surrounds. Moulded bands at 1st floor and parapet level.
							Formerly the Hope Mission. Later C19. The ground floor has been altered and is partially obscured by modern shop
							signs. The upper floor has 5 tall, round arched windows rising into a shaped gable above a panel inscribed, "HOPE
311	The Priory	47-55	Webber Street	SE1 ORQ		Borough & Bankside	MISSION".
	,						Mid / later C19 former street corner pub. 3 storeys, 3 by 3 bays wide with chamfered corner. Pub front largely
							removed except for the cornice and replaced with plain render and modern windows. Upper floors stock brick with
							stucco quoins, storey band, frieze, cornice and parapet. 1st floor windows to both sides have stucco architraves, the
313		96	Webster Road	SE16 4DF		North Bermondsey	central opening with a bracketed pediment. On the 2nd floor the outer openings have bracketed cornices and the
							Former "Webber Row School". Built 1876 for the London School Board and enlarged 1896. Now converted to
							residential use. 4-storey red brick building with terracotta dressings in the Queen Anne style. To Westminster Bridge
	L						Road is a large corner tower housing the stair well. The return, facing south east, has large windows, particularly the
314	The Chandlery	50	Westminster Bridge Road	SE1 7QY	1	St Georges	continuous dormer, divided by pilasters. The elevation to Webber Row is particularly good, with robust stone
							3-storey detached house with 2-bay front in yellow and red brick in the Queen Anne style, with framed, roughcast
315	Former Schoolkeeper's House to the Webber Row School		Westminster Bridge Road	SE1 7QY		St Georges	gable and tiled roof with tall red brick chimney stack.
515	Torrier Schoolkeeper 3 House to the Webber NOW School		vvcstillister bridge Nodu	JL1 /Q1	1	or ocorges	gable and alea root with tain fed brick chilling stack.
							Mid C19, 2-storey building with modern attic. 3-bay stuccoed front between 2-storey pilaster strips with central
						London Bridge & West	front door and the ground floor windows in shallow, round arched recesses. Stucco main cornice with low parapet
316		73-77	Weston Street	SE1 3RS		Bermondsey	raised in the centre as a shallow pediment.
					1	<u> </u>	·
							Former Canal Bridge. Bridge, dated 1870, over the Peckham arm of the Surrey Canal. Single, segmentalarched, iron
							span with scroll work to the spandrels, open work iron parapets and a central date plaque. Red brick and stone
318	Willowbrook Bridge		Willowbrook Road			Peckham	abutments.
							

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319	John Donne Primary School		Woods Road	SE15 2SW		Nunhead & Queens Road	Later C19. Built as the "WOODS ROAD SCHOOL" for the London School Board in the Queen Anne style. Main block in red brick with stone dressings, 6 bays wide with tall windows, a steep-pitched tiled roof and lower wings. Earlier cross wing facing west in yellow brick with red dressings and Dutch gabled north and south ends.
320		8-14(even)	York Grove	SE15 2NY		Nunhead & Queens Road	Mid C19. 2 semi-detached pairs of 2-storey houses with basements, each 3 bays wide. 12 & 14 with attics. Stock brick with stucco dressings: 8 & 10 have bracketed pediments over the front doors and a 1st floor cill band 12 & 14 have stucco porches and stucco window surrounds.
329		1	Cathedral Street	SE1 9DE	Borough High Street	Borough & Bankside	Dated "BMT 1897" [for Borough Market Trustees?]. On corner with Winchester Walk. 3 storeys with truncated gable to Cathedral Street. Red brick in Queen Anne style.
332	New British Wharf Borough High Street		Clink Street	SE1 9DG	Borough High Street	Borough & Bankside	Circa 1900. 5 storeys, 3 bays wide with central loading bay. Stock brick front with parapet raised as a gable over the loading bay. Steel, flat headed windows in recessed tiers. Steel crane jib to the loading bay. L.H.P. valve cover in the roadway adjacent.
333	North side of		King's Head Yard	SE1 1NA	Borough High Street	London Bridge & West Bermondsey	[south side of New City Court]. Late C19. 2 storeys, 14 bays wide. Superimposed orders with alternate bays pedimented. On the ground floor the stucco pilasters and entablature frame plate glass windows. The first floor is faced with red brick with stucco pilasters, entablature and pediments.
334	King's Head House		King's Head Yard	SE1 1NA	Borough High Street	London Bridge & West Bermondsey	Later C19. 2 storeys with attic, 5 bays wide [1:3:1]. Red brick with stucco dressings and moulded brick decorative panels in Queen Anne style. On the ground floor the doorway is on the left with a bracketed, segmental pediment. In the 3 centre bays are windows separated by pilasters supporting an entablature. Onthe 1st floor the outer bays are set forward and fenestrated. The inner bays have blind arches above the ground floor windows and a moulded
336	Maidstone Buildings	72 & 76 (rear of)	Borough High Street	SE1 1GD		Borough & Bankside	[At the rear of 72 & 76 Borough High Street]. Mid / later C19. Good group of 2, 3 & 4 storey warehouses, of which Kent House [the western block on the south side] is listed grade II. Plain, parapeted, stock brick facades, some with iron iib cranes.
337	Montague Chambers	5.7	Montague Close	511105		Borough & Bankside	Dated 1883. 2 storeys and attic. Pale yellow brick with stucco quoins, 1st floor cill band, moulded architraves to 1st floor windows, frieze and cornice.
	Post on the north side of at the foot of the stairs down						Rectangular cast iron post, much over-painted, but on which the inscription "CITY OF LONDON" can just be
338	from the southern approach to London Bridge		Montague Close		Borough High Street	Borough & Bankside London Bridge & West	discerned. No visible date. Mid C19. Terrace of 5 3-storey properties. Stuccoed ground floor with pilasters supporting an entablature. Upper floors faced with stock brick with rusticated pilaster strips dividing the properties and supporting a stucco frieze and cornice. Each property has a single tripartite window at 1st floor level with a segmental, red brick arch, and paired,
339		4-8(consec)	Newcomen Street	SE1 1YX	Borough High Street		round arched windows at 2nd floor level.
341	Axe & Bottle Court		Newcomen Street	SE1 1YT	Borough High Street	London Bridge & West Bermondsey	Pair of mid / later C19 warehouses on the east side of the court. Northern warehouse 3 storeys, southern warehouse 4 storeys; each 5 bays wide with a central loading bay. Stock brick with segmental arched window openings. Loading bays retain timber taking-in doors, flaps, iron jibs and timber canopies. Brick frieze and cornice. Late C19. (2 dated 1887). Terrace of 4 3-storey shops grouped with matching terrace, 10-15 Stoney Street. With an
342		2-8(even)	Park Street	SE1 9AB	Borough High Street	Borough & Bankside	octagonal turret marking the corner. Shop fronts on the ground floor with a continuous fascia and cornice. Red brick Queen Anne style above, with quadruple windows separated by pilasters at 1st floor level, and gabled 2nd floors with paired windows above a moulded cornice band. 1863, designed by Newman & Billing for Guy's Hospital medical staff. 4 storey semi-detached pair, 4 bays wide. Red
344	Keats House	24,26	St. Thomas Street	SE1 9RS	Borough High Street	London Bridge & West Bermondsey	brick with plentiful carved stone decoration in Rundbogenstil. Paired central porches with polished granite columns and foliated caps, flanked by 2 storey canted stone bays. On the first floor the 4 tymapana above the paired windows contain roundels with busts carved by John Wesley Seale representing, from right to left, William Harvey;
345	Railings to back edge of pavement		St. Thomas Street		Borough High Street	Borough & Bankside	between 9a and 15
349	Railway arches on west side		Stoney Street		Borough High Street	Borough & Bankside	1860s. Stock brick viaduct between TQ 3254 8031 and TQ 3255 8038. The two northern arches surmounted by a former engine shed with 4 tall round arched windows (1:2:1) beneath a lain parapet. The arches are segmental, spanned with 5 arch rings, and are in-filled with 3-bay, 3-storey stock brick walls with a central loading bay. On the ground and first floors the outer bays have segmental arched window openings with smallpaned iron framed
						-	
353	Railings to St. George's Gardens		Tabard Street		Borough High Street	Chaucer	Early C20 tall cast iron railings with dog bars on blue brick plinth. Central gateway with cast and wrought iron gates and piers.

	1		1	1		1	L. access
							Later C19. 2 storey workshop on the corner of Kitson Road. Yellow brick with red brick arches to the window
							openings (with stone keys and springers) and red brick corbel table to parapet. 2 bay front above ground floor shop
							front; 5 bay side elevation to Kitson Road with blocked, round arched doorway. Large workshop window on first
355		3	Addington Square	SE5 7JZ	Addington Square	Camberwell Green	floor at south end. Iron railings to the front.
							Later C19 3-storey warehouse at the corner with Tower Bridge Road. 4 × 4 bays with a 1 bay chamfered corner.
						London Bridge & West	Painted brick with brick bands at 1st floor and cornice level and segmental arched window openings with metal
359		1	Bermondsey Square	SE1 3UN	Bermondsey Street	Bermondsey	windows. Loading bay to the north elevation and street entrance on the chamfered corner.
							Mid C19 warehouse. 4 storeys, 4 bays wide, with 2 storey high segmental arched carriagway on the left beneath 2nd
							and 3rd floor taking-in doors. Yellow stock brick with flat gauged brick arches to the window openings. Cut back and
						London Bridge & West	rendered cornice and parapet. Slightly later 3 storey, 5-bay rear wing facing Wool Yard in stock brick with flat,
360		52	Bermondsey Street	SE1 3UD	Bermondsey Street	Bermondsey	gauged brick arches to the small-paned iron windows.
							Mid C19 warehouse range at the rear of 52 facing Wool Yard. Adjoining, but slightly lower than 52"s rear wing. 3
							storeys, 5 bays wide with a central loading bay. Small-paned iron windows beneath flat, gauged brick arches, except
						London Bridge & West	for the 2 left hand windows on the 1st and 2nd floors which have cambered arch rings. The taking-in doors have
361		54	Bermondsey Street	SE1 3UD	Bermondsey Street	Bermondsey	been replaced with modern windows.
							Early C20 commercial building in Arts & Crafts style. 3 storeys with modern attic, 5 bays wide (1:3:1). Deep fascia
						London Bridge & West	with bracketed cornice to shop front. Brown brick above with a broad band of moulded stucco decoration at 2nd
362		63	Bermondsey Street	SE1 3XF	Bermondsey Street	Bermondsey	floor level. Steep pitched pediment to the 3 centre bays.
		-					,
						London Bridge & West	Late C19 warehouse. 4 main storeys with a 5th floor in the roof behind a gable. Red brick with 4 storey tiers of
363		65-69(odd)	Bermondsey Street	SE1 3XF	Bermondsey Street	Bermondsey	taking-in doors in the outer bays, 5-storey tiers of window openings to the inner bays; all in round arched recesses.
303		03-09(000)	Berillonusey Street	JET 2VL	Bermonusey street	Bermonusey	taking-in doors in the outer bays, 3-storey tiers of window openings to the filler bays, an in round arched recesses.
						London Bridge & West	Group of 5 3-storey properties with timber shop fronts and modern attics. Stock brick upper floors, with stucco
264		88–96	Daniel daniel China at	SE1 3UB	D		
364		88-96	Bermondsey Street	SET 30B	Bermondsey Street	Bermondsey	architraves to 88 and 90's window openings and gauged brick arches for 92 – 96.
						Laurdau Duidea O Marak	Fight / mid C10 mth 2 strong 2 hourside Dub front with finite and assist Delived strong hours with making
1						London Bridge & West	Early / mid C19 pub. 3 storeys, 3 bays wide. Pub front with fascia and cornice. Painted stucco above, with quoins,
365	Public House	98	Bermondsey Street	SE1 3UB	Bermondsey Street	Bermondsey	storey bands, moulded architraves, frieze, cornice and blocking course.
						London Bridge & West	Late C19 street corner pub with gables to Bermondsey Street and White's Grounds, and boldly corniced chimney
366	Public House	99,101	Bermondsey Street	SE1 3XB	Bermondsey Street	Bermondsey	stack to the chamfered corner. Pub front with fascia and cornice. Red brick 1st and 2nd floors with stone bands.
						London Bridge & West	At the rear, adjoining 1 Tanner Street, is a 4 storey, 3 bay block. Later C19. Formerly the "BERMONDSEY IRON(?) &
367		109	Bermondsey Street	SE1 3XB	Bermondsey Street	Bermondsey	WIRE WORKS". Plain, well proportioned, stock brick elevation with red brick, segmental window arches.
							Group of mid / later C19 warehouses. 3 storeys with attics in the roofs, 8 bays wide overall, with 3 4-storey tiers of
							taking-in doors. Yellow stock brick with red brick bands linking red brick segmental arches to the iron framed
						London Bridge & West	windows. The loading bays terminate in gabled brick semi dormers rising from a shallow parapet above a moulded
368		139-147(odd)	Bermondsey Street	SE1 3UW	Bermondsey Street	Bermondsey	cornice.
		. ,				,	
1							Early C20 concrete factory, converted late C20. 2 storeys with modern 2-storey roof extension, 11 bays wide, divided
						London Bridge & West	by plain pilaster strips, with 3-bay central carriageway beneath a deep concrete fascia. Flat headed, 5-light mullioned
369		156-174(even)	Bermondsey Street	SE1 3TQ	Bermondsey Street	Bermondsey	and transomed windows.
333		250 177(CVEII)	Dermonascy street	321 31Q	Deministry Street	Jeonusey	Mid / later C19 warehouse, converted. 4 storeys, 4 bays wide with loading bay on the right above a ground floor
							carriageway. Timber shop front with pilasters, shallow fascia and cornice. The upper floors are brick faced with
						London Bridge & West	
270		160	Downson door China	CE4 21 044	Darmands Ct		gauged brick arches to the window openings. The window bays are separated with sunk vertical strips. The loading
370		169	Bermondsey Street	SE1 3UW	Bermondsey Street	Bermondsey	bay has had its taking-in doors replaced with sash windows but retains its bracketed canopy.
							Later C10 warehouse A storage A baye wide Vollow stock brief with red brief compensate and naisted and
							Later C19 warehouse. 4 storeys, 4 bays wide. Yellow stock brick with red brick segmental and pointed arches to 1st
		400 40-				London Bridge & West	and 2nd floor window openings and Gothic elements. Paired windows to ground, 1st and 2nd floors separated with
371		180-182	Bermondsey Street	SE1 3TQ	Bermondsey Street	Bermondsey	cast iron colonnettes.
						London Bridge & West	Late C18 / early C19 group of 3 storey properties with shops on the ground floors and a "Mansard" attic to 212;
372		210-214(even)	Bermondsey Street	SE1 3TQ	Bermondsey Street	Bermondsey	each 2 windows wide. Painted brick upper floors.
1							Mid C19 pub. 2 storeys with attic. 4 bay front. Pub front with glazed brick pilasters carrying 4 round arches. Stock
			1				brick first floor with 6/6 sash windows and stucco frieze, cornice and blocking course. Slated Mansard garret with 4
1							
373	Public House	244	Bermondsey Street	SE1 3UH	Bermondsey Street	Chaucer	dormers.

374	The South London Mission	256	Bermondsey Street	SE1 3UH	Bermondsey Street	Chaucer	Rebuilt 1968, retaining the front dated 1899 and 1900 by Charles Bell. Tudor gatehouse motifs in red brick and terracotta. The square 3 storey tower with its slated pyramidal roof with fleche is a local landmark. Broad, glazed archway on the ground floor with richly decorated spandrels.
			,		,		
375	The former Shirt Factory		Blue Lion Place	SE1 4PU	Bermondsey Street	London Bridge & West Bermondsey	1950s Art Deco factory, now apartments. 3 storeys with modern attics. Brown brick with steel framed windows in horizontal tiers. Stair tower at left.
							Mid C40 and 2 storm 2 hours the with 2 houriseless to make the state Character of Caster all Character
376	Public House	2	Crucifix Lane	SE1 3JW	Bermondsey Street	London Bridge & West Bermondsey	Mid C19 pub. 3 storeys, 3 bays wide, with 3-bay single storey wing to the right. Stucco pub front to all 6 bays with pilasters, fascia and cornice. Stock brick upper floors with stucco cill bands and stucco architraves to round arched window openings.
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383	The Alaska Factory and Gateway		Grange Road	SE1 3BA	Bermondsey Street	London Bridge & West Bermondsey	1930s Art Deco factory replacing the 1869 Alaska Factory for dressing seal skins. Set back behind stone archway dated 1869, with a seal in relief over the gates. Now converted to flats.
						London Bridge & West	Earlier C19. Terrace of seven 2-storey houses with basements, each 2 bays wide, with round arched door and window openings on the ground floors and flat, gauged brick arches to the 1st floor windows. Stucco main cornice,
385		34-40(consec)	Grange Walk	SE1 3DY	Bermondsey Street	Bermondsey	partially eroded.
387		1–5(consec)	Green Walk	SE1 4TU	Bermondsey Street	Chaucer	Terrace of 5 2-storey mid C19 cottages, each 2 bays wide. Stock brick with a corbelled brick cornice below a high parapet. Round headed door and window openings on the ground floor. Flat headed window openings on the first floor with gauged brick arches and plain window guards.
367		1-5(consec)	Green waik	321410	bermonusey street	Cilducei	Later C19 stock brick warehouse on prominent triangular site at the junction of Morocco and Leathermarket Streets,
						London Bridge & West	with sunk, rounded corner at the NE apex. Similar elevations to both streets; 3 bays with central loading bay to Morocco Street; 6 bays to Leathermarket Street with loading doors in 3rd and 6th bays from the left. Window
389	The Morocco Store	1	Leathermarket Street	SE1 3HN	Bermondsey Street	Bermondsey	openings contain tripartite windows beneath cambered gauged brick arches and are set in flat headed, 4-storey
						London Bridge & West	
394	Our Lady of La Salette R.C. Church		Melior Street	SE1 3QP	Bermondsey Street	Bermondsey	Later C19. Stock brick Gothic with sparse stone dressings. Later C19 warehouse. 4 storeys, 3 bays wide, with central loading bay. The ground and 1st floors have 2 segmental
						London Bridge & West	arched openings either side of the loading bay. The 2nd and 3rd floors have tripled, segmental arched windows separated by cast iron colonnettes. The loading bay is protected by a bracketed canopy. The windows are modern
396		1	Morocco Street	SE1 3HB	Bermondsey Street	Bermondsey	and the cornice has been scraped.
						London Bridge & West	Dated 1893. Mission hall with 2 storey gabled front to Snowsfields. Red brick. On the ground floor, 4 square headed windows beneath stone lintels. 3 round arched windows on the 1st floor, the central opening wider and taller, rising into the gable with transomed and mullioned small paned lights. Between the floors are plaques recording the date
399	Arthur's Mission Hall	30	Snowsfields	SE1 3SU	Bermondsey Street	Bermondsey	and foundation of the Mission.
405	Railway Bridge over		Tower Bridge Road	SE1 2EH	Bermondsey Street	London Bridge & West Bermondsey	Late 1890s / early 1900s, bridging the southern approach to Tower Bridge. Rusticated stone abutments. Shallow segmental steel arch ribs supporting the deck, decorated with pilasters, dentil cornice and balustraded parapet.
409		1	Tyer's Gate	SE1 3HX	Bermondsey Street	London Bridge & West Bermondsey	Early / mid C19 cottage. 2 storeys & attic, 2 bays wide. Plain painted brick front with stucco cornice & blocking course. Cambered arches to the door and window openings. Slate roof with 2 dormers.
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412		0.17	Vinogar Vard	SE1 3QP	Pormondes: Street	London Bridge & West	Later C19 former hop warehouse. 5 storey NE front with rebuilt top floor. 3 bays wide, with central loading bay. Stock brick with segmental arches to the loading bay and the 1st, 2nd & 3rd floor window openings – the 4th floor window openings have concrete lintels. The loading bay retains solid timber taking-in doors, flaps and jib crane.
413		9–17	Vinegar Yard	251 2/14	Bermondsey Street	Bermondsey	window openings have concrete intels. The loading bay retains solid timber taking-in doors, flaps and jib crane. Late C19 / early C20 warehouse, now converted. 4 storeys, 3 bays wide, with loading bay on the left. Red brick gabled front with buff, bull nosed quoins to the loading bay. The openings are set in 4-storey, round arched
419		2	White's Grounds	SE1 3LA	Bermondsey Street	London Bridge & West Bermondsey	recessed tiers, the central tier being wider. The loading bay retains timber flaps and a jib crane. The windows are mullioned and transomed, flat headed beneath lintels on the ground, 1st and 2nd floors, round arched on the top
421	Borough Market building		Bedale Street / Stoney Street	SE1 1TL	Borough High Street	Borough & Bankside	3rd ½ C19. Cast iron columns and capitals with some cast iron scroll work to spandrel panels. Wrought iron roof trusses, some in crescent form.
						London Bridge & West	3rd ½ C19. Narrow, gabled 4 storey front, stuccoed. Ground floor shop front with console bracketed fascia (hidden). 1st & 2nd floors set in a round arched recess with triple round arched windows on the 1st floor beneath a Diocletian
422		19	Borough High Street	SE1 9SE	Borough High Street	_	window on the 2nd floor. Triple round arched windows on the 3rd floor above the main cornice.

424	39, 41	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West	Mid C19 front possibly on an earlier plot. Shop on ground floor with 3 closely grouped windows on the upper floors. Italianate stucco faced upper floors with quoins, storey bands and a modillion cornice.
	,				London Bridge & West	Mid C19 front possibly on an earlier plot. 4 storeys with a shop on the ground floor. Shop front with fascia and modillion cornice. Stone faced, 3-bay upper floors with moulded architraves to the window openings, pedimented
425	43	Borough High Street	SE1 1LZ	Borough High Street	Bermondsey	on the 2nd floor, and a modillion main cornice. Windows have 6/6 pane sashes. Mid C19. Taller and wider than 43 and 51. 4 storeys with attic, 3 bays wide (1:2). Left hand bay incorporates the archway to King's Head Yard. Ground floor shop front with console brackets and cornice. Stuccoed upper floors with
426	47,49	Borough High Street	SE1 1LZ	Borough High Street	London Bridge & West Bermondsey	elaborate Italianate decoration including oriel window over the archway, quoins and bracketed main cornice. Slated attic with dormers. Early / mid C19 front possibly on an earlier plot, with modern shop on the ground floor. 4 storeys with attic, 2 bays
427	51	Borough High Street	SE1 1NB	Borough High Street	London Bridge & West Bermondsey	wide. 1st, 2nd & 3rd floors faced with yellow stock brick with stucco dressings: moulded architraves, corniced on the 1st floor, and a main cornice at 2nd floor level with the 3rd floor treated as a sheer "attic". Slated Mansard garret above the parapet with two dormers.
429	56	Borough High Street	SE1 1XF	Borough High Street	Paraugh & Pankeida	Mid / later C19 possibly on an earlier plot. 4-storey, single bay front with shop on the ground floor. Painted shop front with pilasters, fascia and cornice; upper floors faced with stone quoins and 3 light mullioned windows. 1st floor window corniced with strapwork pediment. Dutch gable with monogrammed shield.
					London Bridge & West	One of a group of three late C17 / early C18 properties, of which 53 and 55 are listed grade II. Much altered, including C20 re-fronting. One bay front of 3 storeys with attic. Shop on ground floor. Plain yellow brick upper floors
430	57	Borough High Street	SE1 1NE	Borough High Street	Bermondsey	with red brick soldier arches to the window openings and tiled roof with a flat topped dormer. Later C19. 4 storeys, 3 bays wide. Neo-Jacobean style in red brick with much moulded stucco decoration. Round arched shop front with moulded brick lighthouse above the doorway. Dutch gable with moulded brick strapwork
431	60	Borough High Street	SE1 1XF	Borough High Street	Borough & Bankside	decoration.
432	62	Borough High Street	SE1 1XF	Borough High Street	Paraugh & Pankeida	Early / mid C19. 4 storeys, 2 bays wide, with a modern shop on the ground floor and the 3rd floor treated as a sheer attic above the main cornice. Stuccoed upper floors with plain architraves to the 1st and 2nd floor window openings.
432	02	Borough riigh Street	SEI IAF	Borough High Street	Borough & Bankside	
433	69-73	Davasiah High Street	SE1 1NQ	Davassah High Chrook	London Bridge & West Bermondsey	Inter-War bank building in "Banker's Georgian" style. 3 storeys, 3 bays wide. Arcaded, stone faced ground floor; brown brick faced upper floors with aedicular stone surrounds to the 1st floor window openings and a broad stone to the 1st floor window openings.
433	69-73	Borough High Street	SELLING	Borough High Street	Bermonasey	band at 2nd floor cill level. Steep pitched hipped, pantiled roof with small eaves cornice. Mid / later C19. 4 storeys with attics. 10 bay front (3:3:1:3) incorporating the entrance to Maidstone Buildings.
434	72, 76	Borough High Street	SE1 1GD	Borough High Street	Borough & Bankside	Painted shop fronts with bracketed cornices. Grey brick faced upper floors with grouped windows beneath lintels on the 1st and 2nd floors, segmental arched on the 3rd floor.
435	85	Borough High Street	SE1 1NH	Borough High Street	London Bridge & West Bermondsey	Mid C19. 4 storeys. Narrow 1-bay front to Borough High Street with 3-bay return to Talbot Yard, in Gothic style. Shop on the ground floor with the window openings above in 3-storey, 2-centred arched recesses. 3- light windows, balustraded on the 2nd and 3rd floors.
455	63	Borough High Street	JEI INH	Borough High Street	Bermonusey	balasti aded off the 21th and 5th 11001s.
436	88	Borough High Street	SE1 1LL	Borough High Street	Borough & Bankside	Early C20. 4 storeys, 1 wide bay with 5-light windows on the upper floors above the shop front. Stone faced with a deep, bracketed main cornice.
437	89	Borough High Street	SE1 1NL	Borough High Street	London Bridge & West Bermondsey	Late C19 / early C20. 4 storeys. 1-bay front to Borough High Street with return to Talbot Yard. Red brick and stone in Baroque style. Pedimented Doric doorcase on ground floor; brick quoins to 1st floor including 1st bay to Talbot Yard. Brick and stone banding to 2nd and 3rd floors with windows in round arched recesses.
	0.5	55.5ugii ingii street	521 1142	25.00gn riigh Street	Sermonuscy	Total of the district contains to the end of those with whitever in found and the recesses.
438	90	Borough High Street	SE1 1LL	Borough High Street	Borough & Bankside	Earlier C19. 4 storeys, 2 bays wide. Stuccoed front above a plain shop front with pilasters and a main cornice articulating the 1st and 2nd floors beneath a stuccoed sheer attic storey.
439	92	Borough High Street	SE1 1L J	Borough High Street	Borough & Bankside	Mid C19. On corner with Union Street. 4 storeys with attic; 3 bays to Borough High Street, 4 bays to Union Street. Ground floor has a bracketed fascia with cornice. The bays on the upper floors have paired windows in round arched recesses. Stock brick with a stucco fascia panel below the 2nd floor cills and a small moulded cornice. Modern slated attic with dormers.
440	161	Borough High Street	SE1 1HR	Borough High Street	Chaucer	Mid C19. 5 storeys, 4 bays wide. Richly detailed stucco Italianate with main cornice at 4th floor level in the form of a bracketed balcony with cast iron balustrade. Composite pilasters and entablature to 4th floor. Windows have sashes without "horns", plate glazed on the 1st floor, small paned above.

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							Mid C19. 5 storeys, 3 bays wide, with 1-bay above the carriageway through to Mermaid Court. Stuccoed front with
							plaque beneath 2nd floor windows inscribed "ALBION HOUSE". Modern shop front on ground floor. Upper floor
							window openings are framed with moulded architraves and the 4th floor is treated as a sheer attic storey above a
441		163	Borough High Street	SE1 1HR	Borough High Street	Chaucer	plain cornice band. The windows have sashes without "horns". Steep pitched modern roof with roof lights.
				054 4110			Mid C19. 4 storeys, 4 windows wide. Modern shop on the ground floor. Plain stucco above with the 1st floor
442		165, 167	Borough High Street	SE1 1HR	Borough High Street	Chaucer	windows set in round arched recesses, and a 3rd floor cill band.
							At the rear of 165. Earlier C19. Faces Mermaid Court. 4-storey stucco facade with small paned tripartite windows
443		165a	Borough High Street	SE1 1HR	Borough High Street	Chaucer	with horn-less sashes.
		1034	borough riight ou cee	522 21111	Dorough riight street	cridader	With Hoth 1635 Statical
							Late C19 4-storey, street corner pub. 3 windows wide with a 3-bay return to Chapel Court. Painted pub front with
							pilasters, fascia and cornice. Red brick above, with corner pilasters, moulded tympana above the 1st floor windows,
444	Public House	173	Borough High Street	SE1 1HR	Borough High Street	Chaucer	moulded brick panel at 3rd floor floor level and a brick cornice.
							Early C20. Principal elevation to Tabard Street with 1 narrow bay to Borough High Street. 3 storeys and attic. Ground
							and 1st floors in 4 giant arched bays with 3 grouped windows to each arch. The arches have rusticated stone piers
							and stone voussoirs. Yellow brick 1st and 2nd floors, with stone bands to the 1st floor. Steep pitched slate roof with
445		215-221	Borough High Street	SE1 1JA	Borough High Street	Chaucer	bell-cast eaves and stone eaves cornice. 4 wide dormers.
							Earlier C19 terrace of 3 with shops on the ground floor and a 2 storey carriageway on the left. 3 storeys with attics, 2
							bays wide each with 1 bay over the carriageway. 8 has an lonic pilastered shop front, much restored. Plain, stock
446		2-8(even)	Union Street	SE1 1SZ	Borough High Street	Borough & Bankside	brick upper floors with gauged brick voussoirs to the window openings, cornice and parapet.
							Mid C19 pub. 3 storeys, 3 bays wide. Simple corniced pub front. Upper floors stock brick with stucco dressings: cill
447	The Rake public house	14	Winchester Walk	SE1 9AG	Borough High Street	Borough & Bankside	bands, quoins, moulded architraves, pedimented to central 1st floor window opening, frieze and cornice.
							Early C20 commercial building. 3 storeys with a sheer attic above the main cornice. 5 bays wide. Stock brick with red
							brick and stucco dressings. The front is articulated with shallow pilaster strips with a plain frieze and cornice to the
450	New Hibernia House		Winchester Walk	SE1 9AG	Davassah High Chrook	Borough & Bankside	ground floor and the 1st and 2nd floor window openings in segmental arched recesses. Small paned metal windows.
430	New Hibernia House		WillChester Walk	JEI JAG	Borough night street	borough & bankside	ground noor and the 1st and 2nd noor window openings in segmental archied recesses. Small paned metal windows.
							One of a pair of mid C19 warehouses with 16 Winchester Walk (q.v.), altered early / mid C20. 3 storeys with
							basement. Good timber framed interior. Stock brick elevations with enlarged window openings with red brick
451		1	Winchester Square	SE1 9AG	Borough High Street	Borough & Bankside	arches. Slate roof.
							Mid C19 3-storey pair, each 2 bays wide. Channelled stucco ground floors with doorways in the outer bays.
							Doorways with rusticated pilasters and entablature. Round arched aedicule on the party wall line beneath a shallow
							pediment, which is repeated over the ground floor windows. The upper floors of stock brick with stucco quoins,
457		7&9	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	cornice and blocking course, and stuccoed window arches. The windows have 2-paned hornless sashes.
							3 semi-detached pairs of early/mid C19 stuccoed villas. Each 2 storeys high with basements and 2 bays wide with
							the outer bays containing the entrance porticos. The centre bays pedimented with their windows set in 3- storey,
471		15 – 25 (odd)	Champion Grove	SE5 8BN	Camberwell Grove	Champion Hill	segmental arched recesses.
					1		
							1930s, by Sir Giles Gilbert Scott. Seven 4-storey residential blocks arranged either side of the main College building
472	Millions Bookh Managarial Coll. (1)		Chamaina B. I	CEE 02.2	C	Character (199	(which is listed grade II). Plum brick with Gothic detailing to the top floor beneath the eaves of the hipped, Roman
472	William Booth Memorial College (the unlisted blocks)	+	Champion Park	SE5 8BQ	Camberwell Grove	Champion Hill	tiled roofs.
					1		Pair of mid C10 houses each 3 storeus high with hasements and 2 have wide with paired procedus Davis parties
							Pair of mid C19 houses, each 3 storeys high with basements and 3 bays wide, with paired, prostyle Doric porticos. Yellow stock brick with brick quoins, stucco architraves to the window openings, corniced on the ground floor.
474		1&3	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Hipped slate roofs.
7/4		103	ac crespigny raik	JLJ GAD	Camber well Grove	Jr Giles	Impped state roots.
					1		
486	Former Mary Datchelor School (block)		Grove Lane	SE5 8SP	Camberwell Grove	St Giles	2 storey Art Deco range dated 1926, by W. Curtis Green.
	,						Built 1905 for the London School Board as the "DENMARK HILL SCHOOLS". Balanced 2-storey front with the end and
							centre bays set forward. Yellow stock brick with red brick quoins and window arches. Tiled roofs, hipped over the
					1		end bays, gabled over the centre, with a decorative date plaque. The 1st floor of the projecting centre has a stone
500	Lyndhurst Primary School		Grove Lane	SE5 8SN	Camberwell Grove	St Giles	framed Venetian window.
	,			-			Mid C19 semi detached pair of houses. 3 storeys with modern attic to 3. 3:1:2 / 2:1:3 bays, with the inner 2- window
							bays set forward and the outer 3-window bays canted forward. Entrance porticos between the set forward bays; 2's
							with an aedicular extension above. Channelled stucco ground floors; stock brick above, with stucco cornice and
501		2&3	Grove Park	SE5 8LT	Camberwell Grove	Champion Hill	balustraded parapet, and stucco pedimented architraves to the 1st floor window openings.
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510		2	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 double fronted villa. 2 storeys high, 3 bays wide. Yellow stock brick with stucco doorcase and stucco architraves to the window openings, corniced on the ground floor. Slate roof with eaves.
518		5	Windsor Walk	SE5 8RF	Camberwell Grove	St Giles	Mid C19 house. 2 storeys, 5 bays wide. Yellow stock brick with stucco dressings. Central Doric doorcase with dentil cornice. Dentil main cornice with frieze and blocking course. Moulded architraves to the window openings with console bracketed pediments on the ground floor.
522	Wall to the north side of the railway cutting		Grove Lane		Camberwell Green	Camberwell Green	Between Denmark Hill Station and Grove Lane. Panelled yellow stock brick wall with red and blue bands and triangular section stone copings
529		102–112(even)	Denmark Road	SE5 9LB	Camberwell New Road	Camberwell Green	Early / mid C19 symmetrical terrace of 6 2-storey houses articulated with cap-less pilaster strips. Yellow stock brick with stucco door surrounds and stucco frieze, cornice and blocking course.
533	St. John the Divine C of E Primary School		Warham Street	SE5 OSX	Camberwell New Road	Newington	Dated 1893. 2 storeys with attics, 10 bays wide. Yellow stock brick with red brick bands and window arches. The windows are set in 2-centre-arched openings. Slate roofs with eaves and 4 gables.
537	Mitchell's Place	3	Aysgarth Road	SE21 7JZ	Dulwich Village	Dulwich Village	End of terrace house dated 1897. 2 storeys, 2 bays wide. Red brick with brick cornice. Terminates a group of similar, but yellow brick, cottages. On the return elevation are 2 moulded brick panels at 1st floor level inscribed "BUILT" and "1897". Aysgarth Road & Mitchell's Place Terrace of 7 houses of 2 storeys with single timber sash windows and red brick lintel arch above. The properties are built of stock bricks with shared arch-way entrance of red brick lintels.
538	Herne Hill Velodrome		Burbage Road	SE24 9HE	Dulwich Village	Dulwich Village	450 metre-long cambered cycle track, opened originally for the 1948 Olympics. Modern timber-clad stand with sinusoidal roof
539	St. Barnabas' Church		Calton Avenue	SE21 7DG	Dulwich Village	Dulwich Village	1995-96, by HOK International. Consecrated 1997.Replaces the red brick Gothic church of 1892–95 by W.H. Wood destroyed by fire in 1992. Occupies a prominent position on the ridge dividing Dulwich Village from East Dulwich, on which its slender glass spire, designed in collaboration with the engineer Mark Whitby, is an important landmark.
541	Pickwick Cottage	31	College Road	SE21 7BG	Dulwich Village	Dulwich Village	Early / mid C19 stuccoed cottage. 2 storeys, 5 bays wide with set back bay to the left. Hipped, pantiled roof with eaves.
543	Decorative wrought iron screens at the entrance to Frank Dixon Way from		Frank Dixon Way		Dulwich Village	Dulwich Village	2nd quarter C20. Pair of elaborate fixed wrought iron screens on low brick plinths.
544	Ash Cottage	1a&1b	Court Lane	SE21 7DH	Dulwich Village	Dulwich Village	Early / mid C19 cottage. 2 storeys, 3 bays wide. Segmental arched window openings. The windows in the outer bays are 3 panes wide. The central 1st floor window is 2 panes wide above a round arched doorway with a fanlight. Hipped Slate roof.
		14010					Mid C19 stuccoed villa. 3 bay front with 2 storey wings flanking a 3 storey recessed, gabled centre. Canted bay
545	The Chestnuts		Dulwich Common	SE21 7EW	Dulwich Village	Dulwich Village	windows to the ground floor. Hipped slate roofs to the centre and to the wings. 1930s. Neo-Georgian detached house. 2 storeys with attic, 5 bays wide with the 3 centre bays set forward and pedimented and the central, entrance, bay set forward again. Wide doorcase with bracketed canopy, above which
546	Fairfield	9	Dulwich Village	SE21 7BU	Dulwich Village	Dulwich Village	are a Venetian window on the 1st floor and a Diocletian window in the pediment. 2 mid C19 blocks at right angles. Single storey block facing Dulwich Village, 5 tall, flat headed windows. Yellow brick with red and blue bands. Gabled left hand end with triple lancet windows beneath a 3-centred relieving arch. Tiled roof with fish scale bands and 2 louvred dormers. Facing Turney Road, a 1½ storey block in yellow brick, with blue
560	Dulwich Village C. of E. Infants' School		Dulwich Village	SE21 7AL	Dulwich Village	Dulwich Village	brick diapering to the 2 prominent chimney shafts. Lancet windows with red brick and stone voussoirs. Tiled roof Early C20 red brick block on the left, with substantial 1930s brown brick extensions to the right in Art Deco style,
562	James Allen's Girls' School		East Dulwich Grove	SE22 8TE	Dulwich Village	Dulwich Village	with, on the right, interesting semi-abstract stone relief panels between the ground and 1st floor windows.
565	West Dulwich Station		Thurlow Park Road	SE21 8HN	Dulwich Village	Dulwich Wood	Opened 1865, for the London Chatham & Dover Railway. 1-storey street level block, 5 bays wide with central doorway. 2-centred arches to the openings with round arched soffits. Outsized buff brick laid in stretcher bond. Hipped slate roof.

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566	Alleyn's School		Townley Road	SE22 8SU	Dulwich Village	Goose Green	1887. Large, 3-storey, red brick block in Jacobean style. 13 bays wide with 2-storey flanking bays set forward. Central dooorway beneath a bracketed 1st floor oriel. Alternate 2nd floor windows rise into gabled dormers and the 3 central bays are terminated with a Dutch gable. Hipped slate roof with central cupola.
567	Railway bridge over		Turney Road		Dulwich Village	Dulwich Village	Dated 1863, for the London, Chatham & Dover Railway. Strengthened in the later C20. Side aisles with cast iron pavement columns with decorative cast iron spandrel panels adorned with the Dulwich College AC monogramme and the Dulwich Estate's coat of arms.
307	italiway bridge over		Turricy Rodu		Daiwich Village	Darwien village	and the balwar estate 3 code of arms.
569		35A	Glengall Road	SE15 6NJ	Glengall Road	Old Kent Road	Mid C19. 3 storeys, 3 windows wide. Stuccoed front with pilasters at the corners, 1st and 2nd floor cill bands and main cornice and blocking course. Slate roof.
579	Southwark Town Hall		Peckham Road	SE5 8UB	Sceaux Gardens	St Giles	1934, by E.C.Culpin & Bowers as Camberwell Town Hall. 3-bay front to Peckham Road of 5 storeys with a stone faced ground floor with a central arched entrance above which paired giant Corinthian pilasters support a shallow open pediment.
584	Oliver Calderrith Driman (School		Peckham Road	SE5 8UH	Sacous Cardons	St Giles	Two late C19 blocks erected for the London School Board, one facing Peckham Road, the other facing Southampton Way, with a concave, early C21 linking block. The Peckham Road block (83) is inscribed" EAST LAMBETH DIVISIONAL OFFICES". The Southampton Way block is inscribed "PECKHAM ROAD SCHOOL 1899". Both C19 blocks are of 3 storeys and are faced with red brick with terra cotta dressings.
584	Oliver Goldsmith Primary School		Рескпат коао	SES BUH	Sceaux Gardens	St Glies	Mid C19, 2-storey, semi-detached pair of houses, each 2 bays wide with the outer bays set back 9" and containing
585		292294	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	the entrances. Pale yellow brick with stucco dressings: pilastered door surrounds; ground floor window surrounds with bracketed cornices; 1st floor window architraves and cill bands, and stuccoed basement. Hipped slate roofs with eaves.
588	Lamp standard at the NE corner of 1		Vanguard Court			St Giles	Mid C19 cast iron lamp standard with E & H H monogramme on the fluted base and a decorative overhanging lamp bracket, from which the lamp is missing.
500			Flaghantlana	SE16 4JD	Ch Manura Daeli ankish	Double sub table	Later C19 2-storey warehouse, now converted. 6 bays, with loading bay 2nd from south. Yellow stock brick with paler, segmental, arch rings to the window openings and paler, bull nosed quoins to the door openings. Steel crane lib to the loading bay. Plain parapet.
590	Ivory Wharf	4	Elephant Lane	SE16 4JD	St Marys Rotherhithe	Kothernithe	Prominent mid C19 rectory set back from the road, opposite St. Mary's church. 3-storey front, 3 windows wide. Stock brick with a decorative stucco band at 1st floor level and a modillion main cornice raised up over the central bay as a steep pitched open pediment. Flat headed windows except for the central 2nd floor opening, which is
593	The Rectory		St. Marychurch Street	SE16 4HZ	St Marys Rotherhithe	Rotherhithe	round headed. Hipped slate roof with round headed dormers. On the left, a large brick porch, with square piers and
598		23	Jacob Street	SE1 2BG	St Saviours Dock	North Bermondsey	Warehouse, dated 1890. 3 storeys with gabled front. Central loading bay flanked by paired, segmental arched windows. Yellow brick with red brick bands incorporating the window arches and blue brick quoins and arch rings to the loading bay.
-				02020			
599	Lloyd's Wharf		Mill Street	SE1 2BD	St Saviours Dock	North Bermondsey	Industrial premises now converted. Formerly a biscuit factory and a packing case factory. Later C19. 3 storeys. Yellow stock brick. Iron framed windows grouped in 2s and 3s with cast iron colonnette between. The north end of the Mill Street facade is gabled, the remainder with a straight parapet.
603	Footbridge across the river end of		St. Saviour's Dock		St Saviours Dock	North Bermondsey	1995. Stainless steel cable stayed structure by Whitby and Bird, engineers, and Nicholas Lacey and Partners, architects.
606	Tower Finishes	1	Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	Mid C19 industrial premises at the corner with Mill Street. 4 storeys, 3 bays to Wolseley Street, 2 bays to Mill Street. Brown stock brick with rounded NW and SW corners. Segmental arched window openings. Hipped slate roof with eaves.
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609	Public House		Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	Inter-War pub. 2 storeys with attic. Red brick with mullioned windows and central, half-timbered gable. Tiled roof with flat topped dormers.
611	The Rectory		Merrick Square	SE1 4JB	Trinity Church Square	Chaucer	Third quarter C19. Henry Jarvis & Son, architects. Red brick and stucco in Gothic style.
							Mid C19. Large institutional building set back from the road. 3 storeys above a raised basement with the end bays set forward. Yellow brick with red brick basement and bands. Central, pedimented lonic porch at the head of a flight of steps. Ground floor windows are round arched, the upper floor openings have flat lintels. Slate roof with eaves
613	Imperial War Museum, All Saints Annexe		Austral Street	SE11 4SJ	West Square	St Georges	and prominent chimney stacks. Cast iron railings to Austral Street.

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							Mid C19 pub on triangular site with rounded apex. Painted, pilastered pub front; 1st and 2nd floors stuccoed with
614	Public House	1	Gladstone Street	SE1 6EY	West Square	St Georges	moulded cornice and architraves. The rounded apex has a pedimented window on the first floor.
							1979 – 82. Replaces the bomb damaged eastern end of an early C19 terrace of 2-storey houses, the rest of which, 15
							- 31 King Edward Walk, is listed, grade II. The front is of the same height as 15 - 31 but its architectural treatment is
							in deliberate contrast, in high – tech. style with corrugated, Cor-Ten steel cladding and yellow painted metal
620	Nancy Sear Building, Morley College		King Edward Walk	SE1 7HT	West Square	St Georges	windows and vertical frames.
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							Late C19, converted late C20. Formerly part of Charlotte Sharman School, West Square. Yellow brick with red brick
626	Siobhan Davies Studios		St. George's Road	SE1 6ER	West Square	St Georges	dressings. 2 main storeys with prominent modern blue fabric clad attic in Expressionist style.
630	Railings to Notre Dame RC Secondary Girls' School		St. George's Road	SE1 6EX		St Georges	Later C19. Tall cast iron railings in Gothic style with fluted main piers and battlemented top rail.
							Early/mid C19 semi-detached pair of houses. 2 storeys with raised basements, 1 bay wide each. Yellow stock brick
634		89-91	Bellenden Road	SE15 4QJ	Holly Grove	Rye Lane	with flat arched ground floor windows in round arched recesses. Hipped slate roof with flat eaves soffit.
							Terrace of mid C19 2-storey houses, each 2 bays wide. Yellow stock brick with stucco door and window dressings.
							The window openings have moulded architraves, frieze and cornice, console-bracketed on the ground floor, except
							for 98, which has a cornice and fascia over the ground floor openings suggesting that it may once have been a shop.
635		98-102(even)	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	100 and 102's doorways are combined under a console-bracketed cornice.
		` `			ĺ		
							Mid C19 house. 2 storeys, 2 bays wide, yellow stock brick. The front is framed with a pair of giant pilasters
							supporting a brick entablature. The ground floor windows are round arched in round arched recesses. The 1st floor
636		101	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	windows have flat, gauged brick arches.
							Mid C19 street corner pub. 2 storeys, 3 bays to Bellenden Road and 1 bay to Chadwick Road with a lower, 2- bay
							extension to the right. Stucco ground floor with flat headed window and door openings and painted fascias. Stock
							brick 1st floor with a stucco architrave and cornice to the central window facing Bellenden Road, and a stucco frieze,
637	Public House	111	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	cornice and blocking course. Stuccoed sunk quadrant corner.
							Terrace of five 2-storey, mid C19 houses, each 2 bays wide. Stock brick with stucco architraves and cornices to the
638		120-128(even)	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	doors and windows and a stucco main cornice.
							Mid C19 2-storey corner shop with later shop front on the ground floor and on the 1st floor 2 windows facing
							Bellenden Road and 1 window facing Chadwick Road. Stock brick with stucco surrounds to the 1st floor windows
							and a sunk quadrant corner decorated above the shop front with an abstract mosaic design by the artist Tom
639		144	Bellenden Road	SE15 4RF	Holly Grove	Rye Lane	Phillips, which was commissioned as part of the Bellenden Renewal Scheme of 2002/03.
							Terrace of mid C19 handed pairs of 2-storey, stock brick houses with raised basements, each 2 bays wide. On the
							ground floor the paired entrances are flanked by stuccoed canted bay windows. On the 1st floor the window
640		146-166(even)	Bellenden Road	SE15 4QY	Holly Grove	Rye Lane	openings have stucco architraves. Stucco main cornice and blocking course.
							1870/72, by H.E. Coe. Ragstone Decorated Gothic with geometrical tracery to the windows and tiled roofs.
641	All Saints Church		Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Comprises apsidal chancel, transepts and aisled nave with the stub of an uncompleted tower at the NW corner.
041	All Saints Church		Bielilieilii Grove	3E13 4Q3	nolly drove	Nye Laile	Comprises apsidal chancel, transepts and assed have with the stub of an uncompleted tower at the NW corner.
642	All Saints Church Sunday School		Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Dated 1867. Stock brick Gothic with slated roof.
	·						
							Mid C19 group of 3 2-storey cottages: 13 1 bay wide, 15 and 17 2 bays. 13 is stuccoed; 15 and 17 are of stock brick
643		13-17(odd)	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	with stucco door and window dressings. Stucco main cornice with frieze and blocking course.
							Mid C19 balanced terrace of 2-storey cottages, each 2 bays wide with 19 and 29 having lower, 1-bay, 2- storey wings
							containing the entrances. Stock brick, except for 21 and 23, which have been stuccoed, with stucco door and
							window dressings. 21 & 23 and 25 & 27 have their entrances paired. Stucco parapet, from which the cornices have
644		19-29(odd)	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	been scraped off all but 23, with the blocking course raised above 23 and 25 as a shallow gable.
-			1	1		1	
							2 mid C19 pairs of stock brick houses, each 2 storeys with basements and 2 bays wide. Paired, central entrances
645			Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	2 mid C19 pairs of stock brick houses, each 2 storeys with basements and 2 bays wide. Paired, central entrances flanked by ground floor and basement stuccoed canted bay windows. The 1st floor windows are linked with a red brick band and have flat arches with red and yellow voussoirs. Hipped slate roofs.

			1		-		Pair of mid C19 semi-detached houses, each 2 storeys with basement and 2 bays wide, with the outer bays set back
							and containing the entrances. Stock brick with stucco basement and 1st floor cill band. The doorways have stucco
							pilasters with entablature and the round arched ground floor windows are set in round arched, stuccoed recesses.
646		41, 43	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	Hipped slate roofs.
0.10		11, 13	Biermeim Grove	5213 .qs	nony crove	nye zane	Implee State 10015.
							Mid C19 double fronted 2-storey house, 3 bays wide. Stock brick with stucco. Pilastered doorcase. Flat, gauged brick
647		53	Blenheim Grove	SE15 4QS	Holly Grove	Rye Lane	arches to the windows, which have sashes with margin glazing bars.
							Mid C19 house. L-shaped plan with a gabled and barge-boarded porch in the internal angle. Yellow stock brick with
							flat headed windows with gauged brick voussoirs. Steep pitched roofs with fish scale slates and prominent barge
648		115	Bushey Hill Road	SE5 8QQ	Holly Grove	St Giles	boards.
							Mid C19 2-storey house, 3 bays wide. Yellow stock brick with stucco doorcase and bay window on the ground floor
649		1	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	and stucco architraves to the 1st floor windows.
							Mid C19 terrace of handed, 2-storey pairs of stock brick houses, each 2 bays wide. Paired stucco doorcases with
							pilasters and cornices; stucco architraves to the window openings, corniced on the ground floor and eared on the
658		1-13(odd)	Choumert Grove	SE15 4RB	Holly Grove	Rye Lane	1st floor. Slate roofs.
							Circa 1868 (13 / 15 have a plaque inscribed "ELM VILLAS 1868). 5 pairs of 2-storey stock brick houses, each 2 bays
							wide. Paired, round headed, stucco surrounds to the doorways, with dentil cornices. Moulded stucco architraves to
665		9–27(odd)	Elm Grove	SE15 5DB	Holly Grove	Rye Lane	the window openings.
							Mid C19 pair of 2-storey houses, each 3 bays wide with central doorway. 13 stock brick with round arched ground
		40.45					floor openings and flat, gauged brick arches to the 1st floor windows. 15 stuccoed, with a modern, pent-roofed
668		13,15	Highshore Road	SE15 5AA	Holly Grove	Rye Lane	porch. Slate roofs.
		25.25					Mid C19 pair of semi-detached, 3-storey houses with basements, each 1 bay wide with 2 windows on the ground
671		25,26	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	floor. 26 stock brick faced, 25 stuccoed. Flat headed window openings. Hipped slate roofs with eaves.
							Mid C19 terrace of 3-storey, stock brick houses with basements stepping up the hill, each 2 bays wide. Round
c7.4		52.50(11)				a. ail	arched doorways with stucco, corniced surrounds. Stucco window surrounds linked by stucco cill bands. Slate roofs
674		53-59(odd)	Lyndhurst Grove	SE15 5AW	Holly Grove	St Giles	with eaves.
							Mid C19 pair of 2-storey houses with basements, each 2 bays wide. 9 stock brick with stucco dressings; 8 stuccoed.
							Stucco surrounds to 9's doorway and ground floor window with bracketed cornices and cast iron window guard.
680		8,9	Lyndhurst Square	SE15 5AR	Holly Grove	Rye Lane	Moulded architraves to the 1st floor windows. Slate roofs with eaves. Mid C19 group of 3 2-storey houses with basements and attics, each 2 bays wide. Yellow stock brick with stucco
							surrounds to the door and window openings on the ground and 1st floors. Stucco 1st floor cill band and stucco
							quoins to the left hand side of 47's 1st floor. The ground floor openings are segmental arched, with stucco keys.
681		47-51(odd)	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	Slated Mansard attics with 2 dormers per house.
							Mid C19 double fronted 2-storey house, 3 bays wide. Stock brick with stucco keys to the door and window openings.
							On the ground floor the door and window openings are round arched and are linked with a stucco springing band.
688		92	Talfourd Road	SE15 5NZ	Holly Grove	St Giles	Hipped slate roof with flat eaves soffit.
							Terrace of 5 mid / later C19 two storey houses with attics, each 2 windows wide. Yellow stock brick with red brick
							segmental arches to door and window openings, red brick bands and red brick corbelling to the eaves. Each attic has
696		24–28(consec.)	Curlew Street	SE1 2ND	Tower Bridge	North Bermondsey	a central, gabled half dormer.
							Formerly part of Messrs. Courage's Anchor Brewery. 3 storeys, with 4 storeys at the corner. Yellow stock brick with
							yellow and red brick arches to the openings (round to the loading bays, segmental to the windows). Brick storey
698		12–16(even)	Horsleydown Lane	SE1 2NE	Tower Bridge	North Bermondsey	bands, cast stone cornice. Rendered ground floor to Horsleydown Lane.
							Formerly part of Messrs. Courage's Anchor Brewery. 3 storeys, with 4 storeys at the corner. Yellow stock brick with
		<u> </u>					yellow and red brick arches to the openings (round to the loading bays, segmental to the windows). Brick storey
699		1–4(consec)	Gainsford Street	SE1 2NE	Tower Bridge	North Bermondsey	bands, cast stone cornice. Rendered ground floor to Horsleydown Lane.
704	Tanania d Caust		Cain of and Charact	CEA ONE	Tanana Baidan	North Borrows	Ends C20 and C show high work was the control line to and on the circumstance.
701	Tamarind Court		Gainsford Street	SE1 2NE	Tower Bridge	North Bermondsey	Early C20 stock 6-storey brick warehouse with concrete lintels and metal windows.

Date Thanse Pumping Station Major Thanse Pumping Station		1	1	I	T	Т	1	
Next Description of Section 2017 (Contraction of Section 2017) (Contraction of Section 2017) (Contraction of Section 2017) (Contraction 2017) (Con								Storm Water Pumping Station erected by the London County Council, 1906-08. Large single storey engine house
See Turne Amening Sastion Major's Street 12-19 See Edging See Turne Engine See								
The ling store Co-20 Description Mineral Extended States Part Description of the Line State	703	Shad Thames Pumping Station		Maguiro Stroot	SE1 2NO	Tower Bridge	North Bermandsey	
The fail place 22-22 Coord Laberhol Stores 1 22-29 Coord Laberhol Stores 1 22-29 Coord Laberhol Stores 2 22-29 Coord Laberhol Laberh	703	Shad maines rumping station		iviaguire Street	JLI ZNQ	Tower Bridge	North Bernionasey	parapet inscribed COMPON COONTY COONCIL .
The fail place 22-22 Coord Laberhol Stores 1 22-29 Coord Laberhol Stores 1 22-29 Coord Laberhol Stores 2 22-29 Coord Laberhol Laberh								
The Cannot House General Bladder® 20test Description of France Cannot Induse Cannot Indu								Early C20 industrial premises, now converted. 3 storeys with attic. Stock brick with segmental arches to window
De la cere (faithein force) De la cere (fait	704	The Flag Store	23-29	Queen Elizabeth Street	SE1 2LP	Tower Bridge	North Bermondsey	openings and metal windows.
De la cere (faithein force) De la cere (fait								(To the year of The Elag Store). Bair of late C10 and early C20 stock brick warehouses. Left hand building late C10. 4
The Camera House Depart Disabeth Stores Stat 2, 20 The Service								
notice Several Design of Sever	705	The Canvas House		Queen Elizabeth Street	SE1 2LP	Tower Bridge	North Bermondsey	
See Author transhouse State St						_		
Set Planes Set 2 Turner Set 2 Turner Set 2 Turner Set 2 Turner Set 2 Turner Set 3 Turner Set 3 Turner Set 4 Turner Set 4 Turner Set 5 T								
Super Einest Bevin on transglar sits at the junction of Cooley Street Cooley Str								
London Bridge & West mounted on a stall, square, Portland store pedestal on three genite steps, Support, Errest Stone, Jones after Some Months of Errest Stand	706	Anchor Brewhouse		Shad Thames	SE1 2LY	Tower Bridge	North Bermondsey	prominent riverside landmark occupying a key site alongside Tower Bridge.
London Bridge & West mounted on a stall, square, Portland store pedestal on three genite steps, Support, Errest Stone, Jones after Some Months of Errest Stand								Subject: Ernest Bevin (1881 – 1951), trade unionist and statesman, "the dockers' KC", Bronze head and shoulders
272 Lairner (19 2-drowny gain of stack brick houses. 3 bay front with % form door in the centre and 1% in a brick porch year to bok on the lift sale, Ground from openings are round arched, set in round arched receives. 1st floor windows are the sole of the lift sale, Ground from openings are round arched, set in round arched receives. 1st floor windows are fine the finded street who some that in the sole of the side ables. Obligation of the sole of the side ables. Obligation of the sole of the side ables. Obligation of the sole of the side ables. P-35 (connec) Camberwell Green 35 7 AF Camberwell Green Annother of the side ables. Obligation of the sole of the side ables. Obligation of the side of the side ables. Obligation of the side of the side ables. Obligation of the side of the side ables. Obligation of the side of the side ables. Obligation of the side of the side ables. Obligation of the side of the side ables. Obligation of the side of the side ables. Obligation of the side o							London Bridge & West	
sor back on the left side. Ground from openings are round arched, set in round arched recesses. 1st floor windows part of the find settled Stranged turns committee. Casbery Pace Chapel Ch	710	Bust of Ernest Bevin on triangular site at the junction of		Tooley Street		Tooley Street	Bermondsey	Whitney-Smith. Designer, George Maile & Son.
sor back on the left side. Ground from openings are round arched, set in round arched recesses. 1st floor windows part of the find settled Stranged turns committee. Casbery Pace Chapel Ch								
1.3 Cobourg Road S1 5.0 Cobourg Road Oils Kent Road en la theaded. Serged stacco corrice. Chapel Ch								
Chapel Ch	717		1 2	Cohoura Poad	SE1 SAD	Cohourg Poad	Old Kent Poad	
Oasley Place Oalley Place Odd Kent Road trans to regiment air-bid openings on the ground floor. Set back wings each side containing that show the regiment air-bid openings on the ground floor. Set back wings each side containing that show the show that show the state show the state show the state show the state show that show the state show the state show the state show the state show the state show the state show the state show the state show the state show the state show the state show the state show that show the state sho	717		1,3	Cobourg Road	JLI JAD	cobourg Road	Old Relit Road	are not neaded. Scraped stacco connec.
Camberwell Green Camberwell G								Formerly Wesleyan Methodist. Third quarter C19. Front to Oakley Place in Rundbogenstil. Open pedimented gable
Earlier C19 balanced terrace of 7 3-storey properties with later shops set forward on the ground floor. The upper floors are faced with stock brick, with the end properties set forward. Each property 2 bays wide. Stucco main or property of the property 2 bays wide. Stucco main or property with properties and blocking course, and blocking course, and blocking course, and blocking course, and the students of the properties set forward. Each property 2 bays wide. Stucco main or property 2 bays wide. Stucco basement, stucco friese, comice and blocking course, and stucco bord colorates. The window openings have flat gauged brick or the down and window or horse stables with the flore windows have been forward. Each property 2 bays wide with central entrance. Grey brick, with stucco basement, stucco friese, comice and blocking course, and stucco bord colorates. The window openings have flat gauged brick or the down and window openings. The down and window openings. The down and window openings. The down and window openings. The down and window openings. The down and window openings. The students of the down and window openings. The segmental arched ground floor windows. Flat gauged brick arches to the 1st floor window have down and window openings. The segmental arched forwards with plant flat properties of the segmental arched recesses on the ground floor on the properties of the segmental arched recesses on the ground floor windows. Flat properties and the segmental arched recesses on the ground floor windows. Flat properties and the segmental arched recesses on the ground floor windows. Flat properties and the segmental arched recesses on the ground floor windows. Flat properties and the segmental arched recesses on the ground floor windows. Flat properties and the segmental arched recesses on the ground floor windows. Flat properties and the segmental arched recesses are segmental arched recesses. The set of a segmental arched recesses. The set of a segmental arched recesses. The set of a segmental arched recesses								
736 P.13(consec) Camberwell Green SE 7AF Camberwell Green	722	Chapel		Oakley Place			Old Kent Road	stairs to the galleries masking the ends of the side aisles.
736 P.13(consec) Camberwell Green SE 7AF Camberwell Green								Farlier C19 halanced terrace of 7 3-storey properties with later shops set forward on the ground floor. The upper
7-3 (consec) Camberwell Green SE 7AF Camberwell Green Connec with plain frieze and blocking course. Stated Manariar attics to 9 and 13. When Road SES BOS Camberwell Green Camb								
fireze, cronice and blocking course, and stucco Doric door-case. The window openings have flat, gauged brick voussoirs and the ground floor and central 1st floor windows have horr-less sashes with margin bars. All G19 terrace of 112 - storey houses, each 2 bays wide. Plain, parapeted fronts in stock brick with buff brick quoins to the door and window openings. Round arched doorways with plain fanlights; round arched ground floor windows. Plain fanlights; round arched ground floor windows. Plat, gauged brick arched window openings. 754 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 5517 2EG 110-116(even) Dawes Street 126 Aylesbury Road 5517 2EG 110-116(even) Dawes Street 126 Aylesbury Road 5517 2EG 110-116(even) Dawes Street 126 Aylesbury Road 127 2EG 110-116(even) Dawes Street 127 2EG 110-116(even) Dawes Street 128 2EG 110-116(even) Dawes Street 129 2Early C20 3-storey pub on the corner with Aylesbury Road Buff alence ground floor. Her brick chimney stacks and mullioned and transomed timber windows. Time for ord with gable facing Dawes Street 126 Aylesbury Road 127 2EG 128 2EG 129 2EG 120-129 2EG 120	736		7-13(consec)	Camberwell Green	SE5 7AF	Camberwell Green	Camberwell Green	
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13 Wren Road SES 8QS Camberwell Green Camberwell Green Voussoirs and the ground floor and central 1st floor windows have horn-less sahes with margin bars.								
A-24(even) Cadiz Street SE17 2TJ Uverpool Grove North Walworth to the door and window openings. Round arched doorways with plain fanights; round arched ground floor to the door and window openings. Round arched doorways with plain fanights; round arched ground floor windows. Flat, gauged brick arches to the 1st floor window openings. Earlier C19, 2 storeys, 2 hays wide each. Yellow stock brick parapeted fronts with round arched doorways, -110's and 116's at the sides. Flat arched window openings, set in segmental arched doorways, -110's and 116's at the sides. Flat arched window openings, set in segmental arched recesses on the ground floor. Early C20 3-storey pub on the corner with Aylesbury Road. Buff fainer ground floor. Half timbered upper floors with red brick chimmey stacks and mullioned and transomed timber windows. Flief rod with gable facing Dawes Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Street. Mid C19, Formerly the Sutherland Congregational Chapel. Subsequently a Pictur	751		12	Wron Bood	CEE OOG	Cambarwall Groon	Cambarwall Groop	
4-24(even) Cadiz Street SE17 2TJ Liverpool Grove North Walworth window openings, Round arched doorways with plain fanlights; round arched ground floor windows. Flat, gauged brick arches to the 1st floor window openings. 110-116(even) Dawes Street SE17 2EG Liverpool Grove Faraday and 116's at the sides. Flat arched window openings, set in segmental arched decreases on the ground floor. Half timbered upper floors with red brick chimney stacks and mullioned and transmed timber windows. Tiled roof with gable facing Dawes Street. SE17 2EQ Liverpool Grove Faraday Street. Allesbury Road SE17 2EQ Liverpool Grove Faraday Street. Malvern House 126 Aylesbury Road SE17 2EQ Liverpool Grove Faraday Street. Malvern House 1-9 Liverpool Grove SE172JJ Liverpool Grove North Walworth yellow stock brick, bit 5 bays wide with 3-store pub on the corner with Aylesbury Road Briance ground floor. Half timbered upper floors with red brick chimney stacks and mullioned and transmed timber windows. Tiled roof with gable facing Dawes Street. Mild C19 Formerly the Sutherland Congregational Chapel. Subsequently a Picture Theatre. Now in residential use. Stucco, 3-bay temple front to the left-hand side with giant Roman Doric piers framing a pair of giant columns in antis. In the outer bays, between the piers, are round arched recesses. Shate roof. Medical Centre. Early C20 .2 storeys, 7 bays to Villa Street, 4 bays to Merrow Street. Roughcast, with red brick plinth and red brick panels above and below the 1st. floor windows. Parapeted front of the Villa Street Set 17 2EL Liverpool Grove Faraday Newington Surfaces focusing on the (grade II listed) St. Paul's Church, Lorrimore Square. Second quarter C19. The estoreys above base mems. Stock brick with stucco designs, some houses with and floors. The moulded stucco window architraves and main cornices have in many cases been cut flat but some survive. Timber sash windows some with 6/6 equal panes, some with margin bays. Second quarter C19. Terrace of 2-storey cottages, each 2 windows wide.	731		13	Wieli Kodu	3E3 6Q3	Camber well dreell	Camber well Green	voussons and the ground noor and central 1st noor windows have norm-less sasiles with margin bars.
4-24(even) Cadiz Street SE17 2TJ Liverpool Grove North Walworth windows. Flat, gauged brick arches to the 1st floor window openings. 110-116(even) Dawes Street SE17 2EG Liverpool Grove Faraday and 116's at the sides. Flat arched window openings, set in segmental arched recesses on the ground floor. Early C20 3-storey pub on the corner with Aylesbury Road. Buff faience ground floor. Half timbered upper floors with red brick chinney stacks and mullioned and transomed timber windows. Tiled roof with gable facing Dawes Street 126 Aylesbury Road SE17 2EQ Liverpool Grove Faraday Street. Wild C19. Formerly the Sutherland Congregational Chaple. Subsequently a Picture Theatre. Now in residential use. Stucco. 3-bay temple front to the left-hand side with giant Roman Doric piters framing a pair of giant columns in antis. In the outer bays, between the piers, are round arched recesses. The side facing Liverpool Grove, faced with yellow stock brick, is 5 bays wide with 3-storey arched tiers of windows see in arched recesses. Slate roof. Wedical Centre. Early C2.0. 2 storeys. 7 bays to Willa Street a why to Willa Street and to the 4 left-hand pass of Villa Street and bays of Villa Stree								Mid C19 terrace of 11 2-storey houses, each 2 bays wide. Plain, parapeted fronts in stock brick with buff brick quoins
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	761		30-38(even)	Fielding Street	SE17 3HD	Sutherland Square	Faraday	bars. The other houses have two-paned sashes.

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762		37–49(odd)	Lorrimore Road	SE17 3LX	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with stucco 1st and 2nd floor cill bands and stucco door surrounds. Slate roofs with eaves.
770		1–18(consec)	Lorrimore Square	SE17 3QT	Sutherland Square	Newington	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Channelled stucco ground floors with segmental arched doorways with plain fanlights. Stock brick upper floors with stucco frieze and moulded cornice (some missing), and stuccoed skew-backed arches to the window openings. Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with stucco door
772		1–8(consec)	Sutherland Square	SE17 3EQ	Sutherland Square	North Walworth	surrounds, stucco band at 1st floor level and stucco cornice and blocking course. Some of the windows have sashes with margin bars. The entrance to 29 Sutherland Walk is on the return elevation facing Sutherland Walk. Some houses retain good cast iron area railings.
773		29	Sutherland Walk	SE17 3EF	Sutherland Square	North Walworth	Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with stucco door surrounds, stucco band at 1st floor level and stucco cornice and blocking course. Some of the windows have sashes with margin bars. The entrance to 29 Sutherland Walk is on the return elevation facing Sutherland Walk. Some houses retain good cast iron area railings.
780		16–22(even)	Barge House Street	SE1 9GY	Old Barge House Alley	Borough & Bankside	Early C20. 4-storey warehouse range with curved elevation to Barge House Street. Red brick with stone dressings. Main cornice with parapet comprising iron railings between brick piers crowned with segmental pediments. Paired loading bays retaining flaps to the taking-in doors. At the west end an arched carriageway with a re-set stone plaque inscribed "CROFOOT COURT 1722/3". To the right of this archway a stone framed arched doorway with the royal
781	Oxo Tower Wharf		Bargehouse Street	SE1 9GY	Old Barge House Alley	-	1928-29. Formerly Stamford Wharf, out of which rises the Oxo Tower (1928, A.W.Moore, architect), a prominent river landmark. Stamford Wharf was a concrete framed warehouse which incorporated the outer walls of the Post Office Central Electricity Generating Station designed by the Office of Works in 1905-08.
782	Hard at Old Barge House Stairs		Bargehouse Street			Borough & Bankside	Causeway of granite blocks held in place with timber framing leading from the foot of the (modern) stairs into the tideway.
	India at Out being Frouse Stairs			STAC COT	Publish Ward	-	Mid C19. Tall 3-storey house with 1 storey lodge in front in matching style. Red brick with yellow bands. Stone
787			Crescent Wood Road	SE26 6RT	Dulwich Wood	Dulwich Wood	mullioned and transomed windows beneath stone lintels. Dutch gables and tall brick chimney stacks. Later C19 house. 'U'-shaped plan. Stock brick, steep pitched slate roof with half-dormers to the 1st floor windows.
791	Stoney Hill House Parish Boundary Marker on the N side of the junction of		Rock Hill	SE26 6SW	Dulwich Wood	Dulwich Wood	Mullioned and transomed windows. Elaborate barge boards to the gable ends.
792	Rock Hill with Sydenham Hill		Sydenham Hill	SE26 6SU	Dulwich Wood	Dulwich Wood	Short stone post installed at the back edge of pavement
794	Camberwell Parish Boundary Marker in the forecourt of Dulwich Wood House public house		Sydenham Hill	SE26 6RS	Dulwich Wood	Dulwich Wood	Tapering, rectangular, cast iron shaft dated 1870. "CAMBERWELL PARISH" in raised lettering on the sides. On the face: "ST. G.C. / a seated female figure / 1870".
795	Borough Boundary stone on the south side of the east junction of Crescent Wood Road with Sydenham Hill		Sydenham Hill	SE26 6RS	Dulwich Wood	Dulwich Wood	Simple rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.
797	Parish Boundary Marker on the south side of the junction of Cox's Walk with Sydenham Hill		Sydenham Hill		Dulwich Wood	Dulwich Wood	Small rectangular cast iron post marking the boundary of the Parish of Camberwell. No date visible but probably C19. Raised lettering on the sides, of which "WELL PARISH" is visible above ground level.
798	Parish Boundary Marker outside 131		Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Tapering, rectangular, cast iron shaft dated 1870. "CAMBERWELL PARISH" in raised lettering on the sides. On the face, "ST.G.C. / a seated female figure / 1870".
801	Borough Boundary stone against the front boundary of 135		Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Simple rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.
802	Borough Boundary stone outside the north east corner of 183		Sydenham Hill	SE26 6LW	Dulwich Wood	Dulwich Wood	Simple rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.

							Circa 1865, for the London, Chatham & Dover Railway. Part of the now closed LCDR line from London Bridge to
	North entrance to former railway tunnel in Sydenham Hill						Crystal Palace High Level station (now demolished). Red brick facade with parabolic arch between broad raking
803	Wood at TQ 343724		Peckarmans Wood	SE26 6RX	Dulwich Wood	Dulwich Wood	buttresses and panelled parapet. 1860s. Built as stabling for the South Eastern Railway Co's Bricklayers' Arms goods depot. 26 bay single storey range
							to Page's Walk. Blind arcaded elevation to the street in stock brick with paler brick voussoirs. Slate roof with
						London Bridge & West	longitudinal lantern lights to the ridge. The rear elevation is rendered, with metal windows in round arched
807	The Willows	Units 1 to 8	Willow Walk	SE1 5SY	Pages Walk	Bermondsey	openings. At the corner of Willow Walk and Page's Walk a smaller, 2 storey block with the upper floor possibly
							Mid C20 4-storey, 5-bay front in yellow stock brick with a side decorative painted stucco band between the ground
809	St. Francesca Cabrini Primary School		Forest Hill Road	SE23 3LE	Honor Oak Rise	Peckham Rye	and 1st floor windows.
810	Gates and railings in front of St. Francesca Cabrini Primary School to Forest Hill Road		Honor Oak Park	SE23 3LF	Honor Oak Rise	Peckham Rye	Wrought iron gateway with overthrow. Railings with wrought panels.
010	School to Forest Hill Houd		Honor Cuk Furk	3E23 3E1	Honor Oak Nisc	r ceknam kyc	Woodshe non gateway with over throw. Runnings with wrought panels.
	Borough Boundary stone in front of St. Francesca Cabrini						Small rectangular stone with rounded top. Inscription badly eroded but appears to mark the position of the
811	Primary School		Forest Hill Road	SE23 3LF	Honor Oak Rise	Peckham Rye	boundary of the Borough of Camberwell. No date visible but presumably post-dates 1899.
							Mid C19 3-torey stuccoed villa, much altered. Now with 4-bay elevation to Forest Hill Road. The 2 centre bays have 2-
813	Cabrini House	2	Honor Oak Rise	SE23 3QY	Honor Oak Rise	Peckham Rye	storey rounded bays with tripartite windows.
							Mid C19 4-storey warehouse. Brown stock brick. The street elevation is of 2 bays with a loading bay on the left with retained timber flaps and bracketed canopy and a steel crane jib. The windows are set in segmental arched openings
							and have 10/10-paned timber sashes without horns. On the south and west elevations most of the windows have
816		4	O'Meara Street	SE1 1RU	Thrale Street	Borough & Bankside	been replaced with metal framed plate glass.
							Mid C19 balanced terrace with 3-storey houses set slightly forward at either side of 4 2-storey houses with Mansard
							attics, all over basements. Channelled stucco ground floors with round arched doorways and round arched window openings to 1 and 11. Yellow stock brick upper floors with stucco cornice, scraped flat on 3 – 9, and stucco
823		1-11(odd)	Grosvenor Park	SE5 ONQ	Grosvenor Park	Camberwell Green	architraves to the window openings.
		(===)					
							Mid C19 terrace of 3 3-storey houses with basements, each 2 bays wide. Plain parapeted stock brick fronts with
024		47 24(- 44)	C	SE5 ONP	Cara and an David	Court ownell Consu	stucco doorcases with pilasters and dentil cornices. Tripartite ground floor windows with stucco pilastered and
831		17-21(odd)	Grosvenor Terrace	SES UNP	Grosvenor Park	Camberwell Green	corniced surrounds. Stuccoed window arches.
							Early/mid C19 pair of houses, each 2 storeys and 1 bay wide, with set back entrance bays to the sides. Plain,
							parapeted stock brick fronts with round arched ground floor windows in round arched recesses and flat headed 1st
838		3,4	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	floor windows.
						London Bridge & West	
858		1-5	Bermondsey Street	SE1 2ER	Tooley Street	Bermondsey	Mid/later C19. 4 storeys. Ground floor rendered, upper floors pilastered in yellow brick, with stucco dressings.
							Keith Williams Architects, 2000-05. The theatre is expressed externally as a copper clad mass, balanced above the
						London Bridge & West	glazed foyer. Other materials include engineering brick and render. The corner tower acts as a significant
860	The Unicorn Theatre		Tooley Street	SE1 2HZ	Tooley Street	Bermondsey	punctuation of the streetscape.
		-					
	North side of the railway viaduct to the west of 64 – 84						
861	(even)		Tooley Street	SE1 2TF		Borough & Bankside	1860s. Stock brick, with the arches in-filled with 2 storeys of stock brickwork, with slender, round arched windows.
							, , , , , , , , , , , , , , , , , , ,
							Late C19 / early C20. E. Douglas Hoyland, architect. 3-storey warehouse, 7 bays wide, with main entrance on the
875	The Empire Warehouse		Bear Gardens	SE1 9ED	Bear Gardens	Borough & Bankside	right. Yellow stock brick with red brick segmental window arches and bands, and blue brick plinth. Stucco segmental arched surround to the doorway with bracketed canopy.
0/3	The Empire Waterlouse		pear darueris	SET SED	pear Gardens	porough & ballkside	arched surround to the doorway with bracketed camppy.
876	Setted road surface		Bear Gardens		Bear Gardens	Borough & Bankside	Granite sett street with matching central gulley
							Terrace of 10 2-storey, mid C19 houses, each 2 bays wide. Plain, parapeted stock brick fronts [118 stuccoed] with
880		114-130(even)	Fort Road	SE1 5PT	Thorburn Square	South Bermondsey	round arched doorways and flat headed window openings with gauged brick voussoirs.

		1	1	1	1	1	
881	Public House	142	Lynton Road	SE1 5RB	Thorburn Square	South Bermondsey	3rd % C19 street corner pub. Tall 3-storey front with plain parapet. Stucco pub front with pilasters, fascia and cornice. Stock brick upper floors with stucco 2nd floor band and stucco window dressings. Round arched 1st floor windows.
883	Spa School		Monnow Road	SE1 5RN	Thorburn Square	South Bermondsey	Erected later C19 for the London School Board as the "MONNOW ROAD SCHOOL". 2 storeys with 12 bays facing Monnow Road, with later, gable-ended cross wing at the south end. Yellow brick with red dressings and 4 gabled semi-dormers rising through the parapet.
891	St. Anne's Church & Church Hall		Thorburn Square	SE1 5QH	Thorburn Square	South Bermondsey	1869 – 70, by J. Porter. Stock brick Geometrical Decorated Gothic with stone plate traceried windows. Church Hall added to the south east in 1894.
893		56	Ayres Street	SE1 1EU	Union Street	Borough & Bankside	Mid/later C19 warehouse. 3 storeys, 5 bays wide with taking-in doors to the 2nd and 4th bays. Plain stock brick parapeted front with segmental arches to the window openings and the tiers of taking-in doors. Some of the windows are protected with cast iron grilles. Steel crane jib to the southern loading bay.
895		2	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	The vicarage to All Hallows Church. Late C19/early C20 2-storey house in Arts & Crafts style. Yellow stock brick with red brick window arches, eaves and verges. Tiled roofs.
							Late C19 stuccoed converted warehouse. 3 storeys, 4 bays wide with loading bay on the left. Elliptical arched
899		1&2	Doyce Street	SE1 OEU	Union Street	Borough & Bankside	openings to the ground and 1st floor windows and flat headed openings on the 2nd floor.
900		37,39&41,43	Great Guildford Street	SE1 OES	Union Street	Borough & Bankside	Pair of late C19 4-storey warehouses. Stock brick with moulded brick decorative panels, and a moulded brick decorative frieze and cornice to 41, 43. Pilastered ground floor with stucco frieze and cornice. Large, flat headed openings to the upper floor windows.
907		15-19(odd)	Pepper Street	SE1 0EW	Union Street	Borough & Bankside	Part of the group with Winchester Cottages, Copperfield Street (q.v.).
908		10-20(even)	Redcross Way	SE1 1TA	Union Street	Borough & Bankside	Late C19 3-storey, red brick warehouse. Dentil cornice to the ground floor. On the upper floors giant pilasters support a dentil cornice.
508		10-20(even)	Reucioss way	SELLIA	Onion street	Borough & Banksiue	Support a definit confine. Early/mid C2O, by E.J.Williams, architect, of Leicester. Now a library building for South Bank University. Symmetrical 3-storey elevation to Borough Road, 5 bays wide, in a stripped Classical style. Red brick in English bond with some stucco dressings. 2-storey centrepiece with broad brick pilasters supporting a stucco entablature. The ground floor
929	Caxton House	13-16	Borough Road	SE1 0AA	St Georges Circus	St Georges	windows are round arched in round arched recesses. On the upper floors the openings are flat arched, except for
934		119	Consort Road	SE15 3RU	Nunhead Green	Rye Lane	Mid C19 former street corner pub. 2 storeys, 3x3 bays, with a sunk quadrant coroner. Stucco pub front with fascia and cornice. Stock brick upper floor with stuccoed flat arches to the window openings and stucco main cornice with frieze and high parapet.
937	Nunhead Library		Gordon Road	SE15 3RW	Nunhead Green	Nunhead & Queens	Dated 1896. Irregular 2-storey neo-Baroque composition in yellow stock brick with red brick quoins and window dressings and an elaborate central gable containing a decorative red brick date panel.
938		2	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Mid C19 house. 2 storeys and basement, 3 bays wide with a 2-bay return to Nunhead Lane. Yellow stock brick with a stucco 1st floor cill band and a flat stucco surround to the central doorway. Hipped slate roof with bracketed eaves LL24-28.
		2				Nunhead & Queens	1930s pub. 2 storeys with attic. Red brick ground floor. Half timbered 1st floor with red brick nogging, some in herring bone pattern, and 3 rendered panels with the pub's name in the central panel. Tiled roof with hipped
940	Public House	15	Nunhead Green	SE15 3QQ	Nunhead Green	Road	dormers.
943		87	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	Mid C19 2-storey, stucco fronted house, 3 bays wide. Plain flat headed central doorway and flat headed window openings with French windows on the ground floor and a 1st floor cill band. Hipped slate roof.
946		104-113(odd)	Scylla Road	SE15 3RZ	Nunhead Green	Rye Lane	Early/mid C19 2-storey terrace of houses, each 1 bay wide. Yellow stock brick with stucco architraves to the door and window openings, with bracketed cornices on the ground floor.

					1		
	Bollard on the south side of the junction of Belvedere						
949	Buildings		King James Street		Kings Bench	Borough & Bankside	Iron cannon bollard with raised inscription: "CLINK 1813".
054			Fulfand Charact	CEAC ANDAL	Edward III's	North Downson down	Narrow warehouse - Mid-late 19th Century, brick-built, 4-storeys tall, 2 windows wide with rendered finish and
951		1	Fulford Street	SE16 4NW	Rotherhithe	North Bermondsey	hipped roof Mid-20th Century church of stone and brick construction. Double-height barrel-vaulted nave in chevron design with
							5-pleat flanks and 3-pleat west face in articulated English Garden bond. 8 windows to flanks and single 'rosewindow'
							on western end in pointed lozenge design. Bowed transept and lower chancel at eastern end with prominent arched
953	St Katherine with St Barnabus Church		Eugenia Road	SE16 2RA		Rotherhithe	bell tower. Stone entrance surround, bell tower and parapets. Two Celtic Cross memorials on Euenia Road frontage
054	Dublic Herre		Died in Deals Daned	CEAE CON	Dealth and Hill Charles	Old Karak Danad	Late C19, Earlier C20 street corner pub with half timbered fronts to Bird in Bush Road and Peckham Hill Street.
954	Public House		Bird in Bush Road	SE15 6RN	Peckham Hill Street	Old Kent Road	Steep, tiled roof with hipped dormers and three prominent Tudor chimney stacks. Early to mid 19th century group comprising 2 paired houses. basement and 3-storeys high with remnant of cornice
							(No 103) and front light wells (Nos 105, 107 and 109) and butterfly roofs. Stucco ground floor with 4-window
							uppers (103 ground floor converted to shop and 109 is a doctor's surgery). 107 and 109 include arched 1st floor
955		103-109	Commercial Way	SE15 6DB	Peckham Hill Street	Peckham	windows with railings and rendered reveals. All other windows are 6-over-six sashes with flat arches with rendered
					1		
					Edward III's		
975	St Peter and the Guardian Angels	72	Paradise Street	SE16 4QD	Rotherhithe	North Bermondsey	Roman Catholic Church and Presbytery
							A unique C20 circular shape modernist/contemporary building with distinctive elevation treatment of projecting fin-
							like features on its outer face and vertical external panel made of solid glass of different colours fronting onto
982	Michael Faraday School		Portland Street	SE17 2HR		Faraday	Portland Street.
984	Clink 1812 Bollard		Pontypool Place	SE1 8QF	Valentine Place	borough & Bankside	relocated cast iron bollard from the former historic estate 'Liberty of the Clink'. two storey late 19th century stock brick building, with blue brick plinth to ground floor sill height. Red rubber
							segmental arches, with a double band of blue brick, separated with a line of stock bricks. Cast-iron windows of 30
							small panes, with bullnose blue brick sills. The roof is hidden behind a parapet. Mid 20th century alterations at
986		12	Valentine Place	SE1 8QH	Valentine Place	Borough & Bankside	ground floor level, including the insertion of a concrete beam and columns inserted, with glass block panels.
							Mid 19th Centrury terrace of houses. 2-storeys arranged in two mirrored pairs in London stockbrick with unbroken
							hipped roofline, arched front doors and three windows each with expressed articulated lintols and pilasters at
1000		1-4	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	ground floor.
							Mid 19th Centrury terrace of houses. 2-storeys arranged in a mirrored pair in painted brick with unbroken hipped
1001		5-6	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	roofline, arched front doors and three windows each with expressed articulated lintols and pilasters at ground floor.
							Late 19th Century house, 2-storeys L-shaped plan form in stucco finish with unbroken hipped roof, double-height
1002		_	Farantan Basad	CE4E 2DII	Numbered Corre	De alde and Desa	bay and projecting porch and three windows to front. Bay, ground floor window and porch feture embellishe lintols
1002		1	Forester Road	SE15 3PU	Nunhead Green	Peckham Rye	and Corynthian pillasters. Upper windows with expressed articulated lintols.
							mid 19th Century U-Shaped group of 7 properties. 2 storeys tall with pitched roof, hipped at the returns and with
						Nunhead & Queens	prominent chimneys. Set back from street with open garden setting to front, mirrored elevations each with arched
1003		6-18(even)	Nunhead Grove	SE15 3LY	Nunhead Green	Road	front doors and flat arched large single window at ground floor and 2No (2 over 2) upper windows.
							Early 20th Century red-brick mansion blocks (6No) in the neo-classical style. 5-storeys tall with flat roofs arranged
							perpendicular to the road with prominent full-height bays constructed originally by the Lewis Trust to provide social
1006	Disable A.E. Consuell south To. 1.D. "		14/ B	SEE OLY		Complete and the Complete Comp	housing for the people of Camberwell. Well preserved urban form with pedestrianised forecourts and car courts
1006	Blocks A-F, Samuel Lewis Trust Dwellings		Warner Road	SE5 9LX		Camberwell Green	alternating. Double-height entrance porticoes with scalloped roofs. Retain may original feaures including dentalled Early 20th Century yellow brick mansion block. 4-storeys tall with flat roof and roof terrace. 3No corbelled stone
							entraces leading to similar projecting stone open landings finished in glazed brick serving paired flats on each floor
						London Bridge & West	each with ornate bowed cast iron railings and fan-light. Paired window design with experessed lintols and surrounds
1007	Arundel Buildings		Webb Street	SE1 4AS		Bermondsey	in contrasting red brick and stone as well as prominent roundel windows on either side of open landings.
						,	Late 19th Century (1892) mansion block including parade of shops in yellow brick with red brick window surrounds
							and pillasters. 5-Storeys tall in 5 bays with flat rooof and roof-top garden. Flats arranged in 4 U-shaped sclusters
						London Bridge & West	around open landings accessed from the rear. Features include central Dutch gable paired arched windows with red-
1008	Brighton Buildings		Tower Bridge Road	SE1 4TR	Bermondsey Street	Bermondsey	brick surrounds and decorative cills, roundel windows at 1st floor, stylised pilasters to shops and rounded corner at

Jack 100 (Cell by perchanted exception that continues but become through and warshood units of the perchanted of the per								Early 20th Century red-brick mansion blocks (6No) in the neo-classical style. 3-storeys tall with pitched roofs arranged perpendicular to the road with prominent full-height bays constructed originally by the Sutton Dwellings Trust to provide housing for the poor in London Well preserved urban form with pedestrianised forecourts and car
Numbered Green 100 100 100 100 100 100 100								courts alternating. Double-height entrance porticoes with arched stone roofs. Retain may original feaures including Late 19th Century speculative development that combines both tenement housing and workshop units, with some shops built by James Pullen, a local builder. 6No four-storey blocks arranged around two yards with shops mostly located at the entrances to the yards. 2-storey commercial units facing ontol the yards. Primarily of yellow brick
25 386 event Numbered Green Numbered Green SG15 305	1010	Pullen's Estate		Iliffe Street	SE17 3AE	Pullens Estate	Newington	with flat roofs and roof-top terraces. Retain many original features including prominent decorative stone arched
Description Description							Nunhead & Queens	storeys overall, of yellow brick with stone parapet to front and butterfly roofs to rear. Features include traditional
The Man of Earth Public House 2 Muncheed Green 513 20F Numbeed Green Public House 2 Server Hill Road 122 GRS Dulwich Hill	1004		26-38(even)	Nunhead Green	SE15 3QF	Nunhead Green		
The Man of Kent Public House 2 Numbed Green 318 Former Hill Road 327 GRS 324-Milloren 328 Former Hill Road 327 GRS 324-Milloren 329 Server Hill Road 327 GRS 324-Milloren 329 Server Hill Road 327 GRS 324-Milloren 329 Server Hill Road 327 GRS 324-Milloren 329 Server Hill Road 327 GRS 324-Milloren 329 Server Hill Road 327 GRS 324-Milloren 329 Server Hill Road 329 Server Hill Road 329 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 321 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 321 Server Hill Road 320 Server Hill Road 321 Server Hill Road 320 Server Hill Road 321 Server Hill Road 321 Server Hill Road 320 Server Hill Road 321 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 320 Server Hill Road 321 Server Hill Road 321 Server Hill Road 321 Server Hill Road 322 Server Hill Road 323 Server Hill Road 324 Server Hill Road 325 Server Hill Road 326 Server Hill Road 327 Server Hill Road 327 Server Hill Road 328 Server Hill Road 328 Server Hill Road 329 Server Hill Road 320 Server Hi								
Delic House 188 Forest Hill Road 5522 RRS Outwich Hill floor windows, 5004b brisk supper floor with cambered arches to the windows. Highed slater roof. 199 186-44(revn) 4shill Street 515 7RS 5 science 4 2-storey stuccoed houses, each 2 bays wide, With paired doorways. Channelle 199 Floor 199 Fl	1011	The Man of Kent Public House	2	Nunhead Green	SE15 3QF	Nunhead Green		
Delic House 188 Forest Hill Road 5522 RRS Outwich Hill floor windows, 5004b brisk supper floor with cambered arches to the windows. Highed slater roof. 199 186-44(revn) 4shill Street 515 7RS 5 science 4 2-storey stuccoed houses, each 2 bays wide, With paired doorways. Channelle 199 Floor 199 Fl								
133 September	102	Public House	108	Forest Hill Road	SE22 ORS		Dulwich Hill	Mid C19 pub with Inter-War faience pub front. 2 storeys, 3 bays wide with the centre bay canted forward with 3 1st floor windows. Stock brick upper floor with cambered arches to the windows. Hipped slate roof.
139 Sa-44(even) Start Street SE2 785 St Giles Soors with round arched openings. On the 1st floor the openings are flat headed, beneath a moulded may be stored SE2 585 St Giles Soors with round arched openings. On the 1st floor the openings are flat headed, beneath a moulded may be stored SE2 585 SE2 585 St Giles Soors with round arched openings. On the 1st floor the openings are flat headed, beneath a moulded may be stored on the start floor the openings are flat headed with stucco door places. Search 2 bays wide. (48 & 56 appear to have been refaced.) Plain stod forms with read may be stored the start of the s								
133 22-55(odd) Hayles Street SE11 45U fillot's Row Si Georges pllaters, filters and cornice, each 2 bays wide. Plain stock brick facades with stucco door pllaters, filters and cornice, each 2 bays wide. Plain stock brick facades with stucco door pllaters, filters and cornice, each 2 bays wide. Plain stock brick facades with stucco door pllaters, filters and cornice, each 2 bays wide. Plain stock brick facades with stucco and cornice and pllaters, filters and cornice, each 2 bays wide. Plain stock brick facades with stucco and cornice and pllaters, filters and cornice, each 2 bays wide. Plain stock brick facades with stucco and pllaters, filters and cornice and pllaters and pllaters and pllaters and pllaters and pllaters and cornice and cornice and pllaters and pllaters and pllaters and cornice and cornice and pllaters and cornice and pllaters and cornice and pllaters and cornice and cornice and cornice and corn								Mid C19. 2 handed pairs of 2-storey stuccoed houses, each 2 bays wide, with paired doorways. Channelled ground
29-35(odd) Hayles Street SE1 4SU Ellot's Row Si Georges plasters, frace and cornice. 42-46,50,52,54, 1344 S860(even) Hayles Street SE11 4SU Ellot's Row Si Georges Terrace of mid C19 2-storey houses, each 2 bays wide, (48 & 56 appear to have been refaced.) Plain stood from the first wide brief by subject to round arched doorways and square headed window openings with gauged brick arches 30 an Numbrad & Queens Sing Ford State William State (19 2-storey houses, each 2 bays wide All States, and flat headed window openings with gauged brick arches 30 an Numbrad & Queens States (19 2) and the food of the states, and flat headed window openings with gauged brick arches 30 an Numbrad & Queens States (19 2) and the food of the states, and flat headed window openings with gauged brick arches 30 an Numbrad & Queens States (19 2) and the food of the states, and flat headed window openings with gauged brick arches 30 and 50	129		38–44(even)	Havil Street	SE5 7RS		St Giles	floors with round arched openings. On the 1st floor the openings are flat headed, beneath a moulded main cornice.
29-35(odd) Høyles Street SE1 4SU Ellot's Row Si Georges plasters, frisce and comice. 42-46,50,52,54, 1344 S5860(even) Høyles Street SE11 4SU Ellot's Row Si Georges from the first with red brick voussoirs to round arched doorways and square headed window openings with gauged brick a robe. 3 and 40(even) King's Grove SE15 2NB Robert Section								
42-46,50,52,54, 5386(0)(even) Hayles Street St114SU Elliot's Row St Georges fronts with red brick voussoirs to round arched doorways and square-headed window openings. **Terrace of mid C19 2-storey houses, each 2 bays wide. (48 & 56 appear to have been refaced.) Plain stood fronts with red brick voussoirs to round arched doorways and square-headed window openings. **Terrace of mid C19 2-storey houses, each 2 bays wide. (48 & 56 appear to have been refaced.) Plain stood fronts with red brick voussoirs to round arched doorways and square-headed window openings. **Terrace of mid C19 2-storey houses, each 2 bays wide. (48 & 56 appear to have been refaced.) Plain stood fronts with red brick voussoirs to round arched doorways and square-headed window openings. **Terrace of mid C19 2-storey houses, each 2 bays wide. (48 & 56 appear to have been refaced.) Plain stood fronts with red brick voussoirs to round arched doorways and square-headed window openings. **Terrace of mid C19 2-storey houses, each 2 bays wide square-headed window openings. **Terrace of mid C19 2-storey houses, each 2 bays wide openings. **Terrace of mid C19 2-storey houses, each 2 bays wide square-headed window openings. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. 3 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey houses, each 2 bays wide with 1-storey. **Terrace of mid C19 2-storey	122		29-35(odd)	Hayles Street	SE11 /SII	Elliot's Pow	St Georges	Early / mid C19 terrace of 4 2-storey houses, each 2 bays wide. Plain stock brick facades with stucco doorcases with
134 S866(even) Hayles Street SE11 45U Elliot's Row St Georges fromts with red brick voussoirs to round arched donorway, and square-headed window openings. 139 S14-0(even) King's Grove SE15 2NB Road Square-headed window openings with pauged brick arches, 36 am paired front doors at the sides, and flat-headed window openings with pauged brick arches, 36 am paired front doors with stucc obcraces and the flanking ground floor windows have pedimented archit their 1st floor windows are round arched with stucco architraves. 139 Sank building at the corner with Ashbourne Grove. Early / mid 220 in Neo-Georgian style. The ground fior faced and set forward on both sides, with pilasters, entablibute and ballustraded parapet. The upper floor brick faced with stude quoined window surrounds, cornice and ballustraded parapet. The upper floor brick faced with stude quoined window surrounds, cornice and ballustraded parapet. The upper floor brick faced with stude quoined window surrounds, cornice and ballustraded parapet. 140 Public House 381 Lordship Lane SE22 8U Dulwich Hill brick upper floors with flag gauged brick arches to the window openings and a hipped state roof. 150 Mid C19. 3 storeys, 3 bays wide with 1-storey, 3-bay side wing. Stuccoed ground floor with cornice. Yellor brick upper floors with flag gauged brick arches to the window openings and a hipped state roof. 151 Mid C19. Storey brows, 5 ach brick with stude cornice and blocking course. The upper floors of the Cope Street elevation: obscured by a massive advertisement boarding. 152 Public House 198 Lower Road SE8 5D) Rotherhithe obscured by a massive advertisement boarding. 153 Carrough 57 since Lipsch and the window above the front door. 154 Lordship Lane SE26 3QL Bricket and High Street Substitute of the cope Street development of the cope Street elevation: obscured by a massive advertisement boarding. 154 Lordship Lane SE26 3QL Bricket and High Street Substitute of the crim window development boarding. 155 Old Kent Road SE15 UL High Street Substitut	133		29-33(000)	nayles Street	3511 430	EIIIOLS ROW	ot deorges	pliasters, meze and confice.
S8860(even) Hayles Street SE11 45U Ellio's Row St Georges fromts with red brick voussoirs to round arched donorway, and square-headed window openings. 800 Numbead & Queens Numbead & Queens Numbead & Queens Numbead & Queens Numbead & Queens Numbead & Queens Road State of the State of State			42 46 50 52 54					Tayraga of mid C10.2 stayry houses each 2 hous wide /40.9 FC appear to house been referred \ Disin steel, brief
SET SANS SET SET SET SET SET SET SET SET SET SET	134			Hayles Street	SE11 4SU	Elliot's Row	St Georges	, , , , , , , , , , , , , , , , , , , ,
Nunhead & Queens paired front doors with stucco doorcases and the flanking ground floor windows have pedimented archit floor windows have pedimented archit floor windows are round arched with stucco architraves. Bank building at the corner with Ashbourne Grove. Early / mid C20 in Neo-Georgian style. The ground floor faced and set forward on both sides, with pilasters, entablature and balustraded parapet. The upper floor brick faced with stone quoined window surrounds, cornice and balustraded parapet. The upper floor brick faced with stone quoined window surrounds, cornice and balustraded parapet. Mid C19. 3 storeys, 3 bays wide with 1-storey, 3-bays side wing. Stuccoed ground floor with cornice. Yellow brick upper floors with flatt, gauged brick arches to the window openings and a hipped slate roof. Mid C19. Former street corner pub. 3 storeys, 3 by 3 bays with sunk quadrant corner. Pub front much alter floors stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco cornice and blocking course. The upper floor stock brick with stucco architect elevation in the upper floor stock brick with stucco architect elevation in the upper floor stock brick with stucco architect elevation in the upper floor stock brick with stucco architect elevation in the upper floor and to the window openings of stock brick with stucco architect elevation in the upper floor and to the window openings of study architect elevation in the upper floor stock brick with stucco architect elevation in the upper floor stock brick wit			, ,					"BROOKLYN VILLAS". Early / mid C19 symmetrical group of 4 2-storey stock brick houses, each 2 bays wide. 34 and
34-40(even) King's Grove SE15 2NB Road their 1st floor windows are round arched with stucco architraves. Bank building at the corner with Ashbourne Grove. Early / mid C20 in Neo-Georgian style. The ground floor faced and set forward on both sides, with pilasters, entablature and balustraded parapet. The upper floor brick faced with stone quoined window surrounds, cornice and balustraded parapet. The upper floor brick faced with stone quoined window surrounds, cornice and balustraded parapet. Mid C19. 3 storeys, 3 bays wide with 1-storey, 3-bay side wing, Stuccoed ground floor with cornice. Yellor brick upper floors with flat, gauged brick arches to the window openings and a hipped slate roof. Mid C19. Former street corner pub. 3 storeys, 3 by 3 bays with sunk quadrant corner. Pub front much alt floors stock brick with stucco cornice and blocking course. The upper floors of the Cope Street elevation obscured by a massive advertisement hoarding. Group of 5 mid C19 semi-detached pairs of 2-storey houses. Each house 3 bays wide with the front doors outer bays, which are set back slightly. Yellow stock brick with round arched door and window openings and cambered, skew-backed arches to the window openings and a hipped slate roof. London Bridge & West and C19 storey houses, each 2 bays wide. Plain, parapeted stock brick fronts with round arched front and cambered, skew-backed arches to the window openings architraves and cornices, pedimented to the centre window. Falence lied Art Dec6 Graced above the shop, 1330s. 4 storeys, 5 bays wide. Above the modern shop front front is faced with cream falence tiles with black tile dieto corners and full leight pilasters either side of the reforts its faced with cream falence tiles with black tile dieto corners and full leight pilasters either side of the reforts its faced with cream falence tiles with black tile documes and full leight pilasters either side of the reforts its faced with cream falence tiles with black tile documes and full leight pilasters either side of t							Nunhead & Queens	
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522 8HL Goose Green brick faced with stone quoined window surrounds, cornice and balustraded parapet. Figure								Bank building at the corner with Ashbourne Grove. Early / mid C20 in Neo-Georgian style. The ground floor is stone-
Public House 381 Lordship Lane SE2 8,JJ Dulwich Hill brick upper floors with flat, gauged brick arches to the window openings and a hipped slate roof.	159		64,66	Lordship Lane	SE22 8HL		Goose Green	
Public House 381 Lordship Lane SE2 8,JJ Dulwich Hill brick upper floors with flat, gauged brick arches to the window openings and a hipped slate roof.								
floors stock brick with stucco cornice and blocking course. The upper floors of the Cope Street elevation is obscured by a massive advertisement hoarding. Group of 5 mid C19 semi-detached pairs of 2-storey houses. Each house 3 bays wide with the front doors outer bays, which are set back slightly. Yellow stock brick with round arched door and window openings of ground floor and to the window above the front door. London Bridge & West 3 mid C19 2-storey houses, each 2 bays wide. Plain, parapeted stock brick fronts with round arched front and cambered, skew-backed arches to the window openings. Thomas A'Becket and High Street South Bermondsey Mid C19.3 storeys with ground floor shop. Upper floor stock brick with stucco 1st floor window dressing architraves and cornices, pedimented to the centre window. Faince tiled AT to Carne faince tiled and corners and full height pilasters either side of the reference in the side of the reference in the side of the reference tiles with black tiled corners and full height pilasters either side of the reference in the side of the ref	160	Public House	381	Lordship Lane	SE22 8JJ		Dulwich Hill	Mid C19. 3 storeys, 3 bays wide with 1-storey, 3-bay side wing. Stuccoed ground floor with cornice. Yellow stock brick upper floors with flat, gauged brick arches to the window openings and a hipped slate roof.
floors stock brick with stucco cornice and blocking course. The upper floors of the Cope Street elevation is obscured by a massive advertisement hoarding. Second Secon								Mid C10. Former street corner pub. 2 storage 2 by 2 base with suck guadrant corner. But front much altered. Upper
Group of 5 mid C19 semi-detached pairs of 2-storey houses. Each house 3 bays wide with the front doors outer bays, which are set back slightly. Yellow stock brick with round arched door and window openings of ground floor and to the window above the front door. London Bridge & West 41–45(odd) Neckinger SE16 3QL Thomas A'Becket and High Street South Bermondsey Mid C19. 3 storeys with ground floor shop. Upper floor stock brick with stucco 1st floor window dressing architrate and cornices, pedimented to the centre window. Faience field Art Deco facade above the shop, 1930s. 4 storeys, 5 bays wide. Above thee modern shop fron front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the results of the results with start of the results with black tiled corners and full height pilasters either side of the results with side of the results with black tiled corners and full height pilasters either side of the results with side of the results with black tiled corners and full height pilasters either side of the results with black tiled corners and full height pilasters either side of the results with black tiled corners and full height pilasters either side of the results with black tiled corners and full height pilasters either side of the results with side of the results with black tiled corners and full height pilasters either side of the results with side of the results with side of the results with black tiled corners and full height pilasters either side of the results with side of the results								floors stock brick with stucco cornice and blocking course. The upper floors of the Cope Street elevation are largely
and the street of the street o	162	Public House	198	Lower Road	SE8 5DJ		Rotherhithe	obscured by a massive advertisement hoarding.
London Bridge & West and Cambered, skew-backed arches to the window openings Thomas A'Becket and High Street Set 5 Duth Bermondsey Al—45(odd) Neckinger SE16 3QL Bermondsey Thomas A'Becket and High Street South Bermondsey Mid C19.2-storey houses, each 2 bays wide. Plain, parapeted stock brick fronts with round arched front and cambered, skew-backed arches to the window openings Mid C19.3 storeys with ground floor shop. Upper floor stock brick with stucco 1st floor window dressing architraves and cornices, pedimented to the centre window. Faience tiled Art Deco facade above the shop. 1930s. 4 storeys, 5 bays wide. Above thee modern shop from front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the rational description.								Group of 5 mid C19 semi-detached pairs of 2-storey houses. Each house 3 bays wide with the front doors in the outer bays, which are set back slightly. Yellow stock brick with round arched door and window openings on the
176 41–45(odd) Neckinger SE16 3QL Bermondsey and cambered, skew-backed arches to the window openings Thomas A'Becket and 184 225 Old Kent Road SE1 5LU High Street South Bermondsey architraves and cornices, pedimented to the centre window. Faience tiled Art Deco facade above the shop. 1930s. 4 storeys, 5 bays wide. Above thee modern shop from the front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the rail.	163		226–244(even)	Lower Road	SE8 5DJ		Rotherhithe	ground floor and to the window above the front door.
176 41–45(odd) Neckinger SE16 3QL Bermondsey and cambered, skew-backed arches to the window openings Thomas A'Becket and 184 225 Old Kent Road SE1 5LU High Street South Bermondsey architraves and cornices, pedimented to the centre window. Faience tiled Art Deco facade above the shop. 1930s. 4 storeys, 5 bays wide. Above thee modern shop from the front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the rail.								
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Faience tiled Art Deco facade above the shop. 1930s. 4 storeys, 5 bays wide. Above thee modern shop from the front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the ra	184		225	Old Kent Road	SE1 SLU		South Bermondsey	
				5.5 nene nodu	322323	g. ou cet	223th Sermonusey	Faience tiled Art Deco facade above the shop. 1930s. 4 storeys, 5 bays wide. Above thee modern shop front the
Innmax A'Recket and I I Incentre to the parametrization tiled pillacters tlanking the centre window and a green moulded hand to the						Thomas A'Becket and		front is faced with cream faience tiles with black tiled corners and full height pilasters either side of the ramped up centre to the parapet, green tiled pilasters flanking the centre window and a green moulded band to the top and
185 Former Times Company Furnishing Company 275 Old Kent Road SE1 5LU High Street South Bermondsey bottom of the windows.	185	Former Times Company Furnishing Company	275	Old Kent Road	SE1 5LU		South Bermondsey	

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186		541–549(odd)	Old Kent Road	SE1 5EW		Old Kent Road	Early / mid C19 3 storey classical terrace with balconies to the 1st floor and pedimented architraves to alternate 1st floor windows. The ground floor openings are round arched and are linked with a stucco springing band. Stucco main cornice.
187		553	Old Kent Road	SE1 5EW		Old Kent Road	Early / mid C19. 3 storeys with shop on the ground floor. Brick faced upper floors with console bracketed cornice to the left-hand 1st floor window. Shop front with console bracketed ends to the fascia.
190	Sewer vent pipe on the west side of the junction with Devon Street		Old Kent Road	SE15 1NJ		Old Kent Road	Later C19 cast iron shaft still retaining its original iron cresting and decorative splayed base. Maker's plate on the base is now indecipherable but the vent pipe is very similar to the example on the corner of Denmark Hill and de Crespigny Park, which is by J. Stone & Co., Engineers, of London SE.
190	Devon Street		Old Kellt Kodu	3E13 1NJ		Old Kellt Rodu	crespigny raik, which is by 3. Stone & Co., Engineers, or London Sc.
191		174	Old Kent Road	SE1 5TY	Thomas A'Becket and High Street	Faraday	Mid C19. Modern shop on the ground floor. 1st and 2nd floors have tripartite windows to the Old Kent Road with stucco surrounds and modillion cornice.
192		194–202	Old Kent Road	SE1 5TY	Thomas A'Becket and High Street	Faraday	Formerly Greig's department store. Earlier C20. Above a ground floor shop front a 9 bay giant order of attached Doric columns. Entablature with metope frieze and mutule cornice. Modern attic.
193		220–250(even)	Old Kent Road	SE1 5UB	Thomas A'Becket and High Street	Faraday	Terrace of earlier C19 houses with (later) projecting shops on the ground floor. 3 storeys, 3 bays wide each. Yellow stock brick parapeted fronts above the shops, some stuccoed.
194		276	Old Kent Road	SE1 5UE	Thomas A'Becket and High Street	Faraday	Late C19. 276 is the former Green Man public house. Richly detailed red brick and stucco above the pub front. The corner of 276 emphasised with a stepped gable and cast iron cresting.
					Thomas A'Becket and		The former Thomas à Becket public house. 1898. Richard Willock, architect. Richly detailed street corner pub with
195		320-322	Old Kent Road	SE1 5UE	High Street	Faraday	domed corner turret, and Dutch gables to either side.
							388 dated 1884. Brick and stucco classical group complementing adjacent groups in the Trafalgar Avenue Conservation Area. 3 main storeys with attics, of which 388 & 388b's top floors rise sheer above the main cornice and 388c's takes the form of a Mansard attic with a central dormer. Shop fronts alteredd but fascias, pilasters and
196		388,388b&388c	Old Kent Road	SE1 5AA	Trafalgar Avenue	Old Kent Road	cornices survive. Upper floors articulated with rusticated pilaster strips between which the window openings are
							Early C20, for the Royal London Friendly Society. Red brick and buff terracotta commercial block with Arts and Crafts
198	Royal London Buildings	644,646	Old Kent Road	SE15 1JF	Livesey	Old Kent Road	details, including 1st and 2nd floor canted bays, corner turret and Dutch gables.
						Nunhead & Queens	
200	Public House	886	Old Kent Road	SE15 1NQ		Road	Late C19 red and brown brick street corner pub with ogee domed corner turret.
203		110	Page's Walk	SE1 4HQ		London Bridge & West Bermondsey	Formerly the Schoolkeeper's House to the Page's Walk School. Late C19. Yellow brick with red brick voussoirs and quoins. 2½ storeys, 3-bay front to Page's Walk with central pedimented dormer. Tiled roof with tall chimney stack on the left.
		110	. age o rrum	J Q		onusey	
205		32	Peckham High Street	SE15 5DP	Rye Lane Peckham	Rye Lane	Mid / later C19 corner shop. 3 storeys, 2-bay front with chamfered corner to Collyer Place. Good shop front with glazed fascia inscribed on the corner, "COURIER CYCLE WORKS".
							Early C20 hank huilding 4 hay stone front of 2 storage contained within a giant order of lands with a
206		65,67	Peckham High Street	SE15 5RY	Rye Lane Peckham	Peckham	Early C20 bank building. 4-bay stone front of 2 storeys contained within a giant order of lonic pilasters with a balustraded parapet to the entablature. The ground floor openings are square-headed beneath semicircular 1st floor windows.
208	Public House	71-77	Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	Later C19, 3 storeys with attic. 1 canted bay wide. Elaborate stucco Italianate front with bracketed canopy to the doorway, pedimented 1st and 2nd floor window surrounds and open pedimented dormer.
							Terrace of 12 buildings dating from before 1840 following the corner round into Peckham Hill Street. 3 storeys, with the 4 central buildings 3 bays wide and the 4 flanking buildings of 2 bays. Shop fronts on the ground floor, mostly altered, but pilasters with tiglyph capitals and large consoles survive, the best preserved being 105's (Manze's Eel &
209	Shard's Terrace	91–107(odd)	Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	Pie House). The upper floors are stock brick faced, some of which have been stuccoed, with plain parapets.
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							Late C19 street corner pub facing High and Hill streets. 3 storeys with elaborately detailed facades in stock brick,
							stone and stucco. Pub front with panelled piers, painted fascia and cornice with cast iron cresting. Stock brick upper
							floors with stucco bands and window arches and sunflower panels. Chamfered corner with stucco surround to the
210	Public House	109	Peckham High Street	SE15 5SE	Rye Lane Peckham	Peckham	1st floor window and a crowning pedimented aedicule framing a painted stucco greyhound.
							Mid / late C19. Former street corner pub. 4 storeys with 3-bay front and 1 bay + chimney stack to the return to
							Mission Place. Pub front altered but pilasters, fascia and cornice survive. Stuccoed upper floors with sunk quadrant
							corner. The front is framed with stucco quoins and has 3 single windows on each floor, which have moulded
212		119	Peckham High Street	SE15 5SE	Rye Lane Peckham	Peckham	architraves, with pediments on the 1st and 2nd floors. The return elevation has a quoined chimney stack on the left
							Dated 1893, by J. Dixon Butler. Long 2-store range with attic facing the High Street, the right hand part set forward.
							Red brick with prominent pedimented door surround with the architect's characteristic attenuated brackets and a
213	Peckham Police Station	177	Peckham High Street	SE15 5SL	_	Peckham	stone modillion main cornice. The attic dormers have gabled brick fronts with stone banding.
							Terrace of 3 3-storey early / mid C19 properties with shops on the ground floor and a modern attic to 48. The shop
							fronts have been altered but some pilasters and cornices survive. Stock brick upper floors with 2 windows per floor
							to 44 and 46 and 1 window to the front of 48 with a further window on the rounded corner. The 1st floor window
218		44–48(even)	Peckham Rye	SE15 4JR		Rye Lane	openings facing Peckham Rye are set in round arched recesses.
							Mid C19 detached 2-storey house with 3-bay front and lower 2-storey wing to the left. Yellow stock brick with a
							veranda on the ground floor with ogee canopy and timber valancing. The window openings are flat-headed with
219		259	Peckham Rye	SE15 3AB		Peckham Rye	stuccoed lintels. Hipped slate roof with eaves.
							Mid C19 stucco semi detached pair of villas with English Heritage blue plaque to Dr. H. Moody, campaigner for racial
							equality. 2 storeys with basement, each 3 bays wide with the front doors in the outer bays, which are slightly
						Nunhead & Queens	recessed. Stucco door and window dressings, corniced to the ground floor windows. Hipped slate roof with
225		164a-e	Queen's Road	SE15 2HP		Road	bracketed eaves.
							Dated 1895. Formerly the Crystal Tavern. At the corner with Rotherhithe Old Road. 3 storeys with 2-window
							rounded corner. Continuous pub front with lonic pilasters and half columns, fascia and cornice. Painted brick upper
							floors with stucco bands and window architraves and moulded main cornice above which rise a series of elaborately
230	The London Outreach Centre, Crystal Tavern	32	Rotherhithe New Road	SE16 2AD	_	Rotherhithe	detailed and painted Dutch gables.
							Early / mid C20 pub. 3 storeys, 3 bays wide. The pub front has pilasters and fascia. The upper floors are half
234	Public House	257	Rotherhithe Street	SE16 5EJ	_	Surrey Docks	timbered with the middle bay set forward and gabled.
							Pair of early C19 3-storey houses with C20 shop extensions occupying the former front gardens. Each 2 bays wide,
							faced with yellow (12) and brown (14) stock brick with stucco 2nd floor band and stucco cornice with full width
241		12-16(even)	Rye Lane	SE15 5BS	Rye Lane Peckham	Rye Lane	pediment and flat, gauged brick arches to the window openings.
							Early C19 3-storey neo-Classical house, altered, with modern shop extensions on the ground floor. 1-bay wings set
							forward either side of lower 3-storey linking block. The wings have a central, segmental arched recess framed by
							wide piers with decorative frieze blocks below a 2nd floor moulded band. The windows have mostly been altered or
243		20	Rye Lane	SE15 5BS	Rye Lane Peckham	Rye Lane	blocked but original openings survive in the left hand wing with wide-splayed gauged brick voussoirs on the 1st
		28				,	
		28				.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park.
		28				.,,	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane.
							Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay
244		47,49	Rye Lane	SE15 SET	Rye Lane Peckham	Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered
244			Rye Lane	SE15 5ET	Rye Lane Peckham		Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone
244			Rye Lane	SE15 5ET	Rye Lane Peckham		Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mild C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide,
		47,49				Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mild C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with
244			Rye Lane Rye Lane	SE15 5ET SE15 4RZ	Rye Lane Peckham Rye Lane Peckham		Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mild C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide,
		47,49				Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mild C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with
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245		47,49 114,116	Rye Lane	SE15 4RZ	Rye Lane Peckham	Rye Lane Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with psychedelic coloured boscage. Early-mid C20. 3-storey block with modern shops on the ground floor. Art Deco upper floors with a strong horizontal
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245		47,49 114,116 117–125(odd)	Rye Lane Rye Lane	SE15 4RZ SE15 4ST	Rye Lane Peckham Rye Lane Peckham	Rye Lane Rye Lane Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with psychedelic coloured boscage. Early-mid C20. 3-storey block with modern shops on the ground floor. Art Deco upper floors with a strong horizontal emphasis. 1930s commercial block in Art Deco style. 3 storeys with modern shops on the ground floor. The upper floors are faced with faience with continuous steel-framed window strips to the 1st and 2nd floors. At either end are tall slit
245	Cobbled Yard Khan's Bargains	47,49 114,116	Rye Lane	SE15 4RZ	Rye Lane Peckham	Rye Lane Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with psychedelic coloured boscage. Early-mid C20. 3-storey block with modern shops on the ground floor. Art Deco upper floors with a strong horizontal emphasis.
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245	Khan's Bargains	47,49 114,116 117–125(odd)	Rye Lane Rye Lane Rye Lane	SE15 4RZ SE15 4ST SE15 4ST	Rye Lane Peckham Rye Lane Peckham Rye Lane Peckham	Rye Lane Rye Lane Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with psychedelic coloured boscage. Early-mid C20. 3-storey block with modern shops on the ground floor. Art Deco upper floors with a strong horizontal emphasis. 1930s commercial block in Art Deco style. 3 storeys with modern shops on the ground floor. The upper floors are faced with faience with continuous steel-framed window strips to the 1st and 2nd floors. At either end are tall slit windows between panelled pilaster strips. Mid / later C19 pub. 3 storeys, 6 bays wide (2:2:2). Pilastered pub front with fascia and cornice. Stucco upper floors
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245	Khan's Bargains	47,49 114,116 117–125(odd)	Rye Lane Rye Lane Rye Lane	SE15 4RZ SE15 4ST SE15 4ST	Rye Lane Peckham Rye Lane Peckham Rye Lane Peckham	Rye Lane Rye Lane Rye Lane	Late C19 street corner bank building. 4 storeys with attic and principal elevations facing Rye Lane and Hanover Park. Stone-faced ground floor with half columns supporting an entablature with a balustrade parapet facing Rye Lane. Red brick upper floors with richly eclectic detailing. Bracketed open pediments to the 1st floor openings 3-bay loggias on the 3rd floor and octagonal corner turrets with steep pitched chateau roof and Corinthian pilastered Mid C20. 2-storey archway in Hollywood classical style. Stone-faced lower stage flanked by advanced square stone piers. Rusticated voussoirs beneath a moulded stone cornice. The upper stage is also stone faced with wide, rusticated piers supporting a segmental broken pediment framing a round arched recessed decorated with psychedelic coloured boscage. Early-mid C20. 3-storey block with modern shops on the ground floor. Art Deco upper floors with a strong horizontal emphasis. 1930s commercial block in Art Deco style. 3 storeys with modern shops on the ground floor. The upper floors are faced with faience with continuous steel-framed window strips to the 1st and 2nd floors. At either end are tall slit windows between panelled pilaster strips. Mid / later C19 pub. 3 storeys, 6 bays wide (2:2:2). Pilastered pub front with fascia and cornice. Stucco upper floors with architraves and cornices to the 1st floor window openings and a plain parapet. Mid / later C19 street corner pub. 3 storeys, 3 bays wide (2:1:2 windows) facing St. James's Road, 2 bays (2:2

		1	I	1		1	T
							Mid C19. Group of 3 linked pairs of mid C19 stock brick houses. 2 storeys, 1 bay wide, with set back 2 storey linking
							blocks containing the front doors. Yellow stock brick with flat, gauged brick arches to the windows. Stucco pilasters,
254		282-292(even)	St. James's Road	SE1 5JX		Old Kent Road	frieze and cornice to the paired front doorways. Hipped, slate roofs.
							Erected in the years before the First World War by the South Eastern & Chatham Railway as stabling for sick horses
							at the Bricklayers' Arms Goods Station. 2 single storey ranges of 10 stables facing each other across a granite setted
							yard. Monopitch roofs sloping inwards with extended eaves sheltering the horses' heads. Plain stock brick outer
255	The Old Southern Railway Stables		St. James's Road	SE1 5US		South Bermondsey	elevations with high level segmental arched windows with buff brick quoins and arch rings and metal casements.
							Early / mid C19. 3 storey house, 1 bay wide with the front door in a 1-storey bay to the left. Yellow stock brick with
							stucco 2nd floor cill band. The 1st floor window is set in a round arched recess. The 2nd floor window is flanked by a
262		231	Southwark Bridge Road	SE1 6NP		St Georges	pair of round arched niches.
							Early / mid C19 4-storey house, 2 bays wide. Stuccoed ground floor with a round arched doorway on the left and a
252		222		554 5110		0.0	simple frieze and cornice. The upper floors stock brick with the 1st floor windows set in round arched recesses.
263		233	Southwark Bridge Road	SE1 6NP	-	St Georges	Plain, rebuilt parapet. Dated 1875. 3-storey street corner pub with 3 bays to Southwark Park Road, 4 bays to Blue Anchor Lane and a sunk
							quadrant corner. The pub front has pilasters, fascia and dentil cornice. The upper floors are framed with stucco
							quoins and a bracketed main cornice. Within this frame the 1st floor is stuccoed, with a moulded cornice band
272	Public House	251	Southwark Park Road	SE16 3TS		South Bermondsey	segmental pedimented above the 3-light principal windows, and the 2nd floor is brick faced with stucco architraves
272	r ubiic flouse	231	Southwark Fark Road	3210 313		Journ Bermonusey	segmental pedimented above the 3-light principal windows, and the 2nd noor is brick faced with stacco architalves
							Group of mid C19 3-storey houses with 42 & 44 Banyard Road (q.v.), each 2 bays wide. 393 has a modern shop front
							on the ground floor. Stock brick with stucco main cornice and paired stucco doorcases to 385 & 387 and 389 & 391.
273		385-393(odd)	Southwark Park Road	SE16 2JH		North Bermondsey	Stucco architraves and cornices to the ground floor windows.
		` '				,	
							Mid C19. 3 storeys with attic, 3 bays wide. Stucco. On the ground floor a single storey extension filling in the corner
							of the junction with Banyard Road with rusticated pilasters, fascia and cornice. The upper floors with elaborate
274		395	Southwark Park Road	SE16 2JH		North Bermondsey	Italianate dressings, crowned with a modillion cornice. Slate roof with modern dormers.
							Mid / later C19 street corner pub. 3 storeys, 3 by 2 bays. Stucco pub front with pilasters, fascia and cornice. Upper
	n 11: 11						floors stock brick with segmental arched window openings and a stuccoed parapet from which the cornice has been
275	Public House	418	Southwark Park Road	SE16 2ET		North Bermondsey	removed. 3rd quarter C19. 4 storeys, 3 bays wide. The brick-faced front comprises a "basement", giant "order" and "attic", of
							which the ground floor forms the "basement" with rusticated piers supporting a frieze and cornice, the 1st and 2nd
							floors represent the "order" with the windows set in 2-storey arched recesses, and the 4th floor, above the moulded
278		113	Southwark Street	SE1 OJF		Borough & Bankside	brick cornice, represents the "attic".
270		113	Southwark Street	521 031		borough & bunkside	one connect represents the latter.
							3rd quarter C19. Pair of 5-storey, 3-bay warehouses with modern shops on the ground floor and a central loading
							bay to the upper floors between tiers of windows set in 4-storey, flat-headed recesses. 134 is faced with red brick
280		134,136, 138	Southwark Street	SE1 0SW		Borough & Bankside	and retains an iron jib crane. 136 has been stuccoed.
							Detached house bearing an English Heritage blue plaque to Sir Francis Pettit Smith, a pioneer of screw propeller
							propulsion, for whom it was built in 1864. 3-bay front in stock brick with stucco dressings. On the ground and 1st
							floors the outer bays contain 3-window stucco canted bays linked by a modillion cornice. The 2nd floor window
292		17	Sydenham Hill	SE26 6SH		Dulwich Wood	openings have flat stucco architraves and the elevation is crowned by a stucco main cornice and panelled parapet.
1							Later C10.2 steven street corner with The mile front has red gloved tiled villators fossio and account The mile
1							Later C19 3-storey street corner pub. The pub front has red glazed tiled pilasters, fascia and cornice. The upper floors are faced with stock brick with stucco window dressings, 2nd floor cill band, frieze and main cornice. The 1st
295	Public House	44	Tabard Street	SE1 4JU		Chaucer	floor window openings have segmental pediments. The 2nd floor and staircase windows have blocked architraves.
233	r ubiic riouse	44	ומטמוע אוופפנ	JL1 4JU		Citaucei	3-storey late Victorian terraced property, comprising retail and residential on upper floors, accessed separately. The
1							building is part of a terraced group (240-252) designed in the Venetian-Gothic style, featuring Gothic arched
1							windows with moulded plaster and terracotta details and elaborate polychromatic brick. The building is particularly
305		250	Walworth Road	SE17 1JE	Walworth Road	North Walworth	notable for its complete later 19th century timber shop front with inset entrance and curved glass with thin
							, , , , , , , , , , , , , , , , , , , ,
1							Single storey earlier C20 bank building in classical style. 2-bay front to Walworth Road with 8-bay return to Carter
1							Place whose end bays are set forward. Red brick with stone bands and quoins, stone architraves to the Carter Place
306		290	Walworth Road	SE17 2TE	Walworth Road	North Walworth	windows and a stone cornice and parapet.
1							
1							Terrace of 5 early / mid C19 2-storey houses with basements, each 2 bays wide. The entrance bays are set back
				555.011-			slightly and the front doors are paired to 116 & 118 and 120 & 122. Astylar stock brick fronts with a stucco dentil
309	 	114–122(even)	warner Road	SE5 9HQ	+	Camberwell Green	cornice and iron window guards to the ground floor windows.
1							
1						Nunhead & Queens	Mid C19 asymmetrical pair of houses, each 2 storeys with attics and 2 bays wide. 20 has a Dutch gable and a
321		20,22	York Grove	SE15 2NY		Road	crenellated ground floor bay window. No 22 has a plain gable.
341	I	20,22	TOTA GLOVE	DETO SINI		nodu	Internetiated ground from pay without No 22 flats a plaint gable.

220	Fish Destaurant		Cath adval Charact	CE4 0A1	Danas all High Charact	Danasah O Danbaida	Dated 1897. Iron framed market building converted to a restaurant late C20. Round cast iron columns, wrought iron
330	Fish Restaurant		Cathedral Street	SE1 9AL	Borough High Street	Borough & Bankside	roof trusses, glazed walls and roof.
							3rd ¼ C19. Cast iron columns, capitals and spandrel panels, wrought iron roof trusses with boarded roof with roof
331	Borough Market building	-	Cathedral Street	SE1 9AL	Borough High Street	Borough & Bankside	lights. Ogee canopies to east and west sides. Dated 1872. Former hop factor's premises. 2 main storeys with modern, 2-storey, attic. 3 bays wide with
							carriageway on the right. Arcaded, stuccoed ground floor with dentil frieze and cornice, and hop and barley panels
						London Bridge & West	in the spandrels. 3 3-light windows at 1st floor level beneath main entablature. Blocking course raised over the
335		4,6	London Bridge Street	SE1 9SG	Borough High Street	Bermondsey	central bay and dated.
							Dated 1853, with a plague to John Marshall, founder of Marshall's Charity. 3 storeys and attic, 4 bays wide [1:2:1].
						London Bridge & West	Brown brick with stone dressings in neo-Elizabethan style. The outer bays and the window openings are quoined,
340		9	Newcomen Street	SE1 1YR	Borough High Street	Bermondsey	with labels to the windows with carved heads as stops. 3 gabled semi-dormers.
							Mid / later C19 warehouse. 3 storeys with the ground floor treated as a raised basement. Upper floors framed by
							stucco giant Corinthian pilasters supporting an entablature. Central taking-in doors to upper floors flanked by plate-
343		15	Park Street	SE1 9AB	Borough High Street	Borough & Bankside	glazed, horn-less sash windows.
							1860s warehouse, by Edward l'Anson. 4 storeys, 5 bays wide (1:3:1). Stone faced, Italianate, with rusticated pilaster
346		15	Southwark Street	SE1 1RQ	Borough High Street	Borough & Bankside	strips, moulded architraves and a prominent main cornice with balustraded parapet.
							Mid/later C19 pub on the corner with Stoney Street. 4 storeys, 7 bays wide round the corner. Faience pub front.
							Upper floors faced with grey brick with stucco dressings. Moulded architraves to the window openings with frieze and cornice, pedimented to the 3 centre bays on the 1st floor. Modillion eaves cornice, from which rise stuccoed,
347	Public House	22	Southwark Street	SE1 1TU	Borough High Street	Borough & Bankside	gabled dormers with round arched windows.
							Late C19 small industrial building alongside the railway viaduct at the corner with Redcross Way. At the Southwark
							Street end a 2 storey entrance block of 1 × 1 bays framed with stuccoed, giant pilasters and entablature. To the rear,
348		32	Southwark Street	SE1 1TU	Borough High Street	Borough & Bankside	facing Redcross Way, 5 bays of 2 taller storeys in commercial Baroque style. Red brick with stone banding to the upper floor with loading bay on the left. The bays are articulated with shallow pilaster strips, between which the 1st
							Later C19. 4 storeys, 3 bays wide, with shop on the ground floor. Stock brick, with segmental arched window
350		Q	Stoney Street	SE1 9AA	Borough High Street	Borough & Bankside	openings on the 1st floor, a 2nd floor cill band above which the 3rd floor windows are set in segmental arched recesses.
330		8	Stolley Street	SLI SAA	borough riight street	borough & bankside	16063363.
							Mid C19 pub on the corner with Park Street. 3 storeys, 3 bays to Stoney Street, 4 bays to Park Street, with a rounded
251	Dublic House	0	Chamau Chuanh	CE1 044	Davaugh High Chroat	Daraugh & Danksida	corner. Painted pub front with piers, fascia and cornice. Stock brick upper floors with stuccoed, skewbacked arches
351	Public House	9	Stoney Street	SE1 9AA	Borough High Street	Borough & Bankside	to the window openings. The corner and the parapets carry painted pub sign boards.
							Late C19 group with 2 – 8 Park Street (q.v.). 10 continues the Stoney Street elevation of 2 Park Street, which is dated
							"R.W. 1887". 11 – 13 are dated "R.W. 1884" on 12 and are in a similar Queen Anne style but with a 4th storey as
352		10-13(consec)	Stoney Street	SE1 9AD	Borough High Street	Borough & Bankside	gabled attics and tripled windows on the 1st and 2nd floors. Mid C19 terrace of six commercial properties. 3 storeys, 2 bays wide each. Shops on the ground floor with good
							shop fronts with pilasters, fascia and cornice, some with scrolled console brackets. Upper floors yellow stock brick
						London Bridge & West	with paler brick dressings. Window openings are round arched on the 1st floor, segmental arched on the 2nd floor,
377		4–14(even)	Crucifix Lane	SE1 3JW	Bermondsey Street	Bermondsey	all with key stones and brick surrounds. Cill band at 2nd floor level and main cornice.
			1				Mid / later C19 warehouse. 5 storeys, 3-bay gabled front with loading bay on the left. Window openings and taking-
			1			London Bridge & West	in doors in 5-storey recessed tiers, the central tier round arched. Gault brick front with red gauged brick arches to
378		16	Crucifix Lane	SE1 3JW	Bermondsey Street	Bermondsey	the recessed tiers.
			1				Formerly Bacon's School. The original school was founded by Josiah Bacon in 1703 and moved to premises in Grange Road in 1718. These were demolished in 1881, the present building being erected in 1891 to the designs of
						London Bridge & West	the local architect Joseph Gale. 2 storeys, 5-bay gabled front with steep pitched roof with a central fleche. Red brick
379	London School of Osteopathy	12	Grange Road	SE1 3BE	Bermondsey Street	Bermondsey	front with stone dressings, with an arcaded ground floor and tall mullioned and transomed windows on the 1st
							Former mid C19 public house converted to flats. 3 storeys, 3 bays wide. Pub front severely eroded but pilasters and
			1			London Bridge & West	console brackets survive. Stock brick upper floor with moulded stucco architraves to the window openings, corniced
380		14	Grange Road	SE1 3BE	Bermondsey Street	Bermondsey	on the 1st. floor, and a stucco frieze below the parapet.
						London Bridge & West	2nd guarter C19. Terrace of 10 3-storey houses with basements, each 2 windows wide. Stock brick with stucco
381		47-53(consec)	Grange Road	SE1 3BH	Bermondsey Street	Bermondsey	ground floors and some stucco dressings to the 1st. floor window openings. Stucco cornice, mostly cut back.
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						London Bridge & West	2nd quarter C19. Terrace of 4 3-storey houses, each 2 windows wide. Stock brick with plain stucco ground floors and
382		54-57(consec)	Grange Road	SE1 3BH	Bermondsey Street	Bermondsey	stucco main cornice.
							Late C19 former street corner public house. 3 storeys with attics. Decorative gables to both fronts, with prominent
		200 240				London Bridge & West	chimney stack to the chamfered corner. The fascia and cornice of the pub front survive. Stuccoed upper floors with
384		209,210	Grange Road	SE1 3AA	Bermondsey Street	Bermondsey	stucco window dressings and main cornice.
						London Bridge & West	Former Grange Walk Infants' School, now converted to residential use. Dated 1895. Yellow brick with red dressings
386	Grange Walk Mews	1-5	Grange Walk	SE1 3DS	Bermondsey Street	Bermondsey	in Queen Anne style for the London School Board.
			_				Former factory, built for Sir William Pickles Hartley of Liverpool between 1901 and 1909. Comprises three
							substantial red brick blocks and a prominent chimney. A good example of Edwardian industrial architecture,
							reminiscent of contemporary Lancashire textile mills. Recently converted into apartments and live/work units by lan
388	The Jam Factory	27	Green Walk	SE1 4TX	Bermondsey Street	Chaucer	Simpson Architects with distinctive 21st century additions at roof level.
							Large early C20 warehouse converted to flats and extended upwards and sideways early C21. Original warehouse 4
						London Bridge & West	storeys, 7 bays wide, with central loading bay and main entrance in 2-storey bay to the right. Red brick with stone
390		22	Leathermarket Street	SE1 3HP	Bermondsey Street	Bermondsev	dressings. Ground floor has brick piers with stone fascia and cornice. Upper floors have the windows and taking-in doors in 3-storey, round arched tiers beneath a stone frieze and cornice. The main entrance is framed by stone piers
390		22	Leathermarket Street	JEI JHF	Bernionusey street	bermonusey	doors in 5-storey, round arched ders beneath a stone meze and comice. The main end ance is named by stone piers
							Mid C19, altered. Terrace of four 2-storey houses with "Mansard" attics. Stuccoed ground floors, stock brick 1st
391		220-226(even)	Long Lane	SE1 4QB	Bermondsey Street	Chaucer	floors. 226 painted. Windows are modern except for 224's, which have margin bars to the sashes.
							Later C19 large 5-storey warehouse, 10 bays wide. Mainly stock brick with some stone dressings. The ground floor
							treated as a segmental arched arcade. On the 1st, 2nd and 3rd floors the window openings are set in 3- storey round
						London Bridge & West	arched recesses. On the 4th floor the openings are flat headed with lintels. The windows are paired iron casements
392		239	Long Lane	SE1 4PT	Bermondsey Street	Bermondsey	separated by cast iron colonnettes. Brick main cornice.
							Late CAD / and CAD at an address and a second bid a second bid a second bid and a second bid a seco
						London Bridge & West	Late C18 / early C19 stuccoed terrace. 3 storeys, 1 bay each. Shop fronts on the ground floors. Gauged brick arches to the 1st and 2nd floor window openings with widely splayed skewbacks. 243's 1st floor window has 10/10-paned
393		241-245(odd)	Long Lane	SE1 4PR	Bermondsey Street	Bermondsey	sashes with no horns.
393		241-243(000)	Long Lane	JEI 4FK	Bernionusey street	bermonusey	Late C19 pub closing the east end of the street. 2 storeys with attic and projecting pub front on the ground floor.
							The pub front is stuccoed, with pilasters, fascia and cornice. The 1st floor faced with red brick embellished with a
						London Bridge & West	richly decorated stucco frieze, "Horseshoe" panel and cornice, and a stuccoed Dutch gable to the right of a
395	Public House	26	Melior Street	SE1 3QP	Bermondsey Street	Bermondsey	prominent central chimney stack.
							Later C19 warehouse. Similar to 1 but better preserved. 4 storeys, 3 bays wide, with central loading bay. Ground and
							1st floors as 1. The 2nd and 3rd floors have their windows in pairs and the windows retain their small-paned iron
						London Bridge & West	casements. The loading bay retains taking-in doors, some flaps, steel jib and bracketed canopy. Moulded stucco
397		3	Morocco Street	SE1 3HB	Bermondsey Street	Bermondsey	main cornice, pedimented over the loading bay.
							Late C10 waylahan yanga 2 stayon and attic C have wide Staylahaid with commental arch sings to the dear and
						London Bridge & West	Late C19 workshop range. 2 storeys and attic. 6 bays wide. Stock brick with segmental arch rings to the door and window openings. Taking-in doors on the 1st floor in the 1st and 4th bays from the north, the latter with a steel
398		1-4	Pope Street	SE1 3PR	Bermondsey Street	Bermondsey	crane jib. Metal windows. The attic has a continuous dormer.
330			i ope street	522 51 11	Dermonascy street	bermonusey	ordic fibrimedi ilinatisi ilicatacina a continuous dornici
							Pair of early / mid C19 houses each 3 storeys and 2 bays wide above 1 window ground floors. Channelled stucco
1							ground floors with round arched window openings. The upper floors are faced with stock brick, with flatheaded
40		56, 58	Braganza Street	SE17 3RJ		0 Newington	windows those on the 1st floor set in round arched recesses. Stucco main cornice.
1							
1							including railings. 5 storey tenement blocks erected by the Guinness Trust. Dated 1897 (1 – 60) and 1898 (61 – 114).
1,00	Cultura and Tourst Publishing	4 447	Constitute	654 274	Daniel St.	London Bridge & West	Red brick with some stucco embellishment. Apart from 145 – 147, which have a hipped slate roof, the blocks are
400	Guinness Trust Buildings	1-147	Snowsfields	SE1 3TA	Bermondsey Street	Bermondsey	now flat-roofed. Decorative iron railings to the back edge of the pavement.
							The former Rose public house on the corner with Weston Street. Mid C19. 3 storeys, stuccoed. Ground floor pub
						London Bridge & West	front with pilasters, fascia and cornice. Moulded architraves to the openings on the upper floors, with bracketed
401		123	Snowsfields	SE1 3ST	Bermondsey Street	Bermondsey	cornices on the 1st floor. Bracketed main cornice.
1							
1							Late C19 / early C20 warehouse. Red brick, gabled, 4-storey front with the openings in 4 storey, round arched,
1						London Bridge & West	recessed tiers. Former loading bay on the left defined with buff brick quoins but with the taking-in doors replaced
402		1	Tanner Street	SE1 3LL	Bermondsey Street	Bermondsey	with windows.
					_		Mid / later C19 former hop warehouse. Stock brick. 4 storeys, divided into 7 bays with rusticated pilaster strips. The
							2 left hand bays more elaborately treated, with round arched 3rd floor openings and a moulded cornice,
1		L _,	L		L	London Bridge & West	pedimented over the left hand former loading bay. The 5 right hand bays lack the architectural embellishment of the
403	1	3-7(odd)	Tanner Street	SE1 3LE	Bermondsey Street	Bermondsey	top floor.

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404		45-49(odd)	Tanner Street	SE1 3PL	Bermondsey Street	London Bridge & West Bermondsey	Late C19 / early C20 warehouse. 3 storeys, 5 bays wide with a central loading bay on the 2 upper floors. Yellow stock brick with brown brick plinth and brown brick band at 1st floor cill level. Red brick segmental arches to the openings with stone keys and springers. Moulded red brick main cornice.
406	Public House	64	Tower Bridge Road	SE1 4TR	Bermondsey Street	London Bridge & West Bermondsey	Formerly The Pagoda. Late C19 street corner pub. 3 storeys and attic. Much moulded brick and stucco embellishment. Pilastered pub front. Chamfered corner crowned with a stucco pagoda above a brick dormer.
407		170–174(even)	Tower Bridge Road	SE1 3LS	Bermondsey Street	London Bridge & West Bermondsey	Late C19 /early C20 large 4-storey warehouse curving round the corner into Tanner Street. Painted brick with dentil main cornice and a pedimented doorway on the curve.
408		176	Tower Bridge Road	SE1 3LU	Bermondsey Street	London Bridge & West Bermondsey	Former Technical College (for the leather trade). Early C20, in Free Classical style. 3 storeys, 5 bays wide. Red brick with elaborate stone dressings to the doorway and to the 1st and 2nd floors.
						London Bridge & West	Mid / later C19 warehouse. 3 storeys, 3 bays wide with a loading bay on the right. Painted brick front with 2 segmental arched windows on the ground floor and paired windows on the 1st & 2nd floors beneath single lintels
410		3	Tyer's Gate	SE1 3HX	Bermondsey Street	Bermondsey	and separated by a cast iron colonnette. The loading bay has a bracketed canopy and a crane jib. Later C19 pair of warehouses, now converted. Single architectural composition. 4 storeys, 6 bays wide with loading
411		4&6	Tyer's Gate	SE1 3HX	Bermondsey Street	London Bridge & West Bermondsey	bays in the 2nd & 5th bays. Red sandstone faced ground floor with rusticated piers and segmental arched windows beneath a frieze and cornice. Red brick upper floors with the window openings in 3 storey, segmental arched, recessed tiers. Main cornice and plain frieze. Jib cranes and flaps survive in both loading bays.
412		7	Tver's Gate	SE1 3HX	Bermondsey Street	London Bridge & West	Later C19 four storey warehouse, now converted, with paired, segmental arched windows flanking central loading bay. Yellow stock brick with red brick arches to the window openings. The loading bay retains a bracketed, open pedimented canopy, flaps and jib crane.
412		,	iyei s date	DET DUY	bermonusey street	Bermondsey	рештепсе сапору, паръ али до стапе.
414		56&58	Weston Street	SE1 3QJ	Bermondsey Street	London Bridge & West Bermondsey	Early C20 warehouse in Arts & Crafts style. 3 storeys, 3 bays wide, with loading bay on the left. Stock brick ground and 1st floors with flat-headed windows beneath lintels. Stuccoed top floor with exaggerated cornices either side of a central gable.
						London Bridge & West	Later C19 warehouse, now converted. 4 storeys, 3 bays wide with a recessed central tier of taking-in doors to the 1st, 2nd & 3rd floors. The ground floor has the entrance on the left of 2 segmental arched window openings. On the upper floors the windows are also segmental arched and are set in 3 storey, segmental arched recessed tiers. Yellow
415		60	Weston Street	SE1 3QJ	Bermondsey Street	Bermondsey	stock brick, with red brick arches to the window openings and buff brick quoins to the recessed tiers. The loading
416		70	Weston Street	SE1 3HJ	Bermondsey Street	London Bridge & West Bermondsey	Large late C19 warehouse. 5 storeys & basement, 5 bays wide, with central loading bay. Yellow stock brick, with red brick bands. The window openings are segmental arched, with red and buff brick voussoirs, and are set in 5 storey, segmental arched recessed tiers.
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417		72	Weston Street	SE1 3HJ	Bermondsey Street	London Bridge & West Bermondsey	Late C19 commercial building. 4 storeys, 4 bays wide. Plain, stuccoed ground floor. Stock brick upper floors with segmental arched window openings beneath a corbelled brick eaves cornice. Sunk quadrant corner on the right.
43		14–18(even)	Brockham Street	SE1 4HX	0	Chaucer	As 4 – 12, but the front elevations have been partially rebuilt and the ground floor openings are segmental arched.
<u> </u>					1		, openings are segmental arched
448	Blows Yard	15	Winchester Walk	SE1 9AG	Borough High Street	Borough & Bankside	Mid C19 2-storey workshop at the corner with Stoney Street. Gabled end facing Winchester Walk with round arched window on the 1st floor. 3 bays to Stoney Street with small, segmental arched window openings.
449		16	Winchester Walk	SE1 9AQ	Rorough High Street	Borough & Bankside	One of a pair of mid C19 warehouses with 1 Winchester Square (q.v.), altered early / mid C20. 3 storeys with basement. Good timber framed interior. Stock brick elevations with enlarged window openings with red brick arches. Slate roof.
(7)		120	VIII. CITESTET WAIR	JEI JAQ	2310ugii iligii street	Sorough & Dankside	an orient state (50).
45	Public House		Brunel Road	SE16 4JN	0	Rotherhithe	Early C 20 pub for the Wenlock Brewery Co. Ltd. Pilastered pub front with fascia and cornice. Red and yellow banded brick 1st floor. Main cornice beneath a parapet with a stucco panel displaying the brewery company's name. Early / mil C19. Part of a balanced terrace of which 60 – 68 have been rebuilt, with 70 & 72 (the former centre bays)
455		70–78(even)	Camberwell Church Street	SE5 8QZ	Camberwell Grove	St Giles	Set slightly forward and the end bay (78) set further forward. 70, 72 & 78 have modern shops on the ground floor. Yellow stock brick with stucco storey bands, dentil cornice and parapet. The ground floor door and window openings to 74 & 76 are round arched with stucco archivolts. On the 1st floor the windows have stucco architraves

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456		82&84	Camberwell Church Street	SE5 8QZ	Camberwell Grove	St Giles	Early C19 pair of 2-storey houses with attics, each 3 bays wide. Stock brick with the fronts stained red. Dentil cornice, which continues along 86 (which is listed). Door and window openings with flat, gauged brick arches, on the ground floor set in round arched recesses. Slated Mansard attics with 1 round headed dormer per house.
458		11&13	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Mid C19 3-storey pair. Channelled stucco ground floors with pilastered doorcases in the outer bays and paired round arched windows set back beneath a fascia and dentil cornice. The upper floors stock brick with stucco quoins, frieze and cornice. Tripartite 1st floor windows beneath a stucco frieze and pedimented cornice. 2nd floor windows with eared architraves.
459		15,17&19	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Early/mid C19 group of 3 houses. Each 3 storeys high and 2 bays wide. Plain stock brick fronts with flat headed windows, tripartite on the ground floor.
460	Mary Datchelor House		Camberwell Grove	SE5 8FB	Camberwell Grove	St Giles	Formerly the Mary Datchelor School. Dated 1880. Converted to apartments early C21. Red brick with stone dressings in Jacobean style. The school was established in Camberwell in 1876 with the aim of giving the daughters of middle class families as good an education as the sons. It started in 2 houses in Grove Lane and soon expanded. 1926 range in Art Deco style by W. Curtis Green facing Grove Lane.
461	Public House	26	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	Earlier C20. 2 storeys and attic. L-plan with the entrance diagonally across the angle. Heavily rusticated red brick with elaborate stone frontispiece to the entrance bay and 2 bay windows to Camberwell Grove. Slated roof with conspicuous bell cast on eaves cornice and flat headed dormers.
462		28	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	Early/mid C19. 3 storeys high and 2 bays wide. Corniced shop front on the right of the ground floor. Stuccoed upper floors with flat headed window openings. Slate roof on eaves.
							Mid C19 balanced composition with 3 storey outer bays and 2 storey centre with 1:3:1:3:3 windows. Channelled stucco ground floor with cornice and pilastered doorcases. Upper floors yellow stock brick with stucco quoins,
463		30,32&32a	Camberwell Grove	SE5 8RE	Camberwell Grove	St Giles	cornice and parapet. Upper floor window openings are round arched with pilastered surrounds.
464		47	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Earlier C19 house, former corner shop. 2 storeys with attic. The retained shop front has fascia and cornice between console brackets. Stock brick 1st floor with flat gauged brick arches to the window opening and a blind recess on the party wall line with 49.
							Pair of early – mid C19 2-storey cottages each 1 bay wide. Plain, parapeted stock brick fronts with flat, gauged brick arches to the window openings and round headed doorways, of which 54's is at the side, facing Church Yard
465		57&59	Camberwell Grove	SE5 8JA	Camberwell Grove	St Giles	Passage.
466		72&74	Corole annual Coron	SE5 8RF	Camberwell Grove	St Giles	Mid C19 2-storey pair of houses with basements, each 2 bays wide. Stock brick with stucco basement and quoins. Paired entrances with pilasters, frieze and cornice. Ground floor window openings with stucco architraves and
466		720,74	Camberwell Grove	SES ORF	Camberwell Grove	St Glies	cornices and cast iron window guards.
467		89	Camberwell Grove	SE5 8JE	Camberwell Grove	St Giles	Early/mid C19 house. 3 storeys high and 3 bays wide. Brown brick with red brick cambered arches to the window openings. Plain parapeted front with central round arched doorway.
							Early/mid C19 semi-detached pair of houses. 2 storeys with attics; each 2 bays wide, with a 2-storey entrance bay set back on each side. Both originally stuccoed but 176, which appears to have been re-fronted, now brick faced.
468		176&178	Camberwell Grove	SE5 8RH	Camberwell Grove	St Giles	The central bays gabled, with an oval window on the centre line.
469		195	Camberwell Grove	SE5 8JU	Camberwell Grove	St Giles	Mid C19. 2-storey stuccoed villa, 3 bays wide. Central entrance on the ground floor with rusticated pilasters supporting a pediment. 2 windows each side with channelling below cill level and bands at first floor level. On the 1st floor the outer bays each contain a painted false window beneath a chimney stack above the main cornice.
+03		133	Cumperwen drove	253 010	Camber well drove	or diles	
470		198	Camberwell Grove	SE5 8RJ	Camberwell Grove	St Giles	Mid C20 house. Moderne version of the Georgian terraced house. 3 storeys with basement and attic, 2 bays wide. Yellow stock brick with brown brick trim. Flat headed window openings in 4 storey flat headed recesses separated by brickwork laid in vertical courses. Slated attic with 2 dormers behind a shaped parapet.
473	Railings to the south side of the railway cutting		Champion Park	SE5 8BQ		Champion Hill	Tall cast iron railings with spear head finials. Between Denmark Hill and Windsor Walk and between Denmark Hill Station and Grove Lane.
476		7,9&11	de Crespigny Park	SE5 8AB	Camberwell Grove		Mid C19 double fronted houses, each 3 storeys high and 3 bays wide. Yellow stock brick with stucco architraves to the window openings, pedimented on the ground floor, corniced on the 1st floor. Stucco frieze and main cornice. Stucco quoins to 9.

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477		17&19	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Pair of mid C19 houses, each 3 storeys high with basements and 2 bays wide. Yellow stock brick with paired entrances in stucco porch. Channelled stucco ground floors, stucco window architraves, corniced on the 1st floor, and stucco main cornice.
478		21&23	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Pair of mid C19 houses, each 3 storeys high with basements and 2 bays wide. Yellow stock brick with stucco porches to the outer bays and stucco architraves to the window openings with console bracketed cornices on the ground floor. Slate roofs.
479		30–34(even)	de Crespigny Park	SE5 8AB	Camberwell Grove	St Giles	Mid C19 group of large houses, much altered late C20. Each 3 storeys high with semi- basements and 3 bays wide. Yellow stock brick with stuccoed basements and stucco architraves to the ground, 1st and 2nd floor window openings, and central, prostyle porticos. Slate roofs.
481		83	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19. 3 storeys high, 2 bays wide. Stuccoed, with 2nd floor cill band, cornice and blocking course. Prostyle portico on the right. Moulded architraves to the ground and 1st floor window openings, corniced on the ground floor. Margin bars to the ground floor window sashes.
482		85&87	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19 stuccoed pair, each 3 storeys high and 2 bays wide. Central paired entrances with prostyle portico. 2nd. floor cill band. Cornice and parapet. Moulded architraves to the ground and first floor window openings, corniced on the ground floor.
483		89&91	Denmark Hill	SE5 8AA	Camberwell Grove	St Giles	Mid C19 stuccoed pair, each 3 storeys with basements and 3 bays wide. Central entrances, with a porch to 89, the 2 outer bays set slightly forward. Moulded 2nd floor cill band. Architraves to the window openings, corniced on the ground floor and to the 2 inner 1st floor windows. Slate roof, eaves.
484		113&115	Denmark Hill	SE5 8AQ	Camberwell Grove	St Giles	Pair of stuccoed villas. 2nd % C19. 2 storeys high, 3 bays wide with central, prostyle Doric porticos. Tripartite ground floor windows, 115's set in round arched recesses. Hipped slate roof on bracketed eaves.
		1130113					Mid C19 pair of houses, each 2 storeys high over basements and 2 bays wide. Yellow stock brick with stuccoed basement, stucco quoins and paired, stucco doorcases. Stucco architraves with bracketed cornices to the ground
489		1	Grove Lane	SE5 8SP	Camberwell Grove	St Giles	floor windows. Hipped slate roofs with bracketed eaves.
490		85-91(odd)	Grove Lane	SE5 8SN	Camberwell Grove	St Giles	Early/mid C19 terrace of 4 stuccoed houses, each 3 storeys high and 2 bays wide. 1st and 2nd floor cill bands and moulded stucco main cornice (missing at 85). Stucco doorcases and moulded architraves to window openings.
							Mid C19 pub. 3 storeys high with 4-bay front to Grove Lane with projecting pub front with plain pilasters and a cornice. Upper floors are stuccoed, with a 2nd floor storey band and frieze and cornice. The 1st floor window openings have console bracketed pediments; the 2nd floor openings have eared architraves with segmental arched
493	Public House	123	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	heads.
495		151	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	Mid C19 stuccoed house, 3 storeys high with an attic and 1 bay wide. Channelled ground floor. Windows in a 3- storey, square headed recess. Slate roof above a moulded cornice, with a single dormer. Entrance in setback side bay.
496		153&155	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	Early/mid C19 pair of stuccoed houses, each 3 storeys high with an attic and 2 bays wide. Channelled ground floors with 2 round arched window openings each and segmental arched doorways. Flat headed window openings on the upper floors with plain parapets and no cornice. Slated attics with 2 dormers each.
							Early/mid C19 stuccoed pair, each 2 storeys and 3 bays wide, with the outer bays set forward, containing round arched doorways. The ground floors of the entrance bays are channelled. The inner bays and the 1st floor are plain,
497		159&161	Grove Lane	SE5 8BG	Camberwell Grove	Champion Hill	with square headed openings and a plain parapet. Terrace of 9 mid C19, 3-storey houses, each 2 bays wide. Stock brick with red gauged brick arches to the 1st and 2nd floor window openings, with stucco keystones on the 1st floor. The ground floor door and window openings have
50		298-314(even)	Camberwell New Road	SE5 ORW		Camberwell Green	aedicular stucco surrounds. Slate roofs, eaves.
502		14	Grove Park	SE5 8LP	Camberwell Grove	Champion Hill	Mid C19 brick and stucco Italianate villa. 2 storeys and basement with a prominent 3-storey entrance bay set forward. Stucco quoins, window dressings and bracketed eaves cornice to the hipped slate roof. The top floor of the entrance bay is treated as a stuccoed belvedere with twin pilasters at the corners.
503		17	Grove Park	SE5 8LH	Camberwell Grove	Champion Hill	Large mid/later C19 asymmetrical composition. 2 storeys with a 3-storey pyramid-roofed tower. Stock brick, with a bracketed eaves cornice to the hipped, slated roofs.

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504		24&25	Grove Park	SE5 9LH	Camberwell Grove	Champion Hill	Large, mid C19 pair of semi-detached houses. Each house 3 bays wide and 4 storeys, with 2-storey entrance bays at the side. Stock brick with stucco dressings. The 3rd floor is treated as a sheer attic above a stucco main cornice. Hipped slate roofs above a dentil eaves cornice.
505		30	Grove Park	SE5 8LG	Camberwell Grove	Champion Hill	Mid C19 small Italianate villa with 3-storey belvedere tower on the left. Stock brick with stucco dressings and eaves cornice. Concrete interlocking tiles on the roofs. Mid C19 double fronted villa. 2 storeys high and 3 bays wide. Yellow stock brick with stucco plinth, 1st floor cill band
							and bracketed eaves cornice. Pedimented stucco doorcase. The ground floor window openings have stucco architraves with bracketed cornices. The 1st floor windows are round arched, with stucco archivolts. Hipped slate
506		31	Grove Park	SE58LG	Holly Grove	Rye Lane	roof with central dormer.
507		85&86	Grove Park	SE58LE	Camberwell Grove	Champion Hill	Later C19 red brick house in Queen Anne style. 2 storeys high with an attic, 5 bays wide. On the ground floor a central round arched doorway, set between pilasters directly supporting a segmental pediment, is flanked by pairs of decorative stucco panels instead of windows. The 1st floor has 2 windows in the outer bays with paired windows over the doorway beneath a stucco main cornice. Stucco eaves cornice either side of a central, gabled semi-dormer
509		126	Grove Park	SE58LD	Camberwell Grove	Champion Hill	Mid C19 1-storey, 1-bay lodge marking the entrance to Grove Park from Camberwell Grove. Stock brick, with stucco quoins and pedimented cornices to the Grove Park and Camberwell Grove elevations. Canopied doorway to Grove Park; paired, round arched windows to Camberwell Grove. Wide earlier C20 extension to the rear in red brick, with a tiled gambrel roof with dormers.
F11			Lava Wells	SE58AD	Complemental Consum	St Ciles	Mid C19 double fronted villa. 2 storeys high, 3 bays wide. Yellow stock brick with plain stucco doorcase and stucco architraves to the window openings, corniced on the ground floor. The window sashes have margin bars. Slate roof
511		3	Love Walk	SES8AD	Camberwell Grove	St Giles	with eaves.
512		4	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys. Stock brick with stucco doorcase and stucco window surrounds, corniced on the ground floor. Slate roof with eaves.
513		5	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys. Yellow stock brick with flattened stucco door and window surrounds, corniced on the ground floor. Slate roof with eaves.
514		6	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys, 3 bays wide, with a 2-storey rounded bay to the left. Stock brick with flattened door and window surrounds, except on the rounded bay. Slate roof with eaves.
515		7	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys, 3 bays wide. Yellow stock brick with stucco, pilastered doorcase and moulded stucco architraves to the window openings, corniced on the ground floor. Slate roof with eaves.
							Mid C19 villa. 2 storeys, 3 bays wide. Yellow stock brick with stuccoed pilastered and corniced doorcase to round arched doorway. Moulded stucco architraves to the window openings, eared on the 1st. floor, corniced on the
516		8	Love Walk	SE5 8AD	Camberwell Grove	St Giles	ground floor. Hipped slate roof with eaves.
517		9	Love Walk	SE5 8AD	Camberwell Grove	St Giles	Mid C19 villa. 2 storeys and basement, 3 bays wide. Yellow stock brick with central stucco doorcase with pilasters and cornice. Hipped slate roof with eaves.
						0.01	Mid C19 house. 3 storeys, 3 bays wide, with paired windows to the outer bays. Yellow stock brick with stucco dressings: moulded bands at 1st and 2nd floor levels; bracketed eaves cornice and surrounds to the round arched
519		16	Windsor Walk	SE58BB	Camberwell Grove	St Giles	1st floor windows.
52	Public House	242	Camberwell Road	SE50DP		Camberwell Green	Early C20. 2 storeys, 3 bays wide. Olive green faience pub front with panelled fascia inscribed "TRUMAN'S / Nag's Head / BEERS". Stock brick upper floor with pedimented architraves to the window openings.
520		17&18	Windsor Walk	SE58BB	Camberwell Grove	St Giles	Mid C19 brick and stucco houses.
320		1/010	VVIIIUSUI VVAIK	SESOBB	Camber well Grove	or ones	Mid C19 prick and stucco nouses. Mid C19 pair of houses. 2 storeys and attics, 3 bays wide each. Yellow stock brick with stucco dressings: central doorcases; moulded architraves to the window openings, pedimented on the ground floor. Slate roofs with eaves
521		19&20	Windsor Walk	SE58BB	Camberwell Grove	St Giles	and 2 dormers per house.

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524		137	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Early / mid C19. 2 storeys, 3 bays wide. Stuccoed classical pedimented front with 1st floor cill band and moulded architraves to the window openings.
525		139,141	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Pair of earlier C19 houses. Each 3 storeys, 2 bays wide. Stock brick fronts with channelled stucco ground floor to 139. Round arched openings on the ground floors, flat headed openings on the upper floors with gauged brick arches. Butterfly parapets.
526	St. John's Schools	147,149	Camberwell New Road	SE50SU	Camberwell New Road	Newington	Early C20, in muted Edwardian Baroque style. Dutch gabled front, 3 storeys, 3 bays wide, in red brick with stone banding and a stone canopied niche over the doorway. Stone mullioned and transomed windows.
527	Public House	283	Camberwell New Road	SE5 OTF	Camberwell New Road	Camberwell Green	Earlier C20 street corner pub. 3 storeys with 5 bays to Camberwell New Road and 3 bays to Comber Grove. Buff faience pub front with fascia and cornice. Brown brick upper floors with red brick quoins and window arches. Central faience name panels, faience 2nd floor band and cornice.
528		289–293(odd)	Camberwell New Road	SE5 OTF	Camberwell New Road	Camberwell Green	Terrace of three earlier C19 houses, each 3 storeys and 2 bays wide. Plain stock brick parapeted front with 1st floor band.
53		305-315(odd)	Camberwell Road	SE5 0HQ		Camberwell Green	Mid C19 terrace of 6 4-storey properties, each 2 bays wide, with shops on the ground floor. Shop fronts altered but some console brackets and cornices survive. Stock brick upper floors with stucco window dressings and bracketed main cornice. Form a group with the Father Red Cap public house.
531		41,43	Knatchbull Road	SE59QR	Camberwell New Road	Camberwell Green	2nd ¼ C19. Pair of 2-storey houses, each 2 bays wide. Stock brick with stucco door surrounds, pilastered and corniced to 43, and 1st floor cill band. Sash windows with margin bars. Slate roof to 43, concrete tiles to 41, both to eaves.
532		45,47	Knatchbull Road	SE59QR	Camberwell New	Camberwell Green	2nd ¼ C19. Pair of 2-storey houses, each 2 bays wide. Stock brick with stucco pilastered and corniced doorcases, stucco 1st floor cill band and stucco frieze, cornice and blocking course. Flat, gauged brick arches to the window openings, stuccoed on 47.
540	St. Barnabas' Vicarage	40	Calton Avenue	SE217DG	Dulwich Village	Dulwich Village	Early C20 house in Arts and Crafts style. 2 storeys and attic. Brown brick with tiled roofs. Timber mullioned windows. Tall staircase window in the angle between the main range and the side wing. The main range has a gabled end to the road with a 4 light attic window in the gable. The side wing is slightly lower, with a hipped roof.
	3t. barriabas vicarage						Early / mid C19 pair of houses. 2 storeys; 3 bays to College Road with a blind opening on the party wall line. 3 bay sides containing the entrances with 2 storey extensions beyond. Brown brick with flat, gauged brick arches to the
542		51&53	College Road	SE21 7LF	Dulwich Village	Dulwich Wood	windows. Trellis porch with tented canopy to 53. Hipped slate roofs with eaves.
547	Dulwich Village C. of E. Infants' School	11-17	Dulwich Village	SE217BU	Dulwich Village	Dulwich Village	Group of later C20 1-storey red brick pavilions with slated and copper roofs.
548		19&21	Dulwich Village	SE217BT	Dulwich Village	Dulwich Village	Voysey-esque pair of semi-detached, stuccoed houses with timber, mullioned windows and hipped, tiled roofs.
550		75&77	Dulwich Village	SE217BJ	Dulwich Village	Dulwich Village	2nd quarter C19. 2-storey pair with attics, each 1 bay wide. Stock brick, with projecting shops on the ground floor beneath a full width tented canopy. The 1st floor windows have 8-paned sashes and are set in segmental arched recesses. Slated gambrel roof with 1 dormer per house.
551		85-87	Dulwich Village	SE217BJ	Dulwich Village	Dulwich Village	Late C18 / early C19, altered, with projecting C20 shop front on the ground floor. Brown brick with red brick quoins and voussoirs to the 1st floor windows. Hipped slate roof behind a plain parapet.
553		89	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	C18, altered. 2 storeys and attic, with projecting shop on the ground floor. Timber shop front with decorative cast iron cresting above the cornice. 1st floor has 3 windows with red brick quoins and voussoirs. Tiled Mansard roof with 2 gabled and barge-boarded dormers.
554		91	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	Later C19, altered, with modern shop on the ground floor. Red brick 1st floor with 2 tripartite windows. Slate roof with eaves.

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555		93&95	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	Mid C20 semi-detached pair of neo-Georgian houses in brown brick. Each 2 storeys with attics and 5 bays wide. Central entrance bays set forward with stone doorcases with swan-necked pediments. Tiled roof with 1 central dormer per house.
556		119	Dulwich Village	SE21 7BJ	Dulwich Village	Dulwich Village	Later C19. 2 storeys with attic, 3 bays wide. Shop on the ground floor with a central entrance and red and yellow brick piers supporting a red brick entablature. Yellow brick 1st floor with red brick quoins and voussoirs to the 3 segmental arched windows and red brick eaves cornice to a notional entablature. Forms a group with the grade II listed 117.
557	James Allen's Preparatory School	2	Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	Detached house in Arts & Crafts style dated 1902. Red brick with some half timbering. 2 storeys, with 3 storeys to the right, gabled to front and rear. Tiled roofs.
558		40	Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	Mid C19. 2-storey gabled front to Dulwich Village. Brown brick with red brick bands and voussoirs as well as stone keystones and springers to the pointed window openings. Tiled roof with barge boarded gable and tiled cresting. Forms a group with the Dulwich Hamlet Junior School and the Dulwich Village C of E Infants School.
559	Dulwich Hamlet Junior School		Dulwich Village	SE217AL	Dulwich Village	Dulwich Village	Mid C19 1-storey school building with attic, in Gothic style. Central entrance bay set forward with barge boarded gable and bracketed, half hipped canopy. The flanking wings have 3 lancet windows, the central of which rises into a barge boarded gablet. Tiled roof with fish scale bands and ridge tiles.
561		118	Dulwich Village	SE21 7AQ	Dulwich Village	Dulwich Village	Earlier C20 Voysey-esque house with roughcast walls, timber mullioned windows and tiled roof with eaves.
570		40-50(even)	Glengall Road	SE15 6NH	Glengall Road	Old Kent Road	Mid C19. 3-storey terrace, each house 2 windows wide. Yellow stock brick with stucco dressings: Corinthian columned door cases and moulded window architraves. Slate roofs with eaves. Mid C19. Former public house, now converted to residential use. 3 storeys. 1-bay chamfered corner with paired
571		41	Glengall Road	SE15 6NF	Glengall Road	Old Kent Road	windows to the north elevation and tripled windows to the west elevation. Ground floor stuccoed with segmental arched window openings with keystones; the upper floors yellow stock brick with the window groups contained in stucco surrounds. Hipped slate roof on eaves with bracketed soffit.
							1873. Former Vicarage. 2 storeys with attic and basement. Red brick with blue brick bands. Windows to basement, ground and first floors have stone mullions and transomes and stone surrounds. The attic has steep pitched gable
574		59	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	and dormers. Steep pitched slate roof with bracketed corbel table to the eaves.
575		61	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	Early to mid C19 house. 3 storeys with basement and attic. 3 windows wide. Stock brick with flat arched window openings with 6/6 paned sashes. Slated "Mansard" roof.
576		63,65	Kennington Park Road	SE11 4JQ	Kennington Park Road	Newington	Pair of early to mid C19 houses. 4 storeys with basements, 3 windows wide each. Stock brick with wide stucco band at first floor level and stucco frieze and cornice. Flat arched window openings. Flat arched doorways with plain rectangular fanlights.
£77		75&81	Kanada atau Bada Barad	SE11 4JQ	Kanada atau Dada Daad	Newtonia	Early C19 terrace houses. (77 and 79 have been demolished.) 3 storeys with basements and "Mansard" attics, 2 windows wide each. Stock brick with slate roofs. Flat arched window openings; round arched doorways. 75's doorway has a Gibbs surround. 81 has iron window guards to the first floor windows.
577			Kennington Park Road		Kennington Park Road		Early C19 house with later alterations and extensions, to back, side and front. The Peckham Road front is of 3 storeys and 8 bays wide with a set back bay to the right. Yellow stock brick with red brick quoins and gauged brick arches to the window openings, with red brick relieving arches to the central 6 1st floor windows. West House and the Town
580	West House	33	Peckham Road	SE5 8PX	Sceaux Gardens	St Giles	Hall form a group with the grade II listed Central House and East House. Early C20 red brick industrial building. 4 storeys, 3 bays wide. The ground and 1st floors have their windows set in double height, segmental arched bays divided by channelled piers. The 2nd and 3rd floors have paired windows
581		36,38 62–66(even)	Peckham Road	SE5 8GB	Sceaux Gardens Sceaux Gardens	St Giles St Giles	Mid C19 group of 3 terrace houses, each 3 storeys with basements and 2 bays wide. Stock brick with stucco dressings. On the ground floor each house has a prostyle portico and a 3-window canted bay. Moulded stucco
586		62–66(even) 298	Peckham Road Southampton Way	SE5 8PX	Sceaux Gardens Sceaux Gardens	St Giles	architraves to the 1st and 2nd floor window openings and a stucco main cornice. Later C19 2-storey industrial building. Yellow stock brick, with 3 2-window gabled bays. Segmental arched windows with small-paned metal windows, and round openings in the gables.

							Mid C19 2-storey pair of houses with basements, each 3 bays wide. Yellow stock brick with stucco dressings and central, prostyle stucco porticos. 300 has stuccoed canted bay windows to the ground floor, stucco 1st floor cill
587		300,302	Southampton Way	SE5 7HQ	Sceaux Gardens	St Giles	band and moulded architraves to the 1st floor windows. 302 has moulded stucco architraves to the ground and 1st floor windows, corniced on the ground floor. Hipped slate roofs with eaves.
591		107	Rotherhithe Street	SE16 4NF	St Marys Rotherhithe	Rotherhithe	Early C20 2-storey warehouse, now converted, with the insertion of a ground floor mezzanine. 5 bays, with 1st floor taking-in door at east end. Ground floor rendered, with modern, steel framed windows. 1st floor yellows stock brick with segmental arch rings to the window openings. Slate roof with eaves. Hydraulic crane at the NW corner.
592	Public House	117	Rotherhithe Street	SE16 4NF	St Marys Rotherhithe	Rotherhithe	1958, by H.G.Clinch, following severe WWII bomb damage to the C19 Spread Eagle and Crown public house. Described as a "picturesque pastiche" by Williamson & Pevsner. Rough cast upper floor above the pub front, with a "Mansard" attic and eaves cornice.
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595	The Italian Building	41	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	Late C19 / early C20 former biscuit factory. 4 storeys with pavillioned attic, 5 bays wide. Red brick.
596		55	Dockhead	SE1 2BS	St Saviours Dock	North Bermondsey	The former Swan and Sugar Loaf public house. Later C19. 3 storeys with attic, 4 bays wide. Red brick above altered pub front.
							to the right. 3 storeys and attic. Asymmetrical front in stock brick with red bands and window arches, and a stone
60	Christchurch House	4	Chancel Street	SE10UX	(Borough & Bankside	to the ight, 3 stores and attic. Asymmetrical nontrin stock brick with red bands and window arches, and a stone oriel on the left.
600	Little London	8	Mill Street	SE1 2BA	St Saviours Dock	North Bermondsey	Large mid / later C19 warehouse, now converted. 5 storeys with 2 added modern storeys at roof level. Unusually elaborate stock brick elevation with stone dressings.
000	Ettic London		Will Street	oci zon	ot saviours book	North Bermonasey	cabitate stock brink elevation with stone areasings.
605	Tea Trade Wharf	26	Shad Thames	SE1 2AS	St Saviours Dock	North Bermondsey	1922. Formerly Building 15 of Butler's Wharf. 6 storey warehouse, with 2 added storeys as part of its recent conversion. Plainly detailed red brick cladding with red brick quoins and parapet. Minimal corbel table cornice.
							3 later C19 cottages, each 3 storeys and one window wide. Yellow brick with red brick segmental window arches.
607		24,25&26	Wolseley Street	SE1 2BP	St Saviours Dock	North Bermondsey	Plain parapet with no cornice.
615		2–10(even)	Hayles Street	SE11 4SS	West Square	St Georges	Mid C19 terrace of 5 2-storey houses, each two bays wide. Stock brick with stucco dressings, including ground floor window architraves and lintels to the 1st floor openings. Paired, round arched doorways with stucco surrounds.
616		12–24(even)	Hayles Street	SE11 4SS	West Square	St Georges	Dated "Hayles Terrace 1853". Similar to 2 – 10 Hayles Street [q.v., above], but with 3 storeys. The end properties formerly housed shops but these have been converted to residential use. Stucco main cornice and blocking course with a raised, inscribed panel in the centre.
							Mid C19 terrace of 4 2-storey houses, each 2 bays wide. Stock brick with stucco dressings, including ground floor
617		26–32(even)	Hayles Street	SE11 4SS	West Square	St Georges	window architraves and lintels to the 1st floor openings. Paired, round arched doorways with stucco surrounds.
618		34	Hayles Street	SE11 4SS	West Square	St Georges	Dated 1894 on plaque to the Lambeth Hayles Estate. 3 storeys, 2 bays wide. Yellow stock brick with red brick pilaster strips, frieze, cornice and parapet with central pedimented date panel.
640		20.40	Hardan Street	CE44 4CC	Wast Green	St. Carrier	Early / mid C19 pair of 2-storey cottages, each one bay wide. Faced with stock brick with a stucco cornice. Stucco Doric doorcase to 40. 38's doorway is in the side elevation and has a plain surround. 40's ground floor window
619		38,40	Hayles Street	SE11 4SS	West Square	St Georges	retains original 6/6 pane timber sashes, without horns. Terrace of 11 mid C19 3-storey houses with basements, each 2 bays wide. Yellow stock brick with stucco surrounds to the ground and 1st floor pensions. On the ground floor the decrease are pound and the floor pensions.
62		11-31(odd)	Chapter Road	SE17 3ES		Newington	to the ground and 1st floor openings. On the ground floor the doorways are round arched, grouped in pairs beneath a cornice, and the window openings have moulded architraves and cornices. On the 1st floor the window openings are round arched and grouped in pairs, with flat surrounds. The stucco cornice has been cut back.
							Barkham Terrace is named after Edward Barkham, an 18th century benefactor of Bethlem Hospital. It was built in 1842 by Henry Heard of Castle Street and Ann Hewett of the New Kent Road. The surviving houses form a 3-storey terrace of Gothic character faced in stucco and relieved by shallow bay projections through the ground and first
622	Barkham Terrace	4–20(even)	Lambeth Road	SE1 7PS	West Square	St Georges	floors of each house. Each bay has a balcony at first floor level. An uncommon feature of the terrace is the

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623	Barkham Terrace	24	Lambeth Road	SE1 7PS	West Square	St Georges	Mid C19. Originally a lodge to Barkham Terrace, now raised to 3 storeys in matching style. 2-bay front with projecting chimney breast. Stucco with moulded storey bands and cornice, with flat headed window openings. Cast iron railings.
624	Public House	51	St. George's Road	SE1 6ER	West Square	St Georges	Late C19 street corner pub. 2 storeys with attic. 3-bay front to St. George's Road with a Dutch gable to the attic. Plain pub front with fascia and dentil cornice. Red brick and stone banding above, with corner lonic pilasters and entablature. Moulded brick name panel.
625		57,59	St. George's Road	SE1 6ER	West Square	St Georges	Mid C19 pair, 57 with carriageway on the ground floor. 3 storeys, 2 windows wide each. Yellow stock brick with stucco dressings: moulded architraves to the window openings with frieze and cornice on the ground and first floors, stucco main cornice and blocking course.
627	The Morley Gallery	147	St. George's Road	SE1 6HY	West Square	St Georges	Formerly a public house. Late C19 / early C20. 3 storeys and attic, 3 bays to St. George's Road, 3 bays to King Edward Walk, with chamfered corner. Pilastered pub front. Upper floors faced with yellow brick with stone dressings. Window openings have moulded architraves, corniced on the 1st floor. Main cornice and blocking course. Slated attic with dormers.
	The Money Ganery						Mid C19. Terrace of 3 3-storey houses with basements, each 1 bay wide. 104 is stuccoed throughout; 106 and 108 have stuccoed ground floors with yellow brick faced upper floors. The 1st and 2nd floor window openings have
628		104-108(even)	St. George's Road	SE1 6EU	West Square	St Georges	stucco aedicular surrounds. Mid C19. Balanced terrace of 4 4-storey stuccoed houses with basements, each 2 bays wide, with the 3rd floor treated as a sheer attic above the main cornice. Italianate style. Channelled ground floors with Doric door cases. 1st floor window openings have moulded architraves and bracketed cornices, pedimented at 112 and 114. The 2nd and
629		110-116(even)	St. George's Road	SE1 6EU	West Square	St Georges	3rd floor openings have moulded architraves. 112 and 114's 3rd floor openings are round arched. 110 and 116 have Terrace of 2½ handed pairs of mid C19 houses, each 2 storeys and 2 bays wide. Stock brick with stucco doorcases, paired to 3 & 5 and 7 & 9, with pilasters, frieze and cornice. Stucco architraves to the window openings, corniced on
650		3-11(odd)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	the ground floor. Slate roofs. Mid C19 terrace of handed pairs of stock brick houses, each 2 storeys and 2 bays wide. The paired doorways have
651		2–28(even)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	stucco pilasters and entablature. The window openings have stucco architraves, corniced on the ground floor. Some of the windows retain horn-less sashes with margin glazing bars. Slate roofs with eaves.
652		13-39(odd)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 terrace of handed pairs of stock brick houses, each 2 storeys and 2 bays wide. On the ground floor, paired stucco doorcases flanked by window openings with corniced stucco architraves. On the 1st floor, flat headed windows and stucco frieze, cornice and blocking course.
653		30-34(even)	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	Mid C19 terrace of 3 stock brick houses: 30 & 32 of 2 bays each with paired entrances; 34 of 3 bays, double fronted. Stuccoed, pilastered doorcases and stucco architraves and cornices to the ground floor windows. Flat headed windows on the 1st floor with gauged brick voussoirs.
053		30-34(even)	Criadwick Road	3E13 4KA	nony Grove	Rye Lane	Mid C19 stock brick pair of 2 storey houses with one window each on the ground floor and 2 windows on the 1st floor, and the entrances at the sides. Flat headed window openings with gauged brick voussoirs and stucco cornices
654		41,43	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	to the ground floor openings. Hipped slate roofs. Mid C19 double fronted house, 3 bays wide. Stock brick with stucco dressings. The doorcase has acanthus scrolls to the cornice and the ground floor windows have stucco architraves with cornices. On the 1st floor 2 round arched
655		52	Chadwick Road	SE15 4RA	Holly Grove	Rye Lane	windows with stucco archivolts flank a blank stucco plaque. Slate roof. Mid / later C19 terraces of handed pairs of houses stepping up the hill towards Grove Park. Each house 2 storeys and basement and 2 bays wide. Stock brick with stucco dressings. Stucco basements. On the ground floor paired
656		63-153(odd)	Chadwick Road	SE15 4PU - SE15 4PY	Holly Grove	Rye Lane	doorways with pilasters, frieze and cornice, between 3-window stuccoed canted bays, some with balustraded parapets. The 1st floors have stuccoed architraves with cornices to the window openings and stucco frieze, cornice Mid / later C19 detached house. 2 storeys with basement and attic. 3 bays wide with central Doric porch. Yellow
657		155	Chadwick Road	SE15 4PY	Holly Grove	Rye Lane	stock brick with red brick bands and red brick voussoirs to the windows. Tripartite ground floor windows. Hipped slate roof with bracketed eaves and 3 dormers.
659		2,4	Choumert Grove	SE15 4RB	Holly Grove	Rye Lane	Later C19 pair of double fronted, stock brick houses, each 2 storeys and 3 bays wide. Stucco surrounds to the door and window openings, with frieze and cornice on the ground floor. Stucco eaves band to the slate roofs.
660		48–54(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	2 semi-detached pairs of mid C19 houses. 3 storeys with basements, 1 bay wide each, with set back entrance bays. Stuccoed basements, stock brick above, with stucco architraves to the windows. Slate roofs with eaves.

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661		72,74	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 stock brick houses, 3 storeys, 1 bay wide each, with set back, 2-storey entrance bays. The window openings have stucco architraves with bracketed cornices on the ground floor. The entrance bays have stucco doorcases with frieze and cornice.
662		76–80(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey stock brick houses, each 2 bays wide. Stucco doorcases with pilasters andentablature. Stucco architraves to the ground floor windows with bracketed cornices. The 1st floor windows have stuccoed, skew-backed arches.
663		82-86(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey, stock brick houses with basements, each 2 bays wide. Stucco basements; stucco doorcases with pilasters and dentil cornices; stucco architraves with bracketed cornices to the ground floor windows. Stuccoed, skew-backed arches to the 1st floor windows. Slate roofs with eaves.
664		88–98(even)	Choumert Road	SE15 4AX	Holly Grove	Rye Lane	Mid C19 terrace of 2-storey, stock brick houses with basements and Mansard attics, each 2 bays wide. Stucco basements; stucco doorcases with pilasters, frieze and cornice; stucco architraves to the ground floor windows with bracketed cornices. Stuccoed parapet with the remains of a cornice at 94. A single dormer per attic.
							Mid C19 group of 2 storey houses faced with small blocks of Bath stone, with a complex front of advanced and recessed planes. On the ground floor, paired entrances and tripartite sash windows, 54's in a canted bay. On the 1st
666		48-54(even)	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	floor the windows have casements with decorative glazing bar patterns. 54 has a gabled front with barge boards. Mid C19 semi-detached pair of stock brick houses, 2 storeys with attics, 2 bays wide each, with the entrances in the slightly set back outer bays and the inner bays set forward and gabled, with canted bays on the ground floor. Tudor arched stucco door surrounds and plain stucco surrounds to the ground floor windows. Slate roofs with barge
667		56,58	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	boards to 56's gable.
669		28.30	Highshore Road	SE15 5AF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 2-storey, stuccoed houses, each 2 bays wide, with the outer bays set slightly forward and containing the entrances, all under a hipped slated roof with eaves. 8-paned sashes to the inner bays' windows, 6-pane sashes in the outer bays.
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670		32.34	Highshore Road	SE15 5AF	Holly Grove	Rye Lane	Mid C19 pair of semi-detached, 2-storey, stuccoed houses, each 2 bays wide. As 28 and 30 but with a 2- storey, C19 side extension to 34, which has a 2-storey canted bay beneath a gable.
070		32,34	Trigrishore Road		Holly Grove	Trye Lane	Mid C19 pair of semi-detached, stock brick, 3-storey houses with basements, with the entrances in set back side wings. 3-bay front with a bay of blind recesses on the party wall line. 27's ground floor window is round headed,
672		27,28	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	28's flat headed and tripartite. Mid C19 pair of semi-detached, stock brick, 3-storey houses with basements. 3-bay front with bay of blind recesses on the party wall line and the entrances in set back side wings. The ground floor windows are round headed; the 1st
673		30,31	Holly Grove	SE15 5DF	Holly Grove	Rye Lane	and 2nd floor windows are flat headed. 30's ground floor window has margin bars, 31's ground floor window has Gothic glazing bars.
675		68–74(even)	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 terrace of 2-storey, stuccoed houses with basements, each 2 bays wide. Giant Doric pilasters to the outer bays of 72 and 74. Ground floor door and window openings framed with pilasters supporting an entablature. The windows have sashes with margin bars.
676		76-80(even)	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 terrace of 2-storey, stock brick houses with basements, each 2 bays wide. Stucco basements. Stucco doorcases with pilasters and entablature. Stucco window architraves, corniced on the ground floor. Slate roofs with eaves.
676		70-80(even)	Lynunuist Grove	SEIS SAH	Holly Grove	of diles	eaves.
677		96,98	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 pair of 2-storey brick houses with basements. The ground floors have the entrances in the outer bays with the windows in set forward bays, all beneath a slated pent canopy with decorative cast iron brackets at each end.
678		104	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 detached stock brick house with basement and attic, 2 bays wide with gabled front. Stucco doorcase on the right with bracketed cornice. Moulded stucco window architraves, corniced on the ground floor. Stucco bands at 1st floor cill and eaves levels. Slate roof.
679		106,108	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	Mid C19 pair of 2-storey, stock brick houses with basements and attics, 2 bays wide each with the entrances at the side. The fronts have 2 canted bay windows per house, a stucco 1st floor cill band and flat headed 1st floor windows. Slate roof.
							Early/mid C19. Former chapel, later a meeting hall. Now in office/residential use. 2 storey symmetrical front, 3 bays wide, with a plain, pedimented gable. Stock brick with a 1st floor cill band. On the ground floor flat arched doorways flank a segmental arched window with 10/10 paned sashes. The 1st floor windows are round arched, metal framed.
68	The Chapel	26a	Cole Street	SE1 4YH		Chaucer	The pediment has a central round oculus.

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							Mid C19. Balanced composition of 3 pairs of 3-storey houses with basements linked by set back 2-storey entrance
							bays with basements and attics. Stock brick with stucco dressings. The two outer pairs have hipped slate roofs with
682		52-62(even)	Lyndhurst Way	SE15 5AP	Holly Grove	St Giles	flat eaves soffits. The central pair, 56 & 58, terminates with a stucco cornice and blocking course.
		,	1				The former Lord Lyndhurst public house. Mid C19 street corner pub. 2 storeys with a modern attic. 3 bays wide to
							Lyndhurst Way, 3 bays to Holly Grove with a lower 2½ storey extension to the right. The former pub front is still
							visible on the Lyndhurst Way front with pilasters, fascia and cornice, but hidden on the Holly Grove side by a 1
683		53	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	storey plain stucco extension. The 1st floor is stock brick with a stucco cill band, stucco window architraves and a
			i i		· ·	,	Mid C19 group of 2½ handed pairs of 2-storey houses, each 2 bays wide. 55 stuccoed, the rest brick faced with
							stucco dressings. 57 & 59 and 61 & 63 have paired entrances with stucco surrounds and bracketed cornices. The
							window openings have stucco architraves with cornices, bracketed on the ground floor. Stucco main cornice with
684		55-63(odd)	Lyndhurst Way	SE154PT	Holly Grove	Rye Lane	frieze and blocking course, the frieze adorned with paired corbels above each 1st floor window.
							Mid C19 semi-detached pair of 3-storey houses with basements, each 2 bays wide. Stock brick with stucco dressings.
							Paired entrances with stucco pilasters and entablature, flanked by tripartite ground floor windows. The window
685		86,88	Lyndhurst Way	SE15 5AQ	Holly Grove	St Giles	openings have stucco architraves, with bracketed cornices on the ground floor.
							Mid C19 pair of 3-storey houses with basements, each 3 bays wide with the entrances in the slightly set back outer
							bays. Stock brick with stucco dressings. Stucco doorcases with engaged Doric columns supporting an entablature.
686		92,94	Lyndhurst Way	SE15 5AQ	Holly Grove	St Giles	The window openings have moulded stucco architraves, with cornices on the ground floor. Plain parapets.
1						1	
1							Early/mid C19 3-storey house with basement, 3 bays wide. Plain, stock brick, parapeted front with the doorway on
							the right with a stucco architrave and bracketed cornice. Stucco architraves to the window openings, corniced on
687		98	Lyndhurst Way	SE15 5AQ	Holly Grove	St Giles	the ground floor.
							Mid C19 semi-detached pair of 3-storey houses with basements, each 2 bays wide. Stock brick with stucco dressings.
							Entrances in the outer bays, with pilasters and entablature, flanking 3-window canted bays. The 1st and 2nd floor
500		04.06	Talfarrad Daniel	CEACENZ	Hally Grave	Ct Cile	window openings have stucco architraves, with bracketed cornices on the 1st floor. Hipped slate roofs with
689		94,96	Talfourd Road	SE155NZ	Holly Grove	St Giles	bracketed eaves soffit.
							Mid C19 2-storey, stock brick house, 3 bays wide with the entrance on the right. Round arched ground floor
690		98	Talfourd Road	SE155NZ	Holly Grove	St Giles	openings; cambered arches to the 1st floor windows. Hipped slate roof with bracketed eaves soffit.
090		30	Talloulu Koau	3E133INZ	Holly Glove	ot diles	openings, cambered arches to the 1st floor willdows. Hipped state foor with bracketed eaves some.
							Mid C19 semi-detached pair of 2-storey houses with attics, each 2 bays wide. Stucco ground floors with paired,
							segmental arched doorways flanked by 3-window canted bays. Stock brick 1st floor with flat headed windows. Slate
691		100,102	Talfourd Road	SE155NZ	Holly Grove	St Giles	roofs on eaves with one dormer each.
031		100,102	Talloura Noda	32133142	Holly Grove	St Giles	Tools on caves with one domer cach.
							Mid C19 pair of 3-storey houses, each 2 bays wide. On the ground floor, paired entrances with stucco surrounds,
							flanked by stuccoed, 3-window canted bays. Flat headed windows on the upper floors. Slate roofs, hipped to 104,
692		104,106	Talfourd Road	SE155NZ	Holly Grove	St Giles	with flat eaves soffits.
							Mid C19 3-storey house forming a group with 104 and 106. 2 bays wide. Stock brick with stucco architrave to the 1st
693		108	Talfourd Road	SE155NZ	Holly Grove	St Giles	floor window, with bracketed cornice.
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1						1	Small late C19 gable fronted warehouse with modern attic. 2 main storeys with a lunette to the gable. Central
697		29	Curlew Street	SE1 2ND	Tower Bridge	North Bermondsey	loading bay to first floor with iron wall crane.
1							Mid / later C19 warehouse. Formerly Fogg's Wharf, now converted. 4 storeys and attics. The Gainsford Street
							elevation has two gabled, stock brick blocks flanking a modern glass curtain-wall-faced stair well. 6-bay stock brick
L					L		elevation to Maguire Street, 5 bays to Shad Thames. Ground, first and second floor window openings have
700	Coriander Court	20	Gainsford Street	SE1 2PG	Tower Bridge	North Bermondsey	segmental brick arch rings, the third floor openings have concrete lintels. The windows are set in flatheaded
1							
1							Dated 1014. Eleteral warehouse, Valley stock brick with concrete lintels to the window ananings and a plain
702		50	Gainsford Street	SE1 2NB	Tower Bridge	North Bermondsey	Dated 1914. 5-storey warehouse. Yellow stock brick with concrete lintels to the window openings and a plain parapet with no cornice.
702		50	Gamaioru Street	JLI ZIND	Tower bridge	ivoi tii beiiiioliusey	paraper with no connec.
							Circa 1900. Prominent street corner pub at the junction of Tooley Street and Tower Bridge Road in Free Classical
							style with domed corner turret. Dark red glazed brick above a polished red granite pub front. Mullioned and
707	Public House	203	Tooley Street	SE1 2JX	Tower Bridge	North Bermondsey	transomed windows with stucco dressings.
107		203	.ooicy ou cet	JLI ZJA	.ower bridge	orar bermonusey	Name and the state of the state
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708		205	Tooley Street	SE1 2JX	Tower Bridge	North Bermondsey	Reads architecturally as part of The Pommeler's Rest (q.v., above), though a separate property.
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							Built 1898 as the offices of the St. Olave's Union. 2 tall storeys and attics. Symmetrical front with outer and central
709		283	Tooley Street	SE1 2LA	Tower Bridge	North Bermondsey	bays set forward beneath Dutch gables. Red brick with sandstone dressings and a richly carved frontispiece.
					Kantish Bassassas and		Early – mid C19 semi-detached pair of 2 storey houses, each 2 bays wide with a set back 2-storey bay each side
71		290&292	Commercial Way	SE15 1QN	Kentish Drovers and Bird in Bush	Old Kent Road	containing the front doors. Stock brick, with stuccoed flat arches to the windows, round arched doorways and hipped, slate roofs.
/1		290&292	Commercial way	SEIS IQN	BITU III BUSII	Old Kent Road	Late C19 / early C20 terrace of 2 storey shops facing Tower Bridge Road with 3 storey warehouse elevations to
							Horselydown Lane. Tower Bridge Road side has ground floor shop fronts with pilasters and entablature beneath red
							brick upper floors with a main cornice below a parapet. The Horselydown Lane elevations are each 3 bays wide with
711		206-224a	Tower Bridge Road	SE1 2UP	Tower Bridge	North Bermondsey	central loading bays, most still retaining wall cranes. Yellow brick with red brick window dressings, metal windows,
							Mid C19 2-storey terrace with basements, each house 2 windows wide. Yellow stock brick with stucco dressings. The
							ground floor openings are framed with moulded stucco architraves with alternating triangular (doors) and
							segmental (windows) pediments. Stucco main cornice, pedimented to 4 and 12. At the centre of the parapet is a
713		2–14(even)	Trafalgar Avenue	SE15 6NR	Trafalgar Avenue	Old Kent Road	raised stucco panel with no inscription.
							Mid C10, 2 stayou double freeted detected being 2 mindows wide with control decourse freezed by a stayou
							Mid C19. 2-storey, double fronted detached house. 3 windows wide with central doorway framed by a stucco doorcase. Yellow stock brick with stucco main cornice. Flat headed windows, those on the ground floor set in
714		47	Trafalgar Avenue	SE15 6NP	Trafalgar Avenue	Old Kent Road	segmental arched recesses.
7.17		7/	Transigal Avenue	2CT2 OIAL	Trataigal Aveilue	Old Relit Noad	Early to mid C19 symmetrical terrace of stock brick houses. 5-13 and 19-27 are 2 storeys; the two centre houses, 15
							& 17, are 3 storeys and carry a plaque recording that they were rebuilt in 1993. Their details match the other houses
							in the terrace. The ground floor doorways and window openings are round arched and set in round arched recesses.
718		5-27(odd)	Cobourg Road	SE5 OHT	Cobourg Road	Old Kent Road	On the upper floors the openings are flat headed. The original stucco main cornice has largely been scraped back.
719		33	Cobourg Road	SE5 OHT	Cobourg Road	Old Kent Road	Early to mid C19 2-storey brick house. Similar to 5-27 (q.v.) but the brickwork has been painted. Early – mid C19 terrace of 2-storey brick and stucco houses, each 2 bays wide. 318 with an additional bay to the left
							over an archway. Stock brick with stucco 1st floor cill band, inscribed "WILLIAMS TERRACE" on 318. The doorways
					Kentish Drovers and		are round arched with moulded architraves. The window openings have moulded architraves with bracketed
72		314-318(even)	Commercial Way	SE15 1QN	Bird in Bush	Old Kent Road	cornices.
		51: 510(616:1)	Commercial Tray	5215 14.1	Dira iii Dasii	Old Rene Road	London Board School inscribed "COBOURG ROAD SCHOOL" on its Cobourg Road elevation. Later C19. Yellow stock
							brick with red brick dressings. 3 storeys. 9 bay centre with 3 storey cross wings at either end with set back linking
	Cobourg Primary School with Schoolkeeeper's Houses						bays. Tiled roofs with leaded fleche to the centre. The two schoolkeepers houses are in matching materials in the
720	facing		Cobourg Road	SE5 OJD	Cobourg Road	Old Kent Road	LCC's cottage style. The school forms an important landmark on the edge of Burgess Park.
							Early C20. 2 storeys and attic, 5 bays wide. Red brick in Queen Anne Revival style. Central arched doorway; windows
===		400				01111 1 0 1	with plain brick architraves and 1st floor cill band. Tiled roof with moulded eaves cornice and 3 pedimented
721		103	Cobourg Road	SE5 OHU	Cobourg Road	Old Kent Road	dormers. Mid C19. 3-storey balanced terrace of 14 properties with shops on the ground floor. The shop fronts are of
							consistent design, with console brackets and moulded cornices to the fascias. The upper floors are faced with yellow
							stock brick with moulded stucco architraves and main cornice. The two properties at each end and the four in the
723		358-384(even)	Old Kent Road	SE1 5AA	Cobourg Road	Old Kent Road	centre are emphasised with additional stucco work comprising plain bands at 2nd floor cill level and moulded
		,					Later C19 4-storey terrace with shops on the ground floor. 3, 5 bays wide; 23, 2 bays with a chamfered 1-bay corner;
							the remainder 3 bays. Several of the shop fronts retain console brackets. 23's has pilasters supporting a fascia and
							cornice. The upper floors stock brick with stucco dressings. On the 1st floor the properties are separated by pilasters
726		3-23(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	supporting a frieze and cornice. On the 2nd and 3rd floors giant pilasters support the main frieze, cornice and
728	Public House	28	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	
720	rubiic nouse	20	Camberweii Church Street	3E3 8QU	Camber well Green	Camber well Green	
							Early / mid C19. 3 storeys with shops on the ground floors. 2 bays wide each. Stock brick upper floors with flat
729		30-34(even)	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	gauged brick arches to the window openings and stucco frieze, cornice and blocking course.
							Mid C19 brick and stucco house forming a group with 314 – 318 but slightly lower. Stucco ground floor with central,
					Kentish Drovers and		round arched doorway and elliptical arched carriageway to the left. Stock brick upper floor with 3 windows, each
73		320	Commercial Way	SE15 1QN	Bird in Bush	Old Kent Road	with stucco architraves with bracketed cornices. Stucco main cornice.
							Early / mid C10 2 storage with shape on the ground floors 2 hours wild seek. Console byselvated shape from
							Early / mid C19. 3 storeys with shops on the ground floors. 2 bays wide each. Console bracketed shop fronts, altered. Stock brick upper floors – 36 and 42 stuccoed – with frieze, cornice and blocking course, raised over 40, 42.
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730		36-46(even)	Camberwell Church Street	SES 807	Camberwell Green	St Giles	Flat, gauged brick arches too the window openings.

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731		43–47(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	Mid / later C19 3-storey group with shops on the ground floor. Shop fronts with scrolled brackets, fascia and cornice. Upper floors stuccoed with the properties separated by giant Corinthian pilasters supporting frieze, cornice and blocking course. The window openings have moulded architraves, pedimented to the central 1st floor windows.
732		48,50&52	Camberwell Church Street	SE5 8QZ	Camberwell Green	St Giles	Early / mid C19 3-storey group with shops on the ground floors. 2 bays wide each. Modern shop fronts. Yellow brick upper floors with red brick quoins to each end of the group and a stucco frieze, cornice and blocking course. The windows have flat, gauged brick arches and horn-less sashes with margin bars.
733		49–53(odd)	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	51, 53 are The New Dome Hotel, dated 1884 on the corner of 53. 4 storeys with shop and pub fronts on the ground floors. Stuccoed upper floors articulated with superimposed pilasters with storey bands and main cornice. Window openings with moulded architraves, pedimented on the 1st and 2nd floors.
734		56,58and58a	Camberwell Church Street		Camberwell Green	St Giles	Mid / later C19 3-storey group with attics, and shops on the ground floor. 58, 58A's shop front pilastered and corniced with rusticated, rounded, round-arched corner entrance. 1st and 2nd floors buff brick with stucco dressings: quoins; 2nd floor band; bracketed main cornice. The window openings have moulded architraves with console bracketed segmental pediments on the 1st floor. Slate Mansard roof with pedimented dormers.
735	Public House	65	Camberwell Church Street	SE5 8TR	Camberwell Green	St Giles	Mid / later C19 pub. 4 storeys, 3 bays wide. Stock brick with stucco dressings. Composite pilastered pub front with fascia and cornice. On the upper floors, stucco quoins, moulded storey bands and bracketed main cornice. The window openings have stucco surrounds with pedimented cornices on the 1st floor and cornices on the 2nd floor.
733	rubiic House	03	Camberweil Church Street	JEJ OTK	Camber well Green	3t Giles	window openings have stacco surrounds with pedimented cornices on the 1st noon and cornices on the 2nd noon.
737		14	Camberwell Green	SE5 7AF	Camberwell Green	Camberwell Green	Early C19. 3 storeys, with modern shop set forward on the ground floor. The upper floors are 3 bays wide, plainly detailed in stock brick with flat, gauged brick arches to the window openings and a plain parapet.
738	Public House	18.19	Camberwell Green	SE5 7AA	Camberwell Green	Camberwell Green	Mid C19 3 storey pub with a single stuccoed frontage occupying 3 2-bay plots. Pub front with green glazed tiled fascia. On the upper floors, a 2nd floor cill band and moulded cornice. The window openings have moulded architraves, pedimented on the 1st floor.
							Later C19 group of 4 4-storey properties, each with a 2-bay gabled front, with shops on the ground floor. The upper floors red brick with rusticated pilasters dividing the properties and storey bands. Stone mullioned and transomed
739		20–25(consec.)	Camberwell Green	SE5 7AA	Camberwell Green	Camberwell Green	windows. Including Lloyds Bank building.
740		27	Camberwell Green	SE5 7AN	Camberwell Green	St Giles	Early/mid C19. 3 storeys, 3 bays wide. Shop front on the ground floor with pilasters, fascia and cornice. Stock brick upper floors with stucco frieze, cornice and blocking course. Flat gauged brick arches and shutters to the windows, which have 6/6 panes on the 1st floor and 3/6 panes on the 2nd floor.
740		27	Camberwell Green	SES /AIN	Camber well Green	St Glies	which have 6/6 panes on the 1st hoof and 5/6 panes on the 2nd hoof.
741	St. Mary's Greek Orthodox Cathedral	305	Camberwell New Road	SE5 OTF	Camberwell Green	Camberwell Green	Erected 1873 for the Catholic Apostolic Church, architects J. and J. Belcher. Part of the nave was destroyed in 1943. Taken over by the Greek Orthodox Church in 1963. Red brick with plate tracery. Small cloister facing the road.
742		334	Camberwell New Road	SE5 ORW	Camberwell Green	Camberwell Green	Former street corner pub dated 1912. Replaces an earlier pub of 1897. 3 storeys with a chamfered corner crowned with a panelled chimney stack. Pub front largely obscured. Upper floors red brick with terracotta embellishments, including parapet panels at either end of the Warner Road elevation bearing the dates 1912 (left) and 1897 (right).
742		334	Camber well New Koau	3E3 UNW	Cambel Well Green	Camber well Green	Formerly the Father Red Cap public house. Prominent later C19 4-storey, street corner pub. Stucco pub front with pilasters, fascia and cornice. Stock brick upper floors with stucco pilaster strips framing the two sides and the 1-bay corner. Stucco cornices at 3rd floor and parapet levels and stucco labels to the window openings, which are
743		319	Camberwell Road	SE5 0HQ		Camberwell Green	rounded on the 1st floor and segmental on the 2nd and 3rd floors.
744		12	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	Early/mid C19. 3 storeys and attic, with modern shop front on the ground floor. 1st and 2nd floors faced with painted brick, with flat, gauged brick arches to the window openings. The 1st floor windows have 6/6-paned hornless sashes. Slated Mansard attic with central dormer.
745		16	Denmark Hill	SE5 8RZ	Camborius II Creer	Cambarwall Crass	Early/mid C19. 3 storeys and attic, with projecting modern shop on the ground floor. The 1st and 2nd floors faced with yellow stock brick, with stucco main cornice and blocking course, stucco architraves to the window openings and established the project of the
745		10	DEHITIALK TIII	3£3 6KZ	Camberwell Green	Camberwell Green	and cast iron window guards to the 2nd floor windows. Slated Mansard attic with central dormer. Mid C19. 3 storeys with modern shop on the ground floor; 3 bays wide. Upper floors yellow stock brick, with stucco main cornice, stucco 2nd floor cill band, and stucco architraves to the central windows with bracketed, pedimented
746		29	Denmark Hill	SE5 8RS	Camberwell Green	Camberwell Green	cornices. Mid C19 pub. 3 storeys, 2 bays wide. The pub front has a Corinthian pilastered fascia and cornice. Brown brick upper
747	Dublia Hausa	35	Donmork Hill	SE5 8RS	Combonuell Cro	Combonius II Crook	floors with two twinned windows on each floor beneath a stucco main cornice. The window openings have stucco surrounds with Corinthian pilasters supporting bracketed cornices, and central colonnettes. Good early C20 wall
747	Public House	33	Denmark Hill	SES ONS	Camberwell Green	Camberwell Green	panelling featuring the arms of The Joiners' and Ceilers' Company.

	I						
							Mid C19. 3 storeys with shops on the ground floor and carriageway through to the rear on the left hand side of 42.
							42 has 2 bays on the upper floors, 44 and 46 have one bay each. Yellow stock brick to the upper floors with the remains of stucco frieze, cornice and blocking course. Tripartite windows on the 1st floor with stucco architraves
740		42. 46()	Denmark Hill	SE5 8RZ	Complement Comme	Camberwell Green	
748		42–46(even)	Denmark Hill	SES 8KZ	Camberwell Green	Camperwell Green	and bracketed cornices. Moulded stucco architraves to the 2nd floor windows, flattened on 42.
740		62	Danis and LUI	CEE 0.07	C	Carabania II Caran	Early/mid C19. 3 storeys, with modern shop front on the ground floor. Stock brick upper floors with flatheaded
749		62	Denmark Hill	SE5 8RZ	Camberwell Green	Camberwell Green	window openings beneath a cut down parapet.
							Mid C19. 2 storeys and attic, 3 bays wide above projecting shop front with 1-storey side extension (4). The shop
							front has pilasters, fascia and brackets. The 1st floor is faced with yellow stock brick with round arched window
750		2,4	Grove Lane	SE5 8SY	Camberwell Green	Camberwell Green	openings containing horn-less sashes with margin bars. Hipped slate roof with brick eaves cornice and 2 dormers.
							Earlier C19. 2 storeys, 2 bays wide each. Plain stock brick parapeted fronts. Round arched doorways – 118's and
755		118-124(even)	Dawes Street	SE17 2EG	Liverpool Grove	Faraday	124's at the sides. Flat, gauged brick arches to the window openings.
							Mid C19 street corner pub. 3 storeys with 3 windows to Lorrimore Road. Stock brick with stucco window dressings
763	Public House	51	Lorrimore Road	SE17 3LX	Sutherland Square	Newington	above the pub front.
703	T dolle House	31	LOTTIMOTE ROdu	SEIT SEX	Satisfiana Square	Newington	above the published.
							Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with moulded
							stucco architraves to the window openings, corniced on the ground and first floors, and stucco door surrounds.
764		53-63(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Moulded eaves cornice to slated roofs.LL14-16
							Second quarter C19. Terrace of 3-storey houses with basements, each 2 windows wide. Stock brick with channelled
							stucco ground floors, stucco door surrounds and window dressings, and stucco main cornice and blocking course.
765		65-83(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	Timber sash windows with margin bars.LL14-16
							Second quarter C19. Terrace of 8 houses. 2 storeys with raised basements and attics. Yellow stock brick with
							stuccoed basements and stucco dressings to ground floor doorways and window openings: the doors have Tuscan doorcases, the windows have moulded architraves and bracketed cornices. Slate roofs with eaves and a single
766		84-98(even)	Lorrimore Road	SE17 3NA	Sutherland Square	Newington	uniform dormer per house.
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767		05 05(-44)	Laurina na Basad	SE17 3LZ	Coath and and Consens	No. do oto o	Second quarter C19. 2 storeys with basements. Stucco ground floors, channelled, with pedimented window
767		85-95(odd)	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	architraves and stucco door surrounds. Plain stock brick upper floors, possibly re-faced, with parapets to slate roofs.
							Second quarter C19. 2 storeys with basement, 2 windows wide. Stock brick with stucco door surround and stucco
768		97	Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	architraves to window openings with bracketed cornices. Stucco main cornice and blocking course.
769	St. Wilfrid's R.C. Church		Lorrimore Road	SE17 3LZ	Sutherland Square	Newington	1915. F.A. Walters, architect. Late Perpendicular style in red brick.
							Mid C19 2-storey pub. The ground floor pub front has polished granite pilasters with Corinthian capitals. The first
							floor is faced with stock brick with stucco architraves to the window openings and a stucco cornice band and
771	Public House	60,62	Penrose Street	SE17 3DW		Newington	blocking course.
						Ĭ	
							Second quarter C19. 3 storey terrace with basements. 9, 10 & 11 2 windows wide, 12 & 13 3 windows wide. Stock
774		9–13(consec)	Sutherland Square	SE17 3EQ	Sutherland Square	Faraday	brick with stucco door surrounds and stucco 1st and 2nd floor cill bands. Arched window openings with stucco
//4		a-13(cousec)	outrierianu oquare	SEI/ SEU	Sutheriand Square	rdidudy	archivolts. Slate roofs with eaves. Good Grecian area railings with palmette finials.
							Second quarter C19. 1½ linked pairs of houses. 2 storeys with basements, each 2 windows wide with set back
							entrance bays. Stock brick with stucco bands at 1st floor cill and eaves levels. Stucco door surrounds. Slate roofs
775		48–50(consec)	Sutherland Square	SE17 3EE	Sutherland Square	Newington	with eaves. 49 & 50 have good Grecian cast iron area railings with palmette finials.
							Second quarter C19. Linked pairs of houses. 2 storeys, 2 windows wide each with set back entrance bays. Stock brick
		1-6&30-32(con					with stucco bands at 1st floor cill and eaves level and stucco door surrounds. Hipped slate roofs with eaves. Good
776		sec.)	Sutherland Walk	SE17 3EF	Sutherland Square	North Walworth	Grecian cast iron area railings.
							Dated 1908. Pair of 3-storey, 2-bay gabled blocks flanking the entrance to Plantain Place. Stock brick with red brick bands, and red brick arches and aprons to the window openings. Bands at 1st and 2nd floor levels, moulded brick
78		17,19	Crosby Row	SE1 3YD		0 Chaucer	main cornice with moulded brick date panels above the cornice.
		1/-5		,	'	.,	

	1			1		T
	87	College Road	SE21 7HH	Dulwich Wood	Dulwich Wood	Early C20 house in Arts & Crafts style. Now the Dulwich College Kindergarten & Infants' School. 2 storeys and attic with octagonal belvedere. Red brick ground floor, stucco 1st floor, slated roof with hips and gables. Doorcase with lonic columns supporting scrolls from which female busts emerge beneath an entablature.
Tunnel entrance to the south of Sydenham Hill Station		College Road	SE21 7ND	Dulwich Wood	Dulwich Wood	Circa 1860-63, for the London, Chatham & Dover Railway. Horseshoe shaped arch set back between broad piers. Red brick with stone key to the arch and stone entablature and blocking.
	3	Crescent Wood Road	SE26 6RT	Dulwich Wood	Dulwich Wood	Mid C19 house. 2 storeys, 3 bays wide. Grey brick. Shallow pitched hipped slate roof with eaves. G.L.C. blue plaque to J. L. Baird, the television pioneer, who lived here from 1933.
	6	Crescent Wood Road	SE26 6RU	Dulwich Wood	Dulwich Wood	Mid C19 stable-like block. 2 storeys, stuccoed, with 2 storey wing set forward on the right. Hipped slate roof with eaves and central cupola.
Public House	37	Crosby Row	SE1 3YD		Chaucer	Mid C19, 3-storey pub, 2 bays wide. Pub front set forward, with pilasters, fascia and cornice. Plain, painted upper floors with square headed window openings and 2nd floor plat band.
Stone piers and iron boundary railings to Dulwich Park		Dulwich Common		Dulwich Village	Dulwich Wood	along the north side of Dulwich Common (where not forming part of the listed gateways) and to the east side of the Park between Dulwich Common and the south corner of the Lordship Lane Telephone Exchange site. Rusticated stone piers crowned with stone scrolls above the cornice. The railings have square standards and dog bars.
Public House	39	Sydenham Hill	SE26 6RS	Dulwich Wood	Dulwich Wood	Mid C19. 2-storey stuccoed house. '1'-shaped plan with 3-storey belvedere in the angle and 2-storey canted bays to the ends. Hipped slate roof with bracketed eaves.
	133	Sydenham Hill	SF26 6LW	Dulwich Wood	Dulwich Wood	Mid/later C19 house. 2 storeys. Stock brick. 1 bay to Sydenham Hill; 3 bays to the east side, with a wide set back quadrant bay in between. Entrance facing Sydenham Hill with a doorcase with pilasters supporting a flat canopy.
	135	Sydenham Hill	SE26 6LW	Dulwich Wood		Mid C19 2-storey stuccoed house, 3 bays wide with a central doorway. Modern tiled roof hipped at the north end. Circa 1850. 2 storey stock brick terrace, each house 2 windows wide. Entrances paired beneath simple cornice, frieze and blocking courses. Flat arched window openings. Stucco first floor cill band. The original flat parapets
	47-73(odd)	Page's Walk	SE1 4HD	Pages Walk		rebuilt in "butterfly" form.
						Built or acquired by the South Eastern Railway Company in 1844 to house workers at the Bricklayers Arms Station and Goods Depot. Terrace of 12 houses each 2 storeys high, with 2 windows on the first floors. Stock brick with
					London Bridge & West	simplified dentil cornice to the front doors. 97 – 103 retain original parapets with brick cornice and brick-on-end
	81-103(odd)	Page's Walk	SE1 4HD	Pages Walk	Bermondsey	frieze. The parapets to 81 – 95 have been rebuilt in "butterfly" form.
Oaklands	194	Honor Oak Park	SF23 31 R	flat iro	Peckham Rye	Mid C19 3-storey brick and stucco Italianate villa.
	237	HONOR GURT GIR	3223 3EN	ac ii o	. centum nye	Mid C19. Terrace of 5 3-storey houses with modern attics, each house 2 windows wide, with the entrances at the
						rear. Rendered ground floor with round arched windows set in round arched recesses. 1st floors faced with yellow stock brick with segmental arched windows set in segmental arched recesses. 2nd floor windows are flat headed.
	33–37(consec)	Southwark Bridge Road	SE1 9HH	Thrale Street	Borough & Bankside	Slated, double-pitched roofs above a scraped stucco cornice, with rooflights, rather than dormers, set in the lower 3rd ½ C19. 4-storey commercial block on prominent, wedge-shaped site. 7 bays wide with windows alternately
						paired and tripled. Yellow stock brick with elaborate stucco dressings in Italianate style, though the ground and first floors have been severely scraped. The main cornice is bracketed over the triple-windowed bays. The Italianate
	44,46	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	treatment includes the rounded end to the wedge but the Thrale Street elevation is plainer.
						3rd ½ C19. 4 storey commercial block with modern, two level, attic. 13 windows wide (3:7:3). Yellow stock brick with
Saxon House	48–50	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	elaborate Italianate dressings, similar to 44 – 46, also scraped on the ground and first floors. Dentil main cornice.
Crowne House	56,58	Southwark Street	SE1 1UN	Thrale Street	Borough & Bankside	3rd ¼ C19. 5-storey commercial block, 5 bays wide (1:2:1:3:1 windows). Modern ground floor. Upper floors yellow brick with stucco colonnettes between the grouped windows, stuccoed lintels to the 1st, 2nd and 3rd floor windows and round arched openings to the 4th floor windows. Bracketed main cornice.
S P	Public House Stone piers and iron boundary railings to Dulwich Park Public House Daklands	Funnel entrance to the south of Sydenham Hill Station 3 6 Public House 37 Stone piers and iron boundary railings to Dulwich Park Public House 39 133 47-73(odd) 81–103(odd) Daklands 194 33–37(consec) 44,46 6 6 6 8 8 8 8 8 8 8 8 8 8	Funnel entrance to the south of Sydenham Hill Station College Road Crescent Wood Road Crescent Wood Road Crosby Row Dulwich Common Sydenham Hill 133 Sydenham Hill 135 Sydenham Hill 136 Sydenham Hill 137 Sydenham Hill 138 Sydenham Hill 139 Sydenham Hill 130 Sydenham Hill 130 Sydenham Hill 131 Sydenham Hill 132 Sydenham Hill 133 Sydenham Hill 134 Sydenham Hill 135 Sydenham Hill 136 Sydenham Hill 137 Sydenham Hill 138 Sydenham Hill 139 Sydenham Hill 130 Sydenham Hill 130 Sydenham Hill 131 Sydenham Hill 132 Sydenham Hill 133 Sydenham Hill 134 Sydenham Hill 135 Sydenham Hill 147-73(odd) Page's Walk 159 Sydenham Hill 160 Sydenham Hill 170 Sydenham Hill	Funnel entrance to the south of Sydenham Hill Station 3 Crescent Wood Road 5E26 6RT 6 Crescent Wood Road 5E26 6RU 5Ublic House 37 Crosby Row 5E1 3YD 5E1 3YD 5E3 6RS 5E4 6RS 5E5 6RS 133 Sydenham Hill 5E26 6RS 133 Sydenham Hill 5E26 6LW 47-73(odd) 7E3 Fage's Walk 5E1 4HD 5E24 6LW 47-73(odd) 7E3 Fage's Walk 5E3 4HD 5E4 6LW 5E4 6LW 5E5 6LW 5E5 6LW 5E5 6LW 5E6 6LW 5E6 6LW 5E7 6LW 5E7 6LW 5E7 6LW 5E8 6LW	Tunnel entrance to the south of Sydenham Hill Station College Road SE21 7ND Dulwich Wood Crescent Wood Road SE26 6RT Dulwich Wood Crescent Wood Road SE26 6RU Dulwich Wood Crescent Wood Road SE26 6RU Dulwich Wood Dulwich Village Stone piers and iron boundary railings to Dulwich Park Dulwich Common Dulwich Common Dulwich Wood SE26 6RS Dulwich Wood SE26 6RS Dulwich Wood SE26 6RS Dulwich Wood A7-73(odd) Page's Walk SE26 6LW Dulwich Wood A7-73(odd) Page's Walk SE26 6LW Dulwich Wood A7-73(odd) Page's Walk SE26 6LW Dulwich Wood A7-73(odd) Page's Walk SE26 6LW Dulwich Wood A7-73(odd) A7-73(odd) Page's Walk SE26 6LW Dulwich Wood A7-73(odd) A7-73(odd) Page's Walk SE26 6LW Dulwich Wood A7-73(odd) A7-73(odd) Page's Walk SE26 6LW Dulwich Wood A7-73(odd) A7-	Tunnel entrance to the south of Sydenham Hill Station College Road SE21 7ND Dulwich Wood Dulwich Wood Crescent Wood Road SE26 6RU Dulwich Wood Dulwich Wood Dulwich Wood Dulwich Wood Crescent Wood Road SE26 6RU Dulwich Wood Dul

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							3rd % C19. 4 storey commercial block with 3 bays to Southwark Bridge Road and 5 bays to Southwark Street, each
							bay 2 windows wide, and 1 chamfered bay at the corner containing the main entrance. Stuccoed elevation of three
							superimposed orders of pilasters with a tall lonic order embracing the two top floors. Modillion main cornice. The
821		59,59	Southwark Street	SE1 OPN	Thrale Street	Borough & Bankside	entrance has an lonic pilastered doorcase with an open, segmental pediment framing a pair of putti supporting an
							Mid C19 pair of balanced terraces flanking 8, which is a modern block of flats replacing All Souls' Church of 1870-72,
		2 40 40 444					by H. Jarvis, which was damaged during World War II. 8 bays wide each with 2-window 3-storey bays set slightly
		2,4&10–14(eve					forward of a 4-window 2-storey centre with Mansard attic. Channelled stucco ground floors with round arched
824		n)	Grosvenor Park	SE5 ONU	Grosvenor Park	Camberwell Green	doorways and flat headed window openings. Yellow stock brick upper floors with stucco cornices and stucco
							Mid C19 balanced terrace with 3-storey houses set slightly forward at either end of 7 2-storey houses with Mansard attics, all over basements. Channelled stucco ground floors with round arched doorways and round arched window
							openings to 13 and 29. Yellow stock brick upper floors with stucco main cornice, scraped flat on 15-27, and stucco
825		13-29(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	window architraves.
023		13-29(000)	GIOSVEIIOI PAIK	3E3 UNIT	GIOSVEIIOI PAIK	Callibel Well Green	Mid C19. Two linked pairs of houses with 2-storey entrance bays set back either side of projecting 3-storey shallow
							gabled bays. Yellow stock brick with stucco quoins and stucco verges to the projecting bays. Stucco architraves to
							the window openings, corniced on the 1st and 2nd floors of the projecting bays, round arched on the 2nd floors
826		31-37(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	extending into the gable.
020		31 37(000)	Grosvenor rank	323 01411	Grosvenor rark	camber well dreen	extending into the gabie.
							Mid C19 group of houses, each 2 storeys and 2 bays wide. Yellow stock brick with stucco basements and doorways
							and stuccoed flat arches to the ground floor window openings. Paired, round arched windows on the 1st floor. Slate
827		39-43(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	roofs.
027		33 43(000)	Grosvenor raik	323 01411	Grosvenor rark	camber well dreem	1003.
							"SOUTH VILLAS 1861". Terraced pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow
828		47.49	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	stock brick with stucco door and window dressings and stuccoed parapet.
-		,					Mid C19 terrace of linked pairs of houses with 2-storey entrance bays set back either side of 3-storey projecting,
							shallow gabled bays. Yellow stock brick with stucco quoins and verges to the projecting bays. Stucco architraves to
							the window openings, corniced on the ground and 1st floors, round arched, extending into the gables on the 2nd
829		55-95(odd)	Grosvenor Park	SE5 ONH	Grosvenor Park	Camberwell Green	floors. Slate roofs.
							Mid C19 pub on the corner of Crystal Palace Road and Underhill Road. 3 storeys, 3 by 3 bays. Pub front set forward
							to Crystal Palace Road in elaborate painted stucco. Stock brick upper floors with stucco quoins, elaborate stucco
83	Public House	193	Crystal Palace Road	SE22 9EP		Goose Green	window dressings and stucco main cornice.
							Mid C19 curving terrace of houses, each 3 storeys and basements and 2 bays wide. Channelled stucco ground floors.
							Yellow stock brick upper floors with brick cornice. Stucco architraves to the window openings with bracketed
830		97-121(odd)	Grosvenor Park	SE5 ONJ	Grosvenor Park	Camberwell Green	cornices on most 1st floors.
832		27,29	Grosvenor Terrace	SE5 ONN	Grosvenor Park	Camberwell Green	Mid C19 pair of houses, each 3 bays wide, with central entrances.
							Early/mid C19 terrace of 2-storey houses with basements and Mansard attics. Originally 2 bays wide each, now
							laterally converted. Yellow stock brick with gauged brick arches to the doorways and windows: round arched to the
							doors, flat to the windows. Corbelled brick courses at cornice level. Slate roofs. Cast iron area railings with fleur-de-
833		33-67(odd)	Grosvenor Terrace	SE5 ONN	Grosvenor Park	Camberwell Green	lys finials.
							Mid C10 terraces of 3 storou houses, each 3 have wide. Velley, steel, with aboundled styles and all styles.
		44-50&62-94(e				1	Mid C19 terraces of 3-storey houses, each 2 bays wide. Yellow stock brick with channelled stucco ground floors.
834		ven)	Grosvenor Terrace	SE5 ONW	Grosvenor Park	Camberwell Green	Originally had stucco moulded window architraves with bracketed cornices on the 1st floor, and pedimented doorcases, but many of these have been scraped flat.
034	+	venij	GLOSVEHOL LETTACE	SES UNW	Grosverior Park	carriber well Green	Former public house. Mid/later C19. 2 storeys with basement and attic. Ground floor divided into 3 bays by stucco
						1	piers which support a panelled frieze and cornice, with plate glass windows beneath cast iron grilles flanking the
						1	central entrance. 1st floor faced with painted brick, with stucco cornice and 2 tripartite windows, which have margin
835		108	Grosvenor Terrace	SE5 ONL	Grosvenor Park	Camberwell Green	bars to the sashes and moulded architraves. Slated Mansard attic with 2 dormers.
633	+	100	GLOSVEHOL LELLACE	JEJ UNL	GIOSVEIIOI PAIK	Calliber well Green	Mid C19 terrace of handed pairs of houses, each 3 storeys with basements and attics. Paired entrances in set back
		1				1	bays. Yellow stock brick with corbelled brick courses at cornice level and flat gauged brick voussoirs to the window
1					I		openings. Stucco piers, antae, frieze and cornice to the paired entrances. Slated Mansard attics each with 2 dormers.
836		122–144(even)	Grosvenor Terrace	SE5 ONL	Grosvenor Park	Camberwell Green	
836		122–144(even)	Grosvenor Terrace	SE5 ONL	Grosvenor Park	Camberwell Green	The windows have sashes with margin bars on the 1st floor and casements on the ground floor.
836		122–144(even)	Grosvenor Terrace	SE5 ONL	Grosvenor Park	Camberwell Green	The windows have sashes with margin bars on the 1st floor and casements on the ground floor.
836		122–144(even)	Grosvenor Terrace	SES ONL	Grosvenor Park	Camberwell Green	The windows have sashes with margin bars on the 1st floor and casements on the ground floor. Mid C19 pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with brick
836 837			Grosvenor Terrace Grosvenor Terrace	SE5 ONL	Grosvenor Park Grosvenor Park	Camberwell Green	The windows have sashes with margin bars on the 1st floor and casements on the ground floor.
							The windows have sashes with margin bars on the 1st floor and casements on the ground floor. Mid C19 pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with brick cornice and stucco surrounds to the round arched doorways. Flat gauged brick arches to the windows, which have
							The windows have sashes with margin bars on the 1st floor and casements on the ground floor. Mid C19 pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with brick cornice and stucco surrounds to the round arched doorways. Flat gauged brick arches to the windows, which have
							The windows have sashes with margin bars on the 1st floor and casements on the ground floor. Mid C19 pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with brick cornice and stucco surrounds to the round arched doorways. Flat gauged brick arches to the windows, which have
							The windows have sashes with margin bars on the 1st floor and casements on the ground floor. Mid C19 pair of houses, each 2 storeys with basements and attics and 2 bays wide. Yellow stock brick with brick cornice and stucco surrounds to the round arched doorways. Flat gauged brick arches to the windows, which have sashes on the 1st floor and casements on the ground floor. Slated Mansard attics, each with 2 dormers.

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84	Public House	280	Crystal Palace Road	SE22 9JJ		Goose Green	3 storey street corner pub. 3 bays to Crystal Palace Road, 2-bay return. Stucco pub front with fascia and cornice, set forward at an angle to the street line on Crystal Palace Road. Stock brick upper floors with quoins and 1st floor window dressings. Plain, stuccoed parapet.
840		6,7	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	Mid C19 pair of houses, each 2 storeys with basements and 3 bays wide with the entrances in slightly set back outer bays. Yellow stock brick with gauged brick voussoirs to the window openings, round arched on the ground floors. Hipped slate roof with flat eaves soffit.
841		9,10	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	Early/mid C19 pair of houses, each 3 storeys with basements and 3 bays wide, with the entrances in slightly set back outer bays. Plain, parapeted stock brick fronts with round arched door and window openings on the ground floor and flat headed windows on the 1st floor.
842		11–20(consec)	Urlwin Street	SE5 ONF	Grosvenor Park	Camberwell Green	Early/mid C19 terrace of 10 houses, each 2 storeys with basements and Mansard attics and 2 bays wide. Plain, parapeted stock brick fronts with gauged brick voussoirs to the window openings. Round arched doorways, some with stucco surrounds. Slated attics, mostly with 2 dormers.
844		142	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Early/mid C19 3-storey house with basement, 3 bays wide. Plain stock brick parapeted front with stuccoed flat arches to the window openings. Central doorcase with panelled pilasters and cornice.
011			r coman nye	5222 3 Q.1	The Gardens	couse or cen	dienes to the window openings, central abortage with partened phasters and connect
845		144	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Mid C19 2-storey house with basement, 3 bays wide, with 2-storey extension to the left. Yellow stock brick with flat, red brick arches to the window openings. Central prostyle portico. Hipped slate roof.LL21-30
846		146	Peckham Rye	SE22 9QH	The Gardens	Goose Green	Mid C19 2-storey house with basement, 3 bays wide. Flat stucco surrounds to the doorway and window openings with incised scrolls and a cornice to the doorway. Hipped roof with interlocking tiles.
847		166 a	Peckham Rye	SE22 9QH	The Gardens	Goose Green	2nd ½ C19. 2 storey house with 3-bay front to The Gardens and 1 bay facing Peckham Rye. Brown brick with 2- storey canted bays either side of the entrance with tile-hung aprons and hipped tops. 2-storey canted bay facing Peckham Rye with fretwork balcony on the 1st floor. Main roof hipped and slated.LL21-27
647		100a	reckilalli kye	SEZZ SQH	The Gardens	Goose Green	recknam kye with network balcony on the 1st noor, main root hipped and stated.EL21-27
848		196	Peckham Rye	SE22 9QA	The Gardens	Goose Green	Mid/later C19 house. 3 storeys and basement. 3-window canted bay to the basement, ground and 1st floors beneath 2 windows on the 2nd floor. Red brick with stone gothic dressings. Entrance in set-back bay to the left.
040	Delia	405-	Dayldaga Day	5522.004	The Condens	66	Later C19 pub in Queen Anne style. 3 storeys and attic, 2 bays wide. Pilastered pub front with fascia and cornice. Yellow brick upper floors with red brick bands, quoins, window surrounds and eaves cornice. 3- window canted bay
849	Public House	196a	Peckham Rye	SE22 9QA	The Gardens	Goose Green	to the 1st and 2nd floors on the left beneath a broad gabled dormer with a clock in the gable.
850		200	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	Early/mid C19 house. 3 storeys and basement, 2 bays wide. Stock brick with flat, gauged brick arches to the window openings and a stucco cornice. Modern glass and timber porch on the ground floor with later C19 canted bay to its right.
851		202	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	Early/mid C19 Italianate stuccoed villa with stucco window dressings. 3-storey bay to the right, 3-bay, 2-storey wing to the left. Slate roofs with bracketed verges to the right-hand block's gable.
852		204	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	Mid C19 house. 3 storeys, 3 bays wide with central, prostyle portico. Yellow stock brick with stucco architraves to the window openings, corniced on the ground floor, and cast iron window guards on the ground floor. Slate roof.
							Mid C19 house. 2 storeys with basement, 3 bays wide with central, prostyle portico. Moulded stucco architraves to the window openings, corniced on the ground floor, with cast iron window guards. Bracketed eaves to hipped, slate
853		206	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	roof with corniced chimney stacks.
854		208	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	2nd ¼ C19. 2 storey house with basement and attic, 3 bays wide, with central, prostyle Doric portico. Stock brick with flat gauged brick arches to the window openings. The windows have sashes with margin bars. Hipped slate roof with 2 dormers to the front.
							Mid C19 house. 2 storeys with basement and attic, 3 bays wide with central, prostyle portico. Yellow stock brick with stucco architraves to the window openings, corniced on the ground floor. Hipped slate roof with bracketed eaves
855		210	Peckham Rye	SE22 OLU	The Gardens	Dulwich Hill	and 2 dormers to the front.

859		169-173(odd)	Tooley Street	SE1 2JP	Tooley Street	London Bridge & West Bermondsey	Formerly the St. John's Tavern. 4 storeys and attic with facades to Tooley Street and Potters Fields. Pub front retains pilasters, fascia and cornice. Upper floors faced with brown brick with stone bands and moulded cornices at floor levels. Mullioned and transomed windows on 1st and 2nd floors, Diocletian windows on the 3rd floor. Slate roof with gabled dormers.
863		88a	Tooley Street	SE1 2TF	Tooley Street	London Bridge & West Bermondsey	Mid C19 4-storey building, 3 bays wide. Stuccoed front with moulded architraves to the window openings above the stuccoed shop front. Stucco main cornice. The roof is largely hidden behind the parapet but incorporates a substantial cast iron rooflight.
864		128	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building. 4 storeys with plain shop front, 3 bays wide. Red brick with stucco bands and dressings and timber windows.
865		130&132	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Circa 1900. 4 storeys with modern attic and chamfered corner with Magdalen Street. Red brick with the 3rd floor windows divided by stucco colonnettes with exaggerated entasis.
866		134	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19. 4 storeys with 2-bay front to Tooley Street and 5-bay return to Magdalen Street. Shop on the ground floor. Dark red brick above with timber sash windows set in segmental arched openings in segmental arched recesses.
867	Magdalen House	136–148(even)	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Single late C19 frontage, 5 storeys, 10 bays wide. Ground floor with fascia and cornice. Red brick above, with red brick bands and main cornice and blue brick diapering. The parapet above the main cornice is raised in the centre and gabled.
868		150&152	Tooley Street	SE1 2TU	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building. 3 storeys. Red brick with cornice bands at 1st and 2nd floor levels and chamfered corner.
869		154	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	The former Britannia public house. Dated 1881. 3 storeys and attic, 4-bay front to Tooley Street with a 5-bay return to Shand Street, including a loading bay, and 4 plainer bays beyond. Red brick with plentiful red terracotta decoration featuring Britannia motifs.
870		156–164(even)	Tooley Street	SE1 2QH	Tooley Street	London Bridge & West Bermondsey	Late C19 commercial building converted early C21 to local authority offices. Large 5-storey red brick front articulated with heavy red brick piers.
871		166–172(even)	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Dated 1886. 4 storey former warehouse with 5-bay front and 3-bay return to Barnham Street, including a loading bay, and a 1-bay chamfered corner. The ground and 1st floors faced with red brick with blue brick bands. The 2nd and 3rd floors faced with yellow brick with red brick arches to the openings. Windows set in arched recesses.
872		186	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Formerly the King of Belgium public house, now The Bridge Lounge. Dated 1897. 3 tall storeys with large gables to the Tooley Street and Druid Street fronts. Arts and Crafts detailing, with pilastered pub front.
873		188	Tooley Street	SE1 2TZ	Tooley Street	London Bridge & West Bermondsey	Dated 1898. Small shop building in Arts and Crafts style which forms a group with 186 [q.v., above]. 3-storey gabled front with mullioned centrepiece and some green tiling.
877		20&22	New Globe Walk	SE1 9DX	Bear Gardens	Borough & Bankside	Early C20 warehouse, now converted. 5 storeys with modern attics, 7 bays wide. Blue brick ground floor, yellow brick above with blue, bull nosed reveals to the large, flat headed window openings and metal windows. The Bear Gardens side is similar but has a loading bay with half-glazed taking-in doors, flaps and a steel crane jib.
878		58	Park Street	SE1 9EA	Bear Gardens	Borough & Bankside	Early/mid C19 workshop. 3 storeys. Yellow stock brick. Central entrance with, to the left, 3 bays of flat-headed window openings with horn-less timber sashes, and, to the right, 3 bays with round arched window on the ground floor and on the upper floors tripartite windows flanking single, square openings. The stucco main cornice has been largely scraped.
882		144	Lynton Road	SE1 5RB	Thorburn Square	South Bermondsey	Mid C19 2-storey corner shop, 2 bays wide. Painted timber shop front with fascia and cornice. Stock brick upper floor with stuccoed, cambered arches to the window openings and stucco cornice. The windows have 2- paned, horn-less sashes.
884		54–66(even)	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Terrace of 7 early/mid C19 2-storey houses with Mansard attics, each 2 bays wide. Parapeted stock brick fronts with stucco surrounds to the paired doorways, stucco ground floor window surrounds and stucco main cornice. Slated attics with one dormer per house.

	T	1		1	1	1	
885		68	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Former street corner pub at the junction with Alma Grove. Mid C19. 3 storeys, 3 by 3 bays wide with a rounded bay to the corner. Pub front altered but retains lonic pilasters, fascia and dentil cornice. Stock brick upper floors with flattened stucco window surrounds and stucco cornice. Margin bars to the sash windows.
886		70	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Mid C19 house, 2 storeys, 5 bays wide [2:1:2] with central entrance bay set forward. Stock brick with stucco pilastered and corniced doorcase and stucco main cornice. Round arched ground floor windows with flattened surrounds; 1st floor windows with cambered heads.
887		72&74	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Early/mid C19. Semi-detached pair of houses, each 3 storeys and 2 bays wide. Stock brick with stucco main cornice, stucco doorcase with pilasters, frieze and cornice and stucco surrounds to the ground floor window openings with bracketed cornices.
888		76–90(even)	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	4 semi-detached pairs of 2-storey, early/mid C19 houses. Each pair 6 bays wide [2:2:2] with the 2 centre bays set forward and containing the paired doorways. Stock brick with stucco doorcases, ground floor window surrounds and main cornice.
889		92	Southwark Park Road	SE16 3RS	Thorburn Square	South Bermondsey	Mid C19 2-storey house, 4 bays wide. Stock brick with stucco dressings: ground floor window surrounds and main cornice. Round arched ground floor windows, flat headed 1st floor windows, all with stucco keys. Entrance in side elevation facing Reverdy Road, with bracketed cornice.
890		118–146(even)	Southwark Park Road	SE16 3RP	Thorburn Square	South Bermondsey	Group of 7 early/mid C19 2-storey houses, each 6 bays wide [2:2:2] the 2 centre bays with paired doorcases. Stock brick with stucco dressings: doorcases; stucco ground floor window surrounds with bracketed cornices; bracketed cornices to the outer 1st floor windows; and stucco main cornice.
896		6	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	Church Hall for All Hallows Church. Late C19/early C20. Single storey hall in similar materials and style to the adjacent vicarage [q.v.].
897	All Hallows Church		Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	The church of 1879 – 80 by George Gilbert Scott Jr. was gutted in World War II. Part of the north side was incorporated in the new church designed by T. F. Ford in 1957. The site of much of the C19 church now forms a garden on the north side of the street.
898	Winchester Cottages	3–23(consec.)	Copperfield Street	SE1 0EP	Union Street	Borough & Bankside	Built by Cluttons for the Ecclesiastical Commissioners, 1893 – 95, following the principles and housing management methods of Octavia Hill. Terrace of 12 2-storey cottages in simplified Arts & Crafts style. Yellow stock brick with red brick bands and window arches. Paired, bracketed canopies to the front doors with tiled pent roofs.
		45	Great Guildford Street	SE1 0ES	Union Street	Borough & Bankside	Late C19/early C20 2-storey warehouse. Roller shuttered ground floor opening. Gabled 1st floor with a takingin door on the left and a segmental arched window on the right. Blue brick ground floor, yellow brick above, with blue brick quoins and arches. Central crane jib.
901		45	Great Guildford Street	SET DES	Union Street	Borough & Bankside	Formerly the Fox and Hounds public house. Dated 1884. 3 storeys, 5 window bays wide [2:1:2]. Altered pub front
903		108	Great Guildford Street	SE1 0ES	Union Street	Borough & Bankside	with pilasters, fascia and dentil cornice. The upper floors brick faced with stucco bands and stucco superimposed pilasters. Central pilastered and pedimentned dormer displaying the pub's name and date.
							Late C19 3-storey warehouse on a triangular site formed by the creation of Marshalsea Street. 3 2-window bays to Marshalsea St. and Ayres St. The Clennam St. elevation has 3 bays with a loading bay on the left. On the ground floor stucco pilasters support a stucco fascia. On the upper floors red brick giant pilasters and a stucco entablature
905		28	Marshalsea Road	SE1 1HF	Union Street	Borough & Bankside	embrace stock brick infill with red brick arch rings and stucco keys to the window openings. 1860s. On the south side a large lattice girder spans between stock bridge abutments with bracketed stone cornices.
910	Railway Bridge over		Southwark Bridge Road		Thrale Street	Borough & Bankside	On the north side the span is shorter and is spanned by a plate girder between stock brick, stone-corniced abutments.
911		54	Southwark Bridge Road	SE1 OAR	Union Street	Borough & Bankside	Early/mid C19. 3 storeys, 2 bays wide, with a 2-bay return to Union Street. Rendered ground floor; stock brick upper floors with gauged brick window arches, chamfered corner and stucco frieze, cornice and blocking course.
912		56	Southwark Bridge Road	SE1 OAS	Union Street	Borough & Bankside	Former public library. 1893. J. Johnson, architect. Richly detailed elevation in Renaissance style. White Suffolk brick with Beer stone dressings.
913		58	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Formerly the Bricklayers' Society's Hall with, appropriately, an elaborately detailed yellow brick front in Queen Anne style with red brick dressings.

		T	T	1	1		
914		60-66(even)	Southwark Bridge Road	SE1 OAS	Union Street	Borough & Bankside	Mid/later C19 block of 4 4-storey warehouses with shop fronts on the ground floor. The upper floors are faced with red brick. Paired windows alternate with tiers of taking-in doors beneath a main cornice.
915		68–80(even)	Southwark Bridge Road	SE1 0AS	Union Street	Borough & Bankside	Early/mid C19 terrace of 3-storey houses, each 2 bays wide, with shop fronts on the ground floor. The upper floors are faced with stock brick with a stucco cornice and blocking course.
916		82	Southwark Bridge Road	SE1 OAS	Union Street	Borough & Bankside	Early/mid C19 3-storey, double fronted house forming part of the terrace with 68-80 [q.v., above], with stuccoed ground floor and stock brick upper floors with a stucco cornice.
917		84&86	Southwark Bridge Road	SE1 0EX	Union Street	Borough & Bankside	Early/mid C19 pair of 3-storey houses with stuccoed ground floors and stock brick upper floors with stucco cornices.
918		88,90&92	Southwark Bridge Road	SE1 0EX	Union Street	Borough & Bankside	Group of 3-storey, later C19 houses flanking the [listed] Welsh Chapel in a by then old fashioned Georgian style. Stock brick with stucco bands at 1st and 2nd floor levels and stucco cornices. 92 has a shop front on the ground floor with pilasters, console brackets and fascia.
919		115–129(odd)	Southwark Bridge Road	SE1 OAX	Union Street	Borough & Bankside	Late C19 4-storey warehouse with a convex, curved front. Gault brick ground floor with stucco fascia and cornice. Yellow brick upper floors with red brick giant pilasters and red brick segmental window arches with stucco keys.
920		131–137(odd)	Southwark Bridge Road	SE10EY	Union Street	Borough & Bankside	Terrace of 4 early/mid C19 3-storey houses of which 131 & 137 have shop fronts on the ground floor and 133 & 135 have stuccoed ground floors with round arched doorways. Stock brick upper floors, painted at 131 & 135, with stucco frieze, cornice and blocking course and bracketed cornices to 131's and 137's 1st floor window openings.
921	St. Saviour's House	39,41	Union Street	SE1 1SD	Union Street	Borough & Bankside	Dated 1911. 3 storeys and attic. Brick faced with stone dressings in Jacobethan style. 3 bays to Union St. with the entrance on the left through a 4 centre arched doorway and large mullioned and transomed windows. Slate roof with flat topped dormers and a gable over the entrance.
922	The Ragged School	47.49	Union Street	SE1 1SG	Union Street	Borough & Bankside	Dated 1907. Asymmetrical front in Edwardian Baroque style. Built to house a mission hall on the right and a Union Street boys' club on the left of a shared entrance. The entrance bay, hall and boys' club are all detailed differently. Red brick with a blue brick plinth and stone dressings. Slate roof with eaves cornice to the left and a cornice, parapet and large dormer to the right.
	The nagged school						1908. The former St. Saviour's Parochial and National Schools. 2 tall storeys, 5 3-window bays wide, with a roof-top
923		69-73,77&79(o	Union Street	SE1 1TD	Union Street	Borough & Bankside	play ground. Yellow brick with red brick dressings. Early/mid C19 3-storey terrace with shops on the ground floors. Stock brick upper floors with parapets, some
924		dd)	Union Street	SE1 1SG	Union Street	Borough & Bankside	painted.
925		70–74(even)	Union Street	SE1 ONW	Union Street	Borough & Bankside	Mid C19. 3 storeys, 4 bays wide. Rendered ground floor, stock brick upper floors with flat, gauged brick arches to the window openings and a reduced stucco main cornice. Forms a group with 54 Southwark Bridge Road [q.v.]. Late C19/early C20 industrial premises. Brick faced, 3 storeys and 5 bays wide to Union Street. The ground floor has brown glazed brick pilasters above a black plinth supporting a fascia and cornice with a segmental pediment over
926		83-87(odd)	Union Street	SE1 1SG	Union Street	Borough & Bankside	the entrance. On the upper floors the window openings are flat headed and set in flat headed recesses beneath a cornice and parapet. The Bakerloo Line's London Road Depot. Replaced the School for the Indigent Blind in 1901. 2 tall storeys lining
930		1	London Road	SE1 6JZ	St George's Circus	St Georges	through with the main cornice level of 2-14 London Road [consec. – listed grade II], with one bay facing the Circus. Glazed red brick plinth, stock brick above, with red brick bands linking the segmental arches to the window openings and a moulded red brick band at 1st floor cill level. Red brick main cornice below a yellow brick pierced parapet. Early/mid C19 terrace of 3 3-storey houses with shops on the ground floor. Each house 2 bays wide. Modern shop
931		15,15A&16A	London Road	SE1 6JZ	St George's Circus	St Georges	fronts. Yellow stock brick above. 16A retains segmental brick arches to the window openings. The others have flat headed windows with lintels. The party wall lines are marked with narrow sunk panels with arched heads. 16A has a sunk quadrant at the corner with Gladstone Street, facing which, the elevation has a stucco Doric doorcase and a
935		177-181(odd)	Consort Road	SE15 3RX	Nunhead Green	Rye Lane	Mid C19 2-storey group with the outer bays set well back and the adjacent bays set forward. Yellow stock brick, with a pedimented doorcase to 179 and a stucco main cornice with frieze and blocking course.

936 Th							Fronted 1001 or a Dalief Chatian I and any starter years of blocks with provide binned and public years, and with a
	he Consort Road Clinic		Consort Road		Nunhead Green	Nunhead & Queens Road	Erected 1901 as a Relief Station. Long one-storey range of blocks with varied hipped and gabled roofs, one with a cupola. Yellow stock brick with a red brick window head band and sparse stone dressings and mullioned and transomed windows. Pair of stone-banded porches, inscribed "1901" and "RELIEF STATION" on the left hand porch.
	The Consort Road Cilling		CONSOLE RODU	1	Numeau Green	noau	grandomed windows, rail of stone-banded portness, installed 1201 and netter station on the left fidilit portn.
939		4	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	Mid C19 2-storey house with basement, 3 bays wide. Yellow stock brick with a central doorway. Slate roof.
.03			Emiden Grove	5213 521	rtainiead Green	r comani nye	Mid C19 terrace of 3-storey houses with basements. Originally 7 houses with paired front doors but now laterally
							converted, which has involved replacing the doors to 14, 18 and 22 to windows. Yellow stock brick with stuccoed
941		10-22(even)	Nunhead Green	SE15 3QF	Nunhead Green	Nunhead & Queens Road	basements, stucco 2nd floor cill band and stucco main cornice. Stucco architraves to the openings on the ground, 1st and 2nd floors, with console bracketed cornices to the tripartite windows on the ground floor.
		10 22(01011)	Namicad Green	5213 5Q.	rtainiead Green	nodu	22 card 2 and 10015) With consolic ordinated connects to the triportice windows on the ground moon.
							Mid C19 street corner pub. 2 storeys with 4 bays to Nunhead Green and a 2-bay return to Kirkwood Road. Stucco
942 Pu	ublic House	39	Nunhead Green	SE15 3QF	Nunhead Green	Nunhead & Queens Road	pub front with piers, fascia and cornice. Yellow stock brick upper floor with stucco main cornice and moulded stucco architraves to the Nunhead Green window openings.
	abile 11643c	- 55	Namicad Green	5213 5Q.	rtainiead Green	nodu	
							Mid C19 2-storey group of houses, each 2 bays wide, with the entrances paired and set in recessed bays. Yellow
944		89-95(odd)	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	stock brick with stucco porches, window dressings and main cornice. The blocking courses to 89 and 95 are raised and pedimented in the centre.
		03 33(000)	Trainiead Edite	5213 5Q2	rtainiead Green	Nye zane	
							Pair of mid C19 houses forming a group with 89-95 [q.v.] but set forward from the rest of the group. Each 2 storeys
945		97.99	Nunhead Lane	SE15 3QE	Nunhead Green	Rye Lane	and 2 bays wide, with 99's entrance bay set back. Yellow stock brick with a stucco main cornice, pedimented to 99's right hand bay. 97 has a canted bay and a round arched doorway on the ground floor.
						,	Mid/later C19 street former street corner pub. 3 storeys, 3x3 bays wide. Pub front with polished granite pilasters
							with individually detailed capitals, stucco fascia and cornice. Upper floors brown brick with stucco bands, stucco window architraves and stucco main cornice. On the 1st floor the architraves are flat headed, on the 2nd floor
950		94	Webber Street	SE1 0QN	King's Bench	St Georges	segmental arched and eared.
					3	9	
					Edward III's		Early 20th Century former Vicarage - currently the Bosco Centre - post 16 vocational college, a day nursery, after school clubs and football academy. 2-Storeys tall brown-brick with stone portico and hipped roof. Features include
952		281	Jamaica Road	SE16 4RS	Rotherhithe	North Bermondsey	prominent chimneys, 6 over 6 windows with flat brick arches and stone band.
						,	
							Terrace of 6 houses dating from the mid C19. 2 storeys and 2 bays of stock brick with stucco door and window dressings. No. 1 retains console bracketed cornice above ground floor window. Stucco 1st floor cill band and
956		1-11	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	cornice, with central typanium.
							Terrace of 6 houses dating from the mid C19. 2 storeys and 2 bays of stock brick with stucco door and window
957		13-23	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	dressings. Stucco 1st floor cill band and parapet.
							Mid 19th Century group of 4 houses. 2-Storeys tall plus lower ground, hipped roof with prominent chimneys. Yellow
							brick with arched pilasters and doors with arched fanlights on upper ground level. Generally 6 over 6 windows with flat brick arches and rendered reveals. Group is mirrored about the centre line (between No 4 and 6) Steps and
958		2-8	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	bridges to front over front lightwells.
							Mid-19th Century paired villas. Two storeys tall plus lower ground with well to front presented as terraced
							townhouses with pitched roof. Yellow brick with stucco lower ground, stucco full-height pilasters to rendered parapet with central pediment feature, stucco porches and pitched roof with prominent chimneys. Windows with
959		10-12	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	decorated and pedimented stucco surrounds - 1 over 1 on the upper ground and 2 over 2 uppers. (10 has lost its
					Thomas A'Becket and		Late C20 Doctors' Surgery and Health Centre. 2 storey brick building in Post Modern style with shallow barrel
96		301	East Street	SE17 2SX	High Street	North Walworth	vaulted roofs.
						1	Mid-19th Century paired villas. Two storeys tall plus lower ground with well to front andhipped roof with
							overhanging corner eaves. Yellow brick with stucco lower ground with arched front doors with fanlights and arched ground floor 6 over 6 windows. 8 over 8 and 6 over 6 upper windows with flat arches. Steps and bridge to front
		14-16	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	doors.
							Mid-19th Century paired villa. Two storeys tall plus lower ground with well to front, hipped roof with wide
						1	overhanging corner eaves and prominent central chimney. Yellow brick with stucco lower ground. Elyptical arch pillasters to central bays with arched front doors with fanlights and arched ground floor 6 over 6 windows. 2 over 2
960		18-20	Peckham Hill Street	SE15 6BN	Peckham Hill Street	Old Kent Road	upper windows with flat arches all with redered reveals. Steps and bridge to front doors.
							Mid 19th Century group of 5 houses arranged as two pairs plus a town house. 2-Storeys tall plus lower ground, with
		1	1	ı	1		pitched roofs (hipped on each pair) with prominent chimneys. 22 and 24 are finished in stucco with arched doors
							and pilastered windows. 26 and 28 of yellow brick with arched pilasters and doors and arched fanlights on upper

	1	1		1	1		Table 20 Company of the Company of t
							Mid 19th Century paired villas. 2-storeys yellow brick with central door, hipped roof and prominent chimneys.
							Arched ground floor windows (6 over 6), central door with fanlight and stone band at springing point. 6 over 6
							upper windows with rendered reveals. 58A has been separated from 58, rendered and painted white with new door
962		58a-62	Peckham Hill Street	SE15 5JY	Peckham Hill Street	Peckham	and window inserted into 2-storey infill between 58A and 56.
963	St George's Terrace	1-6	Peckham Hill Street	SE15 6DA	Peckham Hill Street	Old Kent Road	Terrace 6 houses c.1850. 3 storeys with BASEMENT, 2 bays each. Steps up to round headed
							Mid 19th Century paired villas. 2-storeys yellow brick with central door, hipped roof and prominent chimneys.
				5545 5 N/			Arched ground floor windows (6 over 6) with central door and fanlight with stucco surrounds. 6 over 6 upper
964		64-66	Peckham Hill Street	SE15 5JY	Peckham Hill Street	Peckham	windows with sticco surrounds. interstorey stone band. 3No mid 19th Century paired villas. 3-storey plus lower ground floor, hipped roof with lateral valley gutter,
							prominent chimneys, and front gardens with light wells. Yellow brick, arched pillastered 6 over six windows at
							upper ground floor, 6 over 6 upper windows with flat arches and rendered reveals interstorey stone band at 1st
965		78-88	Peckham Hill Street	SE15 5JT	Peckham Hill Street	Peckham	floor cill level. Stucco entrance and steps to 78 and stucco 2nd floor facade at 80.
303		70 00	r comain riii street	5215 531	T CCKHAITI TIIII SCICCC	i ceriani	mid 19th Century paire villa and detached house. 2/3 streys in height with strong parapet and butterfly roofs (112
							and 114). 110 modified with mansard roof at 2nd floor. 110 - Yellow brick with arched pilasters and 6 over 6
							windows at upper ground floor and 6 over flat arched uppers, stone band at springing point and interfloor at 1st
966		110-114	Peckham Hill Street	SE15 5JT	Peckham Hill Street	Peckham	floor cill. 112 and 114 - Yellow brick with ellipsed arched pilasters and flat arche 6 over six windows thand rendered
000		44.46	Carethornal Daides Dand	SE1 ONQ	Thursday Changes	Danassah () Danakaida	
969		44,46	Southwark Bridge Road	SETUNQ	Thrale Street	Borough & Bankside	
971		73,77,79	Southwark Bridge Road	SE1 1UN	Thrale Street	Borough & Bankside	
							Terrace of 12 buildings dating from before 1840 following the corner round into Peckham Hill Street. 3 storeys, with
							the 4 central buildings 3 bays wide and the 4 flanking buildings of 2 bays. Shop fronts on the ground floor, mostly
							altered, but pilasters with tiglyph capitals and large consoles survive, the best preserved being 105's (Manze's Eel &
973	Shard's Terrace	126–130(even)	Peckham Hill Street	SE15 5JT	Rye Lane Peckham	Peckham	Pie House). The upper floors are stock brick faced, some of which have been stuccoed, with plain parapets.
							The former British Home Stores. (Now Primark) Designed by George Coles in 1956 and constructed c. 1960. George Coles, who is better known for his interwar cinema buildings and the bold faience clad facade on Rye Lane reflects
							his earlier cinema work. The buildings is 3 storeys in height with glazed shop front at ground floor and 5 square
974		51-57(odd)	Rye Lane	SE15 5EY	Rye Lane Peckham	Rye Lane	windows punctuating the faience facade at 2nd floor level. The Hanover Park elevation is predominately brick
374		31 37 (odd)	Nye Lune	JEIJ JEI	Nyc Edite i Cektidiii	Nyc Lanc	windows particulating the falcine faculty at 21th floor fever. The fluriover falk elevation is predominately stick
976	Blocks A-P Peabody Estate		Camberwell Green	SE5 7BW	Camberwell Green	St Giles	
					Thomas A'Becket and		
981	Dun Cow	279	Old Kent Road	SE1 5LU	High Street	South Bermondsey	
							built c.1910 for the Maltina Bakery Company in the Edwardian neo-classical style. Yellow brick with golden
							terracotta dressings. The corner of No. 21 is canted, although the original openings has been in filled, the others
							survive on Webber Street and Valentine Place. On the Valentine Place elevation the central loading bay with timber
985	Valentine Place	17-19 (Odd)	Webber Street	SE1 8QH	Valentine Place	Borough & Bankside	flaps and bracketed canopy and a steel crane jib has been retained. The roof is concealed behind a moulded
						London Bridge & West	Late 19th century public house. Two storeys, three bays, at ground floor level. Stock brick with red-brick dressings,
987	Britannia	44	Kipling Street	SE1 3RU	0	Bermondsey	string-courses, bands and window heads.
		1.			<u> </u>		and a second sec
							Purpose built Sainsburys c. 1931 red brick neo-Georgian 2 storey building. Roof behind a high parapet, brick
							rusticated quoins to corners on principal facade. Four 6/6 timber sashes at 2nd floor level, original timber and
988	Former Sainsburys (Now Clarks)	61-63	Rye Lane	SE15 5EX	Rye Lane Peckham	Rye Lane	polished brown/ black stone cladding shop front to ground floor.
							Former George Bussey's gun manufactory and rifle range, rebuilt c.1908 as a sporting goods manufactory. The
	Decree Deall diese	422	Description of the second	CE4E 4CT	Description Co. 11	D I a	building is 5 storeys stepping down to 3. The long, thin building fronts onto the railway line. The reinforced concrete
989	Bussey Building	133	Rye Lane	SE15 4ST	Rye Lane Peckham	Rye Lane	structure is brick clad with metal Crittall windows with central pivoted openers. A pair of three storey, three bay, double fronted tenement blocks with attic dormers and three stories octagonal
							bays. Built of red brick with stone dressings to fenestration and door cases, stale roofs and roughcast render to the
							dormers. The two light, rendered dormers are surmounted with gables and rise over the bay windows, a single light
990	Park House and Brighton House		Camberwell Green	SE5 7PR	Camberwell Green	St Giles	dormer over the central bay, where the lower windows light the staircase. All fenestration is four-over-four sashes

	1	I	1			Three storey with attic dormer, single bay shop units with finely detailed double console brackets between shop
						fronts. The units have elaborately moulded shas cases at first floor level consisting of a central light with margin
	4.40()					lights under a bracked typhanum. The second floor is defined by a molded stone string corse, from which the
991	4-12(even)	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	fenestration of a simple molded central light with margin lists rises. The attic is defined by a deep cornice and a
						A pair of three sotery shows with copious terracotta decoration built of London stock brick, number 14 has a
						replaced, first floor window in an art deco style. Fenestration at first and second floor level is of three lights set
						deeply in pilasterd surrounds; at second floor level two lights are separated by a pilaster rising from a keystone at
	14 and 16	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	the centre of the first floor window. The fenestration within the façade is capped by a gable with finial. The
						Three properties of three stories built of London stock brick with red brick and stone dressings. At first, second and
						third floor level the three centrally placed lights making up the fenestration have different heads and sit within a
						façade defined by strings at the shoulder level of the first floor fenestration, cill and arch springers for the second
992	18-22(even)	Camberwell Church Street	SE5 8QU	Camberwell Green	Camberwell Green	floor and cill and shoulder of the arch for the third floor. Red brick pilaster strips define each property.
						Three mirrored, paired terrace houses of two stories with basement and attic with dormers. Each house pair has
						centrally placed doors adjacent to a canted bay at ground and basement level with three arched lights, with
						prominent keystones at first floor level. The houses are built of stock brick with stone and red brick detailing and
994	10-20(even)	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	slate roofs.
354	10 20(64611)	Ellidell Grove	3213 321	Ivannead Green	r ceknam kyc	sace roots.
						Three storey three bay house, raised over a half basement with prominent stone porch to the central raised ground
005	22	Hadaa Caasa	CE4E 21.5	Novele and C	Double and D	floor bay, and projecting roof. Windows heads are simple flat arches of gauged brick. Built of a yellow stock brick
995	22	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	and rendered basement floor.
			1			Three storey three bay house, raised over a half basement with prominent stone porch to the central raised ground
			1			floor bay, and projecting roof. Windows heads are simple flat arches of gauged brick. Built of a yellow stock brick
			1			and rendered basement floor. A render band marks the right hand side of the façade and continues down the flank
996	24	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	wall of the house.
						Mirrored pair of two storey with basement, two bay terrace houses of stock brick and stone dressings with centrally
			1			placed canted bay windows at raised ground and basement floor level. The houses are stock brick with stairs rising
						to the arched headed front door. At first floor level an arch headed window is over the door and a flat arch over the
997	26.28	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	bay, just below soffit level is a painted render band.
	,					
						Three, three storey, two bay terrace houses with canted bay windows at ground and first floor level built of stock
						brick with stone dressings and window heads with hipped slate roofs. The terraces are arranged with a mirrored pair
998	30-38(even)	Linden Grove	SE15 3LF	Nunhead Green	Peckham Rye	to either side of Forester Road.
998	30-38(even)	Linden Grove	3E13 3LF	Numeau Green	Ресклатт куе	to either side of Forester Road.
						Entrance to Rye Lane Market a tall canopied entrance with pilasters and fenestration rising in a single unit to above
2002	48	Rye Lane	SE15 5BY	Rye Lane Peckham	Rye Lane	the buildings to either side with projecting cap. Currently decorated with multiple signage for Rye Lane Market.
						Rendered four-bay three-storey shop with mouldings around the fenestration at second floor level. An inserted,
2004	72-74	Peckham High Street	SE15 5ED	Rye Lane Peckham	Rye Lane	projecting first floor window dominates the façade over the shop fronts.
						Three storey, three bay double fronted house of stock brick with slate roof. The central bay projects forwards
						containing the entrance. Moulded render bands mark the window heads at ground and first floor levels with a plain
2005	68	Bellenden Road	SE15 4RQ	Holly Grove	Rye Lane	render band at the head of the second floor windows.
2003		Bellerideri Noda	JEIJ HIQ	Holly Grove	Nyc Lunc	Tender band at the head of the second hoof whiteons.
			1			
		i		I		
2005		Luca dibunant Ca	CE4E E 4	Halla Car	Ch Cile-	
2006	86	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	
2006	86	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	
2006	86	Lyndhurst Grove	SE15 5AH	Holly Grove	St Giles	
2006				Holly Grove	St Giles	
2006	86 44-52	Lyndhurst Grove	SE15 5AH SE15 3TU	Holly Grove Nunhead Green	St Giles Peckham Rye	
	44-52					
2007	44-52 54, 54A and	Nunhead Lane	SE15 3TU	Nunhead Green	Peckham Rye	
	44-52					
2007	44-52 54, 54A and	Nunhead Lane	SE15 3TU	Nunhead Green	Peckham Rye	Three two-bay three storey mid Victorian buildings set back from the building line with ground floor shon fronts
2007	44-52 54, 54A and	Nunhead Lane	SE15 3TU	Nunhead Green	Peckham Rye Peckham Rye	Three two-bay three storey mid Victorian buildings set back from the building line with ground floor shop fronts
2007	44-52 54, 54A and 54B	Nunhead Lane Nunhead Lane	SE15 3TU SE15 3TU	Nunhead Green Nunhead Green	Peckham Rye Peckham Rye Nunhead & Queens	forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick
2007	44-52 54, 54A and	Nunhead Lane	SE15 3TU	Nunhead Green	Peckham Rye Peckham Rye	forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads.
2007	44-52 54, 54A and 54B	Nunhead Lane Nunhead Lane	SE15 3TU SE15 3TU	Nunhead Green Nunhead Green	Peckham Rye Peckham Rye Nunhead & Queens	forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at
2007	44-52 54, 54A and 54B	Nunhead Lane Nunhead Lane	SE15 3TU SE15 3TU	Nunhead Green Nunhead Green	Peckham Rye Peckham Rye Nunhead & Queens	forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans Built of London stock brick with red brick
2007	44-52 54, 54A and 54B	Nunhead Lane Nunhead Lane	SE15 3TU SE15 3TU SE15 3QF	Nunhead Green Nunhead Green	Peckham Rye Peckham Rye Nunhead & Queens	forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at
2007	44-52 54, 54A and 54B	Nunhead Lane Nunhead Lane	SE15 3TU SE15 3TU	Nunhead Green Nunhead Green	Peckham Rye Peckham Rye Nunhead & Queens	forward to meet the back of the pavement line. The buildings are built of London stock bricks with simple brick projecting parapet. At first floor level keystones in the form of grotesque masks enliven moulded window heads. Short terrace of three cottages of two stories and two bays at the first floor with projecting, paired windows at ground floor level and storm porches, arranged as mirrored plans Built of London stock brick with red brick

	1			1			Terrace of four cottages of two mirrored pairs of two stories and two bays at the first floor with projecting, paired
							windows at ground floor level and storm porches. Built of London stock brick with red brick dressings and stone
							keystones. The major central chimney breast preserves the unity of the group. Hipped roof to number 83, whilst
2011		83-89	Scylla Road	SE15 3PB	Nunhead Green	Due Lene	number 89 has a gable.
2011		83-89	Scylla коао	2E12 3PB	Nunnead Green	Rye Lane	number 89 nas a gable.
2012		91-103	Scylla Road	SE15 3RZ	Nunhead Green	Rye Lane	
						Nunhead & Queens	Metal, presumably mild steel, gateway sculpture marking the entrance to Nunhead Station, two curving supports, in
2013	Nunhead Station Sculpture		Gibbon Road	SE15 3XE		Road	the form trees supporting a perforated screen showing railway lines and planting above.
							Late C19 former King and Queen Street School opened in 1883 for the London School Board. 3 storeys stock brick
							with red brick dressings, playground at roof level concealed by simple brick parapet. Flat brick arches with the
2020	Dala ant Durania a Dalas and Calana I O Associate d Daillidia an		East Street, King and Queen		Malana ath Dand	Ni - utile Na/ - le compte	exception of the third floor combination of flat and elliptical arch to windows with stone keystones. Decorative
2020	Robert Browning Primary School & Associated Buildings		Street	SE17 1DQ	Walworth Road	North Walworth	brick panels beneath second floor windows. Modern part 2/ part 3 (open loggia structure) brown brick extension to Late C19 corner pub with late C20 roof and side extension on Wadding Street. 3 storeys, plus attic storey. Red brick
							with stucco keystones to windows on the upper floors, stucco pub frontage on ground floor with corner entrance.
							Brick and stone shaped gables to Rodney Street elevation and corner, parapet and gable to Wadding Street
2021	Public House	94-96	Rodney Road	SE17 1BG		North Walworth	elevation rendered over.
2021	T ubile House	34 30	Rouncy Road	3E17 1BG		1401th Walworth	Early C20 Peabody Buildings a group of 10 5 storey blocks fronting onto Rodney Road, Wassing Street and Content
							Street. Brown brick ground floor, red brick (first to third) decorative Yorkstone to fourth floor stair cores and
							corner. Pitched slate roofs with over hanging eaves, red brick chimneys and dormers to some roofs, hipped roofs to
2023	Peabody Buildings		Rodney Road	SE17 1BX		North Walworth	stair core Centre part of the blocks fronting Wadding Street and Rodney Road pitched roof concealed behind
			1				4 storeys red brick building with distinctive Dutch style gables with stone copings c1902. Pitched slate roofs
							concealed behind gables. Multi-paned glazing set within a mix of arched and bay windows to first and second floor,
							modern windows to third floor. Cantilevered bays with stone base and round arch windows with stone keystones to
2024	Herbert Morrison House	195	Walworth Road	SE17 1LN	Walworth Road	North Walworth	Browning Street elevation. Terracotta banding courses and decorative panels. The shop-front has an entrance on
							Group of 7 buildings 4 storey building in an Edwardian Renaissance 'Freestyle' with touches of Italianate and Queen
							Anne styles. The buildings are characterised by simple gables with bespoke limestone detailing, polychromatic
							brickwork, with some later painting/rendering of brickwork. Original console brackets and pilasters survive in part,
2025		389-403	Walworth Road	SE17 2AW	Walworth Road	Faraday	modern shopfront. Pitched slate roofs behind gables where they survive. Some cruder mid c20 gables have been
							Former public house c. 1860 stock brick with rendered dressings in an Italianate style. 3 storeys, alternating
							triangular and segmental pedimented windows on the first floor and is crowned with a heavy Italianate cornice and
							decorative parapet to the rear section of the building fronting onto Gateway and rendered parapet to the Walworth
2026		374	Walworth Road	SE17 2NF	Walworth Road	Faraday	Road elevation. 2 storey rendered panel to the corner. Pub frontage replaced with modern shop front.
							Truman Brewery public house c. 1930 by A.E. Sewel. Part 2/ part3 storeys, Art Deco style red brick with faience
							dressings to pub frontage (fascia and pilasters) central bar to Walworth Road and Westmoreland Road elevations,
2027	B 1 B 11	407					banding courses and copings. Name of the pub and brewery also in faience on canted bay. Timber frontage with
2027	Public House	407	Walworth Road	SE17 2AW	Walworth Road	Faraday	leaded lights to upper part of the windows. Flat roof concealed behind the parapet. Group of 12 buildings 4 storey building in an Edwardian Renaissance 'Freestyle' with touches of Italianate and
							Queen Anne styles. The buildings are characterised by elaborate Baroque gables with bespoke limestone detailing,
							polychromatic brickwork and ornamental iron railings and rendered brickwork on the upper floors. Original console
2029		353-375	Walworth Road	SE17 2AL	Walworth Road	North Walworth	brackets and pilasters survive in part, modern shopfront. Pitched slate roofs behind rendered gables.
2023		333-373	Walworth Road	JL17 ZAL	walworth Road	NOI LII WAIWOI LII	brackets and phasters survive in part, modern shophont. Fitched state roots benind rendered gables.
							Later C19 street corner hotel, formerly the Hampton Court Palace. 3 storeys plus modern roof extension, 6 window
					1		range onto Hampton Street with central windows paired, window openings emphasised by flat aediculae,
2031	Public House	35	Hampton Street	SE17 3AN		Newington	chamfered corner and 3 window range grouped and emphasised the pedimented aediculae and terracotta panels
				1		Ĭ	Early C20th century former Roman Catholic Boys Home now offices. Grey stock brick building 4 storeys plus semi
							basement, with round yellow brick arched to modified raised ground floor windows. Round arch with Portland
							stone detailing entrance. Red brick three storey cantilevered bay windows to first, second and third floors. Slate
2032		5	Westminster Bridge Road	SE1 7XW		St Georges	roofs concealed behind two grey stock brick Dutch gables with stone copings. Central circular windows to gables.
							Early C20 purpose built education building, formerly for the Borough Polytechnic Institute. 4 storeys with an attic
					1		extension and raised ground floor in a stripped Classical style. Red Brick with Portland stone plinth to cill height and
							stone dressings. 3-storey centrepiece with triple height Corinthian columns either side of the entrance. Ground
2033	London South Bank University	103	Borough Road	SE1 0AA		St Georges	floor windows are arched in round recesses. On the upper floors the openings are flat arched with keystones on the
2034	Rail Bridge		Borough Road	SE1 0AJ		St Georges	Mid C19 stock brick abutments with stone cornice. Central elliptical arched span to southern side.
				1	İ		Late C19, previously Charles Letts and Co Diary Publishers, consists of a 5 storey (plus basement), eight bay red brick
2035	Diary House, South Bank University	77-81	Borough Road	SE1 1DN		Borough & Bankside	and stone building. The red tiled roof is pitched with dormers. This is flanked by two brown brick flat roof buildings, that to the east dating to the early to mid C20 and the other a later C20 copy of it.

		1	1	1	1		
							The Institute of Optometry building consists of a number of buildings 3 storey amalgamated into one to become the
							London Refraction Hospital in 1922. The stucco façade of the building including the rustication and entrances with
							pilasters dates to this period. The northern most range has tall window openings in recessed arches first floor level
2036		56-62	Newington Causeway	SE1 6DS		Borough & Bankside	and flat arches to the windows above. The central section has square arches with simple window mouldings. The
							Mid C19 4 storey stucco building, 4 bays wide with rusticated stucco bands at ground and first floor. Recessed square arched windows, pilasters between fourth floor windows. Pediment above entrance door with pilasters.
2037		73-75	Newington Causeway	SE1 6BD		Chaucer	Roof concealed behind a parapet with dentil course.
			,				Late C19 formerly Bath Chambers, 6 storeys including basement and attic. Yellow brick with round headed windows
							with decorative rendered arches, stone springer detail, to basement to fifth floor. Moulded projecting cornice beneath modern sixth floor with flat headed window openings, the arrangement corresponding with the windows
2038	Devonshire House, Bath House and Trinity House		Bath Terrace	SE1 6PX		Chaucer	below.
2041	Draper House	20	Elephant and Castle	SE1 6SX		North Walworth	Completed 1964 by Hubert Bennett of the London City Council (LCC's) Architect Department. 24 storeys Brutalist style tower. Concrete framed building with storey height bands of white Italian marble, cantilevered balconies on alternative floors supported by an external concrete frame.
							Late C19 4 storey 3 bay building. Red brick with decorative stone bands and square arches. Slate hipped roof partially concealed by rendered parapet, red brick chimneys to flanks and flat roof section. Moulded shell canopy
2042		122	New Kent Road	SE1 6TU		North Walworth	supported on brackets over the front entrance, timber gates to undercroft.
							Mid/ late C192 2 bays, 4 storeys plus attic. Yellow stock brick to upper floors rendered ground floor. Rendered
							plain flat arches to upper floors moulded reveals to ground floor window. Arches to ground floor window and
							segmental arch to basement window, entrance recessed. Raised ground floor with entrance steps, with bracketed
2043		124	New Kent Road	SE1 6TU		North Walworth	hood over the entrance. Attic storey behind simple brick and stone parapet with single dormer.
							, , , , , , , , , , , , , , , , , , , ,
							Mid/ late C192 2 bays, 4 storeys plus attic. Rendered plain flat arches to upper floors Render band at basement level. Raised ground floor with entrance steps. Attic storey behind parapet with stone balusters, single window and
2044		126	New Kent Road	SE1 6TU		North Walworth	French doors.
							Late C19 pair of 4 storey, 2 bay buildings with shop frontage to ground floor. Partial survival of console brackets and
							fascia, modern shopfronts. Grey brick upper floor, windows with round arches at first floor and segmental arches to
							second floor. Stone keystones and moulded springer stones to windows. Simple moulded parapet with modern
2045		118-120	New Kent Road	SE1 6TU		North Walworth	mansard with 3 dormers.
							Late C19 the sole surviving building of five small infill housing plots and a public house erected along Elba Street in
							the 1890s. 3 storeys, plus attic, rendered pilasters to entrance was originally centred with single storey bay windows
					Yates Estate and		either side. Rendered segmental arches to the windows on the upper floors. Building has been extended to the
2046		5a	Elba Place	SE17 1PT	Victory	North Walworth	side, the rear and into the roof to convert it into multiple flats. The building has lost its butterfly roof, this has been
							Mid-Victorian group in the neo classical and neo gothic style in a mix of brick with contrasting stucco features. In the
2048		82-96 (even)	Walworth Road	SE1 6SW		North Walworth	main 3-bay design, 3/4storeys plus attic.
							Former Coroner's Office constructed in 1897 red brick, 3-storey neo-Classical building with terracotta spandrel and
2049		17-21	Manor Place	SE17 3BD	Walworth Road	North Walworth	arched features. Now incorporated into modern development,.
				3			
							Modern H10 Hotel by MLA – 13 storeys tall in chamfered angular stepped design. Clad in dark brick with copper
2051	H10 Hotel	284-302	Waterloo Road	SE1 8RQ		St Georges	cladding to base.
							Inter-war public house (1930s) 3-Storey with high parapet and pitched roof. Ground floor extension to edge of
2056		16	Harper Road	SE1 6AD		Chaucer	pavement. Brown brick uppers with stone banding in 3; 3; 4 bay design. (currently the Colab Tavern)
							Inter-war public house (1930s) 2-Storey with tall pitched roof and attic in symmetrical neo-Classical design. Brown
2058	Public House	98	Harper Road	SE1 6AQ		Chaucer	brick uppers with stone/rendered base with 3; 5; 3 opening/bay design on two sides. (currently The Rising Sun)
1						1	Inter-war public house (1930s) 3-Storey with high parapet, pitched roof and prominent chimneys in simple
1						1	symmetrical neo-Classical design. Brown brick uppers with stone/rendered base with 3; 5; 4 opening/bay design on
2059	Public House	24	King and Queen Street	SE17 1DQ		North Walworth	two sides. (currently The Gladstone)
1							
1							
1						1	Post-War public house 2/3 storeys red brick with glazed buff/green terracotta base, pitched roof with projecting
2060	Public House	31	King and Queen Street	SE17 1DQ		North Walworth	eaves and prominent chimneys in Art Deco style. 3-bay design to front and projecting bay design to side.

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2063		19-25 (odd)	Dean's Buildings	SE17 1QE		North Walworth	2 sets of paired Late Victorian terraced properties. 3-stroeys with pitched roofs and prominent chimneys yellow brick with 2-storey bay to front.
2064		153-175 and 179-197 (odds)	East Street (including 55 Dawes Street)	SE17 2SD		North Walworth	Late Victorian terrace 3-storeys with pitched roof and prominent chimneys. Yellow-brick with contrasting stone/stucco lintols, cills, bays and door surrounds.
2065		3 and 4	Browning Street	SE17 1LN	Walworth Road	North Walworth	No. 3: Late Victorian detached property. 3-Storeys plus lower ground floor with 2-storey side extension. Yellow brick with contrasting with stucco features. No.4: Mid-Victorian former Parochial Hall. 2-storey with a simple pitched roof and gabled frontage. Yellow brick with flat arched openings – 3-bays.
2003		3 unu 4	browning street	SEI7 IEI4	Walworth Road	Worth Walworth	and gasted nontage. Tellow ortex with not distinct openings. 3 says.
2066		26-30	Camberwell Road	SE5 0EN	Walworth Road	Camberwell Green	Late Victorian / Edwardian group. 3-Storey red-brick with shop frontages at ground floor. No 26 has a steep pitched roof and attic storey while Nos 28 and 30 have flat roofs.
2067		49-53	Camberwell Road	SE5 OEZ	Walworth Road	Faraday	Late Victorian range with projecting ground floor retail frontages. 3-storeys with steep-pitched roofs plus crenelated attic storey, corner tower and gabled dormers. Red brick with contrasting stone/stucco features
2068		57-67	Camberwell Road	SE5 0EZ	Walworth Road	Faraday	Late Victorian range with projecting ground floor retail frontages. 3-storeys with steep-pitched roofs plus crenelated attic storey and gabled dormers. Red brick with contrasting stone/stucco features
2069	Building to rear of 62-64 Camberwell Road	47	Urlwin Street	SE5 OAB		Camberwell Green	Remnant of Late Victorian Dairy. 2-storeys painted brick with 5 arched opening and pitched roof.
2070		1-13(odds)	Manor Place	SE17 3BD	Walworth Road	North Walworth	Victorian terrace. 2-Storeys plus lower ground floor raised parapets and preserved butterfly roofs to rear. Yellow brick with white stucco key stones and cills 1-stroeys bay to front.
2070		1-13(0003)	IVIATIOI FIACE	3217 300	Walworth Road	North Walworth	blick with white studed key stones and this 1-stroeys bay to front.
							Victorian Public House. 3-storeys plus mansard. Yellow brick frontage 4-bay with neo-Classical detailing, prominent
2072	Public House	267	Walworth Road	SE17 1RL	Walworth Road	North Walworth	central pediment at 2nd floor.
2073		281-289 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	Georgian terraced properties – 3 plus masard/4-storeys with commercial front extension on ground floor. Rendered uppers, including paired windows with flat arches on each floor
							Georgian/Victorian terraced group – 3 plus masard/4-storeys with commercial front extension on ground floor –
2074		202 200 (- 44-)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	strong parapet with chimneys on party wall. Rendered and yellow-brick uppers, including 3, 2 and 5 windows respectively with flat and decorated arches on each floor
2074		293-299 (odds)	Walworth Road	3E17 21G	Walworth Road	North Walworth	respectively with hat and decorated arches on each hoof
							20th Century M&S store. 1/3 storey block constructed in phases 7-bay red-brick and later 2-bay yellow-brick uppers.
2075		307-327 (odds)	Walworth Road	SE17 2TG	Walworth Road	North Walworth	Well preserved modern shopfront
2076		335 and 337	Walworth Road	SE17 2TG	Walworth Road	North Walworth	Victorian/Georgian terrace. 3-Storeys with preserved butterfly roofs and ground floor retail frontage. Rendered finish with prominent parapet, stucco window surrounds to 335
							Substantial Edwardian 4-storey mansion block with steeply pitched tiled roof with soffited eaves, articluated by two shallow projecting gables, and with purpose-built ground floor retail. Arts and Crafts in style. The building comprises
2077	Camgate Mansions	5-39 (odd)	Camberwell Road	SE5 0EX	Walworth Road	Faraday	brown brick with red brick dressings, and stone surround upper floor above articulated end-of-terrace pub. The openings features stepped reveals and round arches to windows with brickwork closing panel above at first floor;
20//	Carrigate Mansions	3-39 (OUU)	Camberwell KOdu	JEJ UEA	waiwoi til Rodu	Faraday	3-storey mid-terrace property constructed in the 1930s as a purpose built store. The building is five windows wide
							with parapet upstand conceling a flat roof. The building comprises brickwork with rendered details that have been overpainted, and is five openings wide. The upper floor openings are grouped by rendered surrounds. The parapet
2078		206-218 (evens)	Walworth Road	SE17 1JE	Walworth Road	North Walworth	has a cornice and low pedimented, and has two bases to support flag-poles set either side of the central opening. Group of identical late Victorian 3-storey terraced houses with continuous render cornice and parapet upstand
							concealing run of butterfly roofs, and with ground floor shopfront extensions. The properties comprise yellow stock
2079		220-222	Walworth Road	SE17 1JE	Walworth Road	North Walworth	brick with overpainting of details to all, except no.206 which retains its original appearance; and are two openings wide. Round arches with brick keystones to first floor openings and segmental arches with brick keystones to second
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Venetas Golfic crevela in sight. The properties compare yellow acto brisk with refer six and store descript, and are to co-proming the southout with command browlets headings with the formation of the six and store descript, and are to co-proming the southout with command browlets headings with the formation of the six and store descript, and are to command to six and the six and store descript, and are to command to six and the six and store descript, and are to command to six and store descript. The six and store descript, and are to command to six and store descript. The properties command with a six and store six and store descript. The properties command will be six and store descript. The properties command will be six and store descript. The properties command will be six and store descript. The properties command the six and store descript. The properties command the six and store descript. The properties command the six and store descript. The properties command the six and store descript. The properties command the six and store descript. The properties command the six and store descript. The properties command the six and store descript. The six and store descript. The six and store descript. The six and store descript the six and store descript. The six and store descript the six and store descript. The six and store descript the six and store description of the six and store description. The six and store description of the six and store description of the six and store and store description. The six and store and store description of the six and store and		1	I			1	Group of 3 and 4-storey late Victorian terraced properties with all with parapet upstands concealing butterfly roofs.
1985 1985 1995 19							
282 2 James Wales in November 1992 and 1992 and 1992 with a service property and the service progress of the service property and the service prop							
25 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 26 and 50 Wilesoft floor 27 and 50 Wilesoft floor 27 and 50 Wilesoft floor 27 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft floor 28 and 50 Wilesoft fl	2080	228-252 (evens)	Walworth Poad	SE17 1 IE	Walworth Poad	North Walworth	
Design of the company	2000	230-232 (evens)	Walworth Road	3L17 1JL	waiworth Road	North Walworth	
Western Road Tell 1914 Western Road Tell 1914 Western Road Tell 1914 Western Road Tell 1914 Western Road Tell 1914 Western Road Tell 1914 Western Road Tell 1914 Tell 1914 Tell 1915 Tell 1914 Tell 1915 T							
State Stat							
County of Ambron (incomplement amena or programment in the County of Ambron (incomplement amena or programment in the County) of Ambron (incomplement in the County) of Ambr	2081	254 and 260	Walworth Road	SE17 1JE	Walworth Road	North Walworth	
262 195 (been) waterprish flood 261 7 275 Waterprish flood 261 7 275 Waterprish flood 261 7 286 W							
2002 26 524 (everal wildows from Road SET 27TE Value of this could be seen as a process of process of the country of the							mansards to nos.302-304. The properties comprise yellow stock brickwork with red brick dressings to windows,
Comput of Statemy Recognition Transcript Imported with scrowing deadle-genition for first on the next-34 and promisity 273 (a) was a first of the statemy of							overpainted at no.304, and fully rendered facade at no.296. The properties are two openings wide, except no.296
1003 1003 1006 No. 10	2082	296-304 (evens)	Walworth Road	SE17 2TE	Walworth Road	North Walworth	
Opposition of the company of the second seco							Group of 3-storey Georgian terraced propeties with surviving double-pitched 'M' roofs to nos.314 and possibly 322,
2014 109-324 (everal Walworth Road SET 284 Walworth Road SET 285 W							and half-hipped mansard to 320, remainder low picthed roofs concealed by parapet upstands. The properties
Signature of the second of the							
Substitute for the state of the state garagest level to control garagest level to control state of the state garagest level to control state of the	2083	308-324 (evens)	Walworth Road	SE17 2NA	Walworth Road	North Walworth	
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Protest and located at the back edge of the powermant. The property comprises prictowed that back been overpainted in whites; the too peneting wise and has a sequence selectable entrance to the super from or Selfs or the super floor or Selfs or the super floor or Selfs or the super floor or Selfs or the super floor or Selfs or and the super floor or Selfs or and the super floor of Selfs or super partners place relieved arithmet to first floor and or super floor of Sya. The properties comprise per super super floor of Sya. The properties comprise red floor or super floor or super floor or super floor or super floor	2084	350-360 (evens)	Walworth Road	SE17 1JE	Walworth Road	North Walworth	
Nemoralization Read Stratz Street Stil 451 West Square Stil Georges Still Georges							
1 Westmoreland Road SETZ PAK Walkorth Road Fanday shopfront. The shopfrost and windows are modern. The upper openings have releved arches to first floor and 3-storey late Victorial Videoration Enterance (1997) and 1998							
3 storey late Victorian pSavardam terraced properties with flat paragretic accessing butterfly yord for no.3, with no.5/5 or 700 certain with sight promptic accessing journal floors with segard promptions of 5/5 a. The properties comprise redding from the power in English bond, are recommended and properties of the properties of the public part where the public part was the public part and power parties comprise red for the public part of the public part was the public part and public parties of the public part was the public part where the public part was the public parties of the public part was the public parties of the public							
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2025 Has-53 (load) Brook urive Settl 410 Iwest Square Ist Georges Ipilisaters and nauncnes to windows, Paired entrances with tiled pitched canopy on corbeis. Small front apron area	2005	42 E2 (add)	Dreeds Drive	CE11 ATU	Mast Causes	Ch Coorean	
	2033	43-53 (000)	PLOOK DLING	SE11 41U	vvest Square	or georges	phisaters and naunthes to windows. Paired entrances with thed pitched canopy on corpels. Small front apron area

					1	1	Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties
							comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered
							stucco canted bays over ground and first with paired windows above. The decorative details include window
2096		55-65 (odds)	Brook Drive	SE11 4TU	West Square	St Georges	haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
2030		33 03 (0003)	DIOOK DIIVC	3211 410	West square	St Georges	Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises
							yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with
							double-windows over ground, first and second floors with hipped roof. The decorative details include render
2097		67-69	Brook Drive	SE11 4TU	West Square	St Georges	pilsaters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
					,	The state of the s	Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs. The property comprises
							yellow stock brick with painted rendered detailing, is two-openings wide featuring brickwork square bays with
							double-windows over ground, first and second floors with hipped roof. The decorative details include render
2098		91-101 (odd	Brook Drive	SE11 4TU	SE11 4TU	St Georges	pilsaters and haunches to windows. Paired entrances with tiled pitched canopy on corbels. Small front apron area
							Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs. The properties
							comprise red brick to main elevations with painted rendered detailing, are two-openings wide featuring rendered
							stucco canted bays over ground and first with paired windows above. The decorative details include window
2099		103-113 (odd	Brook Drive	SE11 4TU	West Square	St Georges	haunches and dentiled eaves soffit, and paired recessed entrances with engaged pilasters. Small front apron area
							Assymmetrial pair of 3-storey late Victorian terraced townhouse with pitched roofs. The properties comprise yellow
							stock brick with painted rendered detailing, is two-openings wide (part return onto Austral Street) featuring
							brickwork square bay to no. 115 only, with double-windows over ground, first and second floors with hipped roof.
2100		115-117 (odd)	Brook Drive	SE11 4TU	West Square	St Georges	The decorative details include render pilasters and haunches to windows. Paired shallow recessed entrances with
							Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties
							comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered
24.24		440.440 (11)			511: 11 5	s. o	canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered
2101	+	119-149 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	banding at second floor cill reverting to red brick banding for lintel, and dichromtic cambered arches with
							Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered
							canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered
2102		151-175 (odds)	Prook Drivo	SE11 4TG	Elliot's Row	St Georges	banding at second floor cill reverting to red brick banding for lintel, and dichromtic cambered arches with
2102		131-173 (odus)	BIOOK DIIVE	3511410	EIIIOL S KOW	3t deorges	Group of symmetrical paired 3-storey late Victorian terraced housing with pitched roofs and eaves. The properties
							comprise yellow stock brick with painted render and red brick detailing, and are two-openings wide with rendered
							canted bay at ground floor. The detailing includes red brick banding at first floor cill and lintel levels and rendered
2103		177-193 (odds)	Brook Drive	SE11 4TG	Elliot's Row	St Georges	banding at second floor cill reverting to red brick banding for lintel, and dichromtic cambered arches with
2100		177 133 (0003)	BI GOK BITTE	5222 110	Lindes Now	or oconges	Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs and soffited eaves. The
							properties comprises yellow stock brick with painted rendered and some red brick detailing; and is one-opening
							wide, featuring yelow brick canted bay on ground and first floors with a pair of windows above. The decorative
2104		33-36 (consec)	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	details include red brick cambered openings to bays. Windows are two-over-two. Paired recessed entrances with
		, ,				The state of the s	Group of symmetrial pairs of 3-storey late Victorian terraced townhouse with pitched roofs and soffited eaves. The
							properties comprises yellow stock brick with painted rendered and some red brick detailing; and is one-opening
							wide, featuring rendered canted bay on ground and first floors with tripartite window above. Windows are two-over-
2105		37-60 (consec)	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	two sash. The decorative details include recessed brick slots on central party wall, console brackets and
							3-storey late Georgian/early Victorian house with parapet upstand concealing semi-hipped picthed roof. The
							building comprises yellow stock brick; is flat fronted with limited detailng of flat arched windows and door with brick
							headers; is two openings wide; and is located at back edge of the pavement. The sash windows are 2-over-2. The
2106		67	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	entrance door and fanlight are non-original.
							3-storey late Georgian/early Victorian house above basement with parapet upstand to front concealing pan-tiled
							picthed roof. The building comprises yellow stock brick with red brick, blue brick and stone dressings; is flat fronted;
							is two openings wide; and is located at back edge of the pavement. The window openings are segmental arches and
2107		68	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	the doorway a round arch opening. The decoration comprises a blue brick ban;, red brick bands and opening
1							Group of three matching late Victorian/Edwardian mansion tenement buildings of 5-storeys (inc. semi-basement)
							with parapet upstands and square pediments concealing flat roofs. Queen Anne in style. The buildings comprise
24.00		1-20, 21-40, 41-	511:l. B		511: 11 5		yellow stock brick with red brick and terracotta detailing; and are fifteen openings wide. Symmetrical around their
2108	Hayles Buildings	60-84	Elliott's Row	SE11 4TA	Elliot's Row	St Georges	raised ground floor entrance with slotted brick recess running vertically above, with openings ordered by rusticated
							Late Victorian/Edwardian, continuous mansion tenement building, conceived as three, 4-storey terraced buildings with parapet upstands and ornate pediments concealing flat roofs. Queen Anne in style. The buildings comprise
1							vellow stock brick with red brick, blue brick and terracotta; and are five openings wide. Symmetrical around their
2109	Hayles Buildings	61-84	Elliott's Row	SE11 4TA	Elliot's Row	St Georges	central opening, with a red brick square bay and single opening to either side. The decoration includes blue brick
2103	Trayles bullulings	01-04	LINUIL S NOW	SETT 41W	LIIIUL S NUW	or dediges	Pair of symmetrial 3-storey late Victorian terraced townhouses with pitched roofs and soffited eaves. The properties
1							comprises yellow stock brick with red brick detailing; and are two-opening wides, featuring brickwork canted bay on
1							ground and first floors with single window above. Windows are two-over-two sashes, but with blind windows at first
2110		30-31	Elliott's Row	SE11 4SZ	Elliot's Row	St Georges	floor, all with flat arches with keystones. The decorative details include red brick for banding, window arches and
2110		30-31	LINUIL 3 NOW	JL11 43L	LIIIOL 3 NOW	or dediges	Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level,
1							with butterfly roof and blocking parapet and cornicing to street. The properties comprise yellow stock brick with
1							rendered basement and some stucco detail;ing, and are two openings wide. The sash windows are tri-partite ag
2111		11-35 (odds)	Gaywood Street	SE1 6HG	Elliot's Row	St Georges	ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated
	•	[11 55 (5505)		1 0.10	1	1	10 East a state appearance and a state and a state and a state at a st

127 1.		T		1		1		
## 150 150								Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level,
1912 1.5 (2 promot)								, 9, 1
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Two story early Victorian terraced house with blocking paraget and hidden bottering void. The grocept vis faily rendered, fils friended lessons; is clubic ferroduce, and three openings with the vision of severe of within fail and such common of the visio								g , g
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Schory Late Georgian/Gerly Witchroin house with papeal substants conceiling a modern flat roof. The building comprises yellow stock brick with infinited red incide, and an ender detailing, and is worth one of the state of the comprises will be comprised by the comprises yellow stock brick with infinited red brick dealing and made of estalling, and is will room grade. The sash windows are 2 ower-2 with flat rendered lines with section, excepting and growth flow, without which parted comments door in 5 panelled with a format of 3 storey in the Victorian townhouses, adapted at no. 31 to provide correspond entrance to make the panel of the paper of the victorian townhouses, adapted at no. 31 to provide correspond entrance to make a panel of the panel of								
Comprise yellow stock brick with limited red brick detailing, and is two openings wide and first fronted behinds a small fronted period. He saws with some 2 ever 2 wor. If the first reddend intells with stetome, except 4 ground floor, which is 5 crose 5 as the window with behinded concrete limited. The entrance door is 6 panelled with 1 september 1 floors 1 f	2117		56	Hayles Street	SE11 4SX	Elliot's Row	St Georges	
1218 48 Hayles Street 5511 45X Elliot's Row 51 Georges at at ground floor, which is a Soverel-shad without with testione, except 1 at ground floor, which is a Soverel-shad without with testione, except 1 at ground floor, which is a Soverel-shad without the metistate design and the source of some transpress of a strong view (inclination) and the source of some transpress of a strong view (inclination) and the source of some transpress of a strong view (inclination) and inclination) and the source of some transpress of a strong view (inclination) and inclination) and inclination of source of some transpress of a strong view, with invited careful bey to ro. 36 on ground and first floor with tripartite window above, and marching of source of some transpress of some properties comprisely will, with practice window above. The salt window are generally source of some properties comprisely will, with practice window above. The salt window are generally source of source								
48 tayles Street SE1 45X Cillot's Row S Georges at ground floor, which is Govern's 6 sah window with planted concrete linel. The entrance door is 6 panelled with Asymmetrical pair of 3 story let Viction's normoniese, dapted at an 2 or provide carriageney entrance to former timbergrad at rear. The properties comprise yellow stock brick with painted render decorations, and are one- opening with with cate that be a former timbergrad at rear. The properties comprise yellow stock brick with painted render decorations, and are one- opening with with the cate that be a former timbergrad at rear. The properties comprise yellow stock brick and are one- opening with with the cate of the same with the same and are one- opening with with the cate of the same and a second and first floor with painted and are one- opening with the same and a second and first floor with part with the dar arch oppening and Group of symmetrical pairs of 3 storey late Viction in mortal committees with part of the cate of painting and an architecture of the same and architecture								, ,
Asymmetrical pair of 3-storey late Victorian townhouses, adapted at no. 270 provide carriageway enhance to former timberyard at new. The properties compress yellow stock brisk with parties dender decroations, and are one-opening wide, with brick canted bay to no. 30 on groundly. 2 over 2 with brinding that arch oppening wide, with brick canted bay to no. 30 on groundly. 2 over 2 with bride that arch oppening wide, for the properties compress yellow stock brick with parties dendered field and no. 270 provide activations with pictured roofs and red brick paraget sofflis. 12120								y , ,
former timberyard at rear. The properties comprise yellow stock brick with painted ended reconstants, and are one- opening wide, with brick canted bay no 1-30 ground and first. Diversity on with tipsarties window above, and marking 37-39 (odds) Hayles Street SE11 4SU Ellior's Row S Georges	2118		48	Hayles Street	SE11 4SX	Elliot's Row	St Georges	
37.39 (odds) 18.14 SU Ellior's Row St Georges Superities window shore, and matching the properties comprise generally 2-over 2-over 1 between 2 states of the properties comprise generally 2-over 2-over 1 between 2 states of the properties comprise gellow stock brick, the faunted rendered detailings; are concepting wife, featuring brick carried bay one ground and first, with ripartite window shove. The sash windows are generally 2-over 2-o								
2129 37-39 (odds) Hayles Street SE1 4SU Elliot's Row St Georges triparite window to first floor of no.37. The sash windows are generally 2-over-2 with brick flat arch opposings and Group of symmetrical pairs of 3-storey blave Uctorian townhouses with pitched roofs and red brick paragest soffits. The properties comprise yellow stock brick with painted rendered detailings, are one-opening wide, featuring brick anneals bays over ground and first, with triparite windows are generally 2-over-2, with house are generally 2-over-2 with the control of								
Group of symmetrical pairs of 3-storey late Victorian townhosses with pitched conds and end prick paragest offits. The properties comprise yellow stock brick with painted rendered detailings, incl. effective (relative light of the properties comprise yellow stock brick with painted informative cameded pitch and formative cameded pairs and first, with tripartite window above. The sash windows are generally 2-over-2, with vermiculated best of sorting of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched or offs with paragetted of soffits. Queen Anne style. The properties comprise yellow stock with paragetted soffits. Queen Anne six-here openings wide, featuring price brick sprons 2121 97-13 (odds) Hayles Street SE11 4SU Elliot's Row S1 Georges standard purple/plack brick, are three-openings wide, featuring red brick square bays over ground and first. The surviving standard purple/plack brick, are three-openings wide, featuring red brick square bays over ground and first. The surviving standard purple/plack brick, are three-openings wide, featuring red brick square bays over ground and first. The surviving standard purple/plack brick, are three-openings wide, featuring red brick cated bays over ground and first. The surviving standard purple/plack brick, are three-openings wide, featuring red brick cated bays over ground and first. The surviving standard purple/plack brick, are three-openings wide, featuring red brick cated bays over ground and first, with paragetted soffits. The surviving standard purple/plack brick, are three-openings wide, featuring red brick cated bays over ground and first, with paragetted soffits. The properties compress yellow stock brick brick brick brick brick and purple/plack brick, are three-openings wide, featuring price and brick arches. The decreased soffits is the properties compress yellow stock brick brick brick brick brick and brick arches. The cated bays over ground and first, with paragetted soffits. The properties compress yellow stock brick brick br								
The properties comprise yellow stock brick with painted rendered detailings; are one-opening wide, featuring brick canted bays over ground and first, with tripartite window above. The sash windows are sense with window above. The sash windows are sense with pricked roots with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick, terraciotta and occasional purple/black thick; are three-openings wide, featuring red brick squares with pitched roots with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick, terraciotta and occasional purple/black thick; are three-openings wide, featuring red brick squares between years of the parapeted soffits. Queen Anne style. The properties comprise yellow stock with red brick, terraciotta and occasional purple/black thick; are three-openings wide, featuring red brick sarches. The decorative details include red brick aprons. Group of symmetrical pasts of storey late Victoria terraced town brook with parapeted soffits. Queen Anne style. The properties comprise yellow stock with red brick, erraciotta and occasional purple/black brick; are three-openings wide, featuring red brick anterload spot over ground and first. The surviving apprehing with the store of the properties of the store of the st	2119		37-39 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	
2220 41-51 (odd) Hayles Street SE11 4SU Elliot's Row St Georges Vermiculated keystones to entrance and ground and first flow windrows, with circumstace cambered brick arch to Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick, terraced and occasional purple/black brick, are three-openings wide, featuring red brick square bays over ground and first. The surviving stah windrows are six-over-one, with cambered erb brick carber. The decorative details include red brick archers. The entraced townhouses with pitched roof with parapetted soffits. The properties comprise yellow stock brick is one one one with cambered archer details include red brick archers. The entrace townshows with decorative archers. The entrace townshows are decorated brick archers. The entrace townshows are decorated brick archers.								
41-61 (odd) 4 sayles Street SE11 4SU Elliot's Row St Georges vermiculated keystones to entrance and ground and first floor windows, with dichromatic cambered brick arches and purple/bluck brick; an apparent soffits. Queen Anne style. The properties comprise yellow stock with red brick, terracotra and and first. The surviving stable with the surviving stable with the surviving stable with the surviving stable with the surviving stable with the surviving stable with the surviving stable with the surviving stable with stable stable stable. Stable stabl								
Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitcher or for with paragetted soffits. Queen Anna style. The properties comprise yellogites comprise yellogites comprise yellogites comprise yellogites. Comprise yellogites comprise yellogites. A provided in purple/black brick, are three-openings wide, featuring red brick square bays over groun, with viving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying and yellogites. The surviving satisfying yellogites. The yellogites will be surviving satisfying yellogites. The yellogites will be surviving satisfying yellogites. The yellogites will be surviving satisfying yellogites. The yellogites will be surviving satisfying yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites yellogites yellogites yellogites yellogites yellogites. The yellogites yellogites yellogites yellogites yellogites yellogites								
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2121 Payles Street SE11 4SU Elliot's Row St Georges sash windows are six-over-one, with cambered red brick raches, the decravative details include red brick aprons for during the surviving sash windows are six-over-one, with cambered red brick raches. The decravative details include red brick aprons Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with pitched roofs with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick carbed bays over ground and first. The surviving aprune/black brick; are three-openings wide, featuring period with carbed by over ground and first. The surviving stable with the surviving stable with pitched roof with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick carbed bays over ground and first, withing the surviving stable with pitched roof with parapetted soffits. The properties comprise yellow stock brick, are three-openings wide, featuring brick carbed bays over ground and first, withing the stable of the surviving stable with pitched roof stable parapeted soffits. The surviving stable with pitched roof stable parapeted soffits. The surviving stable with pitched roof stable parapeted soffits. The surviving stable with pitched roof stable parapeted soffits. The surviving stable parapeted soffits with cover 6-sash windows are six-over-one, with cambered red brick than the surviving stable parapeted soffits. The surviving stable parapeted soffits and purple/black brick with pitched roof sacres to secure each brick some stable with properties comprise yellow stock brick, is one opening wide, featuring brick cannot be a survival parapeted soffits. The surviving stable parapeted soffits and sacres are survival parapeted soffits. The surviving stable parapeted soffits are survival parapeted soffits of the parapeted soffits. The survival parapeted soffits are survival parapeted soffits of the parapeted soffits. The survival parapeted soffits with parapeted soffits of the parapeted soffits								
2121 Page 145U File of Street SE11 4SU Elliot's Row St Georges sash windows are six-over-one, with cambered reb Drick arches. The decreative details include reb Drick aprons Group of symmetrical pairs of 3-storey late victorian terraced townhouses with pitched roofs with parapetted soffits. Queen Anne style. The properties comprise yellow stock with red brick, terracotta and occasional purple/black brick, are three-openings wide, featuring reb brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick canted bays over ground and first. The surviving sash windows are six-over-one, with cambered red bays over ground and first. The surviving sash windows are six-over-one, with cambered red bays over ground and first. The surviving sash windows are six-over-one, with cambered red bays over ground and first. The surviving sash windows are six-over-one, with cambered red bays over ground and first. The surviving sash windows are six-over-one, with cambered red bays over ground and first. The surviving sash windows are sash windows are sash sash windows are sash windows are sash sash sash sash sash sash sash sas								
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soffits. Queen Anne style. The properties comprise yellow stock with red brick, terracotta and occasional purple/black brick; as ex-over-one, with cambered red brick activities and first. The surviving sash windows are 2-over-12 sterving brick across the decrative details includer end brick recessed. Silphty diminutive 3-storey late Victorian terraced townhouses with pitched roof with paragenetic soffits. The propertity comprise yellow stock brick, so no eponemic with paragenetic soffits. The propertity comprise yellow stock brick, so no eponemic with paragenetic soffits. The propertity comprise yellow stock brick, so not expense with pitched roof with paragenetic soffits. The propertity comprise yellow stock brick is one open and 4-panel door with familiar. Small front approach with one original low boundary wall. Stephen	2121		7-13 (odds)	Hayles Street	SE11 4SU	Elliot's Row	St Georges	·
purple/black brick, are three-openings wide, featuring pred brick camed bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick carted bays over ground and first. The surviving sash windows are six-over-one, with cambered red brick arches. The decorative details include red brick recessed Slightly diminutive 3-storey late Victorian terraced townhouses with pitched roof with parapetted soffits. The propertix comprise yellow stock brick, is one opening wide, featuring prick canted bays over ground and first, with 6-vover-6-sash windows above. Cambered brick cambered arches. The entrance is recessed, with a segmental brick arch with 1 segmental brick arch with 1 segmental brick arch with 1 segmental brick arch with 1 segmental brick arch with 1 segmental brick arch with 1 segmental brick arch with 1 segmental brick arch with 1 segmental brick arch with 2 service yellow stock brick with red brick dressing, and are flat fronted, set at the back edge of the pavement, and two openings wide. The elevations feature red brick banding and red brick cambered arch so windows and entrance doors. The sash windows are 2-over-2 on all floors, and the entrance doors 4-panelled with standard reveals. The exception is no.11, 6 or of. The properties comprise yellow stock brick with parameter designed and red brick detailings, are two openings wide featuring brick canted bays over ground, first and second with dormer gable and hidden pitched for the second properties of the second properties comprise yellow stock brick with parameter designed the detailing, and ere two openings wide featuring brick canted bays over ground, first and second with dormer gable and hidden pitched for the properties comprise yellow stock brick with parameter designed brick banding and panels delow. The windows are 2-over-2 and have cambered red brick with parameter designed with standard reveals. The exception is no.11, 6 or opening wide. The exception is no.11, 6 or opening wide. The exception is no.11, 6 or open								
15-25 (odds) Hayles Street SE11 4SU Elliot's Row St Georges Sash windows are six-over-one, with cambered red brick arches. The decorative details include red brick recessed Slightly diminutive 3-storey late Victorian terraced bornhouses with pitched roof with parapeted soffits. The property comprise yellow stock brick, is one opening wide, featuring brick canted bays over ground and first, with 6-over-6 sash window above. Cambered brick arches. The entrance is recessed, with a segmental brick arch with 4 over-6 sash window above. Cambered brick arches. The entrance is recessed with non-original low boundary wall. 27 Hayles Street SE11 4SU Elliot's Row St Georges From 4 and 4-panel door with fanight. Smort aground and seves. The properties comprise yellow stock brick with red brick dwift halflight. Smort also are visually as a smort and a seven the properties comprise yellow stock brick with red brick dwift half late. The back edge of the back								
Slightly diminutive 3-storey late Victorian terraced townhouses with pitched roof with parapetted soffits. The properties comprise yellow stock brick, is one opening wide, featuring brick canted bays over ground and first. Arch with 6-over-6-sash window above. Cambered brick archives The entracties is recessed, with a segmental brick arch with 2123 27 Hayles Street SE11 4SU Elliot's Row St Georges render keystone and a 4-panel door with family. Small front apron area with non-original low boundary wall. Group of 3-storey late Victorian townhouses with non-original low boundary wall. Group of 3-storey late Victorian townhouses with non-original low boundary wall. Group of 3-storey late Victorian townhouses with non-original low boundary wall. Group of 3-storey late Victorian terraced core develows a cover-2 on all floros, and the entrance doors 4-panelled with standard reveals. The exception is no.11, Group of symmetrical pairs of 3-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with printed rendered and red brick detailing and red for the parameter of the properties comprise yellow stock brick with printed rendered and red brick detailing and hidden pitched roof. The properties comprise yellow stock brick with printed rendered and red brick detailing and hidden pitched roof. The properties comprise yellow stock brick with printed rendered and red brick detailing and panelsd below 1st floor group of symmetrical pairs of 3-storey individual printed rendered brick banding and panelsd below 1st floor group of symmetrical pairs of 3-storey individual pairs and second with dormer gable above. The windows are 2-over-2 and florospie yellow stock brick with printed red brick banding and panelsd below 1st floor group of symmetrical pairs of 3-storey individual pairs and second with dormer gable above. The properties comprise yellow stock brick with printed red brick details include red brick brick banding and panelsd below 1st floor group o								
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27 Hayles Street SE11 4SU Elliot's Row St Georges render keystone and a 4-panel door with fanlight. Small front apron area with non-original low boundary wall. Group of 3-storey late Victorian townhouses with pitched roofs and eases. The properties comprise yellow stock brick with red brick dressing, and are flat fronted, set at the back edge of the pavement, and two openings wide. The elevations feature red brick banding and red brick cambered arches to windows and entrance doors. The sash windows are 2-over-2 on all floors, and the entrance doors 4-panelled with standard reveals. The exceedable or of. The properties comprise yellow stock brick with painted rendered and red brick detailings, are two-openings wide featuring brick canted bays over ground, first and second with dormer gable above. The windows are 2-over-2 and have cambered red brick banding and panels below 1st floor Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level, with butterfly roof and blocking parapet and cornicing to street. The properties comprise yellow stock brick with rendered basement and some stucco detail;ing, and are two openings wide. The sash windows are 2-over-2 on the upper floors and feature over-painted cambered brick sarches with vermiculated and part of a educational campus group with								
Group of 3-storey late Victorian townhouses with pitched roofs and eaves. The properties comprise yellow stock brick with red brick exising, and are flat fronted, set at the back edge of the pavement, and truce doors. The suffer suffice with red brick with red brick desising, and are flat fronted, set at the back edge of the pavement, and truce doors. The suffice he elevations feature devices beauting brick cambered arches to windows and that one openings wide. The elevations feature doors 4-panelled with standard reveals. The exception is no.11, Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with painted rendered and reveals. The exception is no.11, Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with painted rendered and reveals. The exception is no.11, Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with dormer gable and hidden pitched roof. The properties of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties of the storey ground, first and second with dormer gable and hidden pitched roof. The properties of the properties of								
brick with red brick dressing, and are flat fronted, set at the back edge of the pavement, and two openings wide. The elevations feature red brick banding and red brick cambered arches to windows and envance doors. The sash windows are 2-over 2 on all floors, and the entrance doors 4-panelled with standard reveals. The exception is no.11, Group of symmetrical pairs of 4-storey late Victorian terraced townhouses with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with painted rendered and red brick detailings, are two-openings wide featuring brick canted bays over ground, first and second with dormer gable and hidden pitched roof. The properties comprise yellow stock brick with painted rendered and red brick banding and panels below 1st floor and ave cambered red brick arches. Decorative details include red brick banding and panels below 1st floor Group of symmetrical pairs of 3 storeys mid-Victorian terraced townhouses raised above additional basement level, with butterly roof and blocking parapet and cornicing to street. The properties comprise yellow stock brick with rendered basement and some stucco detail,ing, and are two openings wide. The each windows are tri-partite ag ground and 2-over-2 on the upper floors and feature over-painted cambered brick arches with vermiculated Two storey school building with brick at ground floor and rough cast rendered Dutch style gables. Timber multipaned sash windows, with timber door fronting the street. c19. Part of a educational campus group with	2123		27	Hayles Street	SE11 4SU	Elliot's Row	St Georges	
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	2127	School Keeper's House	3	West Square	SE11 4SN	West Square	St Georges	Charlotte Harman Primary School and Siobhan Dance Studios.

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2128	Gardiner House	1-4	Lancaster Street	SE1 0AQ		St Georges	Four storey LCC mansion block in red brick with small roundel window gable facing the street. Late c19. Timber multipaned sash windows over three bays. Part of a group with Hunter House and Murphy House placed around a central courtyard forming the Borough Road estate.
2129	Chandlery Cottage		Westminster Bridge Road	SE1 7QY		St Georges	Former school building, part of the The Chandlery office complex at 50, Westminster Bridge Road. Two storey stockl brick building with red brick quions, and red brick gable with double height timber pivot windows fronting Westminster Bridge Road. c19. Part of a group with 1, Dibbin Row.
2136	1-36 Waleran Flats		Old Kent Road	SE1 5UU	Thomas A'Becket and High Street	South Bermondsey	Street facing block of purposed built mansion blocks set around a central courtyard. Six storeys including semi basement. Yellow stock brick with stone detailing around windows, string courses, bay windows, sills, parapet and ledges. Centrally located arch leading to courtyard sheilded from the street with "Waleran Flats" signage. Cast iron railings to the street set in stone plinth. Open access staircase accessed via door to street elevation with cast iron
					Thomas A'Becket and		Street facing north block of the Kingsley Flat mansion block complex. Six storeys including basement, with four storey bay windows to street. Red stock brick with stone/render detailing including sills, bay windows and ledges.
2137	1-12 Kingsley Flats		Old Kent Road	SE1 5UT	High Street	South Bermondsey	Pediment over archway to internal courtyard. Cast iron railings with finials to street. c. 1883.
2138	95-106 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Street facing middle block of six storeys with four storey bay windows. Yellow brick with rendered and painted features. Cast iron railings with finials to thE street. Purpose buillt mansion blocks. c. 1883
2139	83-94 Kingsley Flats		Old Kent Road	SE1 5UT	Thomas A'Becket and High Street	South Bermondsey	Southern street facing block to complex of residental mansions blocks, six storeys with four storey bay windows. Cast iron finials to the street. c.1883
2140		249-273 (odd)	Old Kent Road	SE1 5LU	Thomas A'Becket and High Street	South Bermondsey	Run of early Victorian terraces, a componant part of the street with extended shop frontages at ground floor. Most are brick fronted of three storeys with residential uses on the upper floors. Some loss of parapet features and windows. Exception being no. 275, former cinema with green and beiged tiled frontage and four storeys, and no. 279, former Dun Cow public house, now doctors surgery, constructed 1920s with grey tiles to the ground floor,
					Thomas A'Becket and		Run of early Victorian terraces, a componant part of the street with extended shop frontages at ground floor. Most are brick fronted of three storeys with residential uses on the upper floors. Some loss of parapet features and windows. Exception being no. 275, former cinema with green and beiged tiled frontage and four storeys, and no.
2195		275a-277 (odd)	Old Kent Road	SE1 5LU	High Street	South Bermondsey	279, former Dun Cow public house, now doctors surgery, constructed 1920s with grey tiles to the ground floor,
		1-5 (odd and even, flat a and					Terrace of Edwardian purpose built flats of two storeys with double porch entrances and bay windows. Yellow stock brick facades with red brick detailing including stringcourse. Double height brick parapet concealing dual pitched
2143		(b)	Lynton Road	SE1 5QR		South Bermondsey	roofs 11-17 Lynton Road, three storey Victorian terrace with steps up to raised ground floor. Brick facaedes with parapet concealing flat roof. Two bays with arched ground floor windows. Some with original timber two over two pane sash
2144		11-23 (odd and even)	Lynton Road	SE1 5QR		South Bermondsey	windows at first floor and archd timber framed windows at raised ground floor. Nos. 19-23 Three storey terrace of Victorian era dwellings, raised ground floor with steps from street and cast iron finial railings. Rendered porch wiith
2144		eveny	Lynton Nodu	SET SQN		South Bernionascy	Two storey brick warehouse factory building with gabled frontage visible over cobblestones from Ossory Road.
							Central door with light yellow stock brick detailing and large warehouse style windows to all facades. Two storey north and south wings; north wing dual pitched roof with brick facades and warehouse access doors at ground
2146	Old Mineral Water Bottling Factory	12	Ossory Road	SE1 5AN	Glengall Road	Old Kent Road	floor; south wing flat roof infill area of yellow stock brick with pitched and gabled facade facing cobbled courtyard
2147	49-53 Glengall Road, including the chimney	49-53	Glengall Road	SE15 6NF		Old Kent Road	Early 20th century warehouse complex of brick of three gables fronting Glengall Road, and picthed roofs with rooflights. Tall centrally located chimney.
2149		55-57	Glengall Road	SE15 6NF		Old Kent Road	Former Victorian warehouse complex in brick with later additions. No. 55 brick facade with central warehouse garage door and arched windows above. Central hoist doors at first floor. No. 57 Double fronted warehouse with central classic rendered portico and brick facade. Large Critall pivot windows at ground and first floor.
		33 37	c.c.iguii Noud	2213 OIN		S.d. Kerie Koau	contract course remached portion and other racade, earge critical proof williams at ground and first nool.
2150		3-5 (odd)	Latona Road	SE15 6RX		Old Kent Road	Three storey ware house, c.1930. Brick facade with horizontal concrete banding and brick facade. Crittal side hung casement windows. Parapet concealing pitched roof. Garage doors at ground floor.
2151		90	Haymerle Road	SE15 6SB		Old Kent Road	Large 1960s three - four storey red brick warehousew with replacement metal windows. Rollershutters at ground floor enclosing metal framed fully opening access windows and doors.
							Late C19/Early C20 terraced housing block. 2 storeys, with red brick and painted stucco fronts and prominent bay windows. Continuous hipped roof interrupted by chimneys, extruding walls and overlaid hipped roofs above bay
2155		40-68 (even)	Ethnard Road	SE15 1RU	1	Old Kent Road	windows. Stucco pilasters around bay windows and articulated cornices between ground and first floor.

Converted Victorian absorbrancian ground Floor. Relativish sharted courses and relieving states above the windows on that and decide floor. Plast of with a sample paged on from financia. Remains of charge or southern flark will suggest better top foor extension. 1157 1157 1158			1	1	1	1	T	Taxon and the state of the stat
125								C19 3-storey end of terrace building. Front facade and north side constructed from stock brick in English bond.
170 Officer leads 171 Officer leads 172 Officer leads 173 Officer leads 173 Officer leads 174 Officer leads 175 Officer l								· · · · · · · · · · · · · · · · · · ·
137 Oct 6 dest Rose 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1								on first and second floor. Flat roof with a raised parapet on front facade. Remains of chimney on southern flank wall
Sign of the service o	2156		639	Old Kent Road	SE15 1JU		Old Kent Road	suggests later top floor extension.
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299 Same Filted Sp. 100 Same Filted Sp. 100 Old feet Book Sp. 100 Old feet Book Sp. 100 Sp. 100 Old feet Book Sp. 100 Sp.								CO former than included a supplier to the control of the control o
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2165 719-729 (odd) Old Kent Road SE15 2IL Brill Brush Old Kent Road SE15 2IL Brush Old Kent Road SE15 2IL Brill Brush Old Kent Road SE15 2IL Brill Brush Old Kent Road SE15 2IL Brill Brush Old Kent Road SE15 2IL Brill Brush Old Kent Road SE15 2IL Brush Old Kent Road SE15 2I SE								
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Kentish Drovers and Old Kent Road SEIS 2IL Bird in Blush Old Kent Road on Security (Security Program by Early September 1997) (1998) (1								Group of 5 x C20 terraced housing, 3-storeys high with modern shop-fronts on ground floor, 719-725 have render
2155 P37779 (edd) Old Kent Road SE15 2IL Bird in Bush Old Kent Road Croup of 1s are Astroneys high with modern shopfronts on ground floor. First and second floor have grouped triple windows with plasters capped with ornamental mouldings, plastered linteds and releving arches in red brick. Third floor has two sash windows. Red brick bandless for floor floads cambred roofs or releving arches in red brick. Third floor has two sash windows. Red brick bandless for floor floads cambred roofs or releving arches in red brick. Third floor has two sash windows. Red brick bandless for floor floads cambred roofs or with extending clininess. Robet Currently undgroing works with scaffolding masking front floaded with extending clininess. Robet Currently undgroing works with scaffolding masking front floaded with extending clininess. Robet Currently undgroing works with scaffolding masking front floaded with extending clininess. Robet Currently undgroing works with scaffolding masking front floaded with extending clininess. Robet Currently undgroing works with scaffolding masking front floaded with extending clininess. Robet Currently undgroing works with scaffolding masking front floaded or fload with extending clininess. Robet Currently undgroing works with scaffolding masking front floaded and the fload of the f						Kentish Drovers and		
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second floor have grouped triple windows with pilasters capped with ornamental mouldings, plastered littles and relieving archies in red brick. Third floor has two saids windows. Red brick bandings to from fracade. Gambrel roofs with seaffolding making front fracade. Gambrel roofs with extending chimneys. Note: Currently undragoing works with scaffolding making front fracade. Gambrel roofs with extending chimneys. Note: Currently undragoing works with scaffolding making front fracade. Gambrel roofs of group of 14. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms of group of 40. with steptoms to group of 40. with steptoms to group of 40. with steptoms of the call the call the call the step of the windows on first and second floor and articulated brick place. Frace Routilisted corricles, established corricles and the group of 40. with preserved Victorian shopfront features on ground floor. White stucco lintels above triplet windows on first and second floor and articulated brick place. Frace Routilisted crontines, established and the state of the correct of the state of the correct of the state of the correct of the state of the correct of the state of the correct of the state of the correct of the state of the correct of the state of the correct of the state of the correct of the state of the	2103		713 723 (000)	Old Kelle Hodd	5215 252	Bird iii Busii	Old Relie Rodd	
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231-733 (odd) Old Kent Road Self Sid Sid Bard in Bush Old Kent Road With extending chimneys. [Note: Currently undraging works with scaffolding masking from face] Group of late. Cit Serrende chousing, 3-510 cmp of a with preserved Victorian shopfront so ground floor, 720a-7722 are matching group of 4, with preserved Victorian shopfront so ground floor, 720a-7722 are matching group of 4, with preserved Victorian shopfront so ground floor, 720a-7722 are matching group of 4, with preserved Victorian shopfront so ground floor, 720a-7722 are matching group of 4, with preserved Victorian shopfront features on ground floor, white stucco lines above triplet windous on first and second floor and articulated text for kips 4; sent lated cornicing and raised parapets. 724 & 726 has a curred corner and white painted stucco parapet. All buildings for a group of 1 act 12 terrace housing, subtained so with perserved Victorian shopfront features on ground floor, white stucco lines and parapets. 724 & 726 has a curred corner and white painted stucco parapet. All buildings for up of 1 act 12 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched general and two shallow of self-group of 1 act 12 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched general and two shallow of self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow with general self-group shallow shallow and general self-group shallow shallow and general self-group shallow shallow shallow and general self-group shallow shallow and general self-group shallow shallow shallow shallow shallow shallow shallow shallow shallow shallow shallow shallow shallow shallow shallow shall						Kentish Drovers and		
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	21/3	l .	94-100 (even)	inaylor Koad	5E15 1QJ	1	Old Kent Road	jextendin parapets and chimneys. Exposed or painted brickwork.

Т	1	F	1		
	1-9 (odd)	Studholme Street	SE15 1DD	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
	17-29 (odd)	Studholme Street	SE15 1DD	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
	2-16 (even)	Studholme Street	SE15 1DD	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
	20-40 (even)	Studholme Street	SE15 1DD	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
	20-28 (even)	Asylum Road	SE15 2RL	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
	34-38 (even)	Asylum Road	SE15 2RL	Old Kent Road	Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
					Group of late C19 terrace housing with paired symmetry. 2-storeys high with bay windows and small proches at ground floor with shallow-arched openings and two shallow-arched sash-windows at first floor. Gable roofs with extendin parapets and chimneys. Exposed or painted brickwork.
					Group of 4 x C19 terraced housing, 2-3 storeys. Contemporary shopfronts at ground, but some original features retained. Dentillated piers between properties. Keystones above arched windows on first and second floor of 883 &
	881-887 (odd)	Old Kent Road	SE15 1NL	Old Kent Road	885. Mix of mansard, butterfly, gabled and flat roofs. Large red-brick church building built approx 1887. Formerly the Mission Church of Corpus Christi. Gothic arched doorways and windows with string courses above and below windows. Ornamental terracota tiles, central bifora with quatrefoil and bullseye window on front facade. Simple large rose window with string course tracery and small
Christ the King Chapel / Corpus Christi Mission (former)		Ilderton Road/Manor Grove	SE15 1EQ	Old Kent Road	rose window with terracotta tiles on rear facade. Brick piers with regularly spaced windows and anchor plates on Two storey light industrial facility built in the late 1950s. Brickwork and glass pannelling around an exposed regular concrete frame. Central open courtyard and entrance foyer on souther facade with piered concrete arch entryway, including extruded concrete faux lintel and keystone. Shallow hip and valley corrugate roofing with numerous
Penarth Centre		Penarth Street	SE15 1TR	Old Kent Road	skylights.
	209-213 (odd)	Ilderton Road	SE15 1NS	Old Kent Road	Grouping of 3 x early C20 terraced housing. 3-storeys high. Bricked in painted shopfronts on ground floor. Exposed brickwork on first floor, with rectangular sash windows with dog-tooth dentils above. Set-back tiled second floor. Gabled roof with extending dividing parapets and chimneys.
	215	llderton Road	SE15 1NS	Old Kent Road	Early C20 terraced house. 3-storeys high. Block work ground floor with bay window with ornamental pilasters and arched entryway with dominant keystone. Plastered first and second floors with rectangular windows with protruding keystones. Gabled roof with extending dividing parapet and chimney.
	217-221 (odd)	llderton Road		Old Kent Road	Grouping of 3 x early C20 terraced housing. 2-storeys high. Shopfront on ground floor of 217. Bricked-in shopfronts on ground floor of 219 & 221. Rectangular windows with plastered lintels on first floor. Dog-tooth dentils below parapet. Gabled roof with extending dividing parapets and chimneys.
1	217-221 (OUU)	nacitori Noau	2C13 1143	olu kelit kodu	paraped Source (OO) with extending dividing parapets and Chilling's.
	223-225 (odd)	llderton Road	SE15 1NS	Old Kent Road	Pair of late C19 terraced housing. 2-storeys high with modern shopfronts on ground and regular sash windows on first. Gabled roof with extending dividing parapet and chimney. Gothic revival church built in 1894-95 designed by architect George Baines. Symmetrical yellow brick building. Front
Christ Apostolic Church	163	Iderton Road	SE16 3LA	Old Kent Road	double revival church built in 1994-99 designed by architect deolige ballies. Synlinetrical yellow brick building, Front facade contains paired arched entrance doors with decorate pilasters and pediments, arched windows, plastered string courses, expressed piers and central bifora window, as well as two smaller wings with bullseye windows above arched windows. Arched and bullseye windows on side walls. Reconstructed rear with central bifora window,
Acorn Wharf Chimney	13-14	Frensham Street	SE15 6TH	Old Kent Road	C19 tiered brick chimney with regular string courses and corbelled crown.
	Penarth Centre Christ Apostolic Church	2-16 (even) 20-40 (even) 20-28 (even) 34-38 (even) 2-10 (even) 881-887 (odd) Christ the King Chapel / Corpus Christi Mission (former) Penarth Centre 209-213 (odd) 215 217-221 (odd) Christ Apostolic Church 163	2-16 (even) Studholme Street 2-16 (even) Studholme Street 20-40 (even) Studholme Street 20-28 (even) Asylum Road 34-38 (even) Asylum Road 2-10 (even) Meeting House Lane 881-887 (odd) Old Kent Road Christ the King Chapel / Corpus Christi Mission (former) Ilderton Road/Manor Grove Penarth Centre Penarth Street 209-213 (odd) Ilderton Road 217-221 (odd) Ilderton Road Christ Apostolic Church 163 Iderton Road	17-29 (odd) Studholme Street SE15 1DD	17-29 (odd) Studholme Street SE15 1DD

	<u> </u>				_		Transport of the second
							Late C19 end of terrace 2-storey building with restored shopfront at ground floor. Grouped and single angle
							windows at first floor and ground floor of flank wall with white painted lintels and cills. String courses with dog-
2400	Coal B Ca	77	Duratura Basad	CEA ETIM		Countly Downson down	tooth dentils between ground and first floor of flank wall and below the parapet. Cross-hipped roof with two gabled
2190	Crol & Co.	//	Dunton Road	SE1 5TW		South Bermondsey	additions and extended parapets and chimneys. Group of 5 x C19 terraced 3-storey housing with extended shopfronts at ground floor. Modern shopfronts but traces
							retained of histoirc shop divisions. Exposed or painted stock brick at first and second with regular rectangular
							winodws with white painted lintes. Butterfly roofs with extending chimneys and access dormers. Extending parapet
2191	Livesey Place Cobbles	1-9	Peckham Park Road	SE15 6TR		Old Kent Road	to number 9.
2191	Livesey Flace Cobbles	1-9	reckildili raik kodu	3E13 01K		Old Kellt Koad	Group of 6 x C19 terraced 3-storey housing with shopfronts at ground floor. Traditional preserved shopfront at
							number 13, the rest have modern shopfronts. Mixture of exposed brickwork and plaster at first and second floor,
							with shallow brick pilasters between properties. Chamfered corners at end properties. Mixture of butterfly and flat
2192		11-21	Peckham Park Road	SE15 6TR		Old Kent Road	roofs with extended parapets.
2192		11-21	Peckildili Palk Nodu	3E13 01K		Old Kellt Kodu	East Street Baptist Church and Ragged School. Victorian 2/3-storey with prominent roof and distinctive fleche in neo-
							Gothic style. Yellow brick with red-brick surrounds and stone finials and door surrounds. 1970s extension along
							eastern side. Ragged School to rear – 2-storey in robust warehouse-like, with pitched roof presents flank to Portland
2196	East Street Bapist Street	100	East Street	SE17 2DQ		North Walworth	Street
2196	East Street Bapist Street	100	East Street	3E17 2DQ		NOTHI Walworth	Terrace of 8 two storey mid 19th century dwellings with continuous parapet, originally faced in London stock brick
							with arched ground floor doors with fanlight above and adjacent arched header to ground floor window. Upper
							floor windows with square headers. Small front gardens behind low brick wall, fence or hedge. Some adddresses
2197		97-111	14/-II- 14/	SE5 7SZ		St Giles	retain original six over six multipaned timber windows, while no. 101 has been rendered. Butterfly roofs and
2197		97-111	Wells Way	SES /SZ	U	St Glies	retain original six over six multipaned timber windows, while no. 101 has been rendered. Butternly roofs and
1							
					_		1927. Former single storey purpose built Ambulance Station with plain clay tile ventilated gablet roof and two bay doors to
2200		301	Ilderton Road	SE15 1NW	0	Old Kent Road	the front. Yellow stock brick with red columns to side elevation. Modern additions to the rear.
							Frensham Street Depot incorporating a block of 1938 civic buildings and garage erected by Camberwell Borough
							Council as a Disinfecting and Cleansing Centre, a Depot and a garage: all serviced by Bridge Wharf and the Surrey
			L		_		Canal. The style of the architecture tends toward Art Deco and although small scale, this is a good and intact
2201	Frensham Street Depot		Frensham Street	SE15 6TH	0	Old Kent Road	example of its type. A small and proud example of a civic building composed of dark red brick with stone details
							Constructed 1958 by the LCC to designs by architects Edward Hollamby and Roger Westman. Six 18 storey towers
							(Cornish, Bateman, Walters, Cruden, Brawne & Prescott) and the landscape surrounding were designed as a set
							piece with scuptures (inc grade II listed Henry Moore reclining figures). Pre cast bush hammered concrete facades
2203	Brandon Estate (including landscaping)		Hillingdon Street	SE17 3PQ	0	Newington	with strong horizontal solid and glazed balconies. Arched roof top boiler houses give a pavillion -like characteristic
2204		114	Carter Street	SE17 3EW	Sutherland Square	Newington	
							Late Victorian with 1930s refacing: former public house of two storeys in red stock brick with parapet. Original pub
							swing sign to central front elevation at first floor. Modern shopfront facing East Street. Remnants of tile to ground
2205	Former Public House (The Bell)	51-53 (odd)	East Street	SE17 2DJ	Walworth Road	North Walworth	floor pilasters remain.
							Peabody estate comprising flats and shops facing East Street and King and Queen Street, 1933 in yellow stock brick
							with stone quions and multipaned sliding sash windows, some original timber remaining. Three storeys plus
							mansard facing East Street (inc, shops at ground floor) with central archways leading to court yard mansion blocks
2206	Pilton Place Estate (All blocks and shopfronts)	1-70	Pilton Place	SE17 1DL	Walworth Road	North Walworth	of five storeys, again in yellow stock brick, bay windows with contrasting stone quions, lintels and horizontal
1					1	l	
						_	1898. Part of former public house at 209-210 Grange Road. Three storeys with modern mansard and shopfront.
2207		211	Grange Road	SE1 3AA	Bermondsey Street	Bermondsey	Painted brick with quions and decorative lintels.
1					ĺ		1930s former tram shelter converted into a cafe. Single storey with timber framed patio doors fronting Southwark
1							Bridge Road. Pitched plain clay tile roof with ventilation lantern and semi circular window. Modern timber pergola
2208	Audrey's Cafe	1	Flat Iron Sqaure	SE1 OAB	Union Street	Borough and Bankside	built around the trees.
1					ĺ		c1900. Four storey former warehouse with modern mansard. Fronted in brick with glazed tile ground floor facing
1					ĺ		the street. Stone capped pilasters and fascia. Crittal windows to ground and upper floors. Original timber doors and
1					ĺ		replacement tmber windows to ground floor. Cobbled street with granite setts and narrow pavement with granite
2210		8	Holyrood Street	SE1 2EL	0	Bermondsey	curbstones characteristic of the area.
1					ĺ		
						London Bridge and West	
2211	Former Dockhead Stores	146	Tanner Street	SE12HG	0	Bermondsey	Former public house "The Dockhead Stores"
1							
1					1		
1					1		
2212	Falcon Point		Hopton Street	SE1 9JB	0	Borough and Bankside	

2213	Winchester Buildings		Copperfield Street	SE1 OER	Union Street	Borough and Bankside
			,			
						London Bridge and West
2235	Coxson Way Housing		Coxson Way / Tanner Street	SE1 1XB	0	Bermondsey
2215	The Old Goldsmiths	36	Bear Lane	SE1 OUH	0	Borough and Bankside
	The Grad Goldsman	30	Dear Earle	522 5511		borough and bankside
2216	Christ the King Chapel	7	Manor Grove	SE15 1EQ		Old Kent Road
2217	Road Bridge to North Dulwich Station		Red Post Hill	SE21 7BX	Dulwich Village	Dulwich Village
2217	Noad Bridge to North Bulwich Station		Neu Fost IIII	JLZI 7BX	Dulwich vinage	Duiwich Village
İ						
2218		199	Crystal Palace Road	SE22 9EL	0	Dulwich Hill
	5 . 5			5500 OUD		
2219	East Dulwich Picture House	116a	Lordship Lane	SE22 8HD	0	Goose Green
2220		1-3	Railway Rise	SE22 8EE	0	Goose Green
2221		26-30	Browning Street	SE17 1LU	0	North Walworth
2222	Avondale Square Estate		Avondale Square	SE1 5PD	0	Old Kent Road
	Stretcher railings to the south of Glebe Estate/ Longleigh					
2223	House		Peckham Road	SE5 7NA	0	St Giles
2214	Tollgate Drive	1-18	Tollgate Drive	SE21 7LT	0	Dulwich Wood
2214	Toligate Drive	1-10	Toligate Drive	3621 /61	0	Daiwich Wood
2225	Coroners Court and Old Mortuary (Historic buildings)	1	Tennis Street	SE1 1YD	Borough High Street	Chaucer
2225				0545.00		
2226	Old Mill Building	72	Copeland Road	SE15 3SL		Rye Lane
2228	Camberwell College of Arts	45-65	Peckham Road	SE5 8UF	Sceaux Gardens	St Giles
2229	Northfield House	87	Peckham Park Road	SE15 6TN	0	Old Kent Road

Flying Dutchman 156 Wells Way 555 75Y 0 St Giles 233 St John's C of E Primary Larcom Street 81 New Kent Road 551 6RD 0 Chaucer 234 195 New Kent Road 551 6RB 0 Chaucer The five storey building has a distinctive bell-shaped lead dome on the corner wit rendered shaped gables and 'streaty-bason' facades of red brick with stoad building stating London Bridge and West Scribbane State and	
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231 St John's C of E Primary Larcom Street SE17 INQ Larcom Street North Walworth 232 83 New Kent Road SE1 6RD 0 Chaucer 233 81 New Kent Road SE1 6RB 0 Chaucer The five storey building has a distinctive bell-shaped lead dome on the corner wit rendered shaped gables and streak-bacon fracades of red brick with stone string. London Bridge and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard: This rather grant Edward in building is attact. A longer and West Norman Shaws New Socialary Ard This rather grant Edward in building is attact. A longer and west Norman Shaws New Socialary Ard This rather grant Edward in building is attact. A longer and west Norman Shaws New Social	· -
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Former Victorian public house on the corner of Lower Road and Orange Place. Or	
converted to residential with the ground floor raised. Dating from 1860s, the grou	
pilasters with decorative capitals supporting fascia and pediment to canted corne	
2238 Prince of Orange PH 118 Lower Road SE16 2UH 0 Rotherhithe the facades comprise brickwork piers in banded yellow stock, with red brick infills	
Former offices and debating chamber for the GLA, designed by Sir Norman Foster	
is a modified sphere, with each of the 10 floor levels slightly offset, with the bulb.	us shape leaning away from the
London Bridge and West river. Comprising steel and glass. In a diamond grid to the front and banding to th	rear, the building features a
2239 City Hall (including landscaping and The Scoop) 110 The Queens Walk SE1 2AA 0 bermondsey helical walkway that runs around the interior of the building. The basement is lit I	y a substantial 'lightwell' that
	-
Range of six 2-storey mid-19th century mews properties, three windows wide and	
2240 Albany Mews 6-11 Albany Mews SE5 ODQ 0 Faraday brick facades, painted to front, with timber coach doors, fanlights, separate entri	
Late Victorian two-storey warehousing, partly rebuilt, read as two properties, each	
fronted, located on the back edge of the pavement. Right property finished in rec and pedimented gable with former bas relief sign and corbled finial. Left property	
2 Browning Street SE17 1LN Walworth Road North Walworth Walworth Grad in bedring including still and header bands, and retains its long pitched roof North Walworth	
2 Srowning Sueet Sc1/ LtN Walword Road World Walword W	
low-rise, flat-roofed block to street and two taller blocks to rear with hipped, tiled	
brick overpainted, with series of large openings, including double-door openings	
2242 9 Occupation Road SE17 3BB Walworth Road North Walworth bay openings, with simple concrete and timber lintels. Rear blocks in multi-stock in multi-stock.	
Early 20th century industrial complex in a 'C' shaped footprint, comprising three:	
perpendicular to the road, with the central shed recessed to form a yard. The bui	lings are in stock brick,
overpainted in parts, with gable ends onto the road. The outer gables feature larg	
2243 2-6 Occupation Road SE17 3BE Walworth Road North Walworth above a central entrance within the gables. The openings have painted concrete I	e window openings either side and
	e window openings either side and
	e window openings either side and
	e window openings either side and
	e window openings either side and
2244 West Colworth 10 Colworth Grove SE17 1LR North Walworth 2-storay late Victorian warehouse with gable and onto an aprop area. The building	e window openings either side and ntels and engineering brick cills,
3-storey late Victorian warehouse with gable end onto an apron area. The buildin	e window openings either side and ntels and engineering brick cills,
3-storey late Victorian warehouse with gable end onto an apron area. The buildin comprising former hatch-rank openings with hoist and the main entrance. The ot	e window openings either side and ntels and engineering brick cills,
3-storey late Victorian warehouse with gable end onto an apron area. The buildin	e window openings either side and ntels and engineering brick cills,

	1		1	1	1		No day to the Constitution of the Constitution
							Modern, two-storey Georgian-style terraced house infilling former small yard. Building replicates features of the adjoining listed terrace housing (28-52), using matching stock brick with wide stucco parapet. Windows and
							, , , , , , , , , , , , , , , , , , , ,
2247		26	Liverpool Grove	SE17 2HJ	0	Faraday	entrance door have round-headed openings at ground floor, and gauged flat arched openings on 1st floor, with multi-paned fenestration and Gothick glazing bars at ground floor.
2247		20	Liverpool Grove	3E17 2HJ	U	rarauay	Surviving mid/late 19th century artisan dwelling on a diminutive scale over 3-storeys, with the ground floor used as
							retail. The property is one opening wide onto the main road and has a double-pitched roof behind a short parapet
							upstand and a surviving chimney stack to the flank wall. The building is in stock brick, overpainted. Windows are
2248		273	Walworth Road	SE17 1RL	Walworth Road	North Walworth	modern.
2240		273	Walworth Road	OL 17 IIIL	Walworth Road	1401 till 44 til Worten	Mid/late Victorian 3-storey public house with an addition attic storey, set within a fine-grained terrace. The narrow
							fronted property is red brick with projecting stone cornice and scalloped parapet, with the clay-tiled roof. Large
							tripartite timber sash window at 1st floor and two narrow timber sash windows at 2nd, comprising 6-over1 and 4-
2249	Farrier's Arms PH	214	Lower Road	SE8 5DJ	0	Rotherhithe	over-1 sash windows. Cambered red brick arches, with red brick keystone to 1st floor. Single front dormer with
							Brutalist-style 11-storey residential slab block that sits above a podium, designed by Sir Roger Walters (GLC
							Architects) in 1969/70. The podium was originally the car park for the estate, but has been adapted as a small retail
2250	Perronet House		Eephant and Castle	SE1 6JR	0	St George's	arcade.
						Ŭ	Passageway entrance to White Hart Yard formed by no.67 Borough High Street (GII listed). The latter is a 3-storey,
							mid/late Victorian commercial building in stucco coloured to resemble red sandstone. The building is one bay wide
						London Bridge and West	with notable frieze at 1st floor inscribed with WH & H LeMay Hop Factors. Rusticated ground floor with voussoirs to
2251	E.H.May entrance arch		White Hart Yard	SE1 1NX	Borough High Street	Bermondsey	round-headed arch opening to building and square headed opening to passageway.
							Small late Victorian park/ community gardens and part of a pioneer social housing project by Octavia Hill that
							includes the adjacent Red Cross and White Cross cottages and hall. Gardens and housing by the architect Elijah
							Hoole, with the gardens restored in 2005. Includes pond, shrubberies and rose arbour set within gravelled
2252	Red Cross Garden (incl. railings and boundary wall)		Redcross Way	SE1 1TA	Union Street	Borough and Bankside	landscape, with modern boundary railings on surviving low stock brick plinth walls.
							Early 20th century 3-storey industrial workshop complex set in a horse-shoe shape around a central service yard.
							Mainly stock brick with dark grey engineering brick to ground floor and red brick banding. End pavilions positioned
							at back edge of pavement and notable for double-height, multi-paned opening over 1st and 2nd floor levels, and
2253	Baden Place		Crosby Row	SE1 1YW	0	Chaucer	large shop windows onto street, and simple brickwork cornice detail to parapet, with flat roofs. Main
							Substantial 4-storey former industrial building dating from the 1920/30s, 6 bays wide with a bi-lateral symmetry.
							Main body in light buff brick with painted concrete lintel bands and projecting cornice above 2nd floor and simple
							parapet to final, hiding a modest pitched roof. Mix of large and small steel framed multi-paned windows with thin
2254	The former selected rug factory (front elevation only)	84	Long Lane	SE1 4AU	0	Chaucer	glazing bars, with one bay adapted for Juliette balconies with pastiche timber and glass doors. Round windows at
							Triangular courtyard gardens to the rear of original hospital complex, opening towards Collingwood Street, known
							as Memorial Park. Formed by the infill of former hospital grounds, comprising lawns with mature plane trees, soft
							and hard landscaping, and featuring a relocated WW1 war memorial stone arch. Enclosed by New Hunts House,
2255	King's College Medical School courtyard, Guy's Hospital			SE1 9RT	0	Bermondsey	(east), Nuffield House (south) and Hodgkin Building (west).
							Mid/late Victorian buildings, purpose built as commercial ground floor and residential above, with separate access
							to the residential incorporated into shop front. Elevations in gault brick with polychromatic brick and terracotta
2255		25.444					detailing in a highly decorative, Gothic venetian style. Openings have cast iron columns, haunches with bas reliefs
2256		36-44 (even)	Camberwell Road	SE5 0EN		Camberwell Green	and round-headed recesses at 3rd. Block has canted corners with notable decorative bay onto Grosvenor Terrace,
							Terrace of early 19th century houses, with later 19th century shop extensions of a unified design, known as the 'The
							Promenade'. Tall shop fronts take up raised ground floors of the Georgian terrace. Shopfronts feature pilasters with
2257		73-91 (odd)	Camberwell Road	SE5 0EZ	Walworth Road	Faraday	decorative stone corbels and egg dart fascia panels. Properties are in stock brick and are three windows wide, with
2257		73-91 (000)	Camberwell Road	SES UEZ	Walworth Road	rarauay	flat arch openings in matching brick. Simple flat parapet and mansards with single dormer openings and raised party
							Two-storey late 19th century corner pub, formerly Horse and Groom, with distinctive quadrant curved corner and
							shallow pilasters. 2-over2 timber sash windows to upper floor with plain openings. Flat parapet with modest cornice
2258		262	Walworth Road	SE17 2TE	Walworth Road	North Walworth	projection to flat roof. Heavily adapted shopfronts.
		-02	diwordi Nodu	JL1/ 21L	- vaivvoi ai Noau	THE THE TWO INVOICES	Three storey, mid/late 19th century corner pub, formerly King's Arms, with traditional ground floor shopfront
							extension to front. Stock brick with stucco, the building is Italianate in style. Surrounds with cornicing to first floor
							and pediments to second floor, with multi-paned windows (non-original). Wide stucco cill band at second and
2259		204	Walworth Road	SE17 1JE	Walworth Road	North Walworth	parapet with bracket cornice to roof, partly concealing recent dormer. The ground floor retains its brown glazed tiles
							Four-storey mid Victorian mansion block in the Queen Anne style. The building is in stock brick with red brick
							detailing with an imposing entrance onto Browning Road, featuring a pedimented entranceway, with granite
							pilasters and decorative archway with head keystone. The upper floor windows are mix of flat, cambered and semi-
2260		199-235	Walworth Road	SE17 1RL	Walworth Road	North Walworth	circular openings, dressed with red brick surrounds and terracotta infill panels. Terracotta cartouches at 2nd and 3rd
							Two-storey, early 20th century building with walled courtyard and gates onto street, likely forming lodge to former
							laundry (now lost). Building in stock brick in English bond. Two raised windows with engineering brick cills to street.
							Pitched slate roof with dormer. Gabled onto yard, featuring large coach door opening at ground floor and staircase
2261		1-2	Munton Road	SE17 1PR	0	North Walworth	to 1st floor entrance with timber door. Two window openings at 1st and small circular light to loft space. Openings
							Vicarage adjacent to and contemporaneous with Lady Margaret's Church (Grade II). Late Victorian house,
							comprising 2 main storeys over semi-basement, with additional attic storey, set within walled garden that previously
					Yates Estate and		continued to include church and adjacent hall and Sunday school. Substantial house with double cross gable onto
1	1	97	Balfour Street	SE17 1PB	Victory	North Walworth	churchyard, single cross gable to street with 1.5-storey canted bay with hipped roof, and a single storey porched
2262		97	Dalloui Street				

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							2-storey, mid-Victorian corner house in white painted brickwork in the Gothic style, with projecting gable with overhanging eaves, decorative barge boards and 2-over2 round-headed sash window. Other windows are square headed within round arched reveals. Single storey entrance portico to side. Blue plaque, celebrating William Griggs, pioneer of photochrome
2264		64	Elm Grove	SE15 5DE	Holly Grove	Rye Lane	lithography.
2266		55	Denman Road	SE15 5NS	0	St Giles	Building is of historical and communal value, as the home of William Harnett Blanch, Peckham historian. Mid C19, 3 storey plus basement, brick with stucco dressings in an Italianate style.
							Mid C19 3 storey building, painted brick altered ground floor with shopfront room and entrance door and window
2267		158	Abbey Street	SE1 3NR	0	London Bridge and West Bermondsey	introduced, 1/1 sash windows on the upper floors. Forms a group with the C19 workshop and Public House at 156 and 160 Abbey Street
2268	Neckinger Cottage	47-49	Neckinger	SE16 3QL	0	London Bridge and West Bermondsey	Pair of late C19 2 storey stock brick buildings, part of a terrace, decorative rendered keystones and brick parapet. Ground floor window to No. 47 widened and bay window installed.
2269	Landscaped area to the north of Tate Modern, Landscaped area to west of the Tate Modern building, Tate Modern surrounding landscape along Sumner St. Tate Community Garden			SE1 9TG	0	Borough and Bankside	Local community garden opened in 2006 on land forming part of Bankside power station/ Tate Modern. By garden designer, Lucy Williams, gardens contain orchard, herb and flower beds, and a pergola, enclosed by mesh fencing with climbers.
	, ,						
2270		76-78	Montpelier Road	SE15 2HE	0	Nunhead & Queen's Road	3 storey stock brick with concrete housing scheme c. 1969-74 by renowned post war architects Peter Moro and Partners.
						London Bridge and West	
2271	The Shard	32	London Bridge Street	SE1 9SG	0	Bermondsey	Early C21, iconic 72 storey mixed used tower, in a slender and pyramidal form with 8 sloping glass facades.
2272	St Mary Overie Dock		Cathedral Street	SE1 9DE	Borough High Street	Borough and Bankside	Dock defined by raised moulded stonework with metal fencing on the top.
							Mid C19 early example of a Ragged School, although much altered and extended. Part 2 storeys pebble dash
2273	Lansdowne Place Ragged School		Lansdowne Place	SE1 4XH	0	Chaucer	building, part 3 storey extension; red brick with stucco dressings to the front, plainer stock to the rear.
2275	John Bull Arch	(near 289)	Southwark Park Road	SE16 3TP	0	South Bermondsey	Historic and communal, named after a pub which used to stand close by the western side. Lives were lost when residents were sheltering under the bridge when it and the nearby pub were destroyed during the 1944 blitz.
2275							
2276	Victorian Stink Pipe (in front of Aird House)		Rockingham Street	SE1 6QH	0	Chaucer	Cast iron green painted Mid C19 stink pipe installed in response to the Great Stink of 1858
2277	Barclays Bank	27-29	Borough High Street	SE1 1LY	Borough High Street		Neo-Georgian, 4 storeys with raised ground floor c.1950s, brick with Portland dressings and bases, and pantile roof. Lutyens-style discs on keystones, beehive profile stone corner feature and stone decorations to tripartite first floor windows.
2278	Statue of William Morris, Viscount Nuffield in the West Wing courtyard of Guys Hospital		Collingwood Street	SE1 9GU	Borough High Street	London Bridge and West Bermondsey	This is one of only a handful of statues erected while the subject was still alive. William Morris (1877-1963) founded Morris Motors, one of Britain's leading industrialists and education and healthcare philanthropists, founding Nuffield College, Oxford and the Nuffield Trust. The bronze statue stands on a pedestal and platform of Portland stone, it was completed in 1949. The sculptor was the noted Maurice Lambert ARA (1901-64). Inscribed on the front
						,	Church by Thomas Ford, completed in 1960, built of brick with a copper-clad standing seam roof. Two Cape Dutch- style gables over tall arched windows are on the side elevations. It has a distinctive mural by the renowned Jewish- German artist Hams Feibusch depicting the crucifixion. The original Trinity Church of 1838 and its vicarage were
2279	Holy Trinity Church (inclding former school / hall)		Rotherhithe Street	SE16 5HF	0	Surrey Docks	destroyed by bombing on 7th September 1940, the first night of the 39-day London Blitz.
2280	Watermen's Stairs - Acorn Stairs			SE16 SET	0	Surrey Docks	Stairs down to foreshore, one of a number of stairs which led from the Thames Path to the water, once used by watermen to access the small boats they operated.
				054.479		London Bridge and West	
2281	The George Public House	40	Tower Bridge Road	SE1 4TR	Bermondsey Street	Bermondsey	logo on principal elevations.

2282	Helen Peele Cottages (almshouses)		Lower Road	SE16 2TT	0	Rotherhithe	
							The Winchester Park Estate on Union Street, comprises 93 flats in seven interlinked blocks. It was designed by the New Zealand architect Edward Armstrong FRIBA (1897-1977) and built in 1937-38 for the Ecclesiastical Commissioners. The design of the estate was a progressive one at the time. The Moderne style elevations are of an
2283	Winchester Park Estate		Union Street	SE1 OLE	0	Borough and Bankside	attractive yellow brick with curved corners in the streamlined manner and full-height stair towers. The Union Street A group of 30 flats in three three-storey Garden City neo-Georgian style red brick blocks with dormers in mansard
2284	South Metropolitan Gas Works Company Housing (Murdoch House, Neptune House, Clegg House)		Moodkee Street	SE16 7BJ	0	Rotherhithe	roofs and multi-paned bay windows. It was built in 1931 by the gas company for its employees at the nearby Rotherhithe gas works which opened in 1882. Neptune House, Murdoch House and Clegg House sit in a landscaped setting. The latter two are named after William Murdoch and Samuel Clegg, both gas engineers.
2204	(Muraoch nouse, Neptune nouse, Clegg nouse)		Moodkee Street	2E10 /BJ		Rothernithe	These two small, early Victorian warehouses now converted to residential use. The two buildings, themselves
2285	Little Winchester Wharf & Clink Wharf		Clink Street	SE1 9DG	Borough High Street	Borough and Bankside	former warehouses, also now converted to flats, form an important part of Southwark's historic riverfront. The two buildings are characteristically stock brick built, simple, bold and well proportioned, with modern windows and Juliette balconies on the upper floors, and timber doors and roller shutters on ground floor.
			Rotherhithe Street, Swan Road, Railway Avenue and				The Swan Road Estate (originally Swan Lane Dwellings), Rotherhithe was built in 1902-04 by the LCC Architects Department to re-house residents who lost their homes to make way for the construction of the Rotherhithe Tunnel. The estate was designed to house 1,270 persons in five 5 storey blocks named Winchelsea, Rye, Sandwich,
2286	The Swan Road Estate		Kenning Street	SE16 4LG	0	Rotherhithe	Hythe & Seaford Buildings, enclosing two courtyards. The blocks are constructed of stock brick with red brick
							Last surviving WWII prefab of 4, which replaced Nos. 228-248 Lordship Lane following bombing. The Uni-Seco prefab was originally constructed as an interim solution using an innovative system of prefabrication which displays
2287		238	Lordship Lane	SE22 8LT	0	Dulwich Village	modernist influences with the wrap around window and flat roof. Building is of historical and communal value, as the home of Brian Eno in an artists' commune in the early 70s. It hosted early rehearsals of Roxy Music. Eno and Roxy went on to become some of the most ground-breaking and
							influential British pop musicians. Late-C19 2-storey semi-detached house, pitched roof with additional
2289		100	Grove Park	SE5 8LE	Camberwell Grove	Champion Hill	accommodation in the roof and single dormer, red brick with stucco dressings.
							The Hamlet is a high quality example of a small 1960s housing development, very much in the ethos of the much
2290		1-32	The Hamlet	SE5 8AW	0	Champion Hill	lauded 'span' developments of Blackheath. The Hamlet was designed by Peter Moiret and built in 1967.
2291	Ruskin Park House	1-242	Champion Hill	SE5 8TL	0	Champion Hill	
2292			Ruskin Park House Gardens	SE5 8TL	0	Champion Hill	
							Three-storey, red brick housing estate, designed 1971-74 by Peter Moro and Partners. Moro was a nationally significant post war architect. He designed distinctive red brick, low rise, high density and humane social housing
2294	Wessex House	375	Old Kent Road	SE1 5JQ	0	Old Kent Road	schemes for the London Borough of Southwark and GLC. with gables and balconies. Designed 1974-78 by Peter Moro and Partners. Moro was a nationally significant post war
2225		114 - 152				Nunhead & Queen's	architect . He designed distinctive red brick, low rise, high density and humane social housing schemes for the London Borough of Southwark and GLC.
2295	Pomeroy Street Housing Estate	(even)	Pomeroy Street	SE14 5BT	0	Road	Modest building of 2 floors above groundfloor retail. Part of former King's Row, a 19th century redevelopment of an
2297	South London Press	282	Walworth Road	SE17 2TE	Walworth Road	North Walworth	18th century terrace, which have incorporated earlier plot widths and building lines visible on mapping from at least 1799. Georgian brick façade with margin-light windows, however a steep vernacular roof with catslide to the rear, building line and plot width, and the fact that one walks down into the shop indicates an older date. It represents
							Two-storey brick built Georgian residence, double bay front with a central entrance. Erected in the early 19th century as a detached house, shown on 1830s mapping, it now looks hemmed in by subsequent Victorian and later
2298		46	Brandon Street	SE17 1NL	Larcom Street	North Walworth	developments. The garden and land around it later became a yard for a timber business when it occupied the house in teh 1870s. c.1910, the house was occupied by scoutmaster Sidney Marsh who built a small hall at the rear for the
							Church hall for St Alphage Church (demolished 1991). Built 1931, Art Deco red brick with banded stone and black brick detailing on façade to Rushworth Street; symetrical with projecting end bays on either side of the central entrance, central round window set into a brick arch. The King's Bench St facade is in stock brick with a large central
2299	Former St Alphege Church	50	Rushworth Street	SE1 ORB	King's Bench	Borough and Bankside	gable. Crittal casement windows throughout.
							Two-storey brick with render 1930s industrial building, steel-framed windows. It once had symmetrically arranged round dutch gables at each corner, but one is now lost. This building has been rendered and the central courtyard
2300		78-82	Brandon Street	SE17 1ND	0	North Walworth	roofed over. A remnant of the once commonplace industry in the area.

Modest, two-storey brick built Georgian residence, double bay front with a central as a detached house, shown on 1580 mapping, it now looks hermed not by subset 12301 30-92 Brandon Street 5517 IAL 0 North Walworth North Walworth Now part of Baffour Street Housing Crop, this block was built in the mid-like and like the came a yard for a timber business when it on the first of the first mid-like the came and and around it site became a yard for a timber business when it on the property of the first of the complete short of the first mid-like the came and the property of the first mid-like the came and the complete short of the first mid-like the came and the complete short of the first mid-like the came and the complete short of the first mid-like the came and the came	uent Victorian and later developments. cupied the house in the 1870s. C.1910, the for the 2nd Walworth Boy Scouts. 105 on a corner site next to the entrance less of high-density experimental model e late 19th century. It is four stories in terracotta giving a slightly Gothic replacing earlier Board School. Victory 105 oard and opened in 1875. Some of the 107 large wall with labelled red-brick arched 108 and with labelled red-brick arched 109 and the three-story school masters 109 is a very characterful and well- 119 position at the junction of three roads 110 he attractive redbrick elevations (in 111 and cream faience surrounds to the 112 and cream faience surrounds to the 113 and cream faience surrounds to the 114 and cream faience surrounds to the 115 and cream faience surrounds to the 115 and cream faience surrounds to the 116 and with central gable over an 117 and cream faience surrounds to the 118 and cream faience surrounds to the 119 and cream faience surrounds to the 119 and cream faience surrounds to the 120 and cream faience surrounds to the 121 and cream faience surrounds to the 122 and cream faience surrounds to the 123 and cream faience surrounds to the 124 and cream faience surrounds to the 125 and cream faience surrounds to the 126 and cream faience surrounds to the 127 and the channelled 128 and the channelled 129 and the channelled 129 and the channelled 129 and the channelled 129 and the channelled 129 and the channelled 129 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 120 and the channelled 121 and the channelled 122 and the channelled 123 and the channelled 124 and the channelled 125 and the channelled 126 and the channelled 127 and the channelled 128 and the channelled 129 and the channelled 120 and the chan
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Inter-war pub, built c1930 in the 'Brewer's Tudor' /half timbered 'Tudorbeth oriel window and traditional pub hanging sign, diamond leaded light window dormers, panelled interior. Formerly the 'Hole-in-the-Wall'. Six-storey, red brick Edwardian ir nor foundry building built in c1906, with for Ltd, makers of coal hole covers, patent pavement lights and ventilators, deta former industrial character remains to the front facade with steel-framed window and traditional pub hanging sign, diamond leaded light window dormers, panelled interior. Formerly the 'Hole-in-the-Wall'. Six-storey, red brick Edwardian ir nor foundry building built in c1906, with for Ltd, makers of coal hole covers, patent pavement lights and ventilators, deta former industrial character remains to the front facade with steel-framed window and traditional pub hanging sign, diamond leaded light window dormers, panelled interior. Formerly the 'Hole-in-the-Wall'. Six-storey, red brick Edwardian ir nor foundry building built in c1906, with for Ltd, makers of coal hole covers, patent pavement lights and ventilators, deta former industrial character remains to the front facade with steel-framed window and traditional pub hanging sign, diamond leaded light window dormers, panelled interior. Formerly the 'Hole-in-the-Wall'. Six-storey, red brick Edwardian ir no foundry building in c1906, with for Ltd, makers of coal hole covers, patent pavement lights and ventilators, deta former industrial character remains to the front foundry element sign courses. Dending and a hippore behind a parapet burn has a wealth of art deco/Moderne features such as the with its stylised brick work to the 3rd floor. Built 1940, damaged by WV2 bombing but restor the 3rd floor. Built 1940, damaged by WV2 bombing but restor two with its stylised brick work to the 3rd floor. Built 1940, damaged by WV2 bombing but restor two with stylised professions and information and slate and the strength of the 3rd floor. Built 1940, damaged by WV2 bombing but restor two with stylised profe	an' facade with central gable over an s, mansard tiled roof with half-hipped mer occupiers Hayward Bros. & Eckstein led in white brick on the upper facades. In the contract of the contract o
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St Joseph's RC Primary School George Row SE16 4UP 0 North Bermondsey much earlier to 1831 to provide education largely for the Irish families who here Five-story yellow stock brick waterfront warehouse, Classically designed with modernised. This large Victorian former warehouse building, now part office	
Five-story yellow stock brick waterfront warehouse, Classically designed with modernised. This large Victorian former warehouse building, now part office	ad migrated to London in the 1830s
modernised. This large Victorian former warehouse building, now part office	
2309 Pickfords Wharf Clink Street SE1 9DG Borough High Street Borough and Bankside hemmed in by 19th century London riverside warehouses.	
Brunswick park Gates & Railings Brunswick Park SE5 7RH 0 St Giles	
Four-storey brown brick 1930s telephone exchange, with canted corner mak	gn a landmark at the crossroads with
Hatfields and Meymott Street. Art Deco detailing, particularly in the end bay:	on both streets which have striking
chevron style canted windows above stone doorcase portals and top-storey	lecorative grills. Crittal windows,
2311 Southbank Telephone Exchange 33 Hatfields SE1 8DJ 0 Borough and Bankside including wrap-around Crittall windows either side of the vehicular entrance	
Built 1915, five-storey symmetrical classical facade of channelled red brick al	_
windows, with decorative bullseye windows on top floor. Segmental pedime	
London Bridge and West lonic columns, with date stone in centre. Used as a wartime telephone excha	nge from 1940. It opened as the
The London Bridge Hotel 10-18 London Bridge Street SE1 9SG Borough High Street Bermondsey London Bridge Hotel in 1998.	
Three-story facade, Edwardian, red brick with string courses, surrounds, ped	
Portland Stone, with set back fouth-storey. Some cast-iron decorative detaili	
2313 London Fire Brigade HQ - former Borough Parcels Sorting Office 169 Union Street SE1 OLL 0 Borough and Bankside built by the General Post Office in 1902 as a parcel sorting and delivery office	
Family the state of the state o	and faux flat tanned darmore
Edwardian three-storey red brick with rusticated ground floor, sash windows 2314 Former Pageant's Wharf Fire Station 241 Rotherhithe Street SE16 5EL 0 Surrey Docks Purpose-built fire station, by London County Council in 1903. Retains its orig	
2314 Former Pageant's Wharf Fire Station 241 Rotherhithe Street SE16 5EL 0 Surrey Docks Purpose-built fire station, by London County Council in 1903. Retains its orig	
portals to the main stepped unit synietical mixed without of profile to the main stepped unit of	*
traditional blue lamp lantern. Purpose-built police station, built in 1940 by G	
2315 Southwark Police Station 323 Borough High Street SE1 JL 0 Chaucer and Architect to the Metropolitan Police between 1920 and 1947, as part of	
2315 Southwark Police Station 323 Borough riight street 351 IL 0 Chaucer and Architect to the Metropolitical Police between 1320 and 1347, as part of the Waleran Flats are a double courtyard manision block development of six	
fronting the street with access to the courtyand so an archway. The brick bu	* * *
Thomas A'Becket and the first four storeys facing Old Kent Road, and small balconies serving each	
2316 All of Kingsley Flats Old Kent Road SE1 SXB High Street South Bermondsey Windows emphasises the vertical character, although their vastness dominates	OUR DISTRIBUTION OF THE APPROXIMENT OF
Tento It is a subject the second to the seco	

	1	1	1		Т	T	
							At six storeys, the yellow stock brick-built mansion blocks are imposing, with bay windows to the first four storeys of
					1		the rear block. The Dover Flats were phase two of the Bricklayes Arm's estate development, constructed in 1895.
					Thomas A'Becket and		Smaller than the Waleran and Kingsley Flats, it consists of just one courtyard accessed via an arch from the street
2317	Dover Flats		Old Kent Road	SE1 5NJ	High Street	South Bermondsey	with a central amenity area. The aperture and portico above the flat entrance also remains, surrounded by banded Victorian tenement housing on triangular plot, five-storey, yellow stock brick, with design that mimics the classical
							decorative elements of the earlier Douglas Buildings, but with more modest materials. Sash windows in residential
							areas, with 20th-centruy metal framed windows above entrance blocks. Shopfronts wrap around the corners at
2318	Monarch Flats		Marshalsea Road	SE1 1HQ	Liberty of the Mint	Borough and Bankside	ground floor, decorative corbels in situ. Built 1888 by James Hartnoll (1853-99), a local working-class-housing
2310	Wildiamaterriads		IVIAI SITAISEA NOAA	JEI INQ	Liberty of the Willie	borough and bankside	Victorian tenement housing on triangular plot, six-storey, yellow stock brick, with design that mimics the classical
							decorative elements of the earlier Douglas Buildings, but with more modest materials. Sash windows in residential
							areas, with 20th-centruy metal framed windows above entrance blocks. Built 1888 by James Hartnoll (1853-99), a
2319	Ilfracombe Flats		Marshalsea Road	SE1 1EW	Liberty of the Mint	Borough and Bankside	local working-class-housing entrepreneur, aquired by Peabody in 1970. In a group with Douglas Buildings and
2313	in decimal rides		IVIAI SITAISEA NOAA	JEI IEVV	Liberty of the Willie	borough and bankside	Victorian philanthopic tenement housing, u plan, five-storey, yellow stock brick with decorative string courses, its
							long frontage on Mint Street occasionally puncuated by bays and classical decorative elements such as pediments
							and quoins. Sash windows throughout and chimneys with chimney pots in situ. Name and datestone inscribed over
2320	Marshalsea Estate (Douglas Buildings)		Marshalsea Road	SE1 1EL	Liberty of the Mint	Borough and Bankside	archway on Mint Street, providing access to the courtyard parking. Built by Improved Industrial Dwellings Company
2320	Widi Sharsea Estate (Boaglas Ballanigs)		IVIAI SITAISEA NOAA	321 122	Liberty of the Willie	borough and bankside	Group of tenement blocks, built of yellow stock brick, brick string courses, dentil cornice, and substantial chimneys
							with chimney pots in situ. A decorative front entrance to the lanlocked blocks is set back from an alley off Southwark
			Southwark Street / Sumner				Street. Three-over-three and two-over-two sash windows, although some have been replaced with uPVC. The
2321	Peabody Estate		Street	SE1 0TW	0	Borough and Bankside	Southwark Street Peabody Estate was one of the earliest Peabody philanthropic estates, completed in 1876.
2321	reabouy Estate		Street	JLI UIW	0	borough and bankside	Five-storey red brick, rusticated stone plinth. Central building (no 70-80) Edwardian, sash windows, and with many
				1			fine decorative elements including central pediment with City of London coat of arms, dentil cornice above the 3rd
				1			floor and egg and dart cornice above the 4th. Flanked by later extensions: (no 77) 1930s, Art Deco stone reliefs,
2322	Diary House	77-81	Borough Road	SE1 1DN	0	Borough and Bankside	Crittall windows. (no 81) 1950s plainer but still in keeping with the proportions of the rest of the building. Nos. 77-
2322	Dial y flouse	77-81	Borougii Noau	JLI IDN	0	borough and bankside	Critical windows. (no 61/1930s planier but still in keeping with the proportions of the rest of the building. Nos. 77-
							Four-storey red brick landmark public house on corner plot, with ornate ground floor pub frontage with portico
							former entrance at the corner, white string courses and keystones, corner turret, and date plaque inscribed 'The
2323	The Dover Castle	6A	Great Dover Street	SE1 4XW	0	Chaucer	Dover Castle 1890'.
2020	The Bover custic	0,1	Great Bover Street	022 1700		cridades	501-1 custo 2550
							Steel truss bridge spanning Borough Road, contructed by the London, Chatham & Dover Railway, rebuilt 1911 after
						St George's / Borough	closure of Borough Road station. Evidence for redundant station (closed 1907) in first railway arch to the north of
2324	Railway bridge over Borough Road and Southwark Bridge Road			SE1 ODN	0	and Bankside	the bridge, booking hall entrace and round window above still in situ.
252 .	name) bridge over borodgi noda ana sodamian bridge noda			522 5511		and Bankside	Remnants of the former Blackfriars Goods Depot. Yellow brick structure with red brick details on arches and bullseye
							windows, with dentil cornice, on north side of Southwark Street abutting the railway viaduct. Sett surface ramp on
	Former Blackfriars Bridge Goods Station on north side of						south side of Southwark street leading to railway viaduct. Blackfriars Goods Depot was opened in 1864 together
2325	Southwark St and setted ramp structure on south sides			SE1 9UF	0	Borough and Bankside	with a passenger terminus for the initial 6 months until the railway bridge across the Thames was completed
2020				522 501		Borough und Bumblac	man a passenger terminas for the midal o months and the failing shape doloss the manies was completed
							The seat is built into the west wall of Riverside House on the Bear Gardens frontage. Constructed of two slabs of
							sandstone with Historic Southwark Plaque above detailing the history of the seat. One stone slab is horizontal, the
2326	Ferryman's Seat, Bear Gardens			SE1 9HA	Bear Gardens	Borough and Bankside	other makes up the back of the seat.
	,						
							Charing Cross Railway and Blackfriars Station Signage on the east side of the viaduct between London Bridge and
							Waterloo East as it crosses Blackfriars Road. The signage flanks a moulded, arched entrance way formerly providing
2327	Blackfriars (SER) railway station entrance		Blackfriars Road	SE1 0XH	0	Borough and Bankside	access into the now disused station.
							Four storey, four bay warehouse of London stock brick, with rendered base containing inset doorway with three
						London Bridge and West	three-by-five light windows with arched heads a blue brick cills. The windows at first, second and third floor level
2328	Bermondsey Exchange	179-181	Bermondsey Street	SE1 3UW	Bermondsey Street	Bermondsey	rise from rendered bands and have moulded arched heads rising from moulded abacus.
2020	bermonabey exendinge	173 101	bermonasey street	522 50 11	Bermonasey street	Bermonasey	instance of the standard and the standard are the standard and the standar
				1			
l				I		London Bridge and West	Two storey white painted brick warehouse, with entrance onto Fenning Street with chamfered corner to the junction and
2329	Warehouse at corner of Melior and Fenning Street	9	Fenning Street	SE1 3QR	Bermondsey Street	Bermondsey	corbled first floor. Four bays to the Fenning Street frontage at first floor level with an '1' beam crane in a first floor window.
2025	Transcribed at corner or menor and remning street		. cig street	322 3QN	Decinionascy street	Sclondscy	22,2 15 the remains successioning at the morning of
1				I			
l				I			Paths leading north and south of St John's church from Charleston Street to Larcom Street and Walcorde Avenue
2331	Two Paths around St John's Church		Charleston Street	SE17 1NQ		North Walworth	respectively defined by railings and stone bases.
					1		Red brick former public house, of three stories with modern shop at street level. Banded render and brick pilasters
				I			at first and second floor level to the extremes of the building ending in bracketed cornices flanking an elaborately
				1			moulded gable with central, bullseye with keystones. The public house sign is retained at second floor level between
2332	The Bun House	96	Peckham High Street	SE15 5ED		Peckham	the two windows dating the building to circa 1898.
			. Januari Ingri Julicet		1		and two windows dating the building to circa 1050.
		1	1	1		1	Leader the bright hand about of the control of the
							ILONGON STOCK DEICK DOALD SCHOOL OF THESE BENEFOUS STOLIES WITH TED DEICK DESSINGS AND CAPETAKER'S HOUSE THE
							London stock brick board school of three generous stories with red brick dressings and caretaker's house. The school building fronts onto Mason's Street and is enclosed by brick walls of stock brick, with red brick dressings and
2333	Townsend Primary School		Townsend Street	SE17 1HJ		North Walworth	London stock brick board school of three generous stories with red brick dressings and caretaker's house. The school building fronts onto Mason's Street and is enclosed by brick walls of stock brick, with red brick dressings and railings.

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2334	The Beehive Public House	60-62	Carter Street	SE17 3EW		Newington	Two storey three-bay public house with rendered ground floor and extension to the north. The main frontage is south, away from Carter Street and has a five bay frontage of columns with Ram capitals indicating links to the Young's Brewery.
		33.0-					
2335		67	Balfour Street	SE17 1PL		North Walworth	Three storey end of terraced building with former infilled shop front at ground floor level retaining pilasters and facia retained in the building. Built of stock brick with red brick bands.
2336		83	Balfour Street	SE17 1PL		North Walworth	Three storey former shop at junction of Balfour St and John Maurice Close. Three storey stock brick with red brick dressing retailing pilasters from former shop front at the chamfered corner and on both street frontages.
2337	Walworth Estate		Roadney Road	SE17 1BQ		North Walworth	Estate of four mansion blocks occupying the site between Rodney Road, Content Street and Wadding Street. At the centre of the estate is a modern community hall. The buildings are constructed in a beau arts style in 1915 with variety in the elevation and architectural treatment of the blocks. The blocks are of four stories in height with a mansard roof. Built of brown brick at ground floor level to the road side of the blocks with red brick above, and an
2339	Knockholt Cottages	2-8	Elsted Street	SE17 1QU		North Walworth	Six-bay two-storey cottage group with recessed entrance in second bay from south, with forecourt. The north four bays have a central entrance with a blocked entrance one bay from the north. Two north bays have three iron wall ties. The whole block is built in London stock brick with a modern rebuilding to the parapet.
							<u> </u>
2340		1	Flint Street	SE17 1QU		North Walworth	Former police station, two stories with attic over basement and yard to the rear. Elaborate Edwardian building of red brick and Portland stone dressings with moulded door case in stone and dentil cornice below attic level. Circa 1920s mansion block in an Art Deco style with clay tile hung bays, render and exposed brick details including
2341	Howard Court		Peckham Rye	SE15 3PH		Rye Lane	String and window heads. The building is of four stories and 12 bays with a wing continuing along Nunhead Passage. The frontage is divided into three blocks each of four bays with central ground floor entrances. Some details is lost on the south block which lacks the tile hung bays of the other two. A terracotta sign 'Howard Court' is between the
			, ,			,	Warehouse building of three stories and four bays, with attic. Lifting irons over south entrance London stock brick with blue brick dressings to window reveals and cills, crital windows. Steel beams at window and door heads on
2342		3-5	Hardwidge Street	SE1 3SY	0	Bermondsey	frontage.
						,	
22.42			East of Sarah Swift House,	554.054		London Bridge and West	
2343	Historic Wall		Kipling Street	SE1 3SA	0	Bermondsey	Two shops fronting onto Peckham Rye separated from neighbours by alleys. Three stories with dormer attic, shop
							fronts with pilasters, consuls and facia. The first and second floors are elaborately moulded fenestration projecting from the stock brick frontage with paired lights at first floor level and tripartite sash with margin lights at second
2345		58-60	Peckham Rye	SE15 4JR		Peckham	floor level. Number 60 has retained its original, elaborate dormer window treated as a diminished gable.
							Inter war public house with 'timber framed' upper storey with long passing braces over plaster and red brick ground floor. Central timber framed braced gable with hipped tiled roof and tall red brick moulded chimneys.
2346	The White Horse Public House		Peckham Rye	SE15 4JR		Peckham	
							Curved reverse crescent of three storey commercial buildings, number 226 may be a former bank due to its stone frontage with restricted windows, 214-222of three stories and two bays, 224-230 of three stories and three bays, with number 232 of two bays and three stores. Moulded red brick uppers with elaborate pilasters dividing the
2347		214-232	Rye Lane	SE15 4NL		Peckham	properties. First floor windows with two recessed orders of shallow segmental arches, a single order to the second
							Seven shops north of Sternhall lane continuing the curve of the road around the junction into Rye Lane. The south pair have been unified and the corner to Sternhall Lane is modern at street level. Built of stock brick with a terracotta band at the base of the first floor window. The first and second floor windows have a tripartite
2348		194-206	Rye Lane	SE15 4NF		Peckham	fenestration with narrow margin lights with dentil cornice above, under a hipped slated roof which stands over the
							Three, three-storey red brick properties, the north most is painted, with triple lights at first floor level separated by moulded brick pilasters and reveals, with moulded string course at window head and moulded pediments. From south to north the pediments read A, 1900 and D. dating the buildings. At second floor level the pair of windows
2349		190-192	Rye Lane	SE15 4NF		Peckham	south to north the pediments read A, 1900 and D. dating the buildings. At second floor level the pair of windows stand above the outer of the first floor fenestration and have moulded reveals, string course and miniature
							Previously the Bonanza House. Built in 1926. Retained façade modern shop at ground floor level, with three-bay first floor level. Single light windows to the flanking bays, a triple light to the central bay, under a sign for Lobo House. Pediment over the central bay. Moulded pilasters window cases and panels enlivening the façade.
2350	Lobo House	213	Rye Lane	SE15 4TP		Peckham	Retained façade with modern shop at ground floor level, red brick first floor of three bays with central three-bay
							window surmounted by moulded rectangular panel. Moulded window cases and parapet above windows.
2351	<u> </u>	199-201	Rye Lane	SE15 4TP		Peckham	

	1	1			1		
							Above the modern shop fronts this is a four bay three storey building of red brick with plaster bands, moulded
							terracotta panels above the first floor fenestration. The first floor is defined by four plaster bands running at the
							base and head of the fenestration with two bands running across the central parts of the windows. The two central
2352		185-187	Rye Lane	SE15 4TP		Peckham	bays have canted bay windows at first and second floor levels, those at first floor have pediments, scrolled over the
							Three storey, two bay property of red brick, with modern projecting shop front to Rye Lane. Tripartite first and
							second floor windows with central six-over-nine sash flanked by four-over-six sashes the reveals of the windows are
							quoined. At first floor level a plaster band marks the window heads, and a raised plaster panel is between the
2353		110-112	Rye Lane	SE15 4RZ		Peckham	moulded window head at first floor level and cill of the second floor windows. A plaster coat of arms sits between
							Three storey with attic property with two major gables flanking a smaller central Dutch gable. Modern shop fronts
							to ground floor level. Built of red brick with stone dressings in the form of elaborate canopies and flanking columns
							to fenestration at first floor level, the three bays of the property are divided by pilasters with niches under canopies
2354		143-147	Rye Lane	SE15 4ST		Peckham	at first floor level.
							Modern, art-nouveaux two-storey shop at the junction of Rye Lane and Blenheim Grove, long frontage of seven bays
							at first floor level to Blenheim Grove, two bays to Rye Lane with chamfered entrance to corner. Crital windows to
							first floor level and bands in concrete around the chamfered corner. Modern extension to roof.
2355		84	Rye Lane	SE15 4RZ		Peckham	
							Occupying the block flanked by Elm and Holly groves. Modern shop front at ground floor the three storey building is
							built of red brick with giant order of five pilasters separating the fenestration rising to a moulded parapet.
2356	McDonalds	72-76	Rye Lane	SE15 5DQ		Peckham	
			,	,			The former Hope public house, with modern shop front at ground floor level. The sign survives on a brick and
							terracotta panel at attic level over the five bay first floor. The first floor retains moulded brickwork, cills and cornice.
							terracotta parer at utili level over the live bay inst hoor. The list hoor retains modified breakfork, clist and connect
2357		66	Rye Lane	SE15 5BY		Peckham	
2337		00	Trye Lune	5215 501		i cekilalii	
							Two storey block over partial basement level parking with gallery at raised ground floor level fronting onto the Old
							Kent Road. Stark red brick with single pitched roof falling away from the street frontage. Possibly designed by Peter
2360	Yaldham House	140	Old Kent Road	SE1 5TU		Old Kent Road	Morrow and Partners c. 1975. Similar treatment to their other work on the Old Kent Road.
2300	raidilaili nouse	140	Old Refit Road	351310		Old Kellt Kodu	Shop front of the Express Dairies Co Ltd, established 1864, on the facia and cills for the Felbrigg and Shawbury Road
							frontages of the building. Above the door at the corner, at the facia Established 1864 survives. The pilasters of the
2254	al ailes						shop front, and below the windows are of a deep dark blue brick.
2361	Blue Brick Cafe	14	Felbrigg Road	SE22 9HH		Goose Green	The Express Dairy was one of the first companies to move milk by train into London rather than move cattle into
							Built in 1877 as the Victory Beer House the building retains its original blue faience front tiling, shopfront and
							signage. The building is of three stories with painted façade over terracotta detailing with a gable to the lordship
2362	Franklin's Restaurant	157	Lordship Lane	SE22 4AX		Goose Green	lane frontage with pinnacles. Retains a sign for 'Access' the defunct credit card company.
							A rendered art-deco ocean liner of a building with a six bay, four storey primary front set behind a garden to
							Mundania Road, with attic and seven bay partially five storey frontage to Forest Hill Road.
							The end and central bays of the primary frontage are expansive bay windows with crital style glazing at ground first
2363	Mundania Court	43	Forest Hill Road	SE11 ONQ		Peckham Rye	and second floor level. The central bays rise to five stories in height with the attic expressed as dormers in the two
							Late C19 2-storey corner corner property. Former beer house, later converted to residential. Significant chamfer to
							the corner of the block. Retained shop front at ground floor with green glazed tiling, topped by dentillated cornicing
2364		69	Landcroft Road	SE22 9JS		Goose Green	and book-ended by corbels. Butterfly roof concealed behind a raised parapet.
							Late C19/early C20 mansion house. 3-storey block in symmetrical u-shaped layout, with cross-gabled roof. Red brick
							construction with white-pebble dash to upper front facade, along with fixed lettering signage and decorative panels
							below first-floor windows. Protuding metal balconies between front gables and supported metal balconies at rear of
2366	Honor Oak Mansions	1-12	Underhill Road	SE22 OQP		Dulwich Hill	property.
		1					Mid C19 public house. 3-storey corner brick building with a curved corner for painted signage. Mouldings surround
							upper windows on Lordship Lane facade, including drip mouldings and a hood moulding with a decorative bust on
2367	The Palmerston	91	Lordship Lane	SE22 8EP		Goose Green	first floor. Initially purchased and licenced by local developer and pub owner Ezekiel James Bailey.
,				3222 32.		22330 010011	Late C19/early C20 3/4 Victorian storey terrace. Part of a wider grouping of 7 terraced properties, with commercial
		1					at ground-floor, seperated by decorative corbels, and residential above. Decorative mouldings around upper
		1					windows and decorative panels between first and second storey windows. Gambrel roof with gable-fronted
2368		16	Half Moon Lane	SE24 9HU	Stradella Road	Dulwich Village	dormers on front facade, Well preserved shopfront at ground floor, including decorative glazed red tiling with 'DG'
2300	+	10	rian Woon Lane	JL24 JNU	Julauciid NUdu	Duiwich village	positions on tront facauc, well preserved shopmont at ground floor, including decorative glazed fed tilling with Do
		1					Brutalist school hall completed in 1968, 2-storey, flat-roofed structure with a regular expressed consists from and
		1					Brutalist school hall completed in 1968. 2-storey, flat-roofed structure with a regular expressed concrete frame and
					1	1	brick infill panels. Designed by the Dulwich Estate's Arcitects, Austin Vernon & Partners, with Manfred Bresgen as
2250	Christian Hell Dubrish C. "			CE24 71 0	Destroista de 1 mm	Destructed ACM	
2369	Christison Hall, Dulwich College			SE21 7LD	Dulwich Village	Dulwich Village	the job architect. [Look at Dulwich: Mid Century Oasis for more information]
2369	Christison Hall, Dulwich College			SE21 7LD	Dulwich Village	Dulwich Village	the job architect. [Look at Dulwich: Mid Century Oasis for more information]
2369	Christison Hall, Dulwich College			SE21 7LD	Dulwich Village	Dulwich Village	the job architect. [Look at Dulwich: Mid Century Oasis for more information] 2-4 storey modernist housing block completed in 1975. Designed by Peter Moro & Partners in the modernist style.
2369	Christison Hall, Dulwich College Eynesford House		Beckway Street	SE21 7LD	Dulwich Village	Dulwich Village North Walworth	the job architect. [Look at Dulwich: Mid Century Oasis for more information]

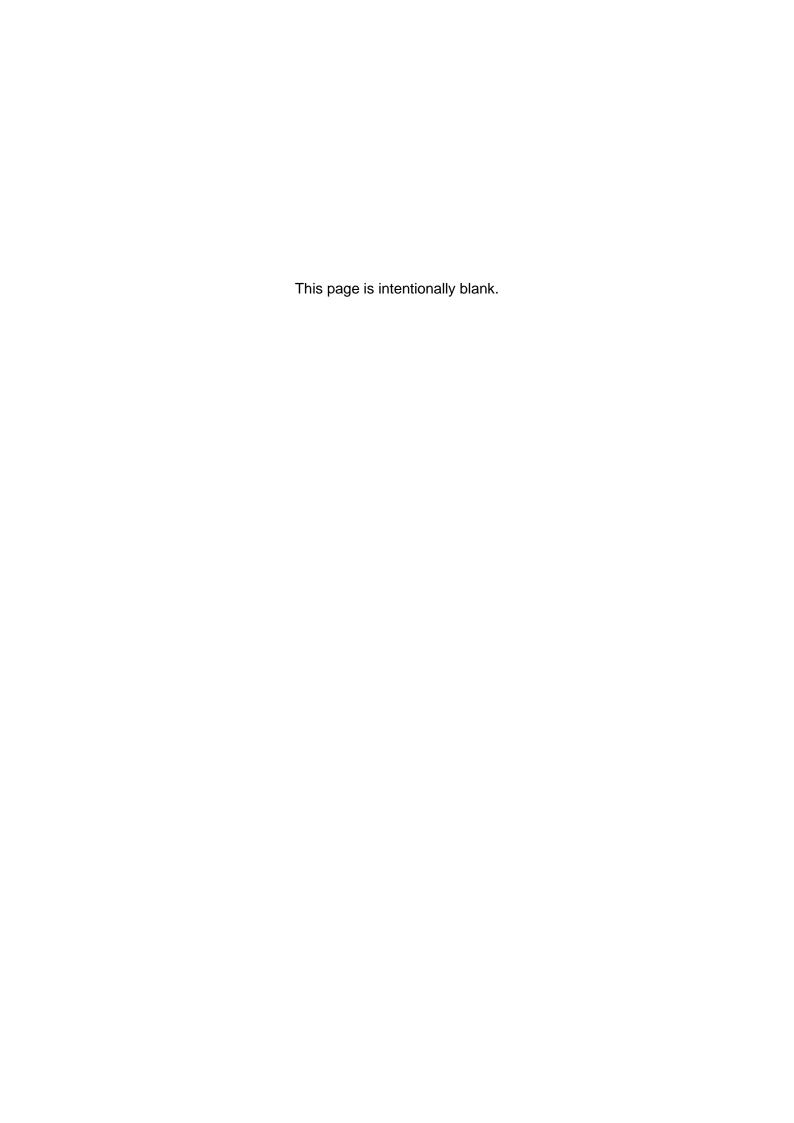
	T						The main church was built in 1963 as a replacement to an earlier C19 church bombed during World War II. Designed
							by prominent ecclesiastial architect Nugent Cachemaille Day as part of the redevelopment of the City of London's
							Avondale Square Estate. Distinctive plan with an octagon shaped hall set in a square ground floor. Yellow brick
2371	St Philips Church and Church Hall		Avondale Square	SE1 5PD		Old Kent Road	construction with a copper roof. The interior has a number of reredos and ceiling decorations by John Hayward.
2071	Servinips charen and charen han		/ Worldare Square	5225.5		old Rent Rodd	Built in 1912 as a reworking of the former Hanover Chapel and later Peckham Picturehouse. 3 storey block of brick
							construction. Retail units on the ground floor and residential above. Varied stone dressings on upper floors,
							including window pediments and repeated giant order pilasters with broken pediments. Raised balustraded parapet.
2372	Central Buildings		Rye Lane	SE15 5EB		Rye Lane	
							A collection of 2 - 3 storey cottages, with shopfronts at ground floor and brick/render at upper floors. 102 and 104
							have tall, pitched, clay-tiled roofs. Likely initially built as housing for artisans and labourers, the building fabric varies
							in age, with much of the fabric Victorian and some elements dating back to the 18th century. The buildings reflect
2373		98-104	Peckham High Street	SE15 5ED		Rye Lane	Peckham's past as a rural village, 100 and 102 were recently restored, with repairs and new shopfronts installed that
							Adjoining 3/3.5 storey buildings with shopfronts at ground floor. 86 is Late Victorian, with red brick to the upper
							floors. Symmetrical granite pilasters and decorative brickwork book-end the building. Stone banding and adjoining
							keystones sit above the first floor sash windows. A dentillated cornice runs between the pilasters above the second
2374		86-88	Peckham High Street	SE15 5ED		Rye Lane	floor sash windows. 86 also features a slate hung mansard attic storey. 88 is Georgian/Regency, with the front
							Victorian 4-storey building built in 1894 and designed by Robert Whellock. The front facade is designed in a
							Renaissance revival style, with a symmetrical frontage centred on twinned doors and a raised gabled dormer. The
2375		41-43	Peckham High Street	SE15 5EB		Rye Lane	facade uses Kent red facing breaks and classical stone and stucco detailing, including pilasters, cornicing and bays topped with triangular or semi-circular pediments. The building also contains a large galleried hall with an arched
2373		41-43	reckilalii riigii Street	3E13 3EB		Nye Lane	An art-deco frontage block for Borough Market constructed in 1932. The building has a monumental angular
							gateway that runs from ground to first, including lettered signage, the year of completion and a flagpole. The floors
							above feature brickwork in varied coursings orientations and a combination of red and varied colours. A raised
2376	Borough Market frontage	6-8	Borough High Street	SE1 1TQ	Borough High Street	Borough and Bankside	mansard roof is located above the gateway.
							A 3-storey C19th corner commercial building. Traditional shopfront, including signage for 'Fine Foods & Provisions'
2377		218	Long Lane	SE1 4QB	Bermondsey Street	Chaucer	and an arched entry door. Varied sash windows. Flat roof with a raised parapet, complete with cornicing.
2270				055 0 15	Camberwell Grove	6. 67	
2378	railings on the south boundary of St Giles Churchyard			SE5 8JE	(on the edge)	St Giles	Victorian iron railing with fleur de lis finials An approximately 56 hectare park, including an artificial lake, tennis courts, football pitches, play areas and a BMX
							track. Inspired by the 1943 Abercrombie Plan and developed gradually by expanding the King George's Field through
							further clearance of residential and industrial areas. Traces of the former Surrey Canal can be seen within the park,
2380	Burgess Park					Faraday	most noticeably the path along the southern edge that follows the former route of the canal and features an old
	8						
							Formerly the gardens of Paragon, designed by Michael Searles for the Rolls Family. The Paragon was completed in
							1790, but later demolished in 1898 to make way for a school. The gardens were extended to the west in the 1960s
2381	Paragon Gardens		Searles Road	SE1 4YU		North Walworth	followed the demolition of adjacent terraces due to widening of the New Kent Road.
2382		600-608	Old Kent Road	SE15 1JB		Old Kent Road	
						Nunhead & Queen's	
2383	Telephone Exchange, St Mary Road		St Marys Road	SE15 2DW		Road	
2383	relephone Exchange, 3t War y Road		St Warys Noau	JLIJ ZDW		Noau	Early C20th corner pub designed in a Classical-revival style, with distinctive decorative tiling on the ground floor and
							a gambrel roof.
	The Prince of Peckham, The former Clayton Arms Public						0
2385	House	1	Clayton Road	SE15 5JA		peckham	
							Late C19th Mission Hall designed in the Queen Anne Revival style. 2.5 storeys, with a prominnet front facade,
							including a raised central curved gable, prominent keystones, round-arched windows to the upper floor and occulus
							windows.
2386	Orchard Place Mission Hall	2	Mission Place	SE15 5SH		Peckham	
2207	Dockhom Arab		Doolsham High Street	CE1E EDC	Due Lene Deekhoo	Doolshows	
2387	Peckham Arch	1	Peckham High Street	SE15 5RS	Rye Lane Peckham	Peckham	
							Late C19th Vicarage constructed as part of the City of London's Avondale Square Estate. Built to serve the
							neighbouring St Philip's Church. 2-2.5 storey red brick building with a hip and valley roof. Gables with bay windows
2388	St Philips Vicarage		Avondale Square	SE1 5PD		Old Kent Road	to the south and east facades.
	155p5 vicerage	1	shaare square	13223.3		2.3 Neme nodu	and the same state (who does)

		<u> </u>	1	T			C19th 2-storey public house. Front façade designed in the Queen Anne Revival style, with a prominent central Dutch
							gable, pronounced keystones at first floor and a symmetrical pub frontage at ground floor, including square tiling.
							Hanging pub swing sign, including a Watney Combe & Reid roundel. Decorative metal rail around central first floor
2390	Sir Robert Peel public house	7	Langdale Close	SE17 3UF		Newington	window, including floral detailing.
							Public house, originally dating from the 19th century, rebuilt in the 1930s. 3-storey brick construction. Pub frontage
							on ground floor with crittal windows, including two bays. Central architrave above ground floor, aligned with first
2391	The Good Intent	24	East Street	SE17 2DN		North Walworth	floor bay window. Well preserved interior, with seperate saloon and public bars decorated with fielding panelling.
2331	The door meent	27	Eust Street	JEIT ZUN		North Walworth	noor bay window. Well preserved interior, with seperate saloon and public bars decorated with relating partering.
							Public house rebuilt in 1955 occupying a corner site. Two-storey brick construction with a flat roof. Chamfered
							corner with a roundrel of Queen Elizabeth I. Stone banding between the ground and first floor and arched
2392	The Queen Elizabeth Pub	42	Merrow Street	SE17 2NH		Faraday	pediments over the central first floor windows. Preserved post-war interior, with seperate saloon and public bars.
							Mansion flat block built in 1900 by the philanthropic model dwellings company Four Per Cent Industrial Dwelings
							Society. Two matching red-brick blocks, five-storeys in height, plus an additional mansard storey. Symmetrical designed with monumental brick arches above the entrances. Arched brick windows with varied decorative
2393	Evelina Mansions		New Church Road	SE5 7JN		Camberwell Green	keystones. Decorative stonework on the northern facade. A brick triple-arch connects the two blocks.
2333	Evenira (vialisions		New Charen Road	323 7314		camber well dicell	The site has been the location of several Methodist church buildings, dating back to 1813. The current building, also
							known as 'Clubland', was constructed in 1964 following the destruction of the previous building by World War II
							bombing. The reconstruction was opened by the Queen Elizabeth the Queen Mother. 2 / 3 storey building with a
2394	Walworh Methodist Church	54	Camberwell Road	SE5 0EW		Camberwell Green	single storey entrance hall. Art-deco style entrance, with a projecting canopy with a distinctive 'Clubland' light
2395		67 - 75	Camberwell Church Street	SE5 8TR		Camberwell	
2333		0, 75	editibel well charen street	JES OTK		Camber weir	3-storey former school building constructed in 1886, since converted into apartments. Designed in the Italianate
							style with a formal symmetrical red brick facade, stone banding and a grand stepped front entrance. Side extensions
							added later. Formerly the Old Kent Road school for deaf and physically handcapped children. Prior to this, the
2397	Charlotte Court	68B	Old Kent Road	SE1 4NU		Old Kent Road	London Asylum for the Deaf and Dumb. The current building was a replacement for an older building constructed on
2401	Cold war nuclear bunker	39	Peckham Road	SE5 8QW		St Giles	
							A mid-1930s private house designed by the office of notable C20th architect Sir Giles Gilbert Scott. Now a care home
							for adults with physical disabilities and sensory impairments. The house is a long 2-storey building, with a
							symmetrical design and an shallow pitched hip and valley brown pantile roof. A round bay extends on the ground
2402	Athol House	138	College Road	SE19 1XE		Dulwich Wood	floor to the rear, with corresponding landscaping. Newer single storey extensions have been constructed on either
							1930s private house. Designed and constructed by local housebuilder G F Ellyat with a mixture of arts & crafts and
							art deco stylings. An I-shaped 2-3 storey house of red-brick construction with a prominent steeply sloped roof and
2403	Crossways	1	Dulwich Village	SE21 7BU		Dulwich Village	matching double-height shingle-clad bay windows.
	·					_	
2404	Milestone between 10 13 Denmark IIII	10-12	Denmark Hill	SE5 OBX	Cambanual Craan	Cambanual Craan	
2404	Milestone between 10-12 Denmark HIII	10-12	Denmark Hill	SE2 ORX	Camberwell Green	Camberwell Green	1950s pub located on the 'Denmark Hill triangle'. Built as a replacement for the Fox Under the Hill, a 18th century
							pub located on the corner of Denmark Hill and Champion Park that was damaged during WWII bombing. The pub is
							a 2-storey red-brick building designed by Sidney C Clarke, with a t-shaped footprint, gentle concave plan-form and
2405	The Fox on the Hill	149	Denmark Hill	SE5 8EH		Champion Hill	book-ended by hipped roofs and tall chimneys. The front facade includes a prominent Dutch gable.
							Early Victorian terrace of 4 homes. 2-storeys plus lower ground. Yellow brick with plaster parapets and, flat arch
				1			windows and stucco surrounds at lower ground. Generally 2 over 2 design with Nos 35 and 37 being 2 over 1. No33
2406		22.20 /- ! "	Chamber Based	CE47.2EC		Name to a	retains original multi-pane sash windows (including at lower ground) classical stucco entrance on angled return.
2406		33-39 (odd)	Chapter Road	SE17 3ES	-	Newington	Uninterrupted butterfly roofs to rear at Nos 33, 35 and 37.
				1			
				1			Single-storey timber-clad pavilion of modern design with pitched roof. Separate single-storey glazed conservatory
2407	Walworth Garden Learning Centre	206	Manor Place	SE17 3BN		Newington	to rear.
				1			
							1910 Hall and Club in Garden City Style. 2-storeys in height with large oversailing pitched roof with raised central
2408	Grafton Hall	7	Village Way	SE21 7AW		Dulwich Village	bay. Finished in rough-cast stucco with contrasting brick arched lintols and cills. Prominent chimneys and surviving timber entrance porch. Southwark blue plaque at front.
2400	Granton Hall		village vvay	SEZI /AVV	+	Daiwich village	Early 20th C homes designed in the Arts and Crafts style comprising 2 pairs of semi-detatched propoerties. 2-storeys,
							Finished in white stucco with timber-framed windows, glazed front porches, sweeping pitched roofs, prominent
				1			chimneys and gablets at either end. Nos 42 and 44 include front-facing gabled roof dormers. All have gabled roof
2409		40-46 (even)	Champion Hill	SE5 8BS		Champion Hill	dormers to rear.
				-			

Also Selected the selection of the selec		T		ı	1			
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5. Thems More BC Courch 50 Contribuy use 573 300 Collector Village 584 Weeder No September 585 Courch (September 1) 585 Comberwell Gree 585 Courch (September 1) 585 Comberwell Gree 585 Courch (September 1) 585 Comberwell Gree 585 Courch (September 1) 585 Comberwell Gree 585 Courch (September 1) 585 Comberwell Gree 585 Courch (September 1) 585 Comberwell Gree 585 Courch (September 1) 585 Courch								
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At Thomas Marie RC Church A Thomas Marie RC	2411	Bridge over dismantled railway		Cox's Walk	SE23 3PS	Dulwich Wood	Dulwich Wood	Late 19th C bridge over dismantled railway. Timber triangulated structure on brick piers.
At Thomas Marie RC Church A Thomas Marie RC								
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Section Sect								cills and keystones in neo-classical style and brindle uppers. 6 over 9 sash windows arranged in pairs with 6 over 6
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Device Hights / 1-151 Bredinghurst 131 Overhill Road \$522 OPN Device Hill and stair cores. Late 19th: No Gothic former Church and Sunday School. Stone clad with dressed stone pointed arched windows (Including prominent Rose window) quoint gables, buttress features and spire. Separate belt-tower with spire in high gather deeps. Pormer shurdy school restricts and spire. Separate belt-tower with spire in high gather deeps. Pormer shurdy school restricts may original Net Gothic Hordrach and Includes a modern extension at the front. The three structures the Church, former Sunday School and Bell Tower Late 19th Carbon has week extensions or the front. The three structures the Church, former Sunday School and Bell Tower Late 19th Carbon has week extension at the front. The three structures the Church, former Sunday School and Bell Tower Late 19th Carbon has week extensions at the front. The three structures the Church, former Sunday School and Bell Tower Late 19th Carbon has week extensions at the front. The three structures the Church, former Sunday School and Bell Tower Late 19th Carbon has week extension at the front. The three structures the Church, former Sunday School and Bell Tower Late 19th Carbon has week extension at the front. The three structures the Church, former Sunday School and Bell Tower Late 19th Carbon has been designed by the School and Bell Tower Late 19th Carbon has been designed by the School and Bell Tower Late 19th Carbon has been designed by the School and Bell Tower Late 19th Carbon has been designed by the School and Bell Tower Late 19th Carbon has been designed by the School and Bell Tower Late 19th Carbon has been designed by the School and Bell Tower Late 19th Carbon has been designed by the School and Bell Tower Late 19th Carbon has been decided and the School and Bell Tower Late 19th Carbon has been decided and the School and Bell Tower Late 19th Carbon has been decided and the School and Bell Tower Late 19th Carbon has been decided and the Carbon has been decided and the								
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Angular rhombus shaped modern library building with dramatic cantilever design oversailing the edge of te Canada Water Library 21 Surrey Quays Road SE16 7AR Rotherhithe Interior in timber-clad with central feature staircase. Early 20th C extension of existing house to rear with hall to create the Peckham Liberal Club 2-storey stucco house at front with projecting full-width single-storey bay and projecting cornice from twith recessed entrance, 6 over 6 sash windows and arched window at 1st floor over entrance. Interior not inspected Post-War food factory. 2-storey brick clad construction with critical-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign	2423		4	Grove Park	SES RLT	Camherwell Green	Champion Hill	, , ,
Water Basin. Completed c 2012, designed by Piers Gough and clad in champagne-coloure expended metal panels. Interior in timber-clad with central feature staircase. Early 20th C extension of existing house to rear with hall to create the Peckham Liberal Club. 2-storey stucco house at front with projecting full-width single-storey bay and projecting cornice line. 3-bays to front with recessed entrance, 6 over 6 sash windows and arched window at 1st floor over entrance. Interior not inspected Post-War food factory. 2-storey brick clad construction with crittal-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign	2.125			O. O. C. C. C. C.	525 021	Camber Weir Green	Champion	articulated hipped root and profilment diffilments of gradients of gradients and articles.
21 Surrey Quays Road SE16 7AR Rotherhithe Interior in timber-clad with central feature staircase. Early 20th C extension of existing house to rear with hall to create the Peckham Liberal Club. 2-storey stucco house at front with projecting full-width single-storey bay and projecting cornice lim. 3-bays to front with recessed entrance, 6 over 6 sash windows and arched window at 1st floor over entrance. Interior not inspected Post-War food factory. 2-storey brick clad construction with crittal-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign							1	
Early 20th C extension of existing house to rear with hall to create the Peckham Liberal Club. 2-storey stucco house at front with projecting full-width single-storey bay and projecting cornice line. 3-bays to front with recessed entrance, 6 over 6 sash windows at 1st floor over entrance. Interior not inspected Peckham Liberal Club 24 Elm Grove SE15 3DE Holly Grove Rye Lane Post-War food factory. 2-storey brick clad construction with crittal-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign	2424	Canada Water Library	21	Surroy Quaye Bood	SE16 7AD		Pothorhith :	
2425 Peckham Liberal Club 24 Elm Grove SE15 3DE Holly Grove Rye Lane Post-War food factory. 2-storey brick clad construction with crittal-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving "KENNEDY'S SAUSAGE FACTORY" sign	2424	Canada Water Library	Z I	Surrey Quays KOad	SETD VAK	+	romernime	
Peckham Liberal Club 24 Elm Grove SE15 3DE Holly Grove Rye Lane Post-War food factory. 2-storey brick clad construction with crittal-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign								
Post-War food factory. 2-storey brick clad construction with crittal-style windows. 3 Bays to front with stucco frame to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign								
to ground floor whic includes surviving 'KENNEDY'S SAUSAGE FACTORY' sign	2425	Peckham Liberal Club	24	Elm Grove	SE15 3DE	Holly Grove	Rye Lane	Dock Way food forton, 2 storm heids alad construction with with the desired way 2 Dock to food, 21
							1	
2427 Kennedy's Sausage Shop and Factory 84-86 Peckham Road SE15 5LQ Rye Lane							1	to ground not. While includes surviving related to smoother the lotter sign
	2427	Kennedy's Sausage Shop and Factory	84-86	Peckham Road	SE15 5LQ		Rye Lane	

	1			1	1		
							Mid-1960s commercial building. Originally 3-storeys tall in cream stucco finish with strip windows in moderninst
							style arranged in 3 symmetrical bays each comprising 3 windows and with clock over central entrance bay. Converted to residential and extended to the rear and vertically in the 1990s/early 2000s adding a further 3 floors in
2428	Pelican House	92	Peckham Road	SE15 5PY		Rye Lane	contrasting brick-clad finish with aluminium strip windows
						, , , , ,	Mid 19th C semi-detached properties. 3-Storeys plus Lower Ground floor, includes pitched roof with prominent
							chimneys and clad in yellow-stock brick with stucco'd flat arches and window surrounds to Upper Groud Floor. Each
							property has two central bays with a set-back third bay over the main entrances at either end. No 45 appears to
2429		43-45	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	retain its original 6 over 6 windows and has a modern 2/3-storey side extension. No 43 Apears to have a modern
2430		64	Lyndhurst Way	SE15 5AP	Holly Grove	Rye Lane	
							Early 20th C in-fill house in NeoClassical style with red-brick cladding and stucco window surrounds, pillaster
							mullions and entrance features. 2-Storey with prominent bay and arched entrance porch to side, pitched roof and
2431		90	Lyndhurst Way	SE15 5AQ	Holly Grove	Rye Lane	chimneys.
2.102		30	Eyrianaist Way	5215 5/1Q	inony Grove	nye zane	Early 20th C in-fill house in NeoClassical style with red-brick cladding and stucco window surrounds, pillaster
							mullions and entrance features. 2-Storey with prominent bay and arched entrance porch to side, pitched roof and
							chimneys.
2432		96	Lyndhurst Way	SE15 5AQ	Holly Grove	Rye Lane	
2433		13-19	Lyndhurst Way	SE15 5AG	Holly Grove	Rye Lane	
2435		22a-24	Rye Lane	SE15 5BS		Rye Lane	
			,				Mid-19th C property. 3-Storeys arranged in 3 bays with central 6 over 6 windows flanked on either side with 8 over
							8 windows. Yelow sock brick with stucco pilasters (4 No) and cornice with central pitched feature. Unbroken
							butterfly roof to rear visible from Peckham Passage
2436		40-42	Peckham Rye	SE15 4JR		Rye Lane	Late 10th C Capial haveing accepiated with Optivia Hill. Compatible 2 stayous in height in the Aste and Crafts tradition
							Late 19th C Social housing associated with Octavia Hill - Generally 3-storeys in height in the Arts and Crafts tradition around a comon plan form with 3-bay frontages. On Merrow Street constructed in yellow brick with red brick
							arches, hexagonal bays, stucco features and classical-design entrance porticos. On Burton Grove and Liverpool
2437	Octavia Hill Estate	204	Merrow Street	SE17 2NX		Faraday	Grove designed with mock-Tudor uppers in matching square bay arrangement.
						,	
2439		179-183	Rye Lane	SE15 54TP		Rye Lane	
2433		173-163	Trye Lane	3213 3411		itye Lane	Early 20th C picture house set to the rear of the site - yellow-brick, approx 4-storeys in height with prominent
							chimney in northern site. Frontage appears to be post-War red-brick building, 3-storeys plus attic with prominent
							central gable with bays on either side and pitched roof with front-facing dormers on either side, flat arched
2440		164-170	Rye Lane	SE15 4NB		Rye Lane	windows arranged in 3-3-3 arrangement. Projecting ground floor fro retail includes remnants of what appears to be
							Mid 18th C semi detached property with front garden extension on ground floor 3-storeys high plus mansard
							extensions. Each propoerty has 2 front windows on each floor (traditional 2-over-2 timber sashes) with 154 having 3
2441		152-154	Duelene	SE15 4NB		Duo Lono	windows on each floor on north (Choumert Road) elevation. Rear gardens filled by modern development facing
2441		152-154	Rye Lane	SE15 4INB		Rye Lane	Choumert Road and abuttting original rear elevation. Late 19th C Board School and house yellow stock brick - 3-storey school arranged in 3 consolidated ranges with a
							transverse wing. Includes a single-storey projecting bay on NE corner of central range and a hexagonal 2-storey bay
							with tower roof on on SW edge of eastern range. Polichrmonatic brickworik with yeallow-storck base and red-brick
2442	Thomas Calton Centre		Alpha Street	SE15 4NX		Rye Lane	features on flat arched windows and surrounds as well as gabled features. mainly flat roofed with prominent
							Late 19th C neo-Jacobean commercial building. 3-streys high. Red brick facade with 1st floor projecting bay and 2nd
2444		64	Rye Lane	SE15 5BY		Rye Lane	floor window (both comprising 5 windows) articululated with stone window surrounds. Stone is also apparent on the gabled and crenellated parapet. Flat roof.
2444		04	nye tane	2513 301		Nye Lane	Interwar social housing courtyard block and street-facing annexe. 4-Storeys high plus attic floor with dormers in
							mansard roof. Polichromatic brick facade, yellow stock base with red-brick quoins and window surrounds.
			Goldsmith Road / Peckham				Goldsmith Street frontage arranged in two symmetrical bays each with paired entrances leading to expressed
2445	Wakefield House		Hill Street	SE15 5SU		Peckham	balcony access and a central portal (currently block up) Feature portals, balcony edges and key-stones expressed in
2448	Ferryman's Seat, Bear Gardens			SE1 9DS		Borough & Bankside	
						-	

2449	41	Linden Grove	SE15 3LW		



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